

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

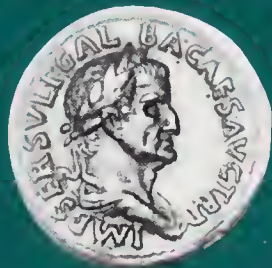
TUESDAY, JULY 18, 1995

Featuring

A Lovely Collection of Washingtoniana
An Extensive Offering of U.S. Bust Half Dollars
A Selection of Encased Postage, U.S. and
World Medals

Selections from an Old Collection of
Ancient Greek Silver Coins

An Outstanding Offering of
Russian Imperial Coinage



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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UNITED STATES COINS

Early American Coins and Medals, including Washingtoniana
and Confederate States Memorabilia;
U.S. Coins in all metals;
An Extensive offering of U.S. Bust Half Dollars by Overton variety;
A nice selection of Encased Postage

MEDALS

U.S. Medals, including U.S. Exposition and Fair Medals;
World Exposition and Agricultural Medals;
World Orders and Decorations

U.S. PAPER MONEY

U.S. Small Size Currency, National Bank Notes;
Confederate and Obsolete Currency

ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Selections from an old Collection of Ancient Greek Silver and Bronze Coins;
Ancient Judaeian Coins, Roman Republican and Imperial Coins

WORLD COINS

A wide-ranging group of Modern World Gold;
Extensive offerings of Imperial Russian Gold, Platinum, Silver and Copper Coins;
World Crowns and Minors

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Wednesday, July 5, 1995 from 10:30 a.m. until
4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. The public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undersigned principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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UNITED STATES COINS

EARLY AMERICAN COINS AND MEDALS

- 1 (1672-1675) **St. Patrick's Farthings** (2). Variety with nothing below king. Rough Fine; Very Good; **1722 Wood's Hibernia Halfpenny**. Very Good, harshly cleaned; **1723 Wood's Hibernia Farthing**. Very Fine. 4 pieces.
- 2 **1722 Rosa Americana Penny**. Variety with stop after REX, none after date, U's in reverse legend. Extremely Fine, dark olive in color, decent surfaces, slightly off center.

ATTRACTIVE 1773 VIRGINIA HALFPENNY



Lot No. 3

- 3 **1773 Virginia Halfpenny**. Variety with stop after GEORGIVS. **Brilliant Uncirculated**. Unusual rose and purple toning, traces of old verdigris. From a late state of the obverse, with many breaks in right field and the die sinking around forehead.
- 4 **FRANCE. 1712-AA 30 Deniers**. Metz Mint. Mousquetaire. About Very Fine, with considerable silvering (tinning?) remaining. Breen wrote that this issue was very rare but Gadoury recorded more than 13 million struck. The Metz issues were authorized to circulate only along France's eastern border, Alsace-Lorraine and the Ardennes. The Metz issues are included as colonials in the *Guide Book* in error.

ENIGMATIC FRENCH JETON



Lot No. 5

- 5 **1720 French Jeton**. Types, size, and weight of the Demi-sols au buste enfantin of 1719-1724 but unlisted in Gadoury or any other reference into which we have looked. About Fine, olive brown color, fairly decent surfaces free from serious marks. Plain edge. No mintmark, fleur-de-lys and stop below bust. Unusual and evasive legends: that on the obverse reads LUGDUN:XV.DEC:GRATIA while on the reverse we see FRANCIAE ET NAVARRAE EXCUSS 1720. The legends make no real sense now and may not have when first composed, either. Were this a late 18th century English halfpenny we would class it as one of the Evasions. This is the first of this type we have seen and, while that does not necessarily make it rare, does lend it some cachet that an ordinary 1720-A Demi-sol au buste enfantin lacks.
- 6 **Liards au buste enfantin**. 1720-BB Strasbourg; 1721-S (10) Reims; **Demi-sols au buste enfantin**. 1720-A Paris; 1721-A (6); 1721-S. Average VG-Fine, many dark, pitted. Only the issues of 1720 qualify as "John Law coins". **19 pieces**.
- 7 **Liards au buste enfantin**. 1720-BB; 1721-S; **Demi-sols au buste enfantin**. 1720-S; 1721-A; **Sol au buste enfantin**, 1720-AA Metz. Average VG-Fine, some dark, pitted. Only the issues of 1720 qualify as "John Law coins". **5 pieces**.

- 8 Liards au buste enfantin. 1720-BB; 1721-S; Demi-sols au buste enfantin. 1720-S; 1721-S; Sols au buste enfantin. 1719-S; 1720-S. Average VG-Fine, some dark, pitted. Only the issues of 1719 and 1720 qualify as "John Law coins". 6 pieces.
- 9 1783 Nova Constellatio copper. Pointed rays, large U.S. Very Fine, medium brown in color, decent surfaces, slightly off center, from the late state of the obverse die.
- 10 1787 Connecticut copper. Miller 11.2-K. Rarity 3. Fine; 1787 Massachusetts Cent. Ryder 3-G. R-1. Very Fine; 1787 New Jersey copper. Maris 32-T. R-1. Very Fine. 3 pieces.
- 11 1787 Nova Eborae copper. Variety with reverse figure seated right. Fine, soft in the centers, ruddy olive brown with traces of verdigris on both sides.
- 12 1747 Machin's Mills copper. Vlack 1-47A. About VF, recolored, two planchet clips at 5:00 and 8:00. Reverse rim nick above second I. Reverse aligned "medal turn".
- 13 1748 George II Halfpenny. Very Good. Possibly a contemporary circulating counterfeit; 1769 George III Irish Halfpenny. Very Good, probably not a counterfeit; 1775 muling of George II obverse and George III reverse types. Good. 3 pieces.
- 14 1775 George III contemporary circulating counterfeit Halfpenny. VF, soft as struck, fairly crude die work. Similar to Lots 45 and 52 from our sale of February, 1995. Pronounced reverse die failure through center.
- 15 1781 North American token. Very Fine, dark fields, lighter high points. Plain edge.



Lot No. 16

- 16 Undated (1785) Bar Copper. Very Fine to Extremely Fine, gold and green surfaces, lighter gold-brown high points. Both surfaces granular under magnification.
- 17 Undated (1792-1794) Kentucky token. Plain edge. About Extremely Fine, dark brown, both surfaces micro-granular.
- 18 1794 Franklin Press token. Plain edge. Choice EF, nice brown surfaces, mostly hard and smooth. From the later state of the obverse, the center obscured by a break. Center of reverse a trifle soft, as often seen.
- 19 1794 Talbot, Allum & Lee Cent. Variety with NEW YORK. EF, brown field, lighter high points. Usual edge device.
- 20 1783 Georgius Triumpho token. Plain edge. VF, typical dark olive brown, usually seen late state of the reverse.
- 21 1783 Washington Small Military Bust. Engrailed edge. About Very Fine, dark brown.
- 22 1783 Washington Unity States. Plain edge. EF, light brown on both sides, the reverse with far fewer striations than ordinarily seen.
- 23 Undated Washington Double Headed Cent. Plain edge. About Uncirculated, nice olive brown, quite sharp for the type.

- 24 1795 Washington Grate token. Large buttons. Reeded edge. About EF, somewhat soft on the epaulet. Nice fairly even brown in color.



Lot No. 25

- 25 1789 Washington Twigg Medal. Baker 65. Tin. 35mm. About Uncirculated, even, medium grey in color, well struck, reverse somewhat reflective. A nice example of this medal. Thin scratch on edge.



Lot No. 26

- 26 1797 Washington Presidency Resigned Medal. B.66. Tin. 37-mm. Choice About Uncirculated, medium grey in color, rims a trifle rough in places.
- 27 1787 Fugio Cent. Newman 7-T. Fine rays. Rarity 4. Nearly Very Fine, fairly even light brown in color, slightly off center to the lower right on the obverse.
- 28 1787 Fugio Cent. N.9-P. Fine rays. R-4. Very Fine, dark ruddy brown. Obverse flawed above GI; reverse off center to the top.
- 29 1787 Fugio Cent. N.12-M. Fine rays. R-4. Good Fine, with some claims to VF. Pale brown, with some darker toning in the center of the reverse. Surfaces a trifle granular due to late states; hidden reverse rim nick at 11:00.



Lot No. 30

- 30 1787 Fugio Cent. N.15-Y. Fine rays. R-4. Eight-pointed star on label. VF but lightly buffed. Pale brown, some surface flaws, no important rim nicks or other damage.
- 31 1787 Fugio Cent. N.17-S. Fine rays. R-5. Good Fine, sharpness better in places, grey and dark brown. Surfaces rough and granular in places on the obverse.
- 32 1787 Fugio Cent. N.18-U. Fine rays. R-4. Technically VF, quite granular and dark, from the clashed states of the dies rendering even more detail obscure. Probably an excavated coin.

GEORGE III SILVER INDIAN PEACE MEDAL



Lot No. 33

- 33 **Undated George III Silver Indian Peace Medal.** Solid format. 1,452.3 gns. 77mm. Jamieson-4, figure 16, 8 rivets on the breast plate. VF, light silver grey toning. Both surfaces lightly polished, uniformly granular under magnification. Some new hairline scratches on both sides. Hold for suspension as usual, later loop. No seriously disfiguring marks or subsequent accidents. Slightly shift double struck, visible only under magnification.

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CONFEDERATE STATES MEMORABILIA

1865 JEFFERSON DAVIS CAPTURE MEMENTO

A Unique Witness to the End of the Confederacy



Lot No. 34

- 34 **Hand Engraved Silver Shield, a memento of the capture of Confederate States of America President Jefferson Davis.** 37.4 x 34.6mm. 310.8 gns. (20.14 gms.). Essentially as made, just showing the ordinary signs of its age. Engraved on the planed down reverse of a Mexican Cap and Rays silver peso (obverse type still visible on the back of this piece), which has been cut into the shape of a Union shield, we read "Captured from Jeff Davis May 10th. 1865" in a fairly presentable copper plate hand. The pinback on the reverse of the shield has been broken. At the upper right of the pinback side are the initials "EGB", presumably those of the owner. Believed to be **unique**, this is the first such memento in this format we have encountered.

We have seen two other mementos of the Capture of C.S.A. President Jefferson Davis, but none in this format. On April 3, 1865, President Davis departed Richmond for Danville, Virginia. There, he announced the Confederacy's contention to fight to the bitter end and promised one day to return and regain control of Richmond. On learning of General Lee's surrender at Appomattox Courthouse, Davis left Danville for Charlotte, North Carolina, where he held his last cabinet meeting on April 24. Turning south and west, Davis made for the trans-Mississippi, to find some way to continue the struggle. On May 10, 1865, at the small town of Irwinville, Georgia, President Davis and his party were intercepted by Union cavalry and made prisoners of war.

During his odyssey, Davis and his party paid their way using Confederate bullion stores that were in their care. On their capture by Union forces, the Confederacy's bullion reserves were immediately looted, Union calvarymen helping themselves to handfuls of Mexican silver pesos, British sovereigns, and the like. In a few cases, calvarymen with captured Confederate bullion stock had it engraved with a record of the origin of the piece and the occasion on which it was captured. Such a piece is this one, offered here.

RARE SCOTT TOKEN



Lot No. 35

- 35 **1861 (i.e., 1879) Scott token. Confederate States of America Half Dollar Reverse Die Impression Scott token obverse.** White metal Plain edge AU, light marks, semi-reflective surfaces. Only 500 struck by J.W. Scott, of New York City. Listed in the *Guide Book* on page 289

GEORGE WASHINGTON COINS AND MEDALS

An Unusually Comprehensive Collection

This collection, assembled over the years by one of America's foremost aficionados of the series, is an unusually comprehensive assortment of Washingtoniana. Featured in the lots to follow are examples of the first Baker catalogue listing (B.1, the 1783 Washington Unity States Cent) and one of the last (B.615, the Dickeson/Sommer Islands piece). In between fall many specimens of the intervening Baker numbers, including further early American coins and medals, Washington Before Boston pieces, Civil War era tokens and store cards, and so forth. Collecting Washingtoniana has always been considered one of the high points of the American numismatic hobby. At one time, for example, the United States Mint maintained an active and competitive interest in building a collection of medals and tokens representing our nation's first president. Coin Galleries is pleased to present this interesting collection for your bidding consideration.

EARLY AMERICAN COINS



Lot No. 36

- 36 **1783 Washington Unity States Cent. Baker 1,**
Vlack 27-W, Breen 1188. (350-375)

Copper. 28.3mm. Rarity 1. About Uncirculated, deep olive brown with some ruddy highlights in places. Typical striations, as seen on all specimens. Actually struck in the early decades of the 19th century.



Lot No. 37

- 37 **1783 Washington Draped Bust. B.3,** V.17-L,
Br.1193. (300-350)

Variety without button. Engrailed edge. Copper. 28.4mm. R-2. Proof, medium brown with some darker brown around the peripheries. One of the ca. 1858 W.J. Taylor restrikes.

Ex Lee Collection (Superior, September 25, 1988, lot 1741).

- 38 **1783 Washington Large Military Bust. B.4,** V.5-D,
Br.1203. (35-50)

Copper. 27.9mm. R-4. Fine, dark olive, scratches on the obverse. Struck ca. 1815-1820.

- 39 **1783 Washington Large Military Bust. B.4,** V.6-E,
Br.1203. (35-50)

Copper. 28.0mm. R-2. Nice Fine, with attractive olive brown color. A good example for a beginning type collector of Washington pieces.

- 40 **1783 Washington Large Military Bust. B.4,** V.10-G,
Br.1203. (35-50)

Copper. 27.9mm. R-1. Fine, chocolate brown. Several nicks, a couple of them deep.

- 41 **Undated Washington Double Headed Cent. B.6,**
V.28-Y, Br.1204. (40-50)

Copper. 27.5mm. R-1. Very Fine for sharpness, but with deep obverse scrapes. Struck ca. 1815-1820.

- 42 **1783 Georgivs Triumpho token. B.7,** V.30-Z,
Br.1184. (200-225)

Copper. 28.3mm. R-3. Overall Fine, medium brown in color with a few lighter, coppery-looking patches. Struck from quite late states of the dies, the reverse near terminal, the obverse failing in both left and right fields. Another good example for a beginning Washington collector.

Ex Chalkley Collection (Superior, January 28, 1990, lot 2055).

ATTRACTIVE 1791 LARGE EAGLE CENT



Lot No. 43

- 43 **1791 Washington Large Eagle Cent. B.15,**
Br.1206, Snowden 45, Dalton & Hamer Mid-
sex.1049, Atkins Non Local-173. (1,250-1,500)

Usual UNITED STATES OF AMERICA edge device. Copper. 30.0mm. R-2. **Choice Brilliant Uncirculated, prooflike.** A highly attractive example of this popular and historic Washington piece. Both sides are a pleasing, rich olive brown in color. The strike is sharp, with full detail visible in the eagle's feathers on the reverse, and all elements in Washington's epaulet sharply separated (when seen under magnification). A few minor hay marks are noted, but these are really quite trivial. These Cents are believed to have been engraved by John G. Hancock and struck at Westwood's mint in Birmingham. It is believed, further, that these were made in an attempt to obtain a private coinage contract to supply the young United States with a copper coinage. The obverse type largely corresponds to that called for in the original proposal for the first mint act (the bust of the then sitting president and his name, although this type omits the presidential succession number originally required). Two years later, in 1793 John Harper attempted to persuade John Hancock to emigrate to America, to work as an engraver in the first United States Mint. At the time, Hancock's reputation was that of a dissolute reprobate, and his refusal to emigrate may have saved the fledgling mint from being embroiled in another unpleasant controversy.

WASHINGTON SMALL EAGLE CENT



Lot No. 44

- 44 1791 Washington Small Eagle Cent. B.16, Br.1218, S.48, D. & H. Midsex.1050, A. Non Local-174. (750-850)

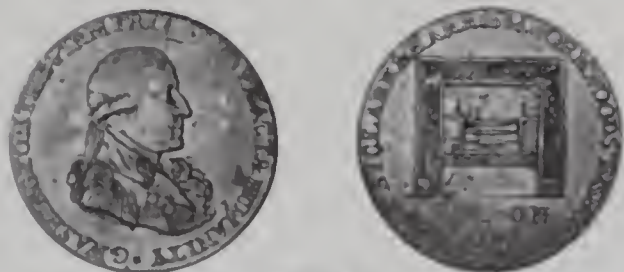
Usual United States of America edge device. Copper. 30.2mm. R-3. About Uncirculated, a nice medium brown with a few areas somewhat darker, both surfaces somewhat reflective. A companion piece to the Large Eagle Cent in the preceding lot.



Lot No. 45

- 45 1793 Washington Ship Halfpenny. B.18, Br.1225, D. & H. Midsex.1051, A. Non Local-175. (350-400)

ANGLESEY edge device. Copper. 30.7mm. R-3. Very Fine, with some claims to Extremely Fine. Fairly even olive brown, with some lighter coppery brown highlights. Both surfaces relatively smooth and hard. Struck slightly off center, with a broader border on the right obverse and top reverse than elsewhere. Early reverse state, the die just beginning to show signs of collapse, the ship, therefore, more detailed than usually seen.



Lot No. 46

- 46 1795 Washington Grate Halfpenny. B.29B, Br.1271, D. & H. Midsex.283a, A.201a, S.41, Rulau-E Non Local-11 (300-350)

Large oval button. Diagonally reeded edge. Copper. 28.8mm. R-3. Extremely Fine, olive brown with some purple and iridescent blue highlights. Softly struck on Washington's head and the reverse shows the grate. Some handling marks, both sides.

WASHINGTON LIBERTY AND SECURITY PENNY



Lot No. 47

- 47 Undated (1795) Washington Liberty and Security Penny. B.30, Br.1254, D. & H. Midsex. 243, A.42, S.69, Rulau-E Non Local-1. (350-400)

Usual ASYLUM edge. Copper. 33.55mm. R-2. Extremely Fine, interesting mahogany toning with some mottling visible. Planchet cracked through to reverse at 8:00 9:15. Obverse rim quite irregular in places, as struck.

- 48 1795 Liberty and Security Halfpenny Reverse/ 1795 Irish Halfpenny Reverse Muling. B.31M, Br.1266, D. & H. Dublin 9, A.8, Rulau-E Non Local-8. (150-175)

LONDON edge. Copper. 29.4mm. R-5. Extremely Fine, softly struck, gray-brown in color.

- 49 Undated Washington North Wales Halfpenny. B.34, Br.1295, S.68. (125-150)

Plain edge. Single star each side of harp. Brass. 26.9mm. R-4. Fine, very rough and dark, some tooling marks visible in the center of the obverse.

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WASHINGTON BEFORE BOSTON MEDALS

- 50 **Ca. 1973 Washington Before Boston** reduced format facsimile medal. **Type of B.47-49**, Mooney 24, unlisted in Rulau Fuld. (25-50)

Pewter, antiqued. 38.1mm. Brilliant Uncirculated; **type of B.52R**, Hibler-Kappen.131. Similar obverse type, reduced facsimile. Copper, gilt. About Uncirculated. 2 pieces.

- 51 **Undated (ca. 1845-1860) Washington Before Boston medal. B.48G**, S.3, Fuld I-C, Julian MI-1, Mooney 10. (175-200)

Second Paris Mint restrike (edge stamped CUIVRE with pointing hand director's mark). Bronze. 68.3mm. R-5. Bare-headed bust right Washington and staff on Dorchester Heights, overlooking Boston in the background. Choice About Uncirculated, prooflike, a couple of light discoloration spots and some faint rub on the high points, light rim nicks on obverse. Struck from the original obverse die, now quite rusted, and a new reverse die in its perfect state.

Ex David W. Dreyfuss Collection (Auctions by Bowers & Merena and Presidential, April 12, 1986, lot 5230).

- 52 **Undated (ca. 1860-1890) Washington Before Boston medal. B.49**, F.II-D, J.MI-1, M.15. (150-175)

First United States Mint restrike, third restrike generally. Copper, bronzed. 67.9mm. R-4. About Uncirculated, attractive chocolate brown with a few light areas of toning, primarily confined to the obverse. Otherwise, well struck, with just the faintest of cabinet friction on the highest points.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1417).



Lot No. 53

- 53 **Undated (ca. 1900-1910) Washington Before Boston medal. B.49C**, F.III-E, J.MI-1, type of M.16-17. (225-250)

Second United States Mint restrike, fourth restrike generally. Copper. 67.9mm. **R-7**. Choice Proof, bright reddish-orange copper in color. Small area of discoloration on obverse below ANA, a few tiny marks here and there, faint hairline in right obverse field. A beautiful example of this medal, seldom encountered this choice.

- 54 **Undated (ca. 1860) Siege of Boston medal. B.50**, S.66. (110-125)

Silver. 31.6mm. R-5. Equestrian figure of Washington on Dorchester Heights, army encampment in middle background/description in three lines within a wreath. Struck in Proof, attractive medium silver gray with faint iridescent purple and blue toning highlights.

- 55 **Undated (ca. 1860) Siege of Boston medal. B.50A**, S.66. (30-35)

Copper. 31.7mm. R-5? Types as the last. Struck in Proof, with lovely olive brown toning and considerable, original mint red around the peripheries

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, part of lot 1420).

- 56 **1901 Washington Before Boston medal. B.52R**, HK.131, M.21. (25-50)

Published by Whitehead & Hoag. Copper. 38.1mm. R-2. Usual obverse/6 line inscription within a wreath. About Uncirculated, mostly light olive brown with an area of brighter color at the top of the obverse.

MILITARY & CIVIL CAREER MEDALS



Lot No. 57

57 1789 Twigg medal. B.65, Raymond 10.

(175-200)

By Twigg. White metal. 35.8mm. R-6. About Uncirculated, both surfaces bright, lustrous, and partially prooflike. A very attractive example of this medal. Reverse faintly shift double struck, the second shifted slightly down and to the right.

Ex David W Dreyfuss Collection (Auctions by Bowers & Merena and Presidential, April 12, 1986, lot 5608).



Lot No. 58

58 1797 (i.e., 1816) Halliday medal. B.70C, R.20, S.131.

(600-700)

By Halliday, a popular and prolific medalist of Birmingham, England. Copper, bronzed. 53.9mm. R-7. Civilian bust right/symbols of resigned power. Struck in Proof format, with a deep chocolate brown finish and some darker shading around Washington's head. Slightly shift double struck, the second left. Obverse shows a "halo" of horizontal lines through most of Washington's portrait, partially enclosed within a semi-circular line. These lines are recessed into the fields of the struck medal.

Ex Robert Whitehead Collection (Presidential, December 5, 1987, lot 279).



Lot No. 59

59 1797 (i.e., 1807) Original Sansom medal. B.71B, J.PR-1, R.17, S.132.

(375-450)

From date by John Reich, published by Joseph Sansom White metal. 40mm. R-7. Civilian bust right/symbols of resigned power. Brilliant Proof, both sides brightly reflective, the whole pale silver gray in appearance. Some light handling marks on obverse, some light filing on Washington's neck, small timing spot on left shoulder rim.

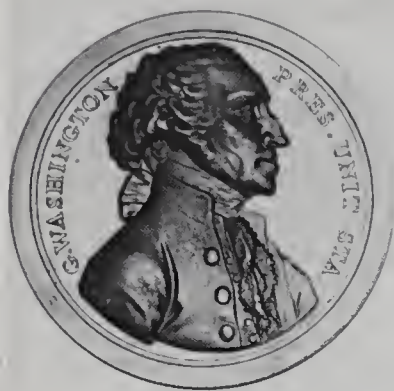


Lot No. 60

60 1797 (i.e., 1859) Restrike Sansom medal. B.72, J.PR-1, R.18, S.132.

(325-375)

Types as the preceding's, the United States Mint copy does restrike Silver 40.8mm R-6 (S). Extremely Fine, exposed at the top. Only 57 are said to have been struck.



Lot No. 61

- 61 **1797 (i.e. 1859) Restrike Sansom medal. B.72A, J.PR-1, R.18, S.132. (175-200)**

Types as the preceding's, the United States Mint copy dies restrike. Copper, bronzed. 40.8mm. R-5 (?). Choice Brilliant Proof, both sides fully reflective, rich reddish brown patina. Only 308 are said to have been struck.

- 62 **(Undated ca. 1834) Wright & Bale medal. B.75A, R.37. (250-275)**

From dies by Charles Cushing Wright. Copper, bronzed. 45.3mm. R-7. Bare-headed bust left/birth, career and death dates in six lines within an oak wreath. About Uncirculated, semi-reflective fields, deep chocolate patination. A few stray marks are noted. A very rare and seldom encountered medal, missing from the Dreyfuss Collection, for example.

- 63 **Undated (ca. 1850-1860) Gen. of the American Armies medalet. B.76B.**

Copper, bronzed. 17.9mm. R-5. Three quarter facing bust left, inscription in seven lines. Uncirculated, light olive brown. Some light handling marks.

- 64 **Undated (ca. 1850-1860) Gen. of the American Armies medalet. B.76D. (35-50)**

White metal. 18.0mm. R-5. Types as the preceding's. Choice Brilliant Uncirculated, fully prooflike.

Ex Robert Whitehead Collection (Presidential, December 5, 1987, part of lot 283).

- 65 **Undated (ca. 1860-1870) Robinson's medal. B.77C. (35-50)**

Brass. 33.9mm. R-7. Military bust left, wide border composed of a tressure of arcs with alternating eagles and stars/birth, career and death dates in nine lines within a continuous wreath. Attractive Uncirculated, nice yellow-green toning with just a few light flecks on the obverse. All in all, an attractive example of this rare type.

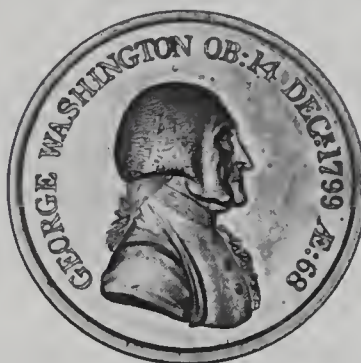
Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, part of lot 1433).

- 66 **Undated (ca. 1860-1870) Robinson's medal. B.77F, unlisted. (50-75)**

Copper (with a fairly high zinc content, judging from the color). Unlisted in this metal. 33.8mm. R-9 (?). Types as the preceding's. Uncirculated, obverse light olive brown, reverse a shade greener. Mint-made flaw on obverse obscuring tops of NG, apparently mint-made striations at right obverse rim.

EULOGISTIC INSCRIPTION MEDALS

Baker 79B Overstruck on a George III Twopence



Lot No. 67

- 67 **1800 The Hero of Freedom medal. B.79B, S.5, R.24. (650-750)**

Unknown maker (possibly John Westwood). Bronze. 38.5mm. Civilian bust right, in an attractive and somewhat primitive style/inscription in eight lines within an oak and olive wreath, further legend around. Uncirculated, the softness on Washington's hair, shoulder, and in the center of the reverse due entirely to inadequate metal to fill these deepest parts of the dies. Both sides brightly reflective, semi-prooflike. Rich, deep olive verging on chocolate brown, with a faint trace of bluish iridescence on the obverse. Some minor marks on the rims, reverse particularly, but these are really rather trivial, in comparison to the rarity of the piece. **Boldly overstruck on a George III Twopence. R-8, one of only two known thus.** The host's date obscured by the force of the overstriking, but probably 1797; portions of host's obverse inscription visible at the bottom and left portions of the parasite's reverse rim. Edge clearly, partially engraved or reeded, this taking the form of many slanting diagonal lines. It is unknown whether the undertype was reeded (possible but unlikely) or the overstrike was halfheartedly reeded prior to striking. **Extremely rare:** one of only two known overstruck on British cartwheel Twopenny pieces, the other being the Kessler-Spangenberg specimen. Rare as a type, as well, only 30 examples appear to be known.

Ex Nathan Eglit Collection (Presidential, June 27, 1992, lot 146).

- 68 **Undated (ca. 1800) Westwood medal. B.81, S.16, R.26. (150-200)**

By John Westwood. Bronze. 40.8mm. R-6. Second obverse. Civilian bust right/inscription in eight lines within a wreath, further legend around. Extremely Fine, olive brown. Some light handling marks, the obverse rim nicked at 11 o'clock, and a short nick in the right obverse field.

- 69 **1805 Eccleston medal. B.85, S.7, R.28. (250-300)**

Dies by Thomas Webb, published by Daniel Eccleston. Bronze. 75.9mm. R-6. Draped and cuirassed bust right/Indian standing within four concentric lines of inscription. About Uncirculated, deep olive verging on chocolate brown, some light cabinet friction on the highest points of both sides. Usually seen reverse break through S OURS in the center. An attractive example of this ornate and popular Washington medal.

- 70 **Undated (ca. 1860-1865). Merriam medal. B.88D. (30-35)**

By James A. Merriam. White metal. 27.2mm. R-8, edge punched "S.A. Bayley". Bare-headed bust right above a wreath/inscription within a wreath, another around. Nice About Uncirculated, just light handling marks, good lustre and pleasing pale silver-gray toning.

Ex F.C.C. Boyd, John J. Ford, Jr. Collections.

Prices in () are Estimates Only

- 71 **Undated (ca. 1861). Time Increases His Fame medal. B.91B, J PR-27.** (25-35)

Unsigned Copper 27.9mm. R-2. Bust right, inscription above bust, fine inscription within a wreath. Red and brown Uncirculated.

Ex Dr. Paul Patterson Collection (Presidential, January 16, 1987, lot 606).

- 72 **Undated (ca. 1861). Time Increases His Fame medal. B.91D, J.PR-27.** (25-35)

Unsigned. Bronze, reddish finish. 27.7mm. R-2. From the same dies as the preceding's. Extremely Fine, light handling marks.

Ex Dr. Thomas Hall, Carl Wurtzbach, Virgin Brand Collections; via intermediaries to New Netherlands Coin Company, ca. 1951-1958.

- 73 **Undated (ca. 1860) Providence Left Him Childless medal. B.94E, S.95.** (25-35)

By William Key. White metal. 27.9mm. R-5. Thick planchet. Bust left/inscription in seven lines. Extremely Fine, light scratches and other handling marks.

- 74 **Undated (ca. 1860) Providence Left Him Childless medal. B.94F, S.95.** (25-35)

By William Key. White metal. 27.8mm. R-5. Thin planchet. Same dies as the preceding's. Prooflike About Uncirculated, light handling marks.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, part of lot 1419).

- 75 **Undated (ca. 1860-1870) Pater Patriae Double Head medal. B.95A.** (60-75)

Unsigned. Copper. 20.6mm. R-5. Thin planchet. Bust left, inscription above and below/bust left, inscription before and behind. About Uncirculated, orange-brown.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 384).

- 76 **Undated (ca. 1860-1870) Washington Star medal. B.97A.** (60-75)

By Robert Lovett (signature illegible). Copper. 31.2mm. R-6. Bust right above crossed palm and olive branches/WASHINGTON within a starburst. Thick planchet. Brilliant Uncirculated, prooflike, red and brown.

Ex Garrett Collection, Part 4 (Bowers & Ruddy, March 25, 1981, part of lot 1778).

- 77 **Undated (ca. 1860-1870) Washington Star medal. B.97B.** (30-35)

By Robert Lovett (signature illegible). White metal. 31.1mm. R-6. Same dies as the preceding's. Extremely Fine, some light scuffs on the obverse below Washington's bust, reverse bright and semi-prooflike.

MOUNT VERNON & TOMB MEDALS

- 78 **Undated (ca. 1865) Washington's Residence medal. B.112.** (125-150)

By Smith & Horst. Third obverse. White metal. 63.9mm. R-6. Draped bust left view of Washington's residence. About Uncirculated, several rim nicks, two edge scrapes, surfaces generally semi-reflective. Planchet crack at top of obverse.

- 79 **Undated (ca. early 1860's) Washington's Residence medal. B.113A.** (35-45)

By George H. Lovett. Copper. 34.8mm. R-4. Draped bust right within an ornate wreath view of Washington's residence. Choice Brilliant Uncirculated, red and brown, both sides brightly reflective.

- 80 **Undated (ca. early 1860's) Washington's Residence medal. B.113B.** (25-35)

By George H. Lovett. Copper, bronzed. 34.8mm. R-4. Same dies as the preceding's. Lovely Choice Brilliant Uncirculated, both sides brightly reflective and prooflike, toned rich olive brown with some pale green iridescence.

- 81 **Undated (ca. early 1860's) Washington's Residence medal. B.113C.** (25-35)

By George H. Lovett. White metal. 34.7mm. R-4. Same dies as the preceding's. About Uncirculated, the obverse dark, the reverse brightly reflective; a hidden obverse rim nick at 7 o'clock.

- 82 **Undated (ca. 1860) The Home of Washington. B.115B, Unlisted.** (60-75)

By George H. Lovett. Brass, unlisted in this metal. 31.5mm. R-8. Equestrian figure of Washington riding right, encampment behind/view of Washington's home. Choice Brilliant Uncirculated, fully prooflike. A light nick below Washington's right arm, and some pinkish toning spots on the reverse.

Ex Max M. Schwartz Collection, privately.

- 83 **Undated (ca. 1860) Resurgimus medal. B.122C, S.125.** (20-25)

By Joseph Merriam. White metal. 30.9mm. R-5. Bust right, inscription around/Washington's tomb. Rough Very Fine, many edge nicks, holed at the top of the obverse.

- 84 **Undated (ca. 1861-1865) Civil War era "Dog Tag." B.122U, Schenkman C28.** (50-75)

Unsigned. White metal. 31.0mm. R-8. Periwigged bust right of Washington, birth date below/blank reverse crudely stipple engraved FRED MIL(?)EN (i.e., MILKEN, MILLEN, etc.), partly defaced by a large, overlying scribed M. Very Good, dark, normal surface marks expected from an active service "dog tag." Named tags, such as this one, are almost never found. Most known are still with their blank reverses unengraved.



Lot No. 85

- 85 **Undated (ca. 1860) The Tomb medal. B.124.** (250-275)

Unsigned (by George H. Lovett). Copper. 27.8mm. R-7, fewer than 12 known. Draped and periwigged bust right in Roman style the entrance to Washington's tomb, legend above, 13 stars below. Gem Brilliant Proof, fully mint red.

Ex George Hatie Collection (Presidential, December 2, 1989, lot 257).

- 86 **Undated (ca. 1860-1865) The Tomb medal. B.128A.** (150-175)

Reverse signed [George H] Lovett. White metal. 19.3mm. R-7+ (our best estimate). Obverse type as the preceding's, reduced, save that here Washington faces left/entrance to Washington's tomb within a treasure of 13 arcs and a circle of 13 stars. Prooflike About Uncirculated. The only Baker 128 in silver listed by Fuld was the Garrett piece, which later turned out to be white metal, as this one.

BIRTH AND DEATH MEDALS

- 87 **1819 (i.e., ca. 1830) Durand's Series Numismatica medal. B.131, S.20, R.33.** (150-175)

By Mathias Vivier. Bronze. 41.3mm. **The WASINGTON error spelling obverse, R-7.** Bare headed bust left/10 line inscription. Plain edge, single witness line, hidden scrape. About Uncirculated, olive brown with some light mottling, surfaces mostly mark free and partly reflective.

- 88 **1860 Fideli Certa Merces medal. B.135C. S.56.** (35-45)

By Robert Lovett, Jr. White metal. 53.1mm. R-6. Bare headed bust right, inscription around/Minerva seated left holding out victory wreath within a two line inscription incorporating birth and death dates. Sharpness of Very Fine, both surfaces show considerable tin pest and some light marks.

- 89 **Undated (ca. 1859) Birth and Death medal. B.136C.** (20-25)

By Robert Lovett, Jr. Copper. 31.2mm. R-5. Bare headed bust right, inscription around/birth and death dates within a wreath. About Uncirculated, olive brown with some ruddy highlights, surfaces mostly clear and hard.



Lot No. 90

- 90 **Undated (ca. 1860-1865) U.S. Shield medal. B.143A.** (225-250)

Unsigned (by George H. Lovett). Copper. 27.8mm. R-7. Bare headed bust right, inscription before and behind/Union shield, crossed palms and vital dates above and below. **Red Proof**, full obverse mint color, reverse more subdued with purple highlights, both surfaces brightly reflective.

Ex George Hatie Collection (Presidential, December 2, 1989, lot 260).



Lot No. 91

- 91 **Undated (ca. 1860-1865) Statue and Liberty Cap medal. B.150A.** (225-250)

Fourth obverse. Unsigned (by George H. Lovett). Copper. 27.8mm. R-6. Brown's equestrian statue in New York/Liberty Cap in Glory, three line inscription below, the whole surrounded by a circle of alternating eagles and stars. **Red Proof**, both sides with nearly full purple-red mint color over brightly reflective surfaces.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 43); later, ex William T. McTiernan Collection (Presidential, June, 1990, private treaty).

- 92 **Undated (ca. 1862) Birth and Death medalet. B.155A. J.PR-26, S.60, Schwartz 155A, C.2-B.** (25-30)

Obverse signed [Anthony C.] P[aquet]. Silver. 18.0mm. R-5. Bare headed bust right/birth and death dates within a wreath. About Uncirculated, nice gray and iridescent toning over prooflike surfaces.

- 93 **Undated (ca. 1862) Birth and Death medalet. B.156A. J.PR-25.** (65-75)

Obverse signed [Anthony C.] P[aquet]. Silver. 18.2mm. R-8. Small civilian bust right/reverse type as the preceding's, from a different die. **Choice Brilliant Proof**, both sides toned in silver gray and iridescent blue shades over brightly reflective surfaces.

- 94 **Undated (ca. 1862) Birth and Death medalet. B.156C. J.PR-25.** (20-25)

Obverse signed [Anthony C.] P[aquet]. Copper, bronzed. 18.2mm. R-5. Dies as the preceding's. Uncirculated, mahogany surface finish, nicks in right obverse field.

- 95 **Undated (ca. 1962) Equestrian medal. B.159A.** (150-250)

From dies by F. Koch. Silver. 63mm. One hundred struck, about fifty melted, only the second we have handled in the last two years. **Choice Uncirculated**, prooflike. A restrike by Paul Franklin, edge marked incuse 999 Fine NO. 74.

- 96 **Undated (ca. 1860-1880) 1832 Birth Centennial/Philadelphia Civic Procession medal. B.160D, S.64, R.38.** (35-45)

Unsigned. Copper, bronzed. 32.4mm. R-5. Eagle in glory presenting cartouche bearing Washington's bust right, inscription on ribbon below/11 line inscription. Restrike, from state IV of the reverse. About Uncirculated, brown, some mottled color on both sides.

FUNERAL MEDALS



Lot No. 97

- 97 **Undated (1800) Washington Funeral Urn medal. B.166A, S.81, R.22. Fuld dies 3-B.** (450-550)

Unsigned (by Jacob Perkins). Silver. 29.4mm. R-6. Civilian bust left in the center within a wreath, HE IS IN GLORY, THE WORLD IN TEARS around/funeral urn inscribed GW surrounded by two line inscription incorporating birth, career, and death dates. Fine, holed as usual, subsequently plugged. Nice, pale silver gray on both sides, the color quite even and uniform. Very few surface marks, some tooling visible at the base of the obverse. These were sold and distributed on the occasion of the civic procession honoring Washington's death, held in Boston in 1800.

Ex Dr. George Patterson Collection (Presidential, December 6, 1986, lot 165); William T. McTiernan Collection (Presidential, June 1990, private treaty).

- 98 **Ca. 1800 Washington Funeral Urn medal. Type of B.166.**

Red and brown Uncirculated electrotype with a prominent edge seam and thus non-deceptive.

- 99 **Undated (after 1902) Washington Oval Indian Peace medal replica, by the Buffalo Historical Society. Type of B.174F.** (175-200)

Copper, silver plated. 101 x 75mm. About Uncirculated, with original integral loop at top.

- 100 **Undated (mid-late 20th c.) Washington Oval Indian Peace medal replica. Type of B.174N.** (175-200)

Silver. 40.5 ex 66.8mm. Extremely Fine, darkly toned Unknown maker.

ARMY HEADQUARTERS MEDALS

- 101 1878 Headquarters at Tappan medal. B.180. (30-35)

By George H. Lovett. Copper, bronzed. 34.2mm. R-6. Bare headed bust right within inscriptions/view of the headquarters at Tappan. Nice About Uncirculated, light orange-brown.

- 102 1878 Headquarters at Tappan medal. B.180A. (30-35)

By George H. Lovett. White metal. 34.3mm. R-6. Same dies as the preceding's. About Uncirculated, bright and untuned, both surfaces pleasingly prooflike, some minor rim roughness, as made.

Ex George Hatte Collection (Presidential, December 9, 1989, lot 1542).

- 103 Undated (ca. 1860) Headquarters at Newburg. B.181B. (35-40)

By George H. Lovett. Brass. 31.5mm. R-7. First obverse; equestrian figure riding right/headquarters at the Old Hasbrook House. Brilliant Proof, beautifully toned in rich green-gold with some iridescent rainbow highlights on both sides.

- 104 Undated (ca. 1860) Headquarters at Harlem. B.194A. (35-40)

George H. Lovett's series. No.1. Second obverse. Copper. 27.7mm. R-5. Military bust left within a tressure of 13 arcs and a circle of 13 stars/Washington's headquarters at Harlem. Prooflike Uncirculated, attractive brown and purple iridescent toning.

This, and six of the following seven lots, ex Herbert M. Oechsner Collection (Stacks, September 8, 1988, lot 1448).

- 105 Undated (ca. 1860) Headquarters at White Plains. B.194A. (35-40)

Same series. No. 2. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters at White Plains. Prooflike Uncirculated, nice red and brown.

- 106 Undated (ca. 1860) Headquarters near Chad's Ford. B.194A. (35-40)

Same series. No. 3. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters near Chad's Ford. Lovely Prooflike Uncirculated, red and brown.

- 107 Undated (ca. 1860) Headquarters at Valley Forge. B.194A. (35-40)

Same series. No. 5. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters at Valley Forge. Prooflike Uncirculated, red and brown, a few darker areas on the reverse.

- 108 Undated (ca. 1860) Headquarters at Tappan. B.194A. (35-40)

Same series. No. 6. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters at Tappan. Prooflike Uncirculated, full mint red.

Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 412).

- 109 Undated (ca. 1860) Headquarters at Morristown. B.194A. (35-40)

Same series. No. 7. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters at Morristown. Prooflike Uncirculated, red and brown obverse, blazing red reverse.

- 110 Undated (ca. 1860) Headquarters near Sufferns. B.194A. (35-40)

Same series. No. 8. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters near Sufferns. Prooflike Uncirculated, somewhat mottled olive brown and iridescent rose obverse, nearly full mint red reverse.

- 111 Undated (ca. 1860) Headquarters near Dobbs Ferry. B.194A. (35-40)

Same series. No. 9. Second obverse. Copper. 27.7mm. R-5. Obverse type as the previous Washington's headquarters near Dobbs Ferry. Prooflike Uncirculated, red and brown obverse, red reverse.

MEDALS WITH HISTORIC FIGURES



Lot No. 112

- 112 Undated (ca. 1829-1833) Washington and Lafayette medalet. B.197, S.129. (275-300)

By Wright and Bale. Silver. 27.3mm. R-7. Facing diminutive busts of Washington (left) and Lafayette (right) within a wreath/three line inscription within a wreath. Early reverse state, no break at rim. About Uncirculated, untuned bright silver, line of planchet roughness vertically through upper part of reverse, hairlined.

- 113 As preceding. B.197A. (60-75)

Copper. 27.4mm. R-6. Choice Uncirculated, red obverse, olive brown reverse, fully prooflike. Later reverse state, rim broken at 2-3:00.

SCARCE WASHINGTON AND LAFAYETTE MEDELET



Lot No. 114

- 114 1824 Washington and Lafayette medalet. B.198A, S.65, R.35. (550-600)

Unsigned (by Charles Cushing Wright). Silver. 13.5mm. R-7. Bare headed bust left of Washington/bare headed bust right of Lafayette, date below. Overall Fine, just even wear, attractively toned in rich silver gray with faint golden highlights. Rims nearly complete on both sides. A few minor marks, but these mostly hidden from view. Old reverse hairline scratch in left field, but the piece is quite presentable. This extremely rare piece was struck as a medalet from the dies ordinarily used to counterstamp copper and silver coins as commemoratives on the occasion of Lafayette's visit to America in 1824. Very few of these medalets are known.

Ex Presidential's Auction No.44 (June 25, 1988, lot 47).

- 115 Undated (ca. 1860-1865) Washington and Franklin medal. B.204, S.126. (35-40)

By Joseph H. Merriam. Copper. 30.9mm. R-7. Bare headed bust right of Washington, inscription around bare headed bust left of Franklin, inscription around. About Uncirculated, red and brown.

- 116 Undated (ca. 1860-1865) Washington and Franklin medal. B.205A. (50-60)

Unsigned. Copper. 27.7mm. R-7. Uniformed bust of Washington left, within a circle of 32 shields and spears/bare headed bust left of Franklin, ERIPIET COELO FULMEN below. Choice Proof, attractive olive brown and mint red toned to purple.

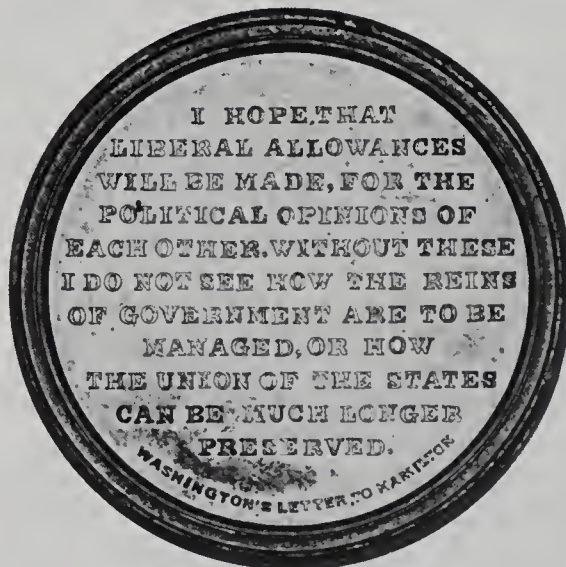
MEDALS WITH PRESIDENTS

- 117 **Undated (after 1872) Washington and Jefferson medal. B.222**, James A. Bolen muling of obverse 25 and 26. (25-30)
White metal. 25.8mm. **R-7**. Washington's bust right/Jefferson's bust right. VF, holed as made, traces of original lustre in the protected areas of both sides. This was probably struck after 1872, when Bolen's dies were sold.
- 118 **Undated (ca. 1861-1864) Washington and Jackson medalet. B.223A**, J.PR-29. (25-30)
By Anthony C. Paquet. Silver. 18.3mm. R-6. Washington's bust right/Jackson's bust left. Prooflike About Uncirculated, toned, deep flaw on Jackson's neck.
- 119 **Undated (ca. 1861-1862) Washington and Jackson medalet. B.224A**, J.PR-28. (50-60)
Obverse die signed AP in ligature, for Anthony C. Paquet. Silver. 18.2mm. R-6. Washington's civilian bust right/Jackson's bust left. Brilliant Proof, untuned, brightly reflective surfaces and nearly a Choice specimen.

- 120 **Undated (ca. 1864-1866) Washington and Lincoln medalet. B.245A**, J.PR-30, Collins 1-A. (25-30)
By Anthony C. Paquet. Silver. 18.1mm. R-6. Bare headed bust right of Washington/bare headed bust right of Lincoln. About Uncirculated, bright and untuned. It is believed that 5,677 were struck in the United States Mint.
- 121 **Undated (ca. 1864-1866) Washington and Lincoln medalet. B.245A**, J.PR-30, C.2-B. (20-25)
By Anthony C. Paquet. Silver. 18.0mm. R-6. Types as the preceding's. Extremely Fine, bright and untuned.
- 122 **Undated (ca. 1860) Washington and Lincoln medalet. Types of B.245A**, J.PR-30, C.4-E. (35-45)
Unsigned, but certainly by Anthony C. Paquet. White metal. 18.0mm. **R-7+** (our best estimate). Types largely as the preceding's, diagonal border denticals. Prooflike About Uncirculated, light field nicks.
- 123 **Undated (ca. 1868) Washington and Lincoln medalet. B.246**, J.PR-31. (25-30)
By Anthony C. Paquet. Silver. 18.1mm. **R-7**. Types as the preceding's, normal denticals. Prooflike About Uncirculated, untuned, light marks only.

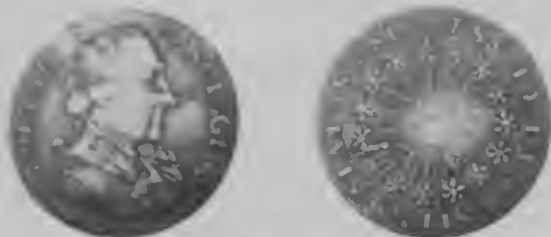
PATRIOTIC INSCRIPTIONS

WASHINGTON'S LETTER TO HAMILTON MEDAL



Lot No. 124

- 124 **Undated (ca. 1864 or after 1872) Washington's Letter to Hamilton medal. B.257B**, Bolen 12. (275-325)
By James A. Bolen. White metal. 58.7mm. **R-7** (?). Washington's military bust left in high relief within a roped style border/excerpt from Washington's letter to Hamilton on the subject of the preservation of the Union. Extremely Fine, the obverse dark, the reverse bright and attractively toned. Deep edge flaw at 3 o'clock, not visible when viewed; some reverse rim marks; all as made. **Rare**: Bolen's records indicate only 14 struck in white metal. However, after his dies were sold in 1872 Bolen 12 was undoubtedly restruck.
- 125 **Undated (ca. 1862) Avoid the Extremes of Party Spirit medal. B.258A**, Bolen 6, DeWitt/Sullivan U 1862-1. (175-200)
By James A. Bolen. **Oreide**. 27.9mm. R-6. Small Washington civilian bust left, inscription around/five line inscription within an oak wreath. About Uncirculated, attractive olive tan with some faded mint red visible on both sides. Only 75 are believed to have been struck in this metal for the Philadelphia Union League. Oreide was defined in 1875 as a composition of copper, zinc and nickel (oroide, on the other hand, contained copper and zinc, but no nickel).
- 126 **Undated (ca. 1863 or after 1872) The Union is the Main Prop of Liberty medal. B.259C**, Bolen 25. (50-75)
By James A. Bolen. White metal. 25.3mm. **R-7** (our best estimate). Washington's bust right/seven line inscription. About Uncirculated, bright, lustrous, and untuned, crudely made, parallel planchet flaws through left obverse field. Quite possibly a restruck after Bolen's dies had been sold, judging from the crudeness of the strike.
- 127 **As preceding. B.259D**. (100-125)
Bronze, unlisted in this metal. 25.5mm. R-7+ (our best estimate). Types as the preceding's. About Uncirculated, orange tan.
Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 434); William T. McTiernan Collection (Presidential, June 1990 private treaty).



Lot No. 128

- 128 Undated (ca. 1790-1810) Washington Success token. B.265, S.93, Sullivan GW 1792-1, Breen 1287. (275-325)

Brass. Large size, 25.0mm. Plain edge. R-6. Military bust right. All-Seeing Eye in glory within a circle of stars. Very Fine, deep golden brown toning. Obverse die broken diagonally through upper third, as usually seen.

- 129 Undated (ca. 1790-1810) Washington Success token. B.266, S.93, Sullivan GW 1792-2, Breen 1282. (275-325)

Brass. Large size, 25.0mm. Reeded edge. R-6. Types as the preceding's. Very Fine, nice, rich brassy golden brown color. Surfaces smooth and hard. Very little denticulation.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1412).

- 130 Undated (ca. 1790-1810) Washington Success token. B.267, S.94, Sullivan GW 1792-3, Breen 1289. (35-50)

Brass. Small size, 19.7mm. Reeded edge. R-6. Types as the preceding's. Good, rough and dark, most parts of the types still visible.

- 131 Undated (ca. 1860) Pro Patria medal. B.269. (25-35)

By Robert Lovett, Jr. Copper. 31.9mm. R-6. Second obverse. Bust right/legend within wreath. Prooflike red Uncirculated, a blazing specimen.

- 132 Undated (ca. 1860) Pro Patria Ejusque Libertate medal. B.271B. (35-50)

By George H. Lovett. Brass. 20.9mm. R-5. Bust left within an ornamental circle four line inscription. Prooflike Uncirculated, lovely green-gold toning.

- 133 Undated (ca. 1860) Pro Patria Ejusque Libertate medal. B.271C. (35-50)

By George H. Lovett. Copper, unlisted in this metal. R-7 (our best estimate). Types as the preceding's. Choice prooflike Uncirculated with areas of original mint color remaining on both sides.

- 134 Undated (ca. 1860-1865) Virtue, Liberty & Independence medal. B.274A, S.124. (25-35)

By F.C. Key. Copper. 27.8mm. R-4 Bare headed bust left inscription in four lines Red Uncirculated, both surfaces semi-prooflike, light reverse scratches.

Ex Edward Cogan sale (September 16, 1878, lot 388); Garrett Collection (Bowers & Ruddy, March 25, 1981, part of lot 1381).

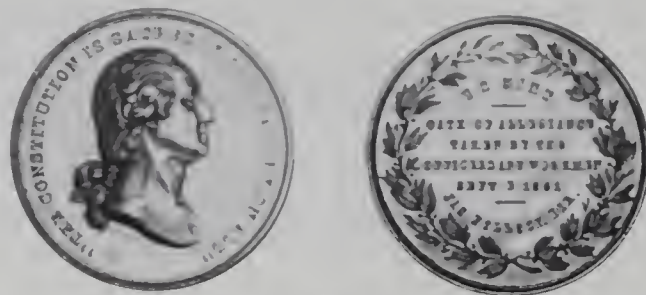


Lot No. 135

- 135 Undated (ca. 1861) Cincinnati of America medal. B.278. (100-125)

By George H. Lovett. Copper. 31.3mm. R-8. Military bust left. inscription around and vital dates below All-Seeing Eye in glory inscription around. Lovely red and brown Uncirculated, with some green-tinted "flash" in places.

Ex Robert W. Whitaker Collection (Presidential, December 11, 1987, lot 141).



Lot No. 136

- 136 Undated (ca. 1861) Mint Oath of Allegiance medal. B.279, J.CM-2. (150-200)

By Anthony C. Paquet. Silver. 30.4mm. R-7. Thick planchet, 3.25mm. It is believed that only 259 of these were struck in silver. Bare headed bust right, inscription around, inscription in six lines within an olive wreath. About Uncirculated, prooflike, pale silver gray, light scratches in right field, hairlined.

- 137 Undated (ca. 1861) Mint Oath of Allegiance medal. B.279, J.CM-2. (250-350)

By Anthony C. Paquet. Silver. 30.4mm. R-7. Thin planchet, 1.99mm. Types as the preceding's. Proof, medium silver gray toning, both surfaces somewhat reflective.

- 138 Undated (ca. 1861) Mint Oath of Allegiance medal. B.279B, J.CM-2. (25-30)

By Anthony C. Paquet. Copper, bronzed. 30.4mm. R-5. Thick planchet, 4.28mm. Types as the preceding's. About Uncirculated, small obverse rim nick, deep mahogany surface finish.

- 139 Undated (ca. 1870) Our Country and Our Flag medal. B.280A. (20-25)

Unsigned. Brass. 22.0mm. R-6. Bust right within inscription/stand of arms, inscription above and below. Extremely Fine, looped as made. Reeded edge (the Fuld-Rulau reference recognizes only plain edge specimens).

MASONIC MEDALS

- 140 1902 Grand Lodge of Pennsylvania medal. B.O-297. (45-55)

Unsigned. Bronze. 51.9mm. R-6 (our best estimate). Civilian bust left, inscription around, Masonic date below/head of Medusa in the center surrounded by a glory, inscription around. Prooflike About Uncirculated, attractive chocolate finish.

- 141 1902 Philo Lodge No.444 medal. B.P-297. (35-45)

By August C. Frank Co. Copper, bronzed. 51.4mm. R-6 (our best estimate). Bare headed bust left conjoined busts left of the then Grand Master and Worshipful Master. About Uncirculated, matte chocolate finish.

- 142 Undated (ca. 1900) Washington Chapter No.43 Masonic Mark Penny. B.Q-297 (sic), King 235. (25-50)

Unsigned. Copper. 32.2mm. R-5 (our best estimate). Draped bust left keystone, inscription around. Uncirculated, nearly full mint red showing.

- 143 Undated (ca. late 1870's) Fortitude, Prudence, Justice medal. B.303C. (25-50)

Second obverse. By William H. Key and Sigmund K. Harzfeld White metal. 33.1mm. R-6. Three quarter facing left civilian bust compass and T-square inscription above. Brilliant Proof, bright and untuned, a highly attractive specimen.

Ex Max M. Schwartz Collection (Presidential, April 1990, private treaty).

- 144 Undated (ca. late 1870's) Solomon's Lodge No.1, Poughkeepsie medal. B.304A, Marvin 307.

By George H. Lovett and Isaac F. Wood. Copper. 34.3mm. R-7, only 50 struck in this metal. Bust right within compass and t-square, inscriptions around complex inscriptional layout in nine lines. About Uncirculated, red and brown reverse, obverse lightly cleaned.

- 145 **Undated (ca. late 1870's) Solomon's Lodge No.1, Poughkeepsie medal. B.304B, Marvin 307.** (25-50)

As preceding, struck in bronze. Rich Uncirculated, prooflike, with a lovely chocolate brown finish.

- 146 **Undated (ca. late 1870's) Solomon's Lodge No.1, Poughkeepsie medal. B.304D, Marvin 307.** (25-50)

As preceding, struck in white metal. Prooflike Brilliant Uncirculated, a handsome companion to the piece in the preceding lot.

STATUES, MONUMENTS, AND MEMORIAL MEDALS



Lot No. 147

- 147 **Undated (ca. 1860) Washington Statue, Richmond, VA medal. B.315.** (150-175)

First obverse. By George H. Lovett. Copper. 27.8mm. R-7. Draped bust right/the statue. Choice Brilliant Proof, brightly reflective surfaces toned a pleasing red and brown.

Ex Max M. Schwartz Collection (Presidential, April 1990, private treaty).

- 148 **Undated (ca. 1861) Washington Statue, Union Square, NY/Washington Statue, Richmond, VA medal. B.319F** (a muling of the reverses of B.315-6 and B.318). (85-125)

Unsigned (George H. Lovett). Copper. 27.8mm. R-4. The statue at Union Square/the statue in Richmond. Red and brown Uncirculated, prooflike. A very attractive specimen with considerable mint color remaining on both sides.

- 149 **1848 Washington National Monument medal. B.320, S.63, HK-145.** (30-45)

Unsigned. White metal. 39.5mm. R-6. Washington's bust right/the National Monument. Very Fine, holed as made, very granular surfaces.

- 150 **1876 (struck 1875) Washington National Monument medal. Wood's Series. B.321B.** (25-30)

First reverse. By George H. Lovett and Isaac F. Wood. White metal. 39.8mm. R-5. Washington's bust right/the monument still uncompleted, satirical inscriptions around both sides. Extremely Fine, prooflike, obverse nicked in left field.

Ex Max M. Schwartz Collection (Presidential, April 1990); private treaty.

- 151 **Undated (ca. 1860-1870) Baltimore Monument medalet. B.323A.** (30-45)

By George H. Lovett. Copper. 20.7mm. R-4. Bust left/the monument within a closed wreath. Prooflike, red Uncirculated, some obverse toning spots.

Ex Max M. Schwartz Collection (Presidential, April 1990); private treaty.

- 152 **Undated (ca. 1860-1870) Baltimore Monument medalet. B.323C.** (20-25)

As preceding, struck in brass. R-6. Prooflike About Uncirculated, nice bright yellow-green toning.

- 153 **Undated (ca. 1860-1870) Battle Monument, Baltimore medal. B.324A, S.67.** (30-40)

By Robert Lovett, Jr. R-5. Draped bust right/the monument. Red and brown Proof, with pale iridescent toning.

- 154 **1897 Washington Monument at Philadelphia/Society of the Cincinnati medal. B.S-324A, Hume 4.** (125-150)

By Peter L. Krider and August C. Frank Co. White metal. 75.8mm. R-6. The monument at Philadelphia/arms of the Society of the Cincinnati. About Uncirculated, medium gray toning, both surfaces somewhat reflective.

- 155 **1859 Mint Cabinet Commencement Memorial medalet. B.325A, J.MT-22.** (50-65)

By Anthony C. Paquet. Silver. 21.5mm. R-6. Small civilian bust right/six line inscription within an olive wreath. Choice Proof, tone an attractive medium gray.

- 156 **1859 Mint Cabinet Commencement Memorial medalet. B.325C, J.MT-22.** (20-25)

As preceding, bronzed copper. Thick planchet, 3.50mm. Choice Uncirculated, attractive reddish chocolate finish.

- 157 **1859 Mint Cabinet Commencement Memorial medalet. B.325C, J.MT-22.** (20-25)

As preceding, bronzed copper. Thin planchet, 2.40mm. (the normal thickness). Choice Uncirculated, deep mahogany finish.

Ex Paul Magriel Collection (Presidential, December 10, 1988, lot 462).

- 158 **Undated (ca. 1920-date) Washington Mint Cabinet medal. B.326B, J.MT-23.** (20-25)

By Anthony C. Paquet. Yellow bronze. 59.8mm. R-1. Bust right/the original Washington cabinet of medals at the U.S. Mint. About Uncirculated.

SOCIETY AND AWARD MEDALS

- 159 **Undated (ca. 1840-1850) Washington Temperance Society medal. B.328D.** (50-65)

By Robert Lovett, Sr. White metal, unlisted as such. 41.7mm. R-7 (our best estimate). Bust right, inscription around/clasped hands above wreath, temperance below and around. Extremely Fine, medium gray toning, reverse a trifle rough in appearance.

- 160 **Undated (ca. 1840-1850) Washington Temperance Society/House of Temperance medal. B.329, S.6.** (30-45)

By Robert Lovett, Sr. Copper, bronzed. 41.6mm. R-5. Obverse as the preceding/the pleasures of a temperate family life. Choice Extremely Fine, mahogany brown obverse, darker reverse finish.

- 161 **Undated (ca. 1840-1850) King Alcohol Temperance medal. B.334, S.92.** (20-25)

Unsigned. Brass. 24.2mm. R-4. Bust left, inscription around inscription in seven lines. Brilliant Uncirculated, bright yellow in color, obverse nick below bust.

- 162 **Undated (ca. 1860-1870) Order of United American Mechanics medal. B.336A.** (30-40)

By Robert Lovett, Jr. Copper, overstruck on an unidentified token type. 25.1mm. R-6. Bust of Washington facing right/Masonic symbols, inscription around. Very Fine, fairly even olive, tracing of coppery red show through at the top of the reverse.

Ex Paul Magriel Collection (Presidential, June 1988, lot 465)

Prices in () are Estimates Only

- 163 **1858 Lancaster County Agricultural and Mechanical Society medal. B.339B, S.31, J.AM-27. (60-75)**

By William F. Key. Copper, bronzed. 45.3mm. R-5. Washington's bust right, inscriptions above and below the fruits of agriculture below a blank field. About Uncirculated, mahogany red surface finish. Some areas of light planchet roughness.

Ex George Hatie Collection (Presidential, December 9, 1989, lot 1574).

- 164 **1890 Patriotic Order of the Sons of America/Hall Dedication medal. B.S-341. (20-25)**

Unsigned. White metal. 35.0mm. R-6 (our best estimate). Tiny bust right, inscriptions around the dedicated hall. About Uncirculated, prooflike, obverse scratched, reverse flawed at top.

Ex Paul Magriel Collection, privately.

- 165 **1900 Patriotic Order of the Sons of America/Pennsylvania State Encampment medal. B.T-341. (30-40)**

Unsigned. Copper, bronzed, unlisted in this metal. 32.0mm. R-7 (our best estimate). Bust left on star within shield, inscription around/inscription recording the encampment and its dates. Prooflike About Uncirculated, highly attractive orange tan and mahogany finish.

- 166 **Undated (ca. 1860) Industry Produces Wealth medal. B.352A. (100-125)**

By George H. Lovett. Copper. 31.3mm. R-7. Military bust left, inscription around and vital dates below/inscription above wreath, center blank. Lovely, red and olive Uncirculated, with somewhat reflective surfaces.

Ex Robert Whitehead Collection (Presidential, December 11, 1987, lot 963).

- 167 **Undated (ca. 1860) Industry Produces Wealth medal. B.352B. (75-100)**

As preceding, struck in brass. R-7. Prooflike About Uncirculated, very attractive yellow-green toning.

EXHIBITIONS, FAIRS, AND CELEBRATIONS MEDALS

- 168 **1864 Great Central Sanitary Fair, Philadelphia medalet. B.363, J.CM-43, Fuld Pa 750-1f. (20-25)**

Unsigned. Silver. 18mm. R-5. Bust right/inscription in five lines. Very Fine.

- 169 **1864 Great Sanitary Fair, Nantucket medalet. B.364, Fuld Mass 530A-1A. (30-35)**

Unsigned. Copper. 23.6mm. R-5. Bust right/inscription in nine lines. Extremely Fine, olive brown.

- 170 **1864 Soldiers' Fair, Springfield, Massachusetts medalet. B.365, Bolen 16, Storer 171, Schenkman B5, Rulau Ma-Sp 65. (20-25)**

Unsigned. White metal. 28.4mm. R-6. Bust left/five line inscription within a wreath. Extremely Fine, holed at the top, dark and somewhat granular.

- 171 **1871 Metropolitan Carnival medal. B.367. (275-300)**

Unsigned. Lead cast. 74.5mm. R-8. Bust right, inscription above and below, the whole within an unbroken wreath the Capitol at Washington, D.C., inscriptions above and below. The discovery piece, originally described by Baker as unique, we know of only one other. Very Fine, quite rough, reverse type somewhat indistinct.

Ex Isaac Wood sale. S.H. & H. Chapman, July 11, 1894, lot 387; Dr. Thomas Hall (No. 2389); Virgil Brand; Bardette G. Johnson; William R. Sack Collection (Bowers & Rulau, July 28, 1981, lot 1000).

- 172 **1876 Brooklyn Sunday School Union medal. B.371C. (35-45)**

By George H. Lovett. White metal. 31.3mm. R-5. Bust left above crossed branches, inscriptions above and below eight line inscription within a wreath. Brilliant Proof, toning irregularity removed from below bust.

- 173 **1876 Jersey City Sunday Schools medal. B.372B. (35-45)**

First obverse. By Anthony C. Paquet. White metal. 27.7mm. R-5. Bust left, inscriptions above and below eight line inscription within crossed palm branches. Prooflike Uncirculated, holed at the top as made.

Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 475).

- 174 **1876 Jersey City Sunday Schools medal. B.373B. (30-40)**

Second obverse. Unsigned. White metal. 27.7mm. R-4. Bust left, inscription around on raised ground/same reverse as preceding. Uncirculated, prooflike, holed as usual, some rim problems.

Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 477).

- 175 **1883 Bethany Sabbath School medal. B.375. (35-50)**

Unsigned. Copper, bronzed. 35.0mm. R-5. Bust right/inscription in nine lines. About Uncirculated, prooflike, chocolate brown.

- 176 **1883 Bethany Sabbath School medal. B.375A. (25-35)**

Unsigned. White metal. 35.0mm. R-5. Types as the preceding's. About Uncirculated, prooflike, a few dark flecks here and there.

- 177 **1882 Phillipse Manor Bicentennial medal. B.376A. (50-75)**

By Robert Lovett, Jr. White metal. 35 x 41mm. R-6. Bust right above a flag/the manor. About Uncirculated, prooflike, integral hanger.

CALENDAR MEDAL

- 178 **Undated (1858) Perpetual Calendar medal. B.387. (30-40)**

By Peter H. Jacobus. Brass. 33.9mm. R-5. Equestrian figure, right/movable calendar. Extremely Fine.

Ex Paul Magriel Collection (Presidential, July 2 1988, lot 481).

1876 INDEPENDENCE CENTENNIAL MEDALS

- 179 **1876 Centennial of the Declaration of Independence medal. B.389C, H-K 79. (50-60)**

By George H. Lovett. Second reverse. White metal. 42.3mm. R-5. Bust right within an inscription and ornate border the signing accomplished. Brilliant Uncirculated, prooflike.

Ex Herbert M. Oechsner Collection (Stack's, September 8 1988, part of lot 1433).

- 180 **1876 Centennial of the Declaration of Independence medal. B.390D, H-K 74. (35-50)**

By George H. Lovett. White metal. 42.3mm. R-5. Inscription in nine lines the signing accomplished. About Uncirculated, prooflike.

- 181 **Undated (1876) Centennial of the Declaration of Independence medal. B.391D. (100-125)**

By George H. Lovett. White metal. 41.8mm. R-5. Bust right within inscription and ornate border bold John Hancock signature and legend. About Uncirculated, prooflike.

- 182 **1876 Liberty Bell medal. B.402A. (25-35)**

By Anthony C. Paquet. Copper. 17.8mm. R-4. Bust right Liberty Bell. Attractive red and brown. Uncirculated.

183 **1876 Washington & American Independence medal. B.406A.** (20-25)

Published by U.S.M. Co. White metal. 42.4mm. R-4. Bust left/inscription in center and around in nine lines. Extremely Fine, prooflike, very spotty.

184 **1876 In Memory of the Centenary medal. B.407.** (40-50)

Unsigned. Brass, gilt. 25.0mm. R-7. Bust left/Union shield with defiant eagle crest. About Uncirculated, old obverse scratch, holed as always seen.

185 **1876 Fit Keystone medal. B.408B.** (25-35)

By George H. Lovett. White metal. 31.5mm. R-5. Bust right on keystone/inscription and arch. Choice Brilliant Uncirculated, prooflike.

Ex Dr. Thomas Hall, Carl Wurtzbach, Virgil M. Brand Collections; via intermediaries to the Virgil M. Brand Collection (Bowers & Merena, June 18, 1984, lot 1141); thence to the same firm's sale of the Glenn S. Smedley Collection (September 13, 1988, part of lot 1996).

186 **1876 First Century of Liberty medal. B.409B, H-K 118.** (35-45)

By Francis X. Koehler. White metal. 42.1mm. R-7. Washington and Grant standing, eagle on shield between/inscription in eight lines. About Uncirculated, some original lustre remaining, with original ring and fragment of pale blue ribbon.



Lot No. 187

187 **1876 St. John's Guild Floating Hospital, New York/Centennial Reception medal. B.412.** (100-125)

By George H. Lovett. Silver. 27.9mm. R-8. Second obverse. Bust right within two line inscription/bust left of Martha Washington within two line inscription. Choice Brilliant Uncirculated, somewhat prooflike, very attractively toned in medium gray and iridescent shades.

188 **1876 St. John's Guild Floating Hospital, New York/Centennial Reception medal. B.412A.** (50-75)

By George H. Lovett. Copper. 27.7mm. R-5. Types as the preceding's. Red and brown Uncirculated, semi-prooflike.

Ex Magriel/Hatie Sale (Presidential, December 10, 1988, lot 1227).

189 **1876 St. John's Guild Floating Hospital, New York/Centennial Reception medal. B.412B.** (35-50)

By George H. Lovett. White medal. 27.5mm. R-7. Types as the preceding's. Brilliant Uncirculated, prooflike, some light surface abrasions.

190 **1876 Children of America medal. B.415C, H-K 117.** (45-65)

By George H. Lovett. White metal. 34.2mm. R-5. Bust left within a wreath and two line circular inscription/six line inscription within a wreath. Brilliant Uncirculated, fully prooflike, some contact marks, holed as made.

1876 INTERNATIONAL EXHIBITION MEDALS

191 **1876 Union Forever medal. B.425A.** (40-50)

By Robert Lovett, Jr. Copper, bronzed. 39.8mm. R-5. Bust right within two line inscription around/clasped hands within circular inscription and unbroken oak wreath. Choice Uncirculated, with very attractive mahogany surface finish.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, part of lot 1463).

192 **1876 Union Forever medal. B.425B.** (40-50)

By Robert Lovett, Jr. Brass. 39.8mm. R-5. Types as the preceding's. Choice Brilliant Uncirculated, prooflike, attractive greenish gold toning.

193 **1876 Danish medal. B.426B.** (35-50)

By H. Ohlrik & F. Schmahlfeld. White metal. 52.7mm. R-4. First obverse. Bust of Washington left within a cartouche flanked by cherubs, crown of stars above and displayed eagle below/personification of America standing in the center flanked by the goddesses of agriculture, mechanics, art and commerce. Brilliant Uncirculated, light abrasions both sides, a few small toning flecks on the obverse.

194 **1876 Danish medal. B.427, type of.** (30-50)

Second obverse. 52.9mm. R-7? Bronze electrotpe shell of the obverse, backed by plaster. Uncirculated, nearly Choice.

Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 513).

REVOLUTIONARY WAR CENTENNIAL MEDALS

195 **1875 Washington Elm/Cambridge Centennial medal. B.436B.** (45-50)

By George H. Lovett. White metal. 39.9mm. R-5. Bust right within a broad and inscribed border/the Washington elm at Cambridge, Massachusetts. Choice Brilliant Uncirculated, prooflike, bright and reflective with just a couple of tiny flecks in the centers.

Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 521).

196 **1875 Assumed Command medal. B.438C.** (65-75)

By George H. Lovett. White metal. 27.8mm. R-5. First obverse. Bust right/crossed sword and sabre with palm branches, two line inscription around. Brilliant Uncirculated, prooflike surfaces, some rim nicks on both sides.

197 **1875 Assumed Command medal. B.439A.** (65-75)

By George H. Lovett. Copper, gilt. 28.0mm. R-6. Second obverse. Types essentially as the preceding's. Choice Brilliant Uncirculated, prooflike, reverse rim nicks as on the piece offered above and clearly a manufacturing rather than an accidental defect.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1465).

198 **1876 Battle Series medal, No.1: Moore's Creek Bridge, NC. B.440B, H-K 92.** (35-45)

By George H. Lovett. White metal. 34.2mm. R-5. First obverse. Bust right/inscription and date within an oak wreath. Brilliant Uncirculated, fully prooflike and very attractive.

199 **1876 Battle Series medal, No.3: Long Island, NY. B.442B, H-K 98.** (35-45)

By George H. Lovett. White metal. 34.2mm. R-5. First obverse. Types largely as the preceding's. Brilliant Uncirculated, fully prooflike, scattered black flecks on the point of Washington's bust

- 200 **1876 Battle Series medal, No.4: Harlem Plains, NY. B.443B, H-K 101.** (35-45)
By George H. Lovett. White metal. 34.2mm. R-5. First obverse. Types largely as the preceding's. Brilliant Uncirculated, prooflike, unpolished area beside date.
Ex Magriel Hatie Sale (Presidential, December 10, 1988, lot 523).
- 201 **1876 Battle Series medal, No.8: Trenton, NJ. B.447B, H-K 113.** (35-45)
By George H. Lovett. White metal. 34.2mm. R-5. Types largely as the preceding's. Brilliant Uncirculated, prooflike, obverse hairlined.
- 202 **1878 (i.e., after 1890) Valley Forge Centennial medal. B.449A, J.CM-48, H-K 137.** (25-35)
By William Barber. Dark yellow bronze. 40.8mm. R-4. Bust right, inscription within wreath, both within broad inscribed borders. Uncirculated, obverse somewhat irregularly toned.
- 203 **1881 Yorktown Surrender Centennial medal. B.452A.** (30-40)
By P.L. Krider. Copper, bronzed. 50.9mm. R-5. Conjoined busts right of Washington and Lafayette, the surrender of the flag. Extremely Fine, dark brown.
- 204 **1881 Yorktown Surrender Centennial medal. B.452C.** (35-45)
By P.L. Krider. White metal. 50.9mm. R-4. Types as the preceding's. About Uncirculated, lustrous, struck from a fairly rusty obverse die.
- 205 **1881 Yorktown Monument medal. B.453B.** (25-35)
By George T. Morgan. White metal. 33.2mm. R-4. Busts of Washington, Lafayette, and de Grasse/the monument. Extremely Fine, reverse a little rough, holed as made.
- 206 **1881 State of Pennsylvania medal. B.454B.** (50-65)
By George T. Morgan. White metal. 32mm. R-5. Busts of Washington, Lafayette, de Grasse, and Rochambeau/Pennsylvania arms. Brilliant Uncirculated, prooflike, rims nicked and lightly dented.
- 207 **1931 Yorktown Sesquicentennial medal. B.F-454.** (15-20)
Unsigned. Copper, gilt. 35.9mm. R-5. The surrender four line inscription. About Uncirculated, prooflike, integral hanger.
- 208 **1883 Centennial of Peace/Washington's Headquarters at Newburgh, NY medal. B.455.** (20-25)
By Robert Lovett, Jr. White metal. 31.5mm. R-5. Bust right the headquarters building. About Uncirculated, prooflike, holed at the top.
Ex Dr. Thomas Hall, Carl Wurtzbach, Virgil Brand Collections; via New Netherlands Coin Company, ca. 1951-1958.
- 209 **1883 Washington's Headquarters at Newburgh, NY Centennial Celebration medal. B.456B.** (20-25)
By George H. Lovett. Copper, bronzed. 27.4mm. R-5? Anepigraphic bust right the headquarters building. About Uncirculated, rich mahogany brown, semi-prooflike.
Ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, lot 3252).
- 210 **1883 Washington's Headquarters at Newburgh, NY Centennial Celebration medal. B.456C.** (20-25)
By George H. Lovett. White metal. 27.4mm. R-5? Types as the preceding's. Prooflike. About Uncirculated, obverse nicked and hairlined.

- 211 **1883 Washington Family Coat of Arms medal. B.R-456.** (30-40)
By George H. Lovett. White metal. 41.9mm. R-4? Washington's arms/the headquarters at Newburgh. Brilliant Uncirculated, prooflike, reverse a trifle dark. Hairlined, holed at the top as made.
- 212 **1883 Evacuation of New York medal. B.457A.** (45-50)
By George T. Morgan. White metal. 33mm. R-4. First obverse. Military bust right, family arms behind/draped arms of New York State. Brilliant Uncirculated, prooflike, a very handsome looking medal.
- 213 **1883 Evacuation of New York medal. B.458A.** (25-30)
By George T. Morgan. White metal. 34.9mm. R-5. Second obverse. Busts of Washington, Clinton, and Knox/reverse as the preceding's. About Uncirculated, prooflike. Rims nicked, holed as made.
- 214 **1883 Evacuation of New York Centennial medal. B.459B.** (25-30)
By C.C. Wright and Anthony C. Paquet. White metal. 44.9mm. R-5. Bust left in high relief/six line inscription and wreath. About Uncirculated, somewhat reflective, one or two rim problems.
- 215 **1883 Evacuation of New York medal. B.460A.** (55-65)
By Anthony C. Paquet. Copper, bronzed. 32.1mm. R-5. Bust right/seven line inscription within a continuous laurel wreath. Choice Uncirculated, prooflike, with a very attractive deep mahogany finish.
- 216 **1883 Evacuation of New York medal. B.460B.** (20-25)
By Anthony C. Paquet. White metal. 31.9mm. R-5. Types as the preceding's. Prooflike. About Uncirculated.
- 217 **1883 Evacuation of New York medal. B.461.** (15-20)
By Robert Lovett, Jr. White metal. 31.5mm. R-3. Bust right/eight line inscription. About Uncirculated, prooflike, obverse scratched, holed as made.
- 218 **1883 Evacuation of New York Centennial medal. B.462A.** (15-20)
Unsigned. White metal. 39.7mm. Thin planchet. R-4. Equestrian figure riding left/the British evacuation in the harbor. Extremely Fine, dark, holed as made.
- 219 **1883 Evacuation of New York medalet. B.463B.** (15-20)
By William H. Key. Copper, gilt. 16.0mm. R-4. Bust right/five line inscription. Nice. About Uncirculated, prooflike.

NINETEENTH CENTURY TOKENS

- 220 **Undated (ca. 1861-1865 as on the others, to follow) Patriotic Civil War tokens. B.468, Fuld 390/434.** (35-75)
Copper. R-3. Uncirculated, lustrous and glossy orange brown with some darker toning around the letters; **B.500, F.119/398** Copper. R-1. About Uncirculated. Deep ruddy brown. 2 pieces.
The first ex Dr. Thomas Hall, Carl Wurtzbach (1918) Virgil Brand Collection; New Netherlands Coin Company (ca. 1951-1958).
- 221 **Patriotic Civil War token. Unlisted, type of B.471, F.105/355.** (25-50)
Copper. R-3. About Uncirculated, nice, light olive brown with a touch of mint red around the right obverse periphery.
Ex Paul Magriel Collection (Presidential, July 2, 1988, lot 396).

- 222 **Patriotic Civil War tokens. B.473, F.117/420.**
2 pieces. (35-70)

Copper. R-1. **Early die states.** About Uncirculated, fairly even olive brown in color; **late die states**, massive rim cud on obverse. Extremely Fine, cleaned.

- 223 **Patriotic Civil War token. B.474, F.110/442.**
(20-25)

Copper. R-1. Red and brown Uncirculated, an attractive piece with a good Washington portrait.

- 224 **Patriotic Civil War token. B.476, F.173/272.**
(20-25)

Copper. R-1. Red and brown Uncirculated, lustrous around the peripheries, a good Washington equestrian statue piece.

- 225 **Patriotic Civil War token. B.477, F.174/272.**
(20-25)

Copper. R-1. Red and brown Uncirculated, a companion to the piece in the preceding lot, with small date below Washington's equestrian statue.

- 226 **Patriotic Civil War token. B.478, F.174/271.**
(20-25)

Copper. R-1. Choice red and brown Uncirculated, the reverse quite attractive, the obverse well struck for the type.

- 227 **Patriotic Civil War token. B.485, F.118/418.**
(20-25)

Copper. R-2. Choice red and brown Uncirculated, a lustrous specimen with good light olive color on the back.

- 228 **Patriotic Civil War token. Unlisted (B.485A),**
F.118/419. (40-60)

Copper. R-5. Extremely Fine, dark brown surfaces, lighter brown devices.

- 229 **Patriotic Civil War token. B.490. F.107/432.**
(20-25)

Copper. R-1. Red and brown Uncirculated, obverse somewhat rough, as struck.

- 230 **Patriotic Civil War token, (delisted). B.638, F.122/**
462. (125-150)

Copper. **R-8. Extremely rare.** Periwigged bust right/inscription in five lines. Same obverse die as B.363, J.CM-43; reverse die of J.CM-25. Choice Brilliant Uncirculated, prooflike, the obverse with rich reddish highlights, the reverse a very attractive olive brown.



Lot No. 231

- 231 **1872 California Fractional Gold. Quarter Dollar.**
Octagonal. B.503, Breen-Gillio 722, Lee 39A, Doering
1-A. (750-950)

Gold. R-4+. Choice Brilliant Uncirculated, fully lustrous and partially prooflike. A very nice example of this Washington bust left type.

Ex Lee Collection (Superior, September 25, 1988, lot 637).



Lot No. 232

- 232 **1872 California Fractional Gold. Quarter Dollar.**
Round. B.503, BG.818, L.39A, D.101. (750-950)

Gold. R-5+. Choice Brilliant Uncirculated, fully prooflike and highly attractive, another nice Washington bust left piece, and a good companion to the one in the preceding lot.

Ex Lee Collection (Superior, September 25, 1988, lot 788).



Lot No. 233

- 233 **1872 California Fractional Gold Charm. Quarter.**
Octagonal. B.504, Roe 3, Burnie 83. (375-450)

Gold. **R-7.** Gem Brilliant Uncirculated, fully prooflike, with virtually flawless surfaces and nice pinkish yellow color. Struck from the same obverse die as BG-724, with Washington's bust facing left.

Ex Virgil Brand Collection (Auctions by Bowers & Merena, March 28, 1990, lot 1826).



Lot No. 234

- 234 **1872 California Fractional Gold Charm. Quarter.**
Octagonal. B.504A, Roe 4, Burnie 81. (375-450)

Gold. **R-8.** Choice Brilliant Uncirculated, the surfaces fully prooflike and with considerable "flash" visible, a couple of small reverse discoloration spots are noted.

NINETEENTH CENTURY STORECARDS

- 235 **1863 Monk's Metal Signs. B.489, Fuld NY 630BB-**
15a, Hetrich-Gutttag 5865. (25-50)

Copper. R-4. Very attractive red and brown Uncirculated.

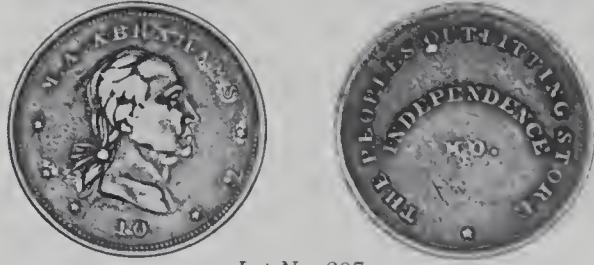


Lot No. 236

- 236 **Undated (ca. 1840-1850). M.A. Abrahams. B.506,**
Miller MO-41, Wright 2, S.111. (375-400)

Brass. R-5. Bust right/Weston, Missouri address in the center. About Uncirculated, very nice golden brown color, tiny reverse rim imperfection at 9 o'clock, small lamination at 1 o'clock.

Ex Lloyd M. Higgins Collection (Auctions by Bowers & Merena, January 28, 1988, lot 3256).



Lot No. 237

- 237 **Undated (ca. 1840-1850). M.A. Abrahams. B.507,**
Miller MO-40, Wright 2A. (575-650)

Brass. **R-8,** the rarer by far of the two varieties issued by this merchant. It is estimated that fewer than 10 specimens survived from these dies. Bust right/ **Independence, Missouri** address in the center. Very Fine, dark brown fields, lighter brassy green-gold high points. Both surfaces micro-granular, planchet cracked through at 7 o'clock obverse/11:15 reverse. Later obverse state, die cracked through base of denomination numerals.

Ex Presidential sale No.45 (December 3, 1988, lot 76).

Prices in () are Estimates Only

- 238 **Civil War Storecards. N.d. Braun & Schellworth. B.515, F.NY95A-2a, H-G.4953. (30-50)**

Copper. R-2. Extremely Fine, light chocolate brown, 1863. C. Doscher. B.532, F.NY630V-6a, H-G.5420. Copper. R-2. About Uncirculated, chocolate brown. 2 pieces.

- 239 **1863 T. Brimelow. B.517, F.NY630K-1a, H-G.5264. (30-35)**

Copper. R-3. About Uncirculated, deep reddish orange with some brown mottling and considerable tracings of faded mint red color. A very pleasing and high grade example of this nicely designed token.

- 240 **Undated. T. Brimelow. B.519, F.NY630K-5a, M.NY99, H-G.5280. (20-25)**

Copper. R-5. Extremely Fine, lustrous and glossy light brown, overall eye appeal of an About Uncirculated token.

- 241 **Undated. T. Brimelow. B.520, F.NY630K-2a, M.NY119, H-G.5270. (35-40)**

Copper. R-3. Red and brown Uncirculated, with very attractive light brown coloring and considerable mint red on both sides, reverse particularly. Same reverse die as B.517 above.

- 242 **Undated. T. Brimelow. B.521A, F.NY630K-8b, M.NY126, H-G.5298. (50-60)**

Brass. R-7. About Uncirculated, with lovely, rich brassy gold coloring and deeper gold colored lustre around the obverse periphery and much of the reverse surface. A really exceptional specimen for a Civil War era storecard.

- 243 **Undated. Centennial Advertising Medal Company. B.524A, Rulau Pa-Ph16, F.NC-10b, M.Pa85A. (35-40)**

Brass. R-6. About Uncirculated, both surfaces brightly reflective and semi-prooflike, toned in rich brassy yellow-green.

- 244 **Undated. Centennial Advertising Medal Company. B.524D, R.Pa-Ph16E. (35-45)**

Brass. R-8 (?). Gem Brilliant Uncirculated, bright and lustrous, both sides semi-prooflike. Struck in a clearly and deliberately opened collar, leaving flanges at 12 o'clock and 6 o'clock, the latter wider. This does not appear to us to have been accidental. Rather, the placement of the flanges and their uniform cross sections and profiles taken together suggest that this piece was deliberately made to appear as we see it today.

- 245 **1863 C. Doscher. B.532C, F.NY630V-7a1, H-G.5422. (25-30)**

Copper. R-4. Red and brown Uncirculated, small verdigris spot in upper right obverse field. Obverse die severely failing, cud formed at base, secondary outline now following the contours of Washington's profile.

- 246 **1863 I.L. Ellwood. B.533, F.Ill200A-1a, H-G.2332. (60-75)**

Copper. R-5. The only merchant from De Kalb, Illinois to issue storecards during the Civil War. Very Fine, olive brown, with some red and darker brown mottling, some rim pinches noted.

- 247 **Undated. John Engel. B.534, F.NJ220A-3a, H-G.4733. (40-50)**

Copper. R-3. About Uncirculated, lustrous light reddish brown surfaces, J. Mahnken. B.558, F.NY630AT-4a, H-G.5772. Copper. R-3. Red and brown Uncirculated, mostly dark olive, with considerable traces of original mint color and lustre. 2 pieces.

- 248 **Undated. A. Gavron. B.535J, F.NY630AB-6a, H-G.5483. (20-25)**

Copper. R-4. Red and brown Uncirculated, a lustrous and pleasing specimen of this New York sausage maker's token.

- 249 **Undated. George Hyenlein. B.543, F.NY630AL-3a, H-G.5614. (20-25)**

Copper. R-2. Red and brown Uncirculated, obverse mostly olive, reverse with considerable mint color around the peripheries.

- 250 **Undated. William Idler. B.545D, M.Pa230. (30-50)**

White metal. R-6. About Uncirculated, obverse mostly dark, new nick above EO; reverse bright and much more lustrous. An interesting example of this Philadelphia coin dealer's storecard.

- 251 **Undated. T. Ivory. B.547A, F.NY95D-6a, H-G.4981. (25-30)**

Copper. R-3. Red and brown Uncirculated, fiery mint color on both sides with some attractive brown-purple iridescence. T. Ivory ran a billiard parlor and bar at the corner of Fulton and Orange Streets in Brooklyn, NY.

- 252 **1863 Monk's Metal Signs. B.562, F.NY630BB-7a, H-G.5827. Copper. R-3. Red and brown Uncirculated, early die states with sharp design details; 1863 Monk's Metal Signs. B.562B, F.NY630BB-7b, H-G.5828. Brass. R-4. Lustrous About Uncirculated with attractive green-gold color, some light toning flecks on obverse; Undated. John Quinn. B.567J, F.NY630BG-6a, H-G.5983. Copper. R-2. About Uncirculated, lustrous light brown with some mint red remaining; Undated. Strassburger & Nuhn. B.576, M.NY846, R.F-237, Kurth 52. Brass. R-4. About Uncirculated, with most of the original color remaining. Thick planchet specimen. 4 pieces. (75-100)**

The third ex Dr. Thomas Hall, Carl Wurtzbach, Virgil Brand Collections; via intermediaries to New Netherlands Coin Company (ca. 1951-1958).

- 253 **Undated. N. & G. Taylor Company. B.579A, F.Pa750V-5e, M.Pa515. (125-150)**

White metal. 38.4mm. R-7. Extremely Fine, bright and untuned, overall appearance of a slightly higher grade.

Ex Paul Magriel Collection (Presidential, June 1988, lot 83).

- 254 **1863 N. & G. Taylor Company. B.580, F.Pa750V-1a, M.Pa513A, H-G.9368. (20-30)**

Copper. 24.9mm. R-4. Thick planchet. About Uncirculated, a very attractive light olive brown specimen with traces of faded mint red on the reverse. Small reverse rim dent at 6:30.

- 255 **Undated. William F. Warner. B.584, F.NY630CB-2a, H-G.6266. (45-60)**

Copper. R-3. Red and brown Uncirculated; 1863 Daniel Williams. B.586G, F.NY95F-3a, H-G.5015. Copper. R-2. About Uncirculated, lustrous and glossy brown. Williams operated a grocery store on the corner of Court and Warren Streets in Brooklyn: Wilson's Medal. B.587, F.112/396, H-G.635. Copper. R-1. Extremely Fine, medium brown surfaces. 3 pieces.

TWENTIETH CENTURY STORECARDS

- 256 **Ca. 1907. Thomas Elder. B.724C, DeLorey 5. (25-35)**

Aluminum. 30.8mm. Prooflike Uncirculated, some obverse nicks below bust.

- 257 **1926 Gutttag Brothers. Unlisted (B.731A). (20-30)**

Brass. 29.3mm. About Uncirculated, lustrous, cuprous oxide forming on the high points, some traces of verdigris.

Prices in parentheses are Estimates Only

SPIELMARKEN/GAME COUNTERS

- 258 **Undated. Washington Game Counter. B.598C.** (25-35)
\$10 Eagle size. Brass. Uncirculated, semi-prooflike, obverse spotty.
- 259 **Undated. Washington Game Counters. B.601.** \$5 Half Eagle size. Brass. Extremely Fine; **B.602C.** Same size. Brass. Extremely Fine; **B.607.** \$2.50 Quarter Eagle size. Brass. Fine. 3 pieces. (45-60)

MISCELLANEOUS

- 260 **1855 Ohio Calendar medal. B.612.** (45-55)
Brass. 36.6mm. R-6. Standing figure of Washington left, rearing horse behind; Ohio State arms. Extremely Fine, lustrous, a few minor rim flaws.
- 261 **Undated. Dickeson's Security/Sommer Islands Shilling muling. B.615A.** (175-225)
White metal. 32.0mm. R-7. About Uncirculated, toned in interesting iridescent rose, blue, gold over gray fields. Some light handling marks visible, about commensurate with the grade. Sharply struck, as expected. A very rare muling, one infrequently offered.
Ex Paul Magriel Collection (Presidential sale No.44, June 25, 1988, lot 89).

- 262 **Undated. Civil War Era Dog Tag. B.M-620A.** (25-30)
Copper, gilt. 31.9mm. R-5. Choice About Uncirculated, with the majority of the original gilding intact, just light signs of handling. Unnamed on the back.
- 263 **1893 Capitol Cornerstone medal. B.654A.** (25-30)
White metal. 50.7mm. R-5 (?). Washington lowers the cornerstone of the capitol, 1793/Centennial celebrations at the capitol, 1893. About Uncirculated, surfaces semi-prooflike, some minor granularity particularly on the reverse.
- 264 **1893 Capitol Cornerstone medal. B.654B.** (30-40)
Copper, bronzed. 50.8mm. R-5 (?). Types as the preceding's. Choice Uncirculated, with a deep orange tan finish.
- 265 **1892 League of American Wheelmen medal. B.B-678B.** (25-30)
Brass. 31.6mm. R-6 (?). Bust right/the Wheelmen's seal. About Uncirculated, holed as usual, nearly full original color.

U. S. HALF CENTS



Lot No. 266

- 266 **1794** Close date, Small letter edge. Breen 2b:2-B, Cohen 2a (R-3). Fine-15. T in CENT leans left, five berries in each branch identify this reverse. Medium brown with light porosity, obverse especially well detailed.
- 267 **1795** Br.6a:3-D, C.6a. No Pole; **1797** Br.1a:1-A, C.1; **1804** Br.4.9:4-E, C.10. Good-4. All coins are lightly porous, last shows a boldly bent planchet. 3 pieces.
- 268 **1797** Br.2, C.2. Wide date; **1804** Br.6:1a-D, C.6. Crosslet 4, Stems; Br.9:4-E, C.10. Crosslet 4, Stems; Br.10:5-F, C.13. Plain 4, No Stems. Good-4. Deep glossy brown, second and fourth bent, third heavily porous. 4 pieces.



Lot No. 269

- 269 **1800** Br.1b:1-A, C.1. About Uncirculated-55. Delightfully smooth fields and bold devices give this coin unusually powerful appeal.

- 270 **1802/0** Cent-type rev. Br.2:1-B, C.2. Very Good-8. This reverse shows berries arranged six and five. Heavily porous surfaces, but reasonably bold, the planchet slightly bent. Scarce.
- 271 **1803** Br.1:1-A, C.1. Close 03; Br.3:2-C, C.3. Closest 0's. Very Good-8. First coin shows obverse pits, both are pleasing medium brown. 2 pieces.
- 272 **1804** Br.6:1a-D, C.6. Spiked chin, wide fraction; Br.9:4-E, C.10. Close date, high 4, break through R (3); Br.12:5-G, C.11. Plain 4, 11 Berries. Good-4. All but one example smooth, one of the die crack-R pieces shows surface roughness. 5 pieces.
- 273 **1804** Br.8:3-E, C.9. Fine-12; Br.9:4-E, C.10. Very Good-8. Both with crosslet 4 and stems; first with rim break over RTY, second with crack through R. Br.11:4-F, C.12. Crosslet 4, No Stems. Very Good-8. Porous surfaces. All three are glossy brown. 3 pieces.
- 274 **1805** Br.4:3-C, C.4., large 5; **1806** Br.4:3-C, C.4. Very Good-8; **1807** Br.1:1-A, C.1. Very Fine-30. Large 6, stems. 3 pieces.
- 275 **1807** Br.1:1-A, C.1.; **1808** Br.3:2-B, C.3. Tall second 8. Very Good-8; **1809 Classic head.** Low 0. Br.6:5-E, C.6. Fine-15. First two are smooth deep brown, last is boldly detailed. 3 pieces.
- 276 **1825** Br.2:2-A, C.2. Good-4; **1826/lazy 6.** Br.2:2-B, C.2. Very Good-8; **1828** Br.2:2-B, C.3. 13 Stars. Fine-15. First coin is smoothly worn. Companions are porous, second coin bent, last cleaned. 3 pieces.

U. S. HALF CENTS, LARGE CENTS

- 277 1828 13 Stars Br.2:2-B, C.3. About Uncirculated-50. A few scattered marks, but overall a smooth reddish-brown coin with faded red around the reliefs.



Lot No. 278

- 278 1828 12 Stars. Br.3:3-C, C.2. About Uncirculated-50. Close to choice, with some mint red surrounding the devices, a dig below the A in STATES.
- 279 1829 Br.2:2-B, C.3. 13 Stars. Very Fine/Extremely Fine; 1832 Br.2:1-B, C.2. Leaf under E. Very Fine-30. First coin is a smooth light brown, second is severely dented at center. 2 pieces.
- 280 1833 Br.1:1-A, C.1 About Uncirculated-50. Die State IV shows a crack linking stars 2-7, light obverse clash. Reddish-brown with rose highlights; 1834 Br.1:1-A, C.1. Extremely Fine-40. Boldly struck, light brown with ancient finger print traces. 2 pieces.



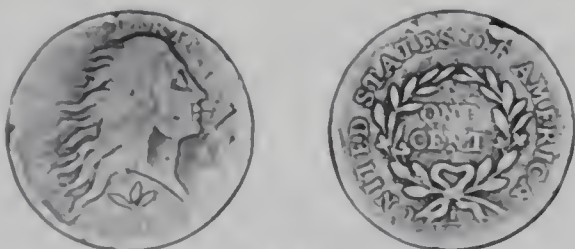
Lot No. 281

- 281 1835 Br.1:1-A, C.1. **Mint State-60.** Smooth glossy light brown, the obverse showing bold die clash, ST in STATES well separated.



Lot No. 282

- 282 1849 Small berries. Br.4:2-D, C.1. **Mint State-60.** This handsome olive-tan coin shows a few light marks and a gray-green sheen surrounding the devices.



Lot No. 283

U. S. LARGE CENTS

- 283 1793 Wreath, Vine & Bars edge. Sheldon 10 (R-4). Very Good-8 in strict terms of detail. The date and legends are fully readable and the locks are well outlined. Chocolate-brown, non-porous surfaces show a number of rim bruises and light contact marks. Scarce, and always in demand.

- 284 1793 Wreath, vertical leaf. S.11c. Fine-15. Visual appeal of higher grade; well detailed, but very porous surfaces. Rich glossy mahogany brown.

- 285 1794 S.22. Bent Lock. Good-4; 1795 S.78. Plain Edge. Fine-15. The obverse of the first is Very Good, reverse far less detailed. Second coin is a delightfully smooth deep glossy brown. 2 pieces.

- 286 1794 S.71. Small circular curl. Fine-15; 1795 S.76b. ONE CENT high, Plain edge. Very Fine-25. Boldly detailed coins with some porosity, deep brown, with considerable appeal. 2 pieces.



Lot No. 287

- 287 1797 S.120b. Grippled edge. Extremely Fine-40. Splendid olive-brown example of this elusive type, whose rim displays bold 'gear tooth' grip marks of this U.S. Mint experimental edge.
- 288 1797 S.121B. Close date, Grippled edge. Fine-15. Die cracks link hair ribbons to three points on rim. The edge indentations are exceptionally bold, two digs appear at curls, edge nicks on either side. Fine-15.
- 289 1797 S.137. 97 Close; S.138. Swelling on reverse. Fine-15. Reverse of tan-brown two-tone first coin is nearly Very Fine, second shows off center strike, darker brown. 2 pieces.
- 290 1798/7 S.152. Wide overdate. Very Good-8; 1798 S.174. "Plumed 1." Fine-15. First coin shows normal circulation, but obverse of second coin was tooled. 2 pieces.
- 291 1799 S.189. Normal date. Very Good-8. Quite boldly detailed with sharp date, dark brown surfaces add to its overall appeal.
- 292 1799 S.189. Normal date. Good-4. Sharp obverse, the reverse poorly detailed. Both sides show scattering pits possibly caused by impurities in the copper.
- 293 1800/179 S.192. Very Fine-30. Delightfully bold overdate, fraction bar slopes down steeply to right, arc crack identifies Die State B. Deep, smooth brown-black; 1800/179 S.194. Very Fine-20. Die State B of this overdate, displaying a major reverse rim break from ICA to fraction. Faint porosity, deep brown, and well detailed. 2 pieces.
- 294 1800/179 S.192; S.194. Overdates; 1800 S.209; 1801 S.224. Good-4. Trouble-free wear, bold diagnostics on all four deep brown coins. 4 pieces.
- 295 1801 S.219. Three Errors; S.223. 1 000. About Good-3; S.224. Blunt 1's. Good-4; 1802 S.225. About Good-3. Decent diagnostics make these readily identifiable, third coin shows some peck marks. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 296 1801 S.224. Blunt 1's. Very Fine-20. A deep glossy brown coin with a single tiny dig in right obverse field and some small edge bruises.

U. S. LARGE CENTS

- 297 **1801** S.224. Blunt 1's; **1802** S.228 1/000. Good-4 or slightly better. Porous or uneven surfaces, but bold detail. **2 pieces.**
- 298 **1802** S.230. Distant 1. Good-4; S.233. T over Y. About Good-3; S.241. No Stems (2) Good-4. Deep brown, second coin bright over the date; bold rim break identifies late state on third coin. **4 pieces.**
- 299 **1802** S.231. No Stems; S.258. Large fraction. Very Good-8. Medium brown, some edge roughness on second coin. **2 pieces.**
- 300 **1803** S.243. No Stems; S.250. Farthest 1, Medium bar; S.251. Short bar; S.252. Close cracked date; S.253. Period after 100. About Good-3. Two unidentified examples of this date, one bent. Poor-Fair, all deep brown. The first five bear identifiable variety diagnostics. **7 pieces. SOLD AS IS. NO RETURNS.**
- 301 **1803** S.254. Wide date; S.256. Close 03; S.257. Large fraction. S.260. Close date. Good-4 (2), About Good-3. Second and fourth show damage and pitting, companions are deep brown. **6 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 302

- 302 **1803** S.257. Close date, Large fraction. Extremely Fine-40. This remarkably sharp and well centered Cent is a splendid example of Die State C with bold reverse die crack and die sinking at STATES. Micro granular surfaces with deep brown toning, well struck and centered for maximum appeal.
- 303 **1804** S.266. Very Good-8. Obverse shows substantial surface roughness. A bold example of Die State C of this classic date, boasting rim breaks over RTY on the obverse, MERI on the boldly detailed reverse, attractive glossy brown.
- 304 **1805** S.267. Extremely Fine-40. Sharply struck, with surface porosity, STATES somewhat weak, but OF is quite sharp, pleasing dark brown.
- 305 **1805** S.267. Another. Very Fine-20. Somewhat unevenly struck, with date and STATES OF weakly impressed. Smooth brown, with a couple of rim bruises.
- 306 **1805** S.268. Blunt 1. Good-4; S.269. Pointed 1. (2), About Good-3; **1807/6** S.273. Large 7. (2) Very Good-8, pitted, About Good-3; **1809 Classic Head.** S.280. Good-4. Varied porosity, generally smooth wear. **6 pieces. SOLD AS IS. NO RETURNS.**
- 307 **1810/09** S.281. About Good-3; S.282. T low. Very Good-8, edge damage; S.284. T low. Good-4, porous. Uniform olive-brown coins; **1814** S.294. Crosslet 4. Good-4; **1850** Very Fine-30. Porous; **1853** Very Fine-20; **1837 Feuchtwanger 'Cent.'** Low 120. Choice Very Fine. Fascinating variety. **7 pieces. SOLD AS IS. NO RETURNS.**
- 308 **1822** Newcomb 2. Close date. Extremely Fine-40. Dark glossy brown, die crack links stars 8-13.



Lot No. 309

- 309 **1823/2** N.1. Very Fine-35. A bold overdate and a well struck deep-brown Cent with lightest porosity in the fields. Scarce.

LOVELY 1833 LARGE CENT



Lot No. 310

- 310 **1833** N.5. Horned 8. **Mint State-60.** Boldly recut top on 8, a bold crack connects base of date to stars 1-10, a reverse crack circles ERICA through OF. Deep mint red with hints of deeper toning. A lovely example of a scarce middle date.
- 311 **1837** N.8. Plain cords. Extremely Fine-45. Pleasing light tan, minimal wear with a small planchet lamination appears at rim between stars 3 and 4, bold die crack through STATES OF.
- 312 **1838** N.8 (R-3). **Mint State-60.** Cleaned and retoned a light glossy brown, with a faint obverse rim bruise and a few tiny light spots.



Lot No. 313

- 313 **1850** N.7. **Mint State-65.** This wonderfully smooth brown Cent shows bold undertones of ember red for powerful appeal. NGC MS 66.



Lot No. 314

- 314 **1852** N.3. **Mint State-64.** Marvelous full mint red with ancient finger print traces causing hidden reverse freckles. Rotated reverse adds to the coin's appeal.

- 315 1854 N 7. Mint State-63. Many fine raised lines down from eye, two bold points on inner bun. Deep red, 'crystalline' surfaces show ray-like metal flow lines.
- 316 1856 Italc 5. N.2. Mint State-63. Exceptionally attractive light reddish-tan, an early die state with hair-thin die crack past star 8 to hair.

U. S. SMALL CENTS

- 317 1858 Flying Eagle, Small letters. Very Fine; 1859 Indian head, laurel wreath. Very Fine; 1862 Indian, shield. **Brilliant Uncirculated.** Very acceptable examples of the earliest small Cent designs. 3 pieces.
- 318 1858 Flying eagle. Large letters. Extremely Fine, whizzed; Indian head, Bronze. 1880, 1881, 1883, 1884 About Uncirculated or better. Some mint red with traces of old lacquer. 5 pieces. **SOLD AS IS. NO RETURNS.**

U. S. INDIAN CENTS

- 319 1859 Laurel wreath. Choice Very Fine; 1863 Oak-shield (3) Extremely Fine; 1865 Bronze (2). Extremely Fine. High quality and appealing. 6 pieces.
- 320 1860, 1861 Copper-nickel. Extremely Fine; 1875 Very Fine, pitted; 1882 Very Fine; 1906 **Brilliant Uncirculated.** 5 pieces.
- 321 1863 Copper-nickel; 1865 (2), 1908'S'. Choice Extremely Fine. Varied deep red toning. 4 pieces.
- 322 1864-L **Choice Brilliant Uncirculated.** Mint color enhanced by a past cleaning. Beautifully struck, with crisply defined 'L.'
- 323 1864-L Another. Extremely Fine. Deep brown, the initial bold.
- 324 1864-L, 1866 Very Good. Pleasing smooth medium brown. 2 pieces.
- 325 1865 (2) About Uncirculated; 1866 Fine. First coins are faded red, last shows decent detail. 3 pieces.
- 326 1865 (2), 1880, 1887. About Uncirculated to Choice About Uncirculated. Some mint red, minimal rub. 4 pieces.



Lot No. 327

- 327 1870 **Choice Brilliant Uncirculated.** Marvelous deep orange-red lustre gives this coin a pleasing glow.
- 328 1892, 1901 **Brilliant Uncirculated.** First coin shows spike-like die clash before eye, second is blazing mint red. 2 pieces.
- 329 1901, 1906 **Brilliant Uncirculated.** Virtually full mint red with hints of gold, some rose on second reverse. 2 pieces.
- 330 1905 **Very Choice Brilliant Uncirculated.** Full blazing red, an exceptional strike. PCGS MS 64 RD.
- 331 1905 Another. **Very Choice Brilliant Uncirculated.** Deep blazing mint red, a faint freckle or two on obverse. PCGS MS 64 RD.
- 332 1908'S' (5) Very Fine. Interesting group of this San Francisco date, three are brown, two harshly cleaned. 5 pieces.

U. S. LINCOLN CENTS

A TRIO OF POPULAR 1909'S' V.D.B. CENTS



Lot No. 333

- 333 1909'S' V.D.B. **Brilliant Uncirculated.** A red-brown example with substantial mint red with a hint of deeper field toning.

Ex Coin Galleries April 1975 sale, lot 1987.



Lot No. 334

- 334 1909'S' V.D.B. Another. About Uncirculated. A coin displaying the remarkably smooth, light brown appeal of choice.



Lot No. 335

- 335 1909'S' V.D.B. A third. Very Fine/ Extremely Fine. An old dig near chin, deep glossy brown with especially bold Brenner initials.



Lot No. 336

- 336 1910'S' **Gem Brilliant Uncirculated.** Appealing full mint red, boldly struck and attractive. PCGS MS 65 RD.

RARE 1922 PLAIN CENT



Lot No. 337

- 337 1922 Plain. Extremely Fine. Die Pair 2 with weak second 3, mushy WE and feeble widely spaced LIBE. This example of the no-mintmark Denver coinage is a pleasing deep glossy brown with a faint hairline in obverse right field.

- 338 1925'D' **Brilliant Uncirculated.** Delightful salmon pink with silvery sheen. 1931'S' **Choice Brilliant Uncirculated** (2). One deep mint red with a minute freckle or two visible with a glass. 3 pieces.

U. S. TWO CENTS

- 339 **1864 Small Motto.** Very Fine. Bold details, but uneven color and surface from cleaning to remove an old encrustation, which is still partially present on the reverse; **1865 2¢** Choice Very Fine; **3¢ Nickel 1865.** Very Fine; **5¢ 1883.** Extremely Fine. Last Shield nickel date. 4 pieces.

- 340 **1864 Large Motto. Brilliant Uncirculated,** or nearly so. Repunched date. Faded mint red blending with medium brown.

- 341 **1864 Large motto (2).** Extremely Fine. Light brown and pleasing examples. 2 pieces.



Lot No. 342

- 342 **1865 Very Choice Brilliant Uncirculated,** a nice red and brown example with a clearly repunched 6 in the date.

- 343 **1868 Brilliant Uncirculated,** rich brown in color and attractive.

U. S. THREE CENTS (SILVER)

- 344 **1852** Choice About Uncirculated. A lustrous example, once lightly cleaned.

- 345 **1853** Extremely Fine, finely detailed and attractive.

- 346 **1858 Choice Brilliant Uncirculated.** Russet and gold example of the Type II Trime with jewel-like dashes of reverse aqua. NGC MS 63.



Lot No. 347

- 347 **1860 Choice Brilliant Proof.** Pleasing rainbow toning, with a few obverse hairlines. A satisfying example of only 600 Proofs struck. NGC PF 63.

- 348 **1862** Normal date. **Choice Brilliant Uncirculated.** Silver-white with planchet striae as made, delicate old-gold toning coalescing at the rims.

- 349 **1862/1 Brilliant Uncirculated,** or virtually so. Lightly cleaned at one time. A very satisfactory silver-white example of this important overdate.

- 350 **1865** Extremely Fine. Coin shows a rim dent at 8 o'clock. Exceptionally bold die clash gives surfaces a misleading rough look. *One of only 8,000 business strikes.*



Lot No. 351

- 351 **1868 Choice Brilliant Proof.** *One of 600 Proofs struck* in a desirable date that saw only 3,500 business strikes. Iridescent silver and pale blue toning add to this coin's attractions.



Lot No. 352

- 352 **1873 Choice Brilliant Proof.** *One of 600 Proofs struck* in this final year of coinage. Magnificent electric blue, deep gold and rose toning gives this coin exceptional beauty.

U. S. THREE CENTS (NICKEL)



Lot No. 353

- 353 **1865 Brilliant Uncirculated.** Multiple die clash and pale golden toning. Detached leaf tips recall enthusiastic die polish.

- 354 **1865, 1866, 1867, 1869 (2), 1870, 1871.** Fine to Very Fine. Problem-free examples with moderate circulation. 7 pieces.

- 355 **1872, 1873, 1874, 1881** Very Good to Very Fine, bold dates and legends. 4 pieces.

U. S. SHIELD NICKELS

- 356 **1866 Rays.** About Uncirculated, pale silver gray in color, once lightly cleaned. A two-year type; **1883 NO CENTS.** Choice About Uncirculated, light nicks on both sides. First year of issue. 2 pieces.



Lot No. 357

- 357 **1883 Gem Brilliant Proof.** Splendid silvery surfaces are free of the spotting which generally plagues this issue. A fascinating example of the last date of this design.

U. S. LIBERTY NICKELS

- 358 1883 No CENTS (3) 1883 CENTS. Brilliant Uncirculated. Pale gold over frosty surfaces. 4 pieces.

PROOF 1885 NICKEL



Lot No. 359

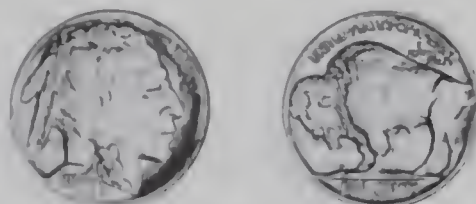
- 359 1885 Choice Brilliant Proof. Gentle yellow-gold toning covers the deep mirror fields of this needle-sharp example.

- 360 1889 Very Choice Brilliant Proof. Satisfying pale golden toning suffuses the virtually flawless surfaces. NGC PF 64.
- 361 1892 Choice Brilliant Proof, with claims to gem. Clear light golden toning enriches this coin.
- 362 1899 Brilliant Uncirculated. Pale gold with a faint freckle or two, a spot over OF on reverse.
- 363 1900, 1912 Brilliant Uncirculated. A couple of freckles on the first, both show golden toning. 2 pieces.

U. S. BUFFALO NICKELS

- 364 1913 Type I, 1913 Type II, 1936, 1938'D' Choice Brilliant Uncirculated. Distinctly appealing examples of these important dates. 4 pieces.
- 365 1913'D' Type I. Very Choice Brilliant Uncirculated. A lustrous and lightly toned example of the first year of the type.
- 366 1913'D' Type I. Another. Very Choice Brilliant Uncirculated. Pale golden toning, typical strike.

CHOICE 1914'S' NICKEL



Lot No. 367

- 367 1914'S' Choice Brilliant Uncirculated. Silvery surfaces with pale blue sheen enhance the appeal of this near gem

KEY DATE 1915'S' NICKEL



Lot No. 368

- 368 1915'S' Choice Brilliant Uncirculated. Exceptionally bold strike, full lustre with a hint of red-gold make this an exciting example of this key date.

- 369 1916, 1919, 1928, 1937'S' Choice Brilliant Uncirculated. Varied golds contrast with satiny silver. 4 pieces.
- 370 1916 Very Choice Brilliant Uncirculated, pale golden toning; 1929 Choice Brilliant Uncirculated, lustrous and untuned. 2 pieces.
- 371 1926'D' Choice Brilliant Uncirculated. Typically softly struck, from worn dies. The surfaces reflect bold unbroken silvery lustre.
- 372 1926'D' Another. Choice About Uncirculated, lustrous and lightly toned. The reverse is softly struck.
- 373 1928'D' Choice Brilliant Uncirculated, nice pale gold toning, typical strike.
- 374 1936'D', 1937, 1937'D', 1938'D' (2). Choice to Very Choice Brilliant Uncirculated. 5 pieces.
- 375 1937'P,D,S', 1938'D' Choice Brilliant Uncirculated. Bold lustre adorns all coins. 4 pieces.
- 376 1937, 1937'D', 1938'D' Very Choice Brilliant Uncirculated, lustrous and pleasing. 3 pieces.

U. S. JEFFERSON NICKELS

- 377 1938 Brilliant Proof; 1938'S' Choice Brilliant Uncirculated. First is a boldly reflective silver, second shows pale gold toning. 2 pieces.
- 378 1942'P' to 1945'S' Wartime Nickel set, Brilliant Uncirculated to Choice Brilliant Uncirculated generally, a few lightly toned, no overdate or other unusual varieties. 11 pieces.

EARLY U. S. HALF DIMES

LOVELY 1832 HALF DIME



Lot No. 379

- 379 **1832 Valentine 9. Choice Brilliant Uncirculated.** Pleasing satin silver, hints of clear peripheral gold. Reverse shows triangular-head 5, filled first S.



Lot No. 380

- 380 **1836 V.6. Brilliant Uncirculated.** Meticulous strike, frosty reliefs and a hint of softly glowing gold give this coin the appeal of choice.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 381

- 381 **1839 'O' No Drapery. Brilliant Uncirculated.** Remarkable, virtually prooflike flash and bold strike make this coin a standout.
- 382 **1849 Repunched date. Brilliant Uncirculated.** All four digits are boldly repunched, the 9 suggesting a 9/8. Tiny scuff over 1, pink toning enriches the fields.
- 383 **1853 Arrows. Brilliant Uncirculated.** Silver-white surfaces, recut tip on 5 and partial wire rim add to this coin's appeal.
- 384 **1853 Arrows. Another. Brilliant Uncirculated.** Somewhat subdued lustre, bold strike with dashes of deeper toning around rims.
- 385 **1857 Choice About Uncirculated.** Edge defect as made at 5:30 on the obverse.
- 386 **1858 Brilliant Uncirculated.** Glowing frosty silver centers are haloed in old gold and russet peripheries.

OUTSTANDING GEM PROOF 1859 HALF DIME



Lot No. 387

- 387 **1859 V.1. Gem Brilliant Proof.** A splendid example of Anthony C. Paquet's one-year "hollow stars" obverse showing diagnostic repunched 1. Enhanced by deep jewel-like rose and electric blue toning of rare beauty. *One of perhaps 60 struck*, of which far fewer survive today as undisputed gems! NGC PF 65.

- 388 **1861 Choice Extremely Fine; 1862 Choice Very Fine.** Moderately circulated examples of these Civil War dates. 2 pieces.
- 389 **1862 Brilliant Uncirculated.** Meticulous strike, steel and orange-gold toning.
- 390 **1862 Brilliant Uncirculated.** A second steely example with russet.
- 391 **1863 'S' Choice Fine; 1864 'S' Fine.** Here are decent, well detailed examples of two elusive San Francisco dates. 2 pieces.
- 392 **1863 'S' Very Fine; 1865 'S' Fine.** First coin has a severe edge dent at 9 o'clock, second coin shows a corrosion spot right of DIME. 2 pieces.



Lot No. 393

- 393 **1865 Choice Brilliant Proof.** A virtual gem example of 500 Proofs struck. Deep steely lustre is relieved by hints of glowing rose.
- 394 **1866 Brilliant Proof.** One of 725 Proofs struck, a desirable date (with only 10,000 business strikes), which has seen intense collector pressure on the Proofs as well. Pale russet toning pervades both sides. PCGS PR 61.
- 395 **1868 'S' Extremely Fine.** Struck from boldly clashed dies, a crack left of the 'S.'
- 396 **1872 Brilliant Uncirculated.** This gold-rimmed silver coin displays a mushy strike, but there is no circulation on the frosty surfaces.

EARLY U. S. DIMES

MINT STATE 1825 DIME



Lot No. 397

- 397 **1825 John Reich 2. Brilliant Uncirculated.** Steel gray and deep tawny gold cover smooth fields and well detailed devices. A lovely example for the type collector.



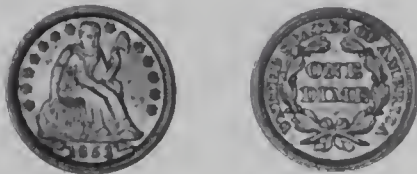
Lot No. 398

- 398 **1835 Fancy 8. JR-9. Choice About Uncirculated.** A boldly recut 3 in the date and very high A in STATES identify this variety. Silvery centers are haloed in russet-gold.

- 399 1835 Capped bust. Fine; Liberty Seated. 1876 About Uncirculated, 1877 Choice Very Fine; 1883 Very Fine. Damage-free and worthy of close examination. 4 pieces.

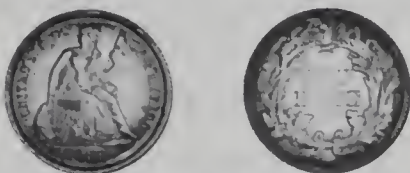
U. S. LIBERTY SEATED DIMES

- 400 1844 Fine; 1876 Very Fine. Contrasting early and late types. 2 pieces.



Lot No. 401

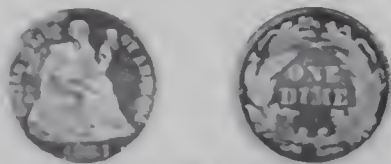
- 401 1853 Arrows. **Choice Brilliant Uncirculated**, nearly gem. Glossy "graphite" gray toning and a delightfully sharp strike combine for bold appeal in this ideal Type example.
- 402 1854 Arrows. About Uncirculated; 1861 Very Fine. Charming examples of two major types. 2 pieces.
- 403 1860 **Choice Brilliant Proof**. A silver-white near gem showing a hint of peripheral gold. The cereal wreath is especially well defined.
- 404 1861, 1863'S' About Good; 1865'S' Fine. First two show damage-free wear, last coin close to higher grade 2 pieces.
- 405 1861'S', 1862'S' Fine. First coin was once polished, second shows a faint gold toning. 2 pieces.
- 406 1862'S' Very Good; 1864'S' Fine. Dates, mintmarks are bold. 2 pieces.



Lot No. 407

- 407 1863 **Choice Brilliant Proof**. *One of 460 struck* of this Civil War date, which saw only 14,000 business strikes. Magnificent old gold and lilac circles the needle-sharp rims.
- 408 1863'S' Very Fine. A scarce Civil War date boasting a full, bold 'S.'
- 409 1867 **Brilliant Proof**. Bold silver is highlighted by pale clear gold. *One of 625 Proofs struck*. An attractive example close to the choice category.

LOVELY 1883 PROOF DIME



Lot No. 410

- 410 1883 **Gem Brilliant Proof**. A meticulous strike, and frosty reliefs contrasting with deep rose and electric blue toning give added dimension to this coin's beauty. NGC PF 65.

- 411 1886 **Brilliant Uncirculated**. Exceptionally beautiful, with tawny greenish-gold toning giving this coin its rare, vibrant beauty.
- 412 1889 About Uncirculated; 1911, 1912'S' Barber. Extremely Fine; 1927 Mercury. **Brilliant Uncirculated**. A fascinating study group of major types. 4 pieces.

U. S. BARBER DIMES

LOVELY PROOF 1897 DIME



Lot No. 413

- 413 1897 **Choice Brilliant Proof**. Magnificent metallic hard glass-mirror reflectivity enriches the appeal of this stark silver-white Proof. *One of 731 Proofs struck*.

- 414 1900 **Brilliant Proof**. A silver-white, needle-sharp example of exceptional beauty.
- 415 1913 **Choice Brilliant Proof**. A whisper of palest gold adds to this glittering silver-white mirror Proof's outstanding visual appeal. *One of 622 struck*.

U. S. MERCURY DIMES

- 416 1916 **Very Choice Brilliant Uncirculated**. A lovely and lightly toned example of the first year of the new type. Both sides are fully lustrous and well struck; 1927 **Brilliant Uncirculated**, pale tone, a short scrape on the neck. 2 pieces.
- 417 1916 **Gem Brilliant Uncirculated**, FSB. Deeply toned first year of the type; 1929'D' **Choice Brilliant Uncirculated**, brilliant and untuned. 2 pieces.



Lot No. 418

- 418 1921'D' Very Fine. Boldly doubled 192 in the date, well detailed with neatly impressed 'D.'
- 419 1928'D' **Brilliant Uncirculated**, nearly choice.
- 420 1929'D' **Very Choice Brilliant Uncirculated**, fully lustrous and well struck, small obverse nick, 1929'D' **Brilliant Uncirculated**, lustrous, some hairlines 2 pieces.

- 421 **1931'D' Gem Brilliant Uncirculated.** Virtually full split bands. Rich and satisfying mint lustre for which this series is famous.
- 422 **1931'D' Another. Choice Brilliant Uncirculated,** full bands. Rich frost with faint golden tone.
- 423 **1931'D' Choice Brilliant Uncirculated,** full mint bloom, some scuffs on cheek; **1934'D' Brilliant Uncirculated,** lustre of choice, some mottled toning. 2 pieces.
- 424 **1934'D' Choice Brilliant Uncirculated,** light obverse hairlines; **1937 Very Choice Brilliant Uncirculated** with highly attractive toning; **1937'S' Very Choice Brilliant Uncirculated,** small reverse toning spot. 3 pieces.
- 425 **1941-1945'S' Wartime Dimes set, Very Choice Brilliant Uncirculated** overall, mostly brilliant, but a couple lightly toned. No overdates or Micro-S. 15 pieces.

RARE 1942/1'D' DIME



Lot No. 426

- 426 **1942/1'D' Choice Extremely Fine.** Very meticulous overdate detail and much mint lustre combine in this classic of the Mercury series.

U. S. TWENTY CENTS

- 427 **1875 Extremely Fine,** or virtually so. Boldly detailed devices, the fields show hairlining from a cleaning long ago.
- 428 **1875'S' Very Fine.** Subtle gray-gold toning, old toned-over scrapes appear in the obverse field.

ATTRACTIVE 1876 TWENTY CENTS



Lot No. 429

- 429 **1876 Brilliant Uncirculated.** Pale red-gold toning adds to this Centennial date's bold visual appeal. A few hairlines from choice.

EARLY U. S. QUARTERS

- 430 **1819 Small 9.** Browning 3b. Very Good; **1820 Large 0.** B.1. Good. Bold diagnostics on both coins.
- 431 **1825/3/4 B.3.** Good. Bold "multi-overdate," with full array of curves and loops, uniform trouble-free wear.

U. S. LIBERTY SEATED QUARTERS



Lot No. 432

- 432 **1840'O' With Drapery. Brilliant Uncirculated.** Amazingly bold strike with exceptionally high raised rims, frosty silver fields are highlighted in tawny gold of unusual beauty. Hairlines.
- 433 **1853 Arrows & Rays, 1854 Arrows.** Very Fine; **1857 Extremely Fine.** First coins show normal wear, third was wire brushed. 3 pieces.
- 434 **1853 Arrows & Rays.** Very Fine; **1854 Arrows.** Fine (2); **1858 Very Good.** Acceptable representatives of three major types. 4 pieces.
- 435 **1857 Choice About Uncirculated.** The sharpness of the devices suggests Mint State, but the frosty fields present some swirling hairlines.
- 436 **1861 Extremely Fine; 1862 Very Fine.** First coin shows steely toning, second is silvery with hints of steel. 2 pieces.
- 437 **1861 Very Fine, Very Good; 1863 Fine.** Problem-free circulated examples. 3 pieces.
- 438 **1861'S' Very Good; 1862 Good.** Trouble free circulation. The first shows steely toning, the second is a faint gold; **1862'S' Very Good.** A coin showing no problems and much detail. 3 pieces.
- 439 **1865 Very Fine.** Boldly struck, though cleaned at one time. An elusive Civil War date.
- 440 **1865'S' Very Fine.** Silver-white centers are haloed in deep orange-gold.



Lot No. 441

- 441 **1876 Choice Brilliant Uncirculated,** with claims to gem. Delicate tawny gold toning laves the fully lustrous fields and crisp devices.



Lot No. 442

- 442 **1882 About Uncirculated.** A coin with the frosty appeal of choice, tawny clear gold at peripheries. Scarce.

U. S. BARBER QUARTERS

- 443 1892'S' Very Fine; 1919 Standing Liberty. Very Fine. Moderately worn, pleasing examples of two major designs. 2 pieces.



Lot No. 444

- 444 1893 Very Choice Brilliant Proof. One of 792 struck. Delightful steely toning with subtle overtones of clear gold.

U. S. STANDING LIBERTY QUARTERS

- 445 1917 Type I. Choice Brilliant Uncirculated. Full head and shield, delightful softly glowing silver lustre is highlighted by a touch of clear gold.
- 446 1920 Choice Brilliant Uncirculated. Virtually full head, full shield, bold silver lustre contrasts with deepest gold and russet toning.
- 447 1920 Choice Brilliant Uncirculated. A second, showing a bold strike. Glowing silver surrounded by tawny peripheral gold and russet.
- 448 1920 A third. About Uncirculated, half head and shield. Pale gold toning.
- 449 1921 Choice Brilliant Uncirculated. Fascinating deep russet accents the frosty silver surfaces. Nearly full head, and the shield is unusually bold on this example of a key date to this series.
- 450 1925 Gem Brilliant Uncirculated, full head and shield. Silver-white lustre of compelling quality.
- 451 1926'D' Brilliant Uncirculated. This lightly red gold-toned coin has the bold appeal of choice.
- 452 1928'D' Choice Brilliant Uncirculated. Full facial features, a contact mark on the neck visible on careful examination. Bold silver lustre without toning.
- 453 1928'S' Brilliant Uncirculated, with claims to choice. Nearly full head with shiny topmost leaf, full shield. Pleasing rose and pale blue-green toning. Conservatively graded PCGS MS 60.
- 454 1930 Brilliant Uncirculated, virtually choice. Remarkably full head and shield. Silver-white, with a wisp of pale gold. NGC MS 62.

U. S. WASHINGTON QUARTERS

- 455 1932'S' Brilliant Uncirculated, nearly choice. A few contact marks on the portrait, the reverse virtually gem. A popular key date.
- 456 1932'S' (2), Both Good, one with nicks. Two circulated examples of this key date; 1934'D' About Uncirculated and fully frosty. 3 pieces.
- 457 1953 Gem Brilliant Proof. A superb example of the revived Proof coinage. PCGS PR 67

U. S. DRAPED BUST HALF DOLLARS

AN EXTENSIVE COLLECTION BY OVERTON VARIETY

- 458 1803 Large 3. Overton 101. Fine. Relatively bold obverse detail and variety diagnostics. A damage-free example.
- 459 1806 Knob 6. O.102. Choice Fine, nearly Very Fine. Date shows boldly recut 0, die line links arrows to tail. Much detail and smooth surfaces add to the coin's appeal.
- 460 1806 Knob 6. O.102. Another. Fine. Bold die line joins arrow shaft to the eagle's tail. Moderate wear without problems. A bold and elusive variety with the edge error "D*OALLAR".
- 461 1806 Pointed 6. O.109a (R-4). Fine. Die crack impales star 12, reverse letters drawn to rim, A's missing inner bases. Silver with pale lavender toning.
- 462 1806 O.114a (R-4). Pointed 6, stem through claw. Good. Die crack divides reverse, obverse bears two old scratches, toning in gray and deep red.
- 463 1807 Draped Bust. O.102. Fine. A two-tone coin displaying pearl-gray fields and contrasting silver reliefs.
- 464 1807 Draped Bust. O.105a (R-4). Fine. A late die state showing a die crack extending left from date; a bold die breaks appear in the spaces between ED, S OF.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 465

- 465 1807 50/20. O.112. Extremely Fine. A well detailed example of this "over-denomination," showing pale lavender and gold.
- 466 1808/7 O.101. R-1. Fine; 1814/3 O.101a. R-2. Very Fine; 1818/7 O.102a. R-2. Fine; 1819/8 O.105. R-2. Very Good. 4 pieces.
- 467 1808 O.102a. R-2. Extremely Fine, lustrous; 1809 O.106. R-3. Very Fine, and an attractive specimen; 1810 R-3. O.107. Very Fine. 3 pieces.
- 468 1808 O.103. Fine; 1809 O.107. R-3. Fine; 1810 O.103. R-2. Fine Very Fine; 1811 O.110. R-1. Very Fine; 1812 O.107. R-1. Very Fine. 5 pieces.
- 469 1808 O.104. R-2. Very Fine; 1809 Normal edge O.111. R-2. Fine; 1810 O.108. R-3. Very Fine; 1811 Small S O.101. R-1. Fine; 1817 Dated "1817" variety O.103a. R-3. Fine. 5 pieces.

U. S. BUST HALF DOLLARS

470 **1808** O.108a. R-4. Very Fine; **1809** IIII edge. O.109. R-4. Very Fine; **1810** O.105. R-2. Fine, edge dents. **1811** Small 8. O.106. R-3. Toned, fine. **1812** Normal date. O.104. R-1. Very Fine, a rim flaw on the obverse. 5 pieces.

471 **1808** O.109a. R-3. Fine, toned, clashed dies. **1809** Normal edge. O.102a. R-1. Nice, toned, fine. **1817** Normal date. O.110. R-2. Very Fine. **1818** Normal date. O.106. R-3. Very Good. **1819** Normal date. O.110a. R-3. Very Fine, bright and lustrous. 5 pieces.

472 **1809** Normal edge. O.105. R-2. Very Fine, cleaned; **1810** O.110. R-2. Very Fine, edge dents; **1811** Small 8. O.109. R-2. Very Fine, lustrous. From the very late state of the reverse. 3 pieces.

473 **1809** Blundered IIII edge. O.107a. R-4. Very Fine, mostly gray, once lightly cleaned.



Lot No. 474

474 **1810** O.102. R-1. Extremely Fine. Pleasantly toned in iridescent rainbow hues on the obverse, the reverse mostly gray. Somewhat subdued lustre.

475 **1810** O.106a. R-3. Very Fine, edge dent; **1811** Large 8. O.104. R-1. Very Fine; **1812** Normal date. O.103. R-2. Very Fine. 3 pieces.

476 **1811** Small 8. O.107. R-4. Fine/Very Fine, pale gray, hairlined, light scratches on the obverse rim.

477 **1811** Overton 108a. Extremely Fine. This date shows a crude 8 made from overlapping circles. Struck from worn dies, the reverse showing bold die cracks linking wing to UNITED S, wing tip to arrows.

478 **1811** Small 8. O.110a. R-1. Very Fine, scratched; **1812** Normal date. O.110a. R-1. Extremely Fine, gray; **1813** O.105. R-1. Very Fine, retoned. 3 pieces.

479 **1811** Small 8. O.112. R-4. Nice Very Fine, lustrous for the grade, obverse die severely broken.

480 **1812** O.108. R-1. Extremely Fine, light reverse scratches.

481 **1813** O.101a. R-4. Very Fine, bright obverse. Struck from a heavily clashed pair of dies with incusations around the obverse, and the center of the reverse failing.

482 **1813** O.104. R-4. Fine, pale silver, once cleaned.

483 **1813** O.107a. R-1. Very Fine, hairlined; **1814** Normal. O.102a. R-3. Choice, fine; **1814** Normal. O.103. R-1. Very Fine, once cleaned. 3 pieces.



Lot No. 484

484 **1813** O.108 (R-4). About Uncirculated. Rub on the high points shows red-gold against generally frosty surfaces. The large diagnostic center dot is boldly apparent. PCGS AU 50.

485 **1814** Normal. O.104. R-4. Very Fine; O.105 Normal. R-2 Choice, Very Fine; O.107. Normal. R-2. Fine, rim dent; O.109 Normal. R-2. About Very Fine. 4 pieces.



Lot No. 486

486 **1814** Normal. O.104a. R-2. Lustrous Extremely Fine, with pleasing pale golden toning.



Lot No. 487

487 **1817** Normal. O.106a. R-5. Fine, pearl gray obverse center and reverse, obverse rim nicely toned in iridescent blue and gold. Reverse scratched. A scarce variety.

488 **1817** Normal. O.107. R-3. Very Fine, obverse scratched; **1818/7** Large 8. O.103. R-3. Choice Very Fine; **1819** Normal. O.108. R-3. Very Fine. 3 pieces.

489 **1818/7** Small 8. O.101a. R-1. Extremely Fine, pleasingly toned, a small dig in Liberty's cheek.



Lot No. 490

490 **1818** Normal. O.104a. R-3. Nice Extremely Fine, fairly even gray toning. The obverse die broken across Liberty's bust.

- 491 1818 Normal O.106a R-3. Fine; O.109a. R-1. Very Fine, medium gray toning; 1819 Normal. O.111. R-2. Good, Fine; 1820 O.108. R-2. Fine, brightly reflective; 1821 O.101a. R-1. Fine. 5 pieces.
- 492 1818 O.107. Choice About Uncirculated. Slanting first T in STATES. Cartwheel lustre and a sharp strike add to this coin's assertive appeal. NGC AU 55.
- 493 1818 Normal. O.108. R-1. Very Fine, hidden obverse hairlines; 1819 Normal. O.109. R-2. Extremely Fine; 1820/19 Curl 2. O.102. R-1. Fine, cleaned. 3 pieces.
- 494 1818 Normal. O.111. R-1. Very Fine, pale gray; O.112. R-1. Very Fine, bright; 1819 Normal. O.112. R-3. Very Good; O.113. R-1. Very Fine, lustrous and toned reverse; 1821 Normal. O.102. R-2. Very Fine, once lightly cleaned. 5 pieces.
- 495 1818 Normal. O.113. Fine; O.114a. R-3. Fine, toned; 1819 Normal. O.114. R-3. Very Fine, dark gray toning; 1821 Normal. O.104a. R-2. Fine. 4 pieces.
- 496 1819/8 O.102. About Uncirculated, near the choice category. A large 9 is cut over an obvious 8, all T's show notched bases. Much lustre and pleasing peripheral gold toning add to this coin's appeal. NGC AU 53.
- 497 1819/8 O.106. R-4. Good, hairlined, some rim dents. A scarce variety.



Lot No. 498

- 498 1820/19 O.101. Choice Extremely Fine. Bold overdate with rugged 2 seeming to have swallowed a short, fat 1, loops of 9 are very plain in the inner loop of the 0. Light wear, some lustre.
- 499 1820 Large date. O.105. R-1. Very Fine, bright and lustrous; 1821 Normal. O.105a. R-1. Very Fine, light obverse scratches; O.106. R-1. Very Fine, bright. 3 pieces.



Lot No. 500

- 500 1821 Normal. O.106a. R-2. Extremely Fine, lustrous, gray with traces of iridescent blue and bold around the reverse rim. An attractive coin.
- 501 1821 Normal. O.107. R-4. Very Fine, lustrous pale gray, untuned.
- 502 1822 O.101 R-1. Extremely Fine, some hairlines; 1823 Tall 3. O.112. R-1. Extremely Fine, pale gray and gold, hairlined. 2 pieces.

- 503 1822 O.104. R-3. About Uncirculated, highly lustrous, light gray and gold toning. A hidden reverse rim nick above DS.
- 504 1822 O.105. R-3. Fine, toned; Another, Fine, dark gray; O.113. R-3. Very Good, reverse scratched; O.114. R-3. Fine, iridescent toning. 1825 O.105. R-3. Fine, iridescent toning; 1826 O.111. R-2. Fine, pearl gray. 6 pieces.
- 505 1822 O.106. R-3. Very Fine, gray and blue, the reverse scratched; 1823 Normal. O.103. R-2. Extremely Fine. Hairlined, with an obverse rim nick; 1824 Normal. O.111. R-2. Very Fine. 3 pieces.
- 506 1822 O.107. R-2. Extremely Fine, iridescent toning; 1823 O.107. R-2. Good Very Fine, lustrous, pale gray; 1824 Normal. O.116. R-3. Choice Very Fine. 3 pieces.
- 507 1822 O.108a. R-3. Choice Very Fine, pale gray and gold; 1825 O.114. R-1. Cleaned, Extremely Fine; 1826 O.107. R-3. Very Fine, toned, scratched. 3 pieces.
- 508 1822 O.109. R-2. Choice Very Fine, gray and gold; 1826 O.110. R-2. Extremely Fine, once cleaned; 1827 Square 2. O.107. R-3. Very Fine. 3 pieces.
- 509 1822 O.110a. R-2. Very Fine, cleaned at one time; 1826 O.112. R-2. Choice Very Fine, gray; 1827 Square 2. O.112. R-3. Lustrous Choice Very Fine. 3 pieces.
- 510 1823 Normal. O.104. R-3. Nice, lustrous Extremely Fine; 1824 Normal. O.104. R-2. Choice Extremely Fine, pale gray and gold. 2 pieces.
- 511 1823 Normal. O.105. R-1. Extremely Fine, dull lustre, rim nicks; 1824 Normal. O.113. R-1. Choice, Very Fine, some hairlines; 1825 O.101. R-1. Very Fine, iridescent toning. 3 pieces.
- 512 1823 Perfect 3. O.110. R-2. Very Fine, lightly dipped, hairlined; 1825 O.113. R-1. Lustrous, toned Choice Extremely Fine, obverse scratched; 1826 O.106a. R-3. Extremely Fine, once lightly cleaned. 3 pieces.
- 513 1823 Normal. O.111. R-4. Very Good, pale gray. A scarce variety.
- 514 1824/1 O.101a. R-2. Toned Fine; 1824/4 O.110. R-2. Fine; 1827/6 O.102. R-1. Extremely Fine, cleaned. 3 pieces.
- 515 1824 Normal. O.105. R-2. Choice Extremely Fine, lustrous pale gray and gold; 1825 O.106a. R-3. Extremely Fine, dark gray and iridescent gold. Small obverse nicks. 2 pieces.
- 516 1824 Normal. O.107. R-2. Extremely Fine, gray, reverse scratched; 1826 O.101. R-1. Extremely Fine, a hidden mark by Liberty's eye. 2 pieces.
- 517 1824 Normal. O.108a. R-2. Extremely Fine, bright, sharply doubled profile on the obverse; 1825 O.111. R-3. Extremely Fine, iridescent toning. 2 pieces.
- 518 1824 Recut 4. O.109. R-2. Lustrous Choice Extremely Fine; 1826 O.102. R-1. Extremely Fine, toned, subdued lustre. 2 pieces.



Lot No. 519

- 519 **1824 O.115.** About Uncirculated. Diagnostic tiny die dot appears between left wing and scroll. Pleasing assertive mint lustre is highlighted by tawny old gold toning. ANACS Cache AU 50.
- 520 **1824, 1826 (2), 1827** Fine to Very Fine. Two pieces cleaned, normal problem-free wear. 4 pieces.
- 521 **1825 O.103.** R-4. Choice Extremely Fine, gray and pale gold toning. Hidden reverse rim nick.



Lot No. 522

- 522 **1825 O.106.** R-4. Choice About Uncirculated. A whisper from full Uncirculated. A recut 5 appears in the date, no center dot. Nearly full lustre, and a wonderfully detailed strike. NGC AU 58.
- 523 **1825 O.107.** R-2. Extremely Fine, pale gray, hairlines; **1827 Square 2. O.125.** R-3. Choice Extremely Fine, pale gray and lustrous. 2 pieces.
- 524 **1825 O.108.** R-3. Very Fine; **1826 O.105.** R-3. Very Fine, reverse rim dents; **1827 Square 2. R-3.** Very Fine, once cleaned, the obverse nicked. 3 pieces.



Lot No. 525

- 525 **1825 O.110.** Choice About Uncirculated. Pleasing full mint lustre, a coin median to the Overton-Parsley Condition Census quality. The reverse shows a planchet flaw at 10 o'clock from metal impurity near the surface.
- 526 **1825 O.110.** About Uncirculated, nearly choice. Pleasing deep mint frost is enhanced by clear gold toning. NGC AU 53.
- 527 **1825 O.112.** R-3. Lustrous About Uncirculated, bright silver gray in color.

- 528 **1825 O.115.** R-3. Choice Extremely Fine, lustrous pale gray and gold, hidden obverse hairlines; **1826 O.101a.** R-2. Extremely Fine, toned, brightly reflective. 2 pieces.
- 529 **1825 O.117.** R-4. Choice Very Fine, dark gray, some rim dents.
- 530 **1826 O.101.** Choice About Uncirculated, virtually Mint State. This coin displays a glowing clear gold with some deeper toning around the devices.
- 531 **1826 O.104a.** R-3. Extremely Fine, pale gray, reverse rim pinch; **1827 Square 2. O.135.** R-3. About Uncirculated, irregularly toned. 2 pieces.



Lot No. 532

- 532 **1826 O.108a.** R-1. About Uncirculated, rich gray and golden brown toning, lustrous and attractive.
- 533 **1826 O.109.** R-1. Extremely Fine, deep gray, subdued lustre; **1827 Square 2. O.141.** R-3. Lustrous Extremely Fine, pale gray and gold, hidden obverse hairline; **Curl 2. O.146.** R-2. Lustrous Choice Extremely Fine, iridescent toning around the rims. 3 pieces.
- 534 **1826 O.116a.** R-1. Choice Very Fine, very attractive gray toning, a rather pleasing specimen, and a nice coin for the type.
- 535 **1826 O.117.** About Uncirculated. Tip of Liberty's forelock does not touch the headband. Minimal wear, substantial lustre.
- 536 **1826 O.117.** R-2. Choice Very Fine, pale gray; **1827 Square 2. O.115.** R-2. Very Fine, a hidden reverse rim nick; **O.118.** R-3. Extremely Fine, obverse hairlines. 3 pieces.
- 537 **1826 O.117a.** R-2. Choice Very Fine, a cut on the cheek; **O.118a.** R-1. Extremely Fine, once cleaned; **1827 Square 2. O.126.** R-2. Lustrous Very Fine. 3 pieces.
- 538 **1826 O.118a.** R-1. Very Fine, obverse rim gouges; **1827 Square 2. O.128.** R-3. Very Fine, the reverse scratched; **O.131.** R-2. Very Fine, the obverse scratched. 3 pieces.
- 539 **1826 O.119.** R-4. Choice Very Fine, pale gray and gold, with a reverse rim dent.
- 540 **1827 Square 2. O.108.** R-4. Sharpness of About Uncirculated, once dipped, a cut on chin.
- 541 **1827 Square 2. O.109.** R-4. Extremely Fine, pale gray, obverse hairlines.
- 542 **1827 Square 2. O.110.** R-4. Extremely Fine, iridescent toning around the rims, the obverse somewhat softly struck.
- 543 **1827 Square 2. O.111.** R-4. Extremely Fine, cleaned, rim dents.
- 544 **1827 Square 2. O.113a.** R-4. Very Fine, deep gray with some iridescent blue toning.

- 545 1827 Square 2. O.114. R-4. Extremely Fine, obverse scratches, once cleaned.
- 546 1827 O.117. Choice About Uncirculated. On the cusp of Mint State. Lustrous, with pale peripheral gold. NGC AU 58.
- 547 1827 Square 2. O.119. R-4. Very Fine, deep gray, rim broken at 1:30 obverse/4:00 reverse.
- 548 1827 O.120. Very Fine. Bold corrugated die lines appear left of the date. A boldly detailed coin, showing hints of gray.
- 549 1827 Square 2. O.120a. R-4. Very Fine, pearl gray, rim dents.
- 550 1827 Square 2. O.121. R-4. Very Fine, pale gray with traces of iridescent lustre.
- 551 1827 O.126. Choice Extremely Fine with the appeal of a higher grade. A short die break appears in the lower curl over the 7, and a die break links the bases of 182. Tawny old-gold toning, cleaned at one time.
- 552 1827 O.126. Another. Very Fine/Extremely Fine. Die break lower curl and fine crack at the base of 182. Iridescent golden gray toning.
- 553 1827 Square 2. O.132. R-3. About Uncirculated, brightly reflective, with pale gray toning. Old obverse hairlines and contact marks.
- 554 1827 Square 2. O.134. R-4. Extremely Fine, pale gray with golden iridescence around the rims. A scuff on Liberty's cheek.
- 555 1827 Square 2. O.134. R-4. Another. Choice Very Fine, pale gray, hairlined.
- 556 1827 Square 2. O.134. R-4. A third. Very Fine, softly struck.
- 557 1827 Square 2. O.138. R-4. Extremely Fine, pale gray, once lightly cleaned.
- 558 1828 Curl 2, No Knob. O.101. R-1. Choice Very Good, hairlines; 1829 O.101a. R-1. Choice Very Fine, cleaned; 1830 Small 0. O.102. R-2. Choice Very Fine, hidden rim dent; 1831 O.102. R-1. Very Fine, darkly toned. 4 pieces.
- 559 1828 Curl 2, No Knob. O.102. R-2. Choice Very Fine, cleaned; 1829 O.102. R-2. Fine; 1830 Small 0. O.104. R-3. Fine; 1831 O.103. R-1. Very Fine, once dipped. 4 pieces.
- 560 1828 Curl 2, No Knob. O.103. Extremely Fine, hairlined; 1829 O.112. R-1. Extremely Fine, once lightly cleaned; 1830 Large 0. O.122. Extremely Fine, obverse scratches; 1831 O.104. About Uncirculated, cleaned, some planchet defects. 4 pieces.
- 561 1828 Curl 2, No Knob. O.104. R-3. About Uncirculated, nice silver gray toning.
- 562 1828 Large 8's. O.108. Choice About Uncirculated, nearly full Mint State. Glowing gold and steel covers frosty silver. NGC AU 58.
- 563 1828 Square 2, Knob. O.109. R-3. Extremely Fine, hairlines; O.110. R-2. Choice Extremely Fine; 1830 Large 0. O.122. R-1. About Uncirculated, nearly choice, lustrous. 3 pieces.



Lot No. 564

- 564 1828 O.112. Choice About Uncirculated, virtually Mint State. Faint die lines left of the date. Bold russet-gold peripheries. NGC AU 58.
- 565 1828 Square 2, Knob. O.113. R-3. Extremely Fine, lustrous; O.116. R-2. About Uncirculated, toned. A short cut on the chin. 2 pieces.
- 566 1828 Square 2, Knob. O.114. R-3. **Brilliant Uncirculated**, bright and lustrous, untuned. Hairlines.
- 567 1828 Square 2, Small 8's. O.115. About Uncirculated. Steely toning is relieved by clear glowing gold surrounding the reliefs. The diagnostic spike is bold on the outside of the left wing. \$125.00
- 568 1828 Square 2, Knob. O.115. R-2. Choice Fine; 1829 O.103. R-1. Very Fine, buffed; 1830 Small 0. Choice Very Fine; 1831 O.107. R-3. Very Fine, hairlined, retuned. 4 pieces.
- 569 1828 Square 2, Knob. O.117. R-1. Choice Very Fine; 1829 O.105. R-1. Extremely Fine, recolored; 1830 Small 0. O.106. R-2. Very Fine, light scratches; 1831 O.108. R-1. Very Fine. 4 pieces.
- 570 1828 Square 2, Knob. O.118. R-3. Extremely Fine, nicely toned. An attractive specimen.
- 571 1828 Square 2, Knob. O.120. R-1. Extremely Fine, cleaned; O.122. R-3. Extremely Fine, dull toning and lustre. 2 pieces.
- 572 1828 Square 2, Knob. O.120. R-1. Very Fine, cleaned; 1829 O.111a. R-2. Choice Very Fine, scraped; 1830 Small 0. O.107a. R-2. Very Fine, prooflike; obverse hairlines, blunt strike; 1831 O.109. R-1. Very Fine. 4 pieces.
- 573 1828 Square 2, Knob. O.121. R-4. Lustrous Extremely Fine, with pale golden toning around the rims.
- 574 1829 O.112a. R-2. Very Fine, toned gray prooflike. Not a rare coin, but an attractive one.
- 575 1829 O.113a. R-2. Choice Very Fine; O.114. R-3. Choice Very Fine; 1831 O.110. R-2. Very Fine, reverse scratched. 3 pieces.
- 576 1829 O.115. Choice About Uncirculated, virtually Mint State. Bold diagnostic arrow barb, notched stem end. Glowing gold and pale gray surround the devices. NGC AU 58.
- 577 1829 O.115. Another. About Uncirculated. This distinctive reverse shows notched stem end, recut lowest arrow head. Subtle frost is highlighted by clear rose-gold.
- 578 1829 O.116a. R-4. Choice Very Fine, with a tiny, hidden obverse rim dent. A scarcer variety.

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- 579 **1829** O.117. R-2. Choice Very Fine; **1830** Small O. O.113a. R-2. Choice Very Fine; hairlines, obverse scratched; Small O. O.115. R-2. Choice Very Fine. 3 pieces.
- 580 **1829** O.119. R-2. Choice Very Fine; **1830** Small O. O.116. R-2. Very Fine, cleaned, rim dent; Small O. O.117. R-2. Very Fine; Another. Very Fine, hairlines; O.121. Large O. R-3. Very Fine, rim dent. 5 pieces.
- 581 **1830** Small O. O.101. R-1. Choice Extremely Fine, lustrous.



Lot No. 582

- 582 **1830** O.103. About Uncirculated. Nearly choice, showing a boldly recut 5 and A on the reverse. Much pleasing mint lustre. NGC AU 53.
- 583 **1830** Small O. O.108. R-3. Extremely Fine, light gray toning.
- 584 **1830** Small O. O.109. R-4. Choice Fine, dark gray toning.
- 585 **1830** Small O. O.110. R-3. Choice Extremely Fine, light gray and gold toning.
- 586 **1830** Small O. O.111. R-2. Choice Extremely Fine, attractively toned.
- 587 **1830** Small O. O.118. R-3. Nice About Uncirculated, lustrous light gray toning.
- 588 **1830** Medium O. O.119. R-1. Choice Extremely Fine, gray and gold toning, light clash marks.
- 589 **1830** Large O. O.123. R-1. About Uncirculated, nearly choice. A bright and lustrous example of this popular date.



Lot No. 590

- 590 **1831** O.110. R-2. **Brilliant Uncirculated**, bright and lustrous, with a touch of pale gold around the rims.
- 591 **1831** O.111. R-1. Extremely Fine, lustrous. Somewhat softly struck, the surfaces a trifle granular.
- 592 **1831** O.112. R-4. Very Fine, lustrous, pale silver gray in color. A scarcer variety.
- 593 **1831** O.114. R-3. Extremely Fine, pale gray toning, lustre in the protected areas.
- 594 **1831** O.116. R-3. Choice About Uncirculated, pleasing cartwheel lustre across pale gold toned surfaces.

- 595 **1832** Large Letters. O.101. R-2. Choice Very Fine, toned; **1833** O.102. R-1. Choice Very Fine, reverse nicked; **1834** Large Date, Small Letters. O.108. R-2. Very Fine, once cleaned; **1835** O.108. R-3. Choice Very Fine, some hairlines; **1836** O.108a. R-2. Very Fine, reverse nicked; O.120. R-3. Choice Very Fine. 6 pieces.
- 596 **1832** Large Letters. O.101a. R-1. Very Fine, rim defect; O.102. R-1. Choice Very Fine, cleaned; **1833** O.104. R-1. Choice Very Fine, lightly cleaned; **1834** Small Date and Letters. O.112. R-3. Very Fine, harshly cleaned; **1835** O.109. R-2. Very Fine, toned; **1836** O.122. R-2. Very Fine, toned. 6 pieces.
- 597 **1832** Small Letters. O.102a. R-3. Very Fine; O.104. R-3. Very Fine; **1833** O.107. R-3. Very Fine, cleaned; **1834** Small Date and Letters. O.113. R-1. Very Fine, once cleaned; **1836** O.123. R-3. Very Fine, dull gray toning. 5 pieces.
- 598 **1832** Small Letters. O.103. R-1. Extremely Fine, lustrous and pale silver gray.
- 599 **1832** Small Letters. O.105a. R-3. Very Fine; O.111. R-1. Very Fine, dull tone; **1833** O.108. R-1. Choice Very Fine; O.110. R-1. Choice Very Fine; **1834** Small Date and Letters. O.116. R-1. Very Fine, rim nicks. 5 pieces.
- 600 **1832** Small Letters. O.106. R-1. Extremely Fine, lustrous and attractive.



Lot No. 601

- 601 **1832** Small Letters. O.109. R-5. Fine, deep gray fields, lighter high points; a small spot on the bust, but no other defects extraordinary for the grade. Quite a scarce variety.
- 602 **1832** Small Letters. O.110. R-1. Extremely Fine, toned, small rim nick; **1833** O.101. R-1. Extremely Fine; **1834** Large Date and Letters. O.101. Extremely Fine. Cleaned. 3 pieces.
- 603 **1832** Small Letters. O.112. R-2. Choice Very Fine; O.113. R-2. Choice Very Fine; O.116. R-3. Very Fine; **1833** O.112. R-2. Very Fine; **1834** Small Date and Letters. O.117. R-2. Fine, obverse hairlines. 5 pieces.
- 604 **1832** Low 3. O.115. Choice Extremely Fine. Light circulation, pale gray and gold toning, typically weak at PLU on motto scroll. ANACS Cache EF 45.
- 605 **1832** Small Letters. O.118. R-1. Choice Extremely Fine, attractively lustrous, with pale silver gray toning, small toning streak on reverse.
- 606 **1832** Small Letters. O.119. R-3. About Uncirculated, cleaned; **1833** O.102. R-1. Extremely Fine, hairlines; **1834** Large Date and Letters. O.103. R-2. Extremely Fine, rim dent. 3 pieces.
- 607 **1832** Small Letters. O.120a. R-4. Very Fine, cleaned, bluntly struck, some toning flecks on obverse. A scarcer variety.

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- 608 1832 Small Letters. O.122. R-1. Extremely Fine, harshly cleaned, 1833 O.105. R-2. Extremely Fine; 1834 Large Date, Small Letters. O.105. R-1. Choice Extremely Fine, rim dents. 3 pieces.
- 609 1833 O.109. R-3. Extremely Fine, darkly toned; 1834 Large Date, Small Letters. O.107. R-1. Extremely Fine, cleaned; 1835 O.103. R-2. Choice Extremely Fine. 3 pieces.
- 610 1833 O.113. R-2. Extremely Fine, cleaned; 1834 Small Date and Letters. O.111. R-1. Choice Extremely Fine; 1835 O.106. R-1. Choice Extremely Fine. 3 pieces.
- 611 1833 O.114. R-2. Choice Extremely Fine, obverse hairlines; 1834 Small Date and Letters. O.112. R-3. Extremely Fine, reverse hairlines; 1835 O.110. R-2. Extremely Fine, rim dent. 3 pieces.



Lot No. 612

- 612 1834 Large Date, Small Letters. O.104. R-2. About Uncirculated, a lustrous specimen with a modicum of scattered hairlines.
- 613 1834 Large 4/Smaller 4. Large Date, Small Letters. O.106. R-1. Choice About Uncirculated, very attractively toned, and a pleasing example of this popular, recut date variety.
- 614 1834 Small Date and Letters. O.109. R-1. Choice Extremely Fine, brightly reflective surfaces. A few stray nicks, and a tiny rim cut.
- 615 1834 Small date and Letters. O.114. R-1. About Uncirculated, with attractive cartwheel lustre and pale golden toning.
- 616 1834 Small date and Letters. O.115a. R-4. Very Fine. Once cleaned, now toned a nice gray shade.
- 617 1834 Small Date and Letters. O.121. R-3. Extremely Fine, hairlines; 1836 O.104a. Extremely Fine, cleaned; O.106. R-1. Extremely Fine, gray and gold toning; O.111. R-3. Prooflike Extremely Fine, some hairlines; O.113a. R-3. Extremely Fine. Toned, some hairlines. 5 pieces.



Lot No. 618

- 618 1835 O.101 R-1 About Uncirculated, lustrous, pale gold tone around the rims.

- 619 1835 O.104. R-4. Extremely Fine obverse, Choice Extremely Fine reverse, pale gold tone with blazing reverse lustre.
- 620 1836 O.103. R-4. Prooflike Extremely Fine, once lightly dipped, lustre remains around the stars.
- 621 1836 O.103. R-4. Choice Very Fine, once cleaned, now with a matte appearance.
- 622 1836 O.106a. R-4. Choice Fine, harshly cleaned.
- 623 1836 50/00. O.116. R-2. Extremely Fine, retoned. A popular *Guide Book* listed variety.
- 624 1836 O.119. R-3. About Uncirculated, reverse hairlines, lustrous and pleasing.
- 625 1837 Reeded edge. Choice About Uncirculated. A few bagmarks, but overall a beautifully lustrous coin showing an advanced die crack through 50 CENTS, UNITED STA, some bright peripheral gold.
- 626 1838 Reeded edge. Choice About Uncirculated. Silver lustre glows beneath steel and clear orange-gold peripheral toning. A splendid example of this two-year type. PCGS AU 55.
- 627 1838 Reeded edge. Extremely Fine. Lightly cleaned. Reverse die crack spans reverse from lower leaves and across shield.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 628

- 628 1844 **Brilliant Uncirculated.** Luminous rose-lavender toning laves the smooth fields. The 1 and 8 are recut in the date, as first noted by Beistle in 1929.
- 629 1853 About Uncirculated. Bright silver is highlighted by peripheral gold.

NEAR CHOICE ARROWS & RAYS 1853'O' HALF DOLLAR



Lot No. 630

- 630 1853'O' Arrows & Rays. **Brilliant Uncirculated,** nearly in the choice category. Delicate golden toning suffuses the frosty fields and needle-sharp reliefs. Very rare in this condition. NGC MS 62.

U. S. LIBERTY SEATED HALF DOLLARS

- 631 **1854'O** Arrows. Choice Extremely Fine. A nicely struck New Orleans coin, with silver centers surrounded by peripheral russet.
- 632 **1855** Choice About Uncirculated. Soft silver-white lustre joins a subtle aqua sheen around the devices.
- 633 **1858** About Uncirculated with appeal of choice. Hair-thin numerals in date, silver surfaces show light hairlines from old cleaning.
- 634 **1859, 1861'S', 1862'S'** Good to Very Good. First two cleaned, dates and mintmarks bold. **3** pieces.



Lot No. 635

- 635 **1859'S'** Choice About Uncirculated. Virtually Mint State, with only a hint of rub and toning in the denticles.
- 636 **1861** Extremely Fine; **1865** Very Good. The first coin is gray-toned and boldly detailed, the second shows wear normal for grade. **2** pieces.
- 637 **1861'O** Very Good; **1861'S'** Fine. The New Orleans mintmark is faint, the 'S' is large and near the stem. **2** pieces.
- 638 **1861'S'** Extremely Fine; **1864'S'** Good. Contrasting large and small San Francisco mintmarks. **2** pieces.
- 639 **1861'S', 1871** Arrows. Very Fine. Lightly circulated examples of the two major obverse types of the later Liberty Seated series. **2** pieces.
- 640 **1882 Brilliant Proof**, nearly choice. Bold cameo contrast of fully frosty reliefs and deep mirror fields creates marvelous visual appeal. *One of 1,100 Proofs struck.*
- 641 **1862'S'** Fine; **1863'S'** Very Fine. Dates and mintmarks are strong, second coin is a pale pink. **2** pieces.
- 642 **1863 Brilliant Proof**. Glittering mirror surfaces show the hairlines of a careless cleaning by a heedless 19th century owner.
- 643 **1863, 1863'S'** Very Fine. Well detailed Civil War dates of considerable charm. **2** pieces.
- 644 **1863'S', 1864'S'** Very Fine. Silver surfaces display steel-gray near the rims and devices. **2** pieces.
- 645 **1864** Very Fine; **1865** Extremely Fine. Nicely struck, with much fine detail on the devices. **2** pieces.

CHOICE PROOF 1866 HALF DOLLAR



Lot No. 646

- 646 **1866 Choice Brilliant Proof**. *One of 725 Proofs struck.* This coin's silver-glass fields display delicate tawny pink. A particularly splendid near gem for that very special type or date collection.
- 647 **1873** Arrows. Choice Extremely Fine. Sharply struck, with bold detail and much lustre. Cleaned long ago.



Lot No. 648

- 648 **1876 Choice Brilliant Proof**. An excitingly high quality Centennial year Proof showing quietly understated red-gold tones.
- 649 **1879 Brilliant Uncirculated**, with claims to the choice category. *One of 4,800 business strikes produced.* A somewhat prooflike 'flash' distinguishes this glittering coin.
- 650 **1884 Brilliant Proof**. Deep mirror brilliance with some hairlines from careless handling long ago. Old gold toning near the borders. *One of 875 struck.*



Lot No. 651

- 651 **1885 Choice Brilliant Uncirculated**. *Only 5,200 business strikes produced* of this late date Liberty Seated coin. Frosty fields show glowing subtle gold and steel.
- 652 **1885** Another. About Uncirculated. Prooflike surfaces show scattered light marks. *One of 5,200 business strikes produced* of this late date.

U. S. BARBER HALF DOLLARS

- 653 1892'O' Very Good or slightly better. Reasonable wear, reverse is highlighted by a bold New Orleans mintmark.



Lot No. 654

- 654 1893'O' About Uncirculated. Subtle, clear pink-gold toning, typically beveled rims distinguish this virtually Uncirculated example.
- 655 1906 Choice Extremely Fine. This example displays the bold detail of higher grade with matte ebony toning of unusual appeal.
- 656 1907'D' Brilliant Uncirculated. Nearly choice, with frosty silver-white surfaces of assertive beauty. ANACS Cache MS 62.

U. S. WALKING LIBERTY HALF DOLLARS



Lot No. 657

- 657 1917 Brilliant Uncirculated. Delightful clear tawny gold over typically frosty surfaces.
- 658 1934 Gem Brilliant Uncirculated. Marvelous, virtually mark free silver frost.
- 659 1934 Another. Very Choice Brilliant Uncirculated. A virtual gem, showing clear yellow-gold toning.
- 660 1934 Choice Brilliant Uncirculated; 1935 Very Choice Brilliant Uncirculated. Both lustrous specimens with the palest of toning. 2 pieces.
- 661 1937 Choice Brilliant Uncirculated, well struck, lightly toned and attractive.
- 662 1937 Choice Brilliant Uncirculated; 1941'S' Brilliant Uncirculated. First coin is stark silver, second displays weak wartime strike with mushy Liberty. 2 pieces.
- 663 1939 Choice Brilliant Uncirculated, some reverse hairlines, 1939'D' Brilliant Uncirculated, lustrous. 2 pieces.
- 664 1940 Very Choice Brilliant Uncirculated, short scrape top of reverse, 1941'D' Choice Brilliant Uncirculated; 1941'S' Choice Brilliant Uncirculated, lustrous. 3 pieces.

- 665 1941'P,D' Choice Brilliant Uncirculated; 1941'S' Brilliant Uncirculated. Nicely matched trio shows pale red-gold toning. 3 pieces.
- 666 1942 Choice Brilliant Uncirculated; 1942'D' Very Choice Brilliant Uncirculated, sharply struck; 1942'S' Very Choice Brilliant Uncirculated. 3 pieces.
- 667 1942'P,D' Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated. Another trio. Richly frosty coins, the third more satiny with hint of gold. 3 pieces.
- 668 1942'D' Choice Brilliant Uncirculated; 1943 Brilliant Uncirculated, scrape in right obverse field; 1943'D' Brilliant Uncirculated, toned, heavy reverse contact mark. 3 pieces.
- 669 1943'P,D,S' Choice Brilliant Uncirculated. Frosty silver-white with faint whisper of clear gold. 3 pieces.
- 670 1944 Very Choice Brilliant Uncirculated; 1944'D' Gem Brilliant Uncirculated, attractive; 1944'S' Brilliant Uncirculated, lustre of Choice, short scrape on leg. 3 pieces.
- 671 1944 Very Choice Brilliant Uncirculated, toned; 1945 Choice Brilliant Uncirculated, short mark on leg; 1946'S' Very Choice Brilliant Uncirculated, lustrous. 3 pieces.
- 672 1945 Gem Brilliant Uncirculated, toning band on obverse; 1945'D' Choice Brilliant Uncirculated, old obverse finger print; 1945'S' Very Choice Brilliant Uncirculated, toned. 3 pieces.
- 673 1946 Very Choice Brilliant Uncirculated, nearly a gem specimen; 1946'D' Very Choice Brilliant Uncirculated; 1946'S' Choice Brilliant Uncirculated, lustrous. 3 pieces.
- 674 1946 Gem Brilliant Uncirculated; 1946'S', 1947 Choice Brilliant Uncirculated; 1947'D' Brilliant Uncirculated. Bold satiny mint frost characterizes these late date examples. 4 pieces.
- 675 1946'D' Gem Brilliant Uncirculated. Wonderfully satiny silver with faint hint of gold. PCGS MS 65
- 676 1947 Brilliant Uncirculated, abrasion in lower left obverse field; 1947'D' Very Choice Brilliant Uncirculated. 2 pieces.

EARLY U. S. SILVER DOLLARS



Lot No. 677

- 677 **1795** Flowing hair. Bolender 5. Very Fine. Limited circulation-induced wear, but holed at 5 in the date. Remarkably bold and well centered strike, a wealth of detail includes the diagnostic diagonal bar from curl toward star 5.



Lot No. 678

- 678 **1795** Draped Bust. B.14. Fine. This obverse shows the new Liberty bust set far to the left, close to higher grade in terms of detail, but the small eagle reverse is less sharp. A silvery coin with some tawny red-gold reverse toning.

PLEASING 1797 SMALL LETTERS DOLLAR



Lot No. 679

- 679 **1797** Large letters. B.1 (R-4). Extremely Fine. Stars are arranged 9 and 7, with eight berries in reverse wreath. This sharply struck coin represents an early die state without the developing cracks noted by Bolender. Harmonious pearl-gray fields, frosty silver outlines the reliefs.

- 680 **1799** B.8. Fine. Possibly better in strict terms of wear, but the obverse has been heavily tooled around upper part of head, reverse has rim bruise at left.

- 681 **1799** B.10. Fine. Old graffiti on cheek and field. Reverse shows an elliptical die crack through of AMERICA, tail, arrows, left field of STA. Well detailed, obverse rim nick at 8 o'clock.
- 682 **1799** B.23. Very Good. Five stars appear right of Liberty, olive branch shows only three berries, two stems. Moderate wear, bold diagnostics.

FASCINATING ALTERED DATE "1804" DOLLAR

- 683 **"1804"** Very Fine. this coin is actually an 1801, Bolender 4, showing the 1 skillfully altered into a non-crosslet 4. This distinctive reverse shows the raised spur on the outer curve of the D in UNITED that is diagnostic for the host coin's variety.

U. S. LIBERTY SEATED DOLLARS

A REMARKABLE RUN OF LIBERTY SEATED DATES



Lot No. 684

- 684 **1840** Choice Fine. This coin shows even wear appropriate to the grade, problem-free surfaces with pale golden toning.
- 685 **1841** Fine. A couple of darker streaks may be found on pink-gold fields, some old toned-over marks on the reverse.
- 686 **1842** Choice Very Fine. This boldly struck coin shows a wealth of detail, some ebony toning around the reliefs.
- 687 **1843** Choice Very Fine with appeal of higher grade. Silver-white surfaces display lustre in the protected areas.



Lot No. 688

- 688 **1844** Quadruple stripes. Very Fine. Obverse shield stripes comprise four lines each, reverse shows raised die lines between wings and body. Silver-white and attractive example of 20,000 struck.
- 689 **1845** Very Good. Remarkably smooth, problem-free surfaces show harmonious gray and gold toning.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 690 **1846** Extremely Fine. Boldly struck, with only moderate wear, few marks and no special problems.
- 691 **1846** Another Extremely Fine. Limited actual circulation, but there are sharply defined areas of surface corrosion suggesting chemical action.
- 692 **1847** Extremely Fine. Top of 7 is delicately recut, smooth silvery surfaces show a few old reverse field marks.



Lot No. 693

- 693 **1849** Choice Extremely Fine. Very bold strike with considerable prooflike flash, a few old marks all framed in partial wire rims.
- 694 **1850'O'** Very Good. Uniform trouble-free wear. Steel-gray fields and pale silvery reliefs were protected by broad, high rims.
- 695 **1859'O'** Very Fine/Extremely Fine. Exceptionally thin serif on 1, thick New Orleans mintmark. Bold strike with very sharp reverse detail.
- 696 **1859'S'** Fine. Even wear, but an edge bump or two and graffiti scratched in the fields. Pale yellow-gold toning.
- 697 **1860'O'** Choice Very Fine. Very thin serifs, thick New Orleans mintmark. A silvery coin with deep steel peripheries.
- 698 **1863** Very Good/Fine. *Only 27,000 struck.* Obverse less sharp than the reverse, which shows a few streaks, brushed area under right wing.
- 699 **1865** Choice Very Fine. The sharp reverse is fully Extremely Fine with bold detail and pleasing silver surfaces showing a hint of gold. A lamination at the left reverse.
- 700 **1867** Very Good/Fine. Trouble-free circulation, reverse decidedly bolder with an overall yellow-gold toning.

EXCITING CHOICE PROOF 1870 DOLLAR



Lot No. 701

- 701 **1870 Choice Brilliant Proof.** Rich glittering mirror fields and frosty reliefs are highlighted in olive-gold toning of subtle beauty. A boldly struck and carefully preserved example of this highly desirable type. PCGS PF 63

- 702 **1870** Very Fine, showing the bold appeal of higher grade. Silvery surfaces with a narrow band of tawny peripheral gold.
- 703 **1870'CC'** Good/Very Good. *One of only 11,758 struck* at Carson City, this reverse shows the widely spaced 'C C' mintmark, a date seldom seen in higher grades.
- 704 **1871** Very Fine. 71 Are close in date, normal wear with some dark steel toning, E in ONE very weakly impressed.
- 705 **1871** Another. Fine. 71 Are spaced in date, ONE bold. Smooth surfaces exhibit gold, gray-green and rose toning of some beauty.
- 706 **1872** Blundered date. Choice Very Fine. Obverse shows the feet of a 1 and 2 in the base above the definitive date, a variety Breen called very rare. One obverse edge bruise, subdued silver-gray surfaces add to the coin's appeal.
- 707 **1872** Blundered date. Very Fine. A second clear example of this remarkable variety.

U. S. TRADE DOLLARS

- 708 **1873** Fine. A coin showing edge bruises and some scattered marks, faint peripheral gold.

OUTSTANDING 1876 PROOF TRADE DOLLAR



Lot No. 709

- 709 **1876 Brilliant Proof.** This deep-mirror silver-white coin displays Type I obverse, Type II reverse, part of an elusive Proof mintage whose actual number is not known with certainty. A faint fields mark or two as often seen on 19th century Proofs, but overall a coin of marvelous beauty.
- 710 **1876** Very Fine. Type I obverse, Type II reverse, silver surfaces with a whisper of gold.
- 711 **1876'S'** Choice Very Fine. Type II obverse and reverse, small blob-like 'S' identify this variety. Light wear, silvery overall.
- 712 **1877** Very Fine. Silver surfaces with russet at the rims.
- 713 **1877'CC'** Very Fine. A few obverse reeding marks, uniform wear, faint gold outlines the reliefs.
- 714 **1877'S'** About Uncirculated. Remarkably full frosty lustre with areas of steel and russet near the obverse rims.
- 715 **1877'S'** Another. Extremely Fine and essentially choice. Moderate wear, some steely toning in the fields, darker tones around the sharp reliefs.

- 716 **1877'S'** A third. Very Fine/ Extremely Fine. Traces of lustre around reliefs, reverse shows two minor edge bruises.
- 717 **1878'S'** Extremely Fine. Boldly detailed, a couple of bagmarks appear on pearl-gray fields.
- 718 **1878'S'** Another. Extremely Fine. Surfaces show light granularity from old cleaning.

U. S. MORGAN DOLLARS

- 719 **1878 7/8 Tailfeathers; 1878 7 Tailfeathers; 1878'S' Brilliant Uncirculated.** A well matched trio of frosty silver examples with some gold toning on third. 3 pieces.
- 720 **1878'CC', 1879'CC'** Very Fine; **1885'O'** Extremely Fine. First two are gray-gold, second has reverse edge bump. 3 pieces.
- 721 **1878'CC', 1879'S' Brilliant Uncirculated.** Flashing silver with clear peripheral gold. 2 pieces.
- 722 **1878'CC'** Fine, Very Fine; **1883'S'** Very Fine. First two show gray-gold, last is faded silver. 3 pieces.
- 723 **1878'S', 1879'S' Choice Brilliant Uncirculated,** and pleasingly toned. 2 pieces.
- 724 **1879, 1879'O' Choice Brilliant Uncirculated,** lustrous, bright and untuned. 2 pieces.
- 725 **1879'O' Choice Brilliant Uncirculated.** Full cartwheel mint lustre glows on both sides. Untuned.
- 726 **1879'S', 1880'S', 1881'S' Brilliant Uncirculated.** Frosty coins show hints of pink and light gold. 3 pieces.
- 727 **1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated.** Boldly prooflike and stark silver-white. 3 pieces.
- 728 **1880 (2) Very Choice Brilliant Uncirculated,** light golden toning around the rims, one the so-called "second 8/7" variety (VAM-9). 2 pieces.
- 729 **1880'S' Gem Brilliant Uncirculated.** Full mint bloom, with a very sharp strike.
- 730 **1880'S' Choice Brilliant Uncirculated,** virtually gem. Fully struck, with lovely obverse rainbow iridescence at the left.
- 731 **1880'S' Very Choice Brilliant Uncirculated,** prooflike; **1881'S'** also **Very Choice Brilliant Uncirculated,** lightly toned. 2 pieces.
- 732 **1880'S' Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated,** reverse toned. A nice selection for the San Francisco Mint enthusiast. 3 pieces.
- 733 **1880'S' Choice Brilliant Uncirculated,** prooflike; **1882'S' Very Choice Brilliant Uncirculated,** prooflike and toned. 2 pieces.
- 734 **1881 Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated,** prooflike; **1884 Choice Brilliant Uncirculated.** 3 pieces.
- 735 **1881'O' Choice Brilliant Uncirculated,** brilliant and lustrous, faintest gold toning on obverse, light scuffs.
- 736 **1881'S' Gem Brilliant Uncirculated,** fully struck. A few faint obverse field marks, but quite clean overall.
- 737 **1881'S', 1882 Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated.** Two are silver-white, second is blazing gold. 3 pieces.
- 738 **1881'S', 1883 Brilliant Uncirculated; 1885 Choice Brilliant Uncirculated.** First coin is pale olive-gold, last two are silver-white. 3 pieces.
- 739 **1881'S', 1883, 1886 Brilliant Uncirculated.** Varied golds, last coin with dashes of clear blue. 3 pieces.
- 740 **1881'S', 1884'O', 1886 Brilliant Uncirculated.** Frosty silver, first coin shows a bold ebony semi-circle, second is a pale gold. 3 pieces.
- 741 **1881'S', 1885, 1886 Choice Brilliant Uncirculated.** Wonderfully prooflike coins, last shows a multi-color golden reverse. 3 pieces.
- 742 **1881'S' Brilliant Uncirculated,** toned, obverse scratches; **1885'O' Choice Brilliant Uncirculated; 1886 Brilliant Uncirculated,** obverse scratched. 3 pieces.
- 743 **1882, 1883'O', 1889 Choice About Uncirculated,** virtually Mint State. Subdued lustre and various shades of gold. 3 pieces.
- 744 **1882 Choice About Uncirculated; 1903 Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** 3 pieces.
- 745 **1882'CC' (2) Brilliant Uncirculated.** Satiny, with better than average surface quality. 2 pieces.
- 746 **1882'CC' Brilliant Uncirculated,** prooflike, small obverse scuff; **1883'CC' Choice Brilliant Uncirculated,** also prooflike. 2 pieces.
- 747 **1882'CC' Choice Brilliant Uncirculated,** reverse toned; **1883'CC' Brilliant Uncirculated.** 2 pieces.
- 748 **1882'O' Very Choice Brilliant Uncirculated,** nicely toned; **1883'O' Brilliant Uncirculated** or slightly finer, obverse toned; **1884'O' Choice Brilliant Uncirculated.** 3 pieces.
- 749 **1883 Choice Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated,** obverse toned; **1884 Brilliant Uncirculated,** lustre of a Choice coin, reverse nicked. 3 pieces.
- 750 **1883'O' Choice Brilliant Uncirculated,** prooflike, brilliant and untuned, with full cartwheel lustre; **1883'CC' Very Choice Brilliant Uncirculated,** a frosty and attractive specimen. 2 pieces.
- 751 **1883'O', 1884'CC' Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated.** Silver-white, first and last show pale clear gold. 3 pieces.
- 752 **1883'O', 1886, 1890 Brilliant Uncirculated.** Typical minor bagmarks, frosty silver highlight these coins. 3 pieces.
- 753 **1883'CC' Frosty Choice Brilliant Uncirculated,** light reverse toning.



Lot No. 754

- 754 **1883'S' Brilliant Uncirculated.** Approaches choice with reflective cartwheel lustre, a couple of deep gold toning spots.
- 755 **1883'S' Another. Brilliant Uncirculated,** some light scuffs. Scarce.
- 756 **1883'O' Choice Brilliant Uncirculated,** reverse toned; **1884'O' Choice Brilliant Uncirculated;** **1885'O' Brilliant Uncirculated,** obverse hairlined. 3 pieces.
- 757 **1884'O' Gem Brilliant Uncirculated.** Deeply prooflike fields frame the pleasing, fully frosty devices. PCGS MS 65 PL.
- 758 **1884'S' A strong Extremely Fine,** nearly About Uncirculated. Well struck. Pale russet-gray toning with considerable underlying lustre.
- 759 **1885 Very Choice Brilliant Uncirculated,** fully lustrous and untoned; **1885 Very Choice Brilliant Uncirculated,** obverse lightly toned; **1889 Choice Brilliant Uncirculated,** toned. 3 pieces.
- 760 **1885'O' Choice Brilliant Uncirculated;** **1886 also Choice Brilliant Uncirculated;** **1889 Choice Brilliant Uncirculated,** reverse toned. 3 pieces.
- 761 **1885'O', 1888 Very Choice Brilliant Uncirculated,** both bright, lustrous, and untoned. 2 pieces.
- 762 **1885'CC' Brilliant Uncirculated,** with claims to the choice category. Satiny lustre, with a hint of lilac toning.
- 763 **1885'CC' Another. Brilliant Uncirculated.** A deep mirror prooflike example of this low-mintage date with more than its fair share of bagmarks evident in obverse field.
- 764 **1885'S' Choice Brilliant Uncirculated,** lightly toned obverse, semi-prooflike.
- 765 **1886 Choice Brilliant Uncirculated;** **1890, 1891 Brilliant Uncirculated.** Each brilliant and lustrous. 3 pieces.
- 766 **1887 Choice Brilliant Uncirculated;** **1888 Very Choice Brilliant Uncirculated;** **1889 Choice Brilliant Uncirculated.** A nice assortment of these Philadelphia Mint dates. 3 pieces.
- 767 **1887'O' Choice Brilliant Uncirculated,** attractively toned in rich, light gray shades.



Lot No. 768

- 768 **1888'O' Gem Brilliant Uncirculated.** Overall frosty silver reflects a hint of clear gold. New Orleans mint-mark tilts boldly left.
- 769 **1888'O' Choice Brilliant Uncirculated,** obverse nicked; **1889 Choice Brilliant Uncirculated,** toned, obverse nicked; **1897'S' Brilliant Uncirculated,** lightly toned, some hairlines. 3 pieces.
- 770 **1889'CC' Very Fine.** Faint graffiti in left obverse field, moderate circulation.
- 771 **1890'O' Choice Brilliant Uncirculated,** with attractive, light toning on both sides; **1890'S' Very Choice Brilliant Uncirculated,** lustrous and untoned. 2 pieces.
- 772 **1890 Brilliant Uncirculated,** toning spots; **1896 Brilliant Uncirculated,** toned; **1897 Choice Brilliant Uncirculated,** lustrous. 3 pieces.
- 773 **1891'CC' Extremely Fine,** or virtually so. Some contact marks, light wear.



Lot No. 774

- 774 **1892'O' Choice Brilliant Uncirculated.** Clear silver frost contrasts with an overlay of clear pale gold.



Lot No. 775

- 775 **1892'CC' Brilliant Uncirculated.** Close to choice, displaying prooflike cartwheel lustre, faint red on high curls.



Lot No. 776

- 776 **1893'O'** Extremely Fine. Some silver lustre, minimal wear with some infinitesimal tics.



Lot No. 777

- 777 **1894** Choice About Uncirculated. Pleasing silver-white with a few scattered marks.
- 778 **1896** Very Choice Brilliant Uncirculated, toned; **1897** Brilliant Uncirculated; **1898** Choice Brilliant Uncirculated. 3 pieces.
- 779 **1896, 1897'S'** Very Choice Brilliant Uncirculated, the second prooflike. 2 pieces.
- 780 **1896'O'** Choice About Uncirculated. Virtually full mint lustre, some light hairlines and marks offer little distraction.
- 781 **1897, 1902'O', 1921** Morgan. Brilliant Uncirculated. Subdued silver, some gold tones of varying intensity. 3 pieces.
- 782 **1898** Very Choice Brilliant Uncirculated, lightly toned; **1898'O'** Choice Brilliant Uncirculated, obverse toned; **1904** Choice Brilliant Uncirculated, lustrous. 3 pieces.
- 783 **1898, 1899'O' (2)** Very Choice Brilliant Uncirculated, bright, lustrous, and untuned. 3 pieces.
- 784 **1898'O', 1900, 1900'O'** Very Choice Brilliant Uncirculated, lustrous, the 'O' Mint coin lightly toned. 3 pieces.
- 785 **1899** Choice Brilliant Uncirculated, a bright and lustrous coin with a faint golden obverse toning band and a short contact mark by Liberty's eye.
- 786 **1900** Choice Brilliant Uncirculated; **1900'O'** Very Choice Brilliant Uncirculated, nearly gem quality. Both lustrous and untuned. 2 pieces.
- 787 **1900'O'** Brilliant Uncirculated, nearly choice; **1903** Very Choice Brilliant Uncirculated, nearly gem. Both bright and lustrous. 2 pieces.
- 788 **1900'S'** Brilliant Uncirculated, nearly choice, bright and untuned, partially prooflike; **1900'S'** Brilliant Uncirculated, lustre of a choice specimen, short hairlines on cheek. 2 pieces.



Lot No. 789

- 789 **1901'S'** Brilliant Uncirculated. Prooflike reflective fields give this coin the bold visual appeal of choice.
- 790 **1902** Choice Brilliant Uncirculated, light hay marks; **1902'O'** Choice Brilliant Uncirculated. Both bright and lustrous. 2 pieces.
- 791 **1902, 1904'O', 1921** Morgan. Brilliant Uncirculated. Another group showing variegated golden toning. 3 pieces.
- 792 **1902'O'** Brilliant Uncirculated, light surface marks; **1904'O', 1921** Morgan. Very Choice Brilliant Uncirculated. All lustrous. 3 pieces.
- 793 **1921** Morgan. Choice Brilliant Uncirculated, a frosty specimen; **1921'D'** Very Choice Brilliant Uncirculated, toned; **1921'S'** Brilliant Uncirculated, nearly choice. 3 pieces.

U. S. PEACE DOLLARS



Lot No. 794

- 794 **1921** Peace. Brilliant Uncirculated. Pleasing satin frost highlights the deeply struck obverse, a few flecks of pale gold add to this coin's appeal.
- 795 **1921** Peace. Brilliant Uncirculated. Another satin-white example of this pleasing high relief first date.
- 796 **1921** Peace. A third. Choice About Uncirculated. A boldly appealing high relief coin, sharp detail and pale golden toning.
- 797 **1921** Peace. Very Fine; **1922'D'** Brilliant Uncirculated; **1926'S'** Choice Brilliant Uncirculated. First coin shows normal wear, second is pale gold, last a blazing silver. 2 pieces.
- 798 **1922** Very Choice Brilliant Uncirculated; **1923 (3)**. Very Choice Brilliant Uncirculated (2); Brilliant Uncirculated, obverse light scrapes. 4 pieces.
- 799 **1923 (3)** Lustrous and Very Choice Brilliant Uncirculated. 3 pieces.
- 800 **1923** Choice Brilliant Uncirculated; **1924, 1925** Very Choice Brilliant Uncirculated. 3 pieces.

U. S. PEACE DOLLARS, COMMEMORATIVE SILVER

- 801 **1925'S' Choice Brilliant Uncirculated**, lightly toned, small mark on cheek.
- 802 **1927 Choice Brilliant Uncirculated**, faintly toned in speckled gray.
- 803 **1927 Another. Brilliant Uncirculated**, with choice lustre. Obverse hairlines.

- 804 **1927 A third. Brilliant Uncirculated**, nearly choice. Old marks on the chin. A better date, with a low mintage.
- 805 **1928 About Uncirculated**. Virtually full lustre is highlighted by delicately glowing clear gold on this delightful example of the key date of this series.
- 806 **1935 Choice Brilliant Uncirculated**, light hairlines on obverse.

U. S. COMMEMORATIVE SILVER



Lot No. 807

- 807 **1893 Isabella Quarter. Brilliant Uncirculated**, lustrous, light two-tone reverse color, obverse hairlined.
- 808 **1893 Isabella Quarter. Another. About Uncirculated**. A few minor marks, the reverse displays a bold wire rim with a couple of nicks.
- 809 **1900 Lafayette Dollar. Extremely Fine**, or somewhat better. Boldly detailed, but bears hairlines from a harsh cleaning.
- 810 **1921 Alabama. Extremely Fine; 1924 Huguenot. About Uncirculated**. Both coins display somewhat matte silver surfaces. **2 pieces.**
- 811 **1936 Albany. Brilliant Uncirculated**. Smooth satiny surfaces display a delicate orange-gold toning.
- 812 **1935'S' Arkansas. Choice Brilliant Uncirculated**, nearly gem quality, brilliant, lustrous, and untoned.
- 813 **1936'D' Arkansas. Choice Brilliant Uncirculated**. Bold silver-white centers are framed in broad bands of peripheral russet and gold.
- 814 **1936'S' Arkansas, 1892 Columbian Exp. Choice About Uncirculated**. Close to Mint State with a hint of wear on high points. **2 pieces.**
- 815 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated**, lustrous and lightly golden-toned.
- 816 **1936'S' Bay Bridge, 1935'S' San Diego. Brilliant Uncirculated**. Smooth silver surfaces, a faint tic or two on first coin. **2 pieces.**
- 817 **1935'P,D,S' Boone. Small 1934. Set of 3. Choice Brilliant Uncirculated**. Beautifully matched coins, with satiny silver surfaces enriched by clear golden toning.
- 818 **1935'S' Boone. Small 1934. Very Choice Brilliant Uncirculated**. Exceptionally pleasing frosty silver. PCGS MS 64.
- 819 **1935 Boone. Small 1934, 1937 Boone. Brilliant Uncirculated**. Both boast the frosty appeal of choice with a couple of scattered reeding marks. **2 pieces.**

- 820 **1935 Boone, 1936'S' Rhode Island. Brilliant Uncirculated**. No small 1934 on first, both show delicate red-gold toning. **2 pieces.**
- 821 **1937 Boone. Brilliant Uncirculated**, lustre of a higher grade, hairlined; **1936 Cleveland. Choice Brilliant Uncirculated**, pale golden toning, some short scratches on obverse. **2 pieces.**
- 822 **1936 Bridgeport. Choice Brilliant Uncirculated**. A hint of pale gold gives another dimension to this frosty silver example.
- 823 **1936 Bridgeport. Another. Brilliant Uncirculated**. Bold frosty lustre, close examination reveals a few trivial bagmarks.
- 824 **1925'S' California. Choice Brilliant Uncirculated**, a brightly lustrous specimen with a some hairlines on each side.
- 825 **1936 Cleveland, 1925 Lexington. Brilliant Uncirculated**. First is clear frosty silver, second has russet areas on rim. **2 pieces.**
- 826 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated**. Subtle clear tawny gold enriches the lustrous surfaces. *One of 8,007 struck.*
- 827 **1892 Columbian. Choice Brilliant Uncirculated**, attractively toned in deep gray and light iridescent blue-green shades.
- 828 **1936 Elgin. Very Choice Brilliant Uncirculated**, lovely lustre and frost, partly hidden obverse scratch.
- 829 **1936 Elgin. Another. Brilliant Uncirculated**. A silver-white specimen with the frosty appeal of choice, a very minor mark or two are visible with a glass.



Lot No. 830

- 830 **1936 Gettysburg. Choice Brilliant Uncirculated**, lustrous and untoned, reverse scratched.
- 831 **1922 Grant. No Star. Choice Brilliant Uncirculated**, an attractive example with just the palest of golden toning on both sides.
- 832 **1922 Grant. About Uncirculated**. Silvery surfaces show a staple scratch in right obverse field, **1922 Grant. Choice Extremely Fine**. Subdued silver glow enhanced by pale gold-tan toning. **2 pieces.**

- 833 **1946 Iowa. Gem Brilliant Uncirculated.** An exceptional strike, pale lavender toning distinguish this coin.
- 834 **1946 Iowa. Another. Gem Brilliant Uncirculated,** a nearly flawless specimen with full mint lustre and bloom and just a hint of champagne toning.
- 835 **1946 Iowa, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Smooth and appealing coins showing satiny cartwheel lustre. 2 pieces.
- 836 **1925 Lexington. Very Choice Brilliant Uncirculated,** nice lustre and light gray toning.
- 837 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated,** lovely, light gray centers shading off into deeper gray and golden brown at the rims. Both sides are fully lustrous and frosty.
- 838 **1918 Lincoln-Illinois. Another. Brilliant Uncirculated.** Magnificent cartwheel reflectivity under red-gold reflect toning.
- 839 **1918 Lincoln-Illinois. A third. About Uncirculated.** Little actual circulation, but shows the effects of abrasive cleaning.
- 840 **1936 Long Island (2). Choice Brilliant Uncirculated,** lustrous, the first with nearly mark free sails. 2 pieces.
- 841 **1936 Long Island. Choice Brilliant Uncirculated; 1920 Pilgrim. Brilliant Uncirculated.** First coin is clear frosty silver, second shows peripheral old gold. 2 pieces.
- 842 **1936 Lynchburg. Choice Brilliant Uncirculated,** frosty and lustrous with satiny-looking fields.
- 843 **1920 Maine. Choice Brilliant Uncirculated,** light scuff top of reverse, otherwise bright and lustrous.
- 844 **1920 Maine, 1926 Oregon. Brilliant Uncirculated** Frosty silver appeal of choice, first coin is highlighted in glowing gold. 2 pieces.
- 845 **1934 Maryland. Brilliant Uncirculated.** Appealing frosty silver with some peripheral russet.
- 846 **1921 Missouri. 2*4. About Uncirculated.** A bold example of this rare variety, polished at one time.
- 847 **1921 Missouri. Extremely Fine; 1927 Vermont. About Uncirculated.** The first coin was abrasively cleaned and shows evidence of edge mounting, the second was polished. 2 pieces.



Lot No. 848

- 848 **1938 New Rochelle. Choice Brilliant Uncirculated,** lustrous and frosty, an attractive example of this pleasingly-designed commemorative issue.

- 849 **1925 Norse-American Centennial. Thick planchet. Choice Brilliant Uncirculated.** Rich reflective silver lustre, bold detail distinguish this specimen.
- 850 **1926 Oregon. Very Choice Brilliant Uncirculated,** deeply toned in medium gray and golden brown iridescence.
- 851 **1934'D' Oregon. Gem Brilliant Uncirculated. One of 7,006 struck,** delicate mint frost is highlighted by pale peripheral russet.
- 852 **1937'D' Oregon. Choice Brilliant Uncirculated,** lustrous, light toning area on reverse rim.
- 853 **1938'D' Oregon. Gem Brilliant Uncirculated.** Golden fields deepen toward russet at the sharply raised rims, 6,005 struck.
- 854 **1939 Oregon. Choice Brilliant Uncirculated. One of 4,004 struck.** Meticulous strike, fine frosty lustre combine for maximum visual appeal. PCGS MS 63.



Lot No. 855

- 855 **1915'S' Panama-Pacific. Brilliant Uncirculated.** This rose-toned example shows the excellent facial detail of choice, no distracting marks.
- 856 **1915'S' Panama-Pacific. Another. Choice Extremely Fine.** A bag scrape appears on Liberty's face, much lustre with pale russet at peripheries.
- 857 **1920 Pilgrim. Very Choice Brilliant Uncirculated,** a highly attractive example with richly satiny surfaces and pleasing mint bloom.
- 858 **1920 Pilgrim. Another. Choice Brilliant Uncirculated.** Deep silver glows under delicate red-gold toning.
- 859 **1937 Roanoke. Choice Brilliant Uncirculated,** frosty and pleasing, well struck.
- 860 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated,** lustrous and untuned, faint obverse hairlines.
- 861 **1936 Rhode Island. Very Choice Brilliant Uncirculated,** brilliant and untuned, a lustrous example of this popular issue.
- 862 **1935'S' San Diego. Very Choice Brilliant Uncirculated,** with pleasing, light golden toning over full mint lustre.
- 863 **1935'S' San Diego. Another. Choice Brilliant Uncirculated.** Bold satin-silver surfaces, a minute tic or two from higher grade.
- 864 **1936'D' San Diego. Choice Brilliant Uncirculated,** lustrous, light gray toning and attractive mint frost in the fields.

U S COMMEMORATIVE SILVER

865 1926 Sesquicentennial. Brilliant Uncirculated, nearly choice lustrous.

866 1925 Sesquicentennial. Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated. Both are unusually appealing examples of these issues. 2 pieces.



Lot No. 867

867 1935 Spanish Trail. Brilliant Uncirculated. Close to full choice, silver-white with the faintest hint of clear gold.

868 1925 Stone Mountain. Gem Brilliant Uncirculated, a gorgeous specimen of this highly popular, Civil War commemorative. Both sides are light gray and lustrous, with attractive frost and mint bloom remaining.

869 1925 Stone Mountain. Another. Very Choice Brilliant Uncirculated. Bright frosty silver, meticulous strike add to this coin's appeal.

870 1925 Stone Mountain. A third. Very Choice Brilliant Uncirculated. Reflective silver with a hint of palest gold.

871 1925 Stone Mountain. A fourth. Choice Brilliant Uncirculated, light gold.

872 1925 Stone Mountain (4). Choice Brilliant Uncirculated. 4 pieces.

873 1934 Texas. Choice Brilliant Uncirculated. Full silver frost with faintest hint of gold.

874 1934 Texas. Another. Choice Brilliant Uncirculated, a bright, lustrous, and brilliantly untuned specimen.

875 1936 Texas. Gem Brilliant Uncirculated. Splendid, deep-glowing silver lustre and bold strike make this an outstanding example of the Pompeo Coppini design. PCGS MS 65.



Lot No. 876

876 1925 Fort Vancouver. Choice Brilliant Uncirculated. Boldly reflective satin silver surfaces are characteristic of carefully preserved examples of this scarce issue. A pleasing and high quality example.

877 1946 'P,D,S' Booker T. Washington. Set of 3. Each Choice Brilliant Uncirculated, the 'S' Mint coin lightly toned.

878 1946 'P,S' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. Subdued lustre on first two, last is satin silver. 3 pieces.

879 1946, 1950 'S' Booker T. Washington, 1952 Washington-Carver (2) Brilliant Uncirculated. Second coin is silver-white, companions show varied toning. 4 pieces.

880 1947 'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated, light toning areas on the rims of the 'S' and 'D' Mint coins.

881 1947 'P,D,S' Booker T. Washington. Another set of 3. Brilliant Uncirculated or slightly finer, lustrous and untuned.

882 1948 'P,D,S' Booker T. Washington. Set of 3. Very Choice Brilliant Uncirculated, bright, lustrous, and untuned.

883 1950 'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated, the 'P' coin toned and faintly scratched.

884 1951 'P,D,S' Booker T. Washington. Set of 3. Very Choice Brilliant Uncirculated, with the faintest of peripheral toning.

885 1951 'P,D,S' Washington-Carver. Another set of 3. Choice Brilliant Uncirculated, light verdigris in places.

886 1951 'S' Booker T. Washington. Gem Brilliant Uncirculated. A virtually superb example enriched by old-gold and russet toning. NGC MS 66.

887 1952 'P,D,S' Washington-Carver. Set of 3. Very Choice Brilliant Uncirculated and attractive.

888 1953 'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated and pleasing.

889 1954 'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated, the 'P' coin with light obverse scratches.

890 1936 Wisconsin. Choice Brilliant Uncirculated, lustrous and frosty, pale golden tone around the rims.

U. S. GOLD DOLLARS

- 891 **1849'C' Closed Wreath.** Very Fine, edge filed, ex jewelry. The first Charlotte Mint Gold Dollar.
- 892 **1851** About Uncirculated. Lustrous, with rich yellow gold color.
- 893 **1852** Choice Extremely Fine, nice lustre and good yellow gold color.
- 894 **1852** Another. Extremely Fine. Well struck and detailed, the obverse shows spider-like obverse die cracks and red-purple field toning.
- 895 **1852** A third. Extremely Fine. A second, with some surface gouges.
- 896 **1853** About Uncirculated, a frosty and appealing example showing a contact mark on Liberty's cheek, a bold die crack through fourth star. The 8 in this date was typically weakly impressed in the die.
- 897 **1853** Another. Choice Extremely Fine. A sharp strike on satiny looking fields.
- 898 **1854 Type I.** About Uncirculated, bright and lustrous. A tiny reverse rim nick, but still a very pleasing specimen.
- 899 **1854 Type II.** Extremely Fine. Nice toning and attractive lustre around the rims and in the protected areas. Reverse center a trifle soft, as struck.
- 900 **1854 Type II.** Another. Fine. Full LIBERTY, light die clash, normal wear.



Lot No. 901

- 901 **1855 Type II. Brilliant Uncirculated.** A highly attractive example of this short-lived type, with full lustre and pleasing golden color. Struck on a wavy planchet.
- 902 **1855 Type II.** A second. Very Fine, toned.
- 903 **1856** Extremely Fine, lustrous and satiny fields.
- 904 **1857** About Uncirculated. Much pale yellow mint frost, full LIBERTY.
- 905 **1857** Another. About Uncirculated, some hairlines.



Lot No. 906

- 906 **1858 Brilliant Uncirculated.** A very pleasing example of this date, with attractive mint lustre.
- 907 **1862** Extremely Fine, rich yellow gold color and attractive lustre.
- 908 **1874 Brilliant Uncirculated.** Minuscule rim nicks at UNITED, bold yellow lustre, O in DOLLAR is virtually invisible on this die. Deep frosty lustre adds to this coin's appeal.
- 909 **1874** Choice About Uncirculated, lustrous and nicely toned.
- 910 **1879** About Uncirculated, some reverse scratches.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 911 **1835** Fine. Split-berry reverse. Trouble-free wear, generally boldly detailed.



Lot No. 912

- 912 **1836** About Uncirculated. Modified Classic Head, forelock nearly touching first star. Some lustre, a few scattered ticks in fields.
- 913 **1836** Another. Very Fine. A few minor contact ticks, ancient scratch on cheek, traces of lustre surround the devices.

U. S. CORONET HEAD QUARTER EAGLES

- 914 **1843'O'** Small date. Choice Very Fine. Well struck and detailed with a bold die dot in field right of wing.
- 915 **1850'O'** Very Fine. Weak on highest curls and particularly on eagle, mintmark high and covering feather.
- 916 **1851** Extremely Fine. Recut base on last 1, lustre around reliefs, moderate wear with a couple of scattered marks of minor visual impact.
- 917 **1851** Very Good; **1861** Very Fine. Normal wear, first smooth, second shows subdued yellow gold with some infinitesimal marks. 2 pieces.
- 918 **1852** Extremely Fine. Low date, first 1 free of bust and dentil. Minimal wear with faintly lustrous surfaces of considerable appeal.
- 919 **1861** Extremely Fine. Pleasing yellow gold with a small scrape over RI.



Lot No. 920

- 920 **1873'S'** Very Fine/Extremely Fine. *Only 27,000 struck.* Here is a sharply struck example with 'S' showing closed top loop.
- 921 **1878 Brilliant Uncirculated.** Delightfully smooth with a very few light marks of no visual impact.
- 922 **1878'S'** Extremely Fine. Light normal wear, some orange-gold overtones.
- 923 **1879 Brilliant Uncirculated.** Bold lustrous glow and splendid strike, a single dash of copper appears behind head.

LOVELY 1882 QUARTER EAGLE



Lot No. 924

- 924 **1882 Brilliant Uncirculated**, and close to choice. Wonderfully sharp strike and frosted reliefs make this an exceptional example of the 4,000 business strikes of this rare date.

- 925 **1886 Choice Very Fine**. One of 4,000 business strikes produced. Even problem-free wear, red-gold surrounds reliefs.



Lot No. 926

- 926 **1888 Brilliant Uncirculated** with claims to choice. One of 16,001 business strikes and a sharp, lustrous example of great visual charm.

- 927 **1899 Choice About Uncirculated**. A boldly prooflike coin of unusual bright-gold beauty.



Lot No. 928

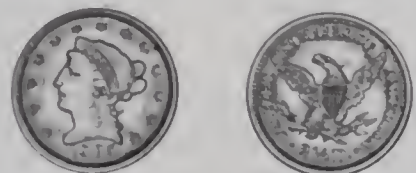
- 928 **1902 Very Choice Brilliant Uncirculated**. Delightfully bold canary-yellow lustre and meticulous strike enhance this near gem.

- 929 **1903 Brilliant Uncirculated**. Subtly glowing mint frost typical of this date.

- 930 **1903 About Uncirculated**. Lightly cleaned with lustre around devices, old scratch left of eagle.

- 931 **1904 Brilliant Uncirculated**, near the choice category. Enriched by glowing clear gold lustre.

GEM 1905 QUARTER EAGLE



Lot No. 932

- 932 **1905 Gem Brilliant Uncirculated**. Virtually flawless surfaces distinguish this exciting example. A few light copper spots.

- 933 **1907 Liberty. Choice Brilliant Uncirculated**. A virtual gem of pale golden, fully lustrous appeal.

U. S. INDIAN HEAD QUARTER EAGLES

- 934 **1908 Brilliant Uncirculated**. Bold frosty gold lustre, first date of the Bela Lyon Pratt incuse-relief design.

- 935 **1908 Extremely Fine**. A second, trouble free wear, lustre is evident in recesses.

- 936 **1909 Choice About Uncirculated**. Lightest hint of wear, but the coin projects a rich overall lustre.

- 937 **1909 Another. Choice Extremely Fine**. Bold feather detail, subdued surface lustre.

- 938 **1910 Choice About Uncirculated**. Bold lustre, a very faint trace of wear on the eagle's wing.

- 939 **1910 Another. About Uncirculated**. Surfaces have the frosty appeal of choice.

- 940 **1912 Choice About Uncirculated**. Delightful frosty yellow-gold, a faint reeding mark on cheek.

- 941 **1912 Another. Choice About Uncirculated**. Appealing mint frost, a mere wisp of circulation evident on wing.



Lot No. 942

- 942 **1913 Brilliant Uncirculated**. A very minor mark or two, full frosty lustre define this coin.

- 943 **1914 Choice About Uncirculated**. Virtually Mint State with minimal rub on headdress.

- 944 **1914'D' Choice About Uncirculated**. Nearly full Mint State, with a couple of reverse field scuffs, a scarce date of this short series.

- 945 **1914'D' Another. Extremely Fine**. Light circulation, interesting crystalline surface may be seen in reverse field.

- 946 **1915 About Uncirculated**. Smooth, pale frosty gold gives this coin its appeal.

- 947 **1925'D' Choice About Uncirculated**. Rich and appealing matte-like frost gives this Denver coin its beauty.



Lot No. 948

- 948 **1926 Brilliant Uncirculated**. Pleasing light gold lustre and minimal marks give this coin bold charm.

- 949 **1926 About Uncirculated**. A second showing smooth and frosty pale gold.

- 950 **1926 A third. About Uncirculated**. Frosty yellow-gold with a few field marks, one pin scratch appears over eagle.



Lot No. 951

- 951 **1927 Brilliant Uncirculated.** Remarkably free of disfiguring marks, fields are enriched by pale frosty lustre.
- 952 **1927 Brilliant Uncirculated.** A second, glittering mint frost, close examination shows a few field marks.
- 953 **1927** A third. Choice About Uncirculated. Very smooth cheek, hint of rub on wing shoulder is the only break in the frosty lustre.
- 954 **1927** A fourth. About Uncirculated. Minimal wear on highest points of the design, generous lustre in the devices.



Lot No. 955

- 955 **1929 Brilliant Uncirculated.** Deep, bright frosty lustre, coin shows bag abrasions on lip and brow.
- 956 **1929** Another. **Brilliant Uncirculated.** Deep frost, two faint cheek marks, otherwise nearly choice.

U. S. THREE DOLLAR GOLD



Lot No. 957

- 957 **1854** Choice About Uncirculated. Smooth overall appeal of higher grade, one short slide mark-like line can be found on cheek, offset by superior lustre.
- 958 **1854** Choice About Uncirculated. A second example showing marvelous light frosty lustre, a whisper from full Mint State.
- 959 **1854** A third. Fine. Probably a higher technical grade, but shows many peck marks and traces of jewelry use.
- 960 **1855** Very Fine. Uniform wear, surfaces are free of special problems.
- 961 **1856** Choice Very Fine. Problem-free wear on high points, much residual lustre identify this ideal Type coin.
- 962 **1874** About Uncirculated. Light circulation has resulted in a number of tiny tics, and two short scratches right of the wreath.
- 963 **1878** About Uncirculated, glowing soft lustre. A coin that is only faint mark or two from choice.
- 964 **1878** About Uncirculated. A second example with evidence of brief circulation and much lustre, but the surfaces have been lightly wiped.

EARLY U. S. HALF EAGLES (\$5.00 GOLD)

DELIGHTFUL KNOB 6 1806 HALF EAGLE



Lot No. 965

- 965 **1806 Knob 6.** Breen 5-E. About Uncirculated, nearly choice. Wide date, large D and A, high ER in reverse legend. Boldly detailed strike, a minute edge nick under last A. Adjustment marks at right reverse rim, attractive bold yellow-gold surfaces are enriched by extensive frosty mint lustre.



Lot No. 966

- 966 **1808** Normal date. Fine. Detail of higher grade, but pierced and plugged, its surfaces heavily burnished.
- 967 **1809/8** Good. Date is clear, but the coin has been heavily burnished, the edge reeding removed leaving a trace of mount.

U. S. CLASSIC HEAD HALF EAGLES



Lot No. 968

- 968 **1834** First head, plain 4. Extremely Fine, or virtually so. Light yellow gold with moderate circulation, but the reverse field was smoothed over the eagle.
- 969 **1834** First head, Plain 4. Another. Very Fine. This coin saw its share of circulation, but much detail and lustre are apparent.
- 970 **1834** First head, Plain 4. Very Fine. A third example, deep gold surfaces relieved by darker toning outlining the reliefs.
- 971 **1836** Second head, large 5, Choice Extremely Fine. Little actual wear, a coin showing bold mint lustre with a number of hairlines suggesting an old brushing.
- 972 **1836** Third head. Fine. Single forelock, no berry. Traces of lustre appear around the stars.
- 973 **1837** Small date. Very Fine. 7 Is located under the curl, no berry appears in olive branch. Breen called this bold variety very rare. Some obverse scratches.
- 974 **1938** Large arrows, small 5. Very Good Fine. Reasonable circulation, without significant marks.

U. S. CORONET HEAD HALF EAGLES

- 975 1843 Very Fine. Well detailed, with scuffs at 3, scattered contact ties and an old cleaning.



Lot No. 976

- 976 1847 About Uncirculated. Sharply struck normal-date coin with a scattering of bagmarks, but very light evidence of circulation.
- 977 1851'C' Fine. Ancient x-shaped scratch in right obverse field, faint reverse edge roughness.



Lot No. 978

- 978 1855 About Uncirculated. Normal date with slanting 5's, attractive light yellow gold with lustre around the reliefs.



Lot No. 979

- 979 1859 Extremely Fine. *One of just 16,814 business strikes.* Pleasing 'flash,' bold detail with a few infinitesimal ties.
- 980 1861 Extremely Fine. Well struck and fully detailed, scattered contact marks with traces of lustre surrounding the reliefs.
- 981 1873 Closed 3. About Uncirculated. A few tiny contact ties, bright yellow-gold surfaces, minimal circulation distinguish this example.
- 982 1881 Brilliant Uncirculated. Some relatively light bagmarks, a couple of copper spots at reverse rim.
- 983 1881'S' Choice About Uncirculated. Flashing lustre gives bold eye appeal.



Lot No. 984

- 984 1891'CC' About Uncirculated. Strongly detailed, close 'CC' with lustre surrounding the reliefs. PCGS AU 50.
- 985 1895 Brilliant Uncirculated. Light bagmarks, a shiny area may be seen below the chin on this generally frosty specimen.

- 986 1895 Another. **Brilliant Uncirculated.** Subdued lustre with a remarkably mark-free obverse, some scuffs over wings.
- 987 1896 About Uncirculated. Much lustre, cleaned at one time and showing a few contact marks.
- 988 1896'S' Choice Extremely Fine, nearly full lustre. Scattered field marks do not detract from the coin's overall appeal.
- 989 1896'S' Another. Very Fine. Even wear, a few typical marks and blob-like San Francisco mintmark identify this coin.
- 990 1898 Extremely Fine. Deep yellow gold with a few small contact marks.
- 991 1899 **Brilliant Uncirculated.** Pale frosty gold, the obverse showing hair-fine coppery planchet streaks.

NEAR GEM 1900 HALF EAGLE



Lot No. 992

- 992 1900 **Choice Brilliant Uncirculated,** nearly in the gem category. Deep and satisfying golden glow with a couple of very trivial marks.
- 993 1903 **Brilliant Uncirculated.** Bold prooflike fields show a scattering of contact marks distinguish this example of a low-mintage late date.
- 994 1903'S' **Brilliant Uncirculated.** Frosty gold with a few marks, one on the chin.
- 995 1904'S' Choice About Uncirculated. Smooth appeal of Mint State, faintest rub define this coin.
- 996 1906 Choice About Uncirculated, rich golden glow. A number of bagmarks can be seen in the fields.
- 997 1908 Choice About Uncirculated, hairlines right of the eagle's head. Full lustre enhances this example of the last date of the type.

U. S. INDIAN HEAD HALF EAGLES

- 998 1908 Extremely Fine, some clear rose-gold appears around the peripheries.
- 999 1909'D' Choice About Uncirculated. Bright frosty sparkle and a copper streak at the nose identify this piece.



Lot No. 1000

- 1000 1910 **Brilliant Uncirculated.** Wonderfully even medium gold glow, a few trivial ties.
- 1001 1910'S' Extremely Fine or slightly better. Coppery areas distinguish the matte-gold fields.

U. S. \$5.00 and \$10.00 GOLD

- 1002 **1911** Choice About Uncirculated. Delightfully bright yellow gold with fine definition of the devices.
- 1003 **1911** Another. About Uncirculated, with much pale yellow mint lustre. A few light marks can be found with a glass.
- 1004 **1911'S'** Extremely Fine. Light circulation is evident on the high points, but this coin shows surprisingly few contact marks. Akers calls this date unexpectedly elusive in higher grades.
- 1005 **1911'S'** Another. Extremely Fine. Subdued lustre in the devices; trouble free circulation.
- 1006 **1912** About Uncirculated, with rich lustre. A few field marks, but a sparkling coin overall.

- 1007 **1912'S'** About Uncirculated. Typically faint San Francisco mintmark, bold red-gold lustre; otherwise finely detailed.
- 1008 **1913** Choice About Uncirculated. A bright yellow-gold coin enhanced by pleasing lustre.
- 1009 **1914** Extremely Fine. Hints of mint frost in the recesses, subdued fields.
- 1010 **1914'S'** Extremely Fine. Typically poorly defined San Francisco mintmark. Light yellow gold.
- 1011 **1915'S'** Extremely Fine, dark tone in places.
- 1012 **1916'S'** Choice Extremely Fine. A pleasing bright gold coin with claims to higher grade.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1013

- 1013 **1845** Extremely Fine. Bold appeal of choice, limited wear, much lustre characterize this example of a *mintage of 26,153*. This grade is perhaps the highest that can be normally encountered, boasting nearly full detail and substantial lustre, with some minute ties.
- 1014 **1845'O'** Fine. Repunched 84. *One of 47,500 struck* at New Orleans. Normal, problem-free circulation, bold 'O' well placed between arrow feather and N.
- 1015 **1848** Extremely Fine. Rich yellow gold color and pleasing mint lustre in the protected areas.
- 1016 **1874** Choice Extremely Fine, nicely toned. PCGS XF 45.
- 1017 **1880 Brilliant Uncirculated**. Full lustre, yellow gold color, a short mark above the N in TEN.
- 1018 **1881 Brilliant Uncirculated**. Pleasing frosty gold surfaces show only a few trivial marks of little visual impact.
- 1019 **1881** Another. **Brilliant Uncirculated**, lustrous and satiny fields. A few light scuffs.
- 1020 **1881'S'** **Brilliant Uncirculated**, with some claims to choice condition. Lustrous pale yellow gold in color.
- 1021 **1882 Brilliant Uncirculated**, nearly choice. Bright, lustrous, and appealing.



Lot No. 1022

- 1022 **1888'O'** About Uncirculated. Bright yellow gold in color, the obverse fields somewhat scuffed.

- 1023 **1889'S'** **Brilliant Uncirculated**, with bright cartwheel lustre on satiny surfaces. ANACS MS 61.
- 1024 **1892 Brilliant Uncirculated**. A coin displaying rich silvery mint frost, but a number of bagmarks.
- 1025 **1892** Another. **Brilliant Uncirculated**. Some light bag scuffs in the fields, heavy lustre.
- 1026 **1892** A third. Extremely Fine, deep yellow gold color.
- 1027 **1893** Choice About Uncirculated, lustrous, with a nick on the chin.
- 1028 **1893** Another. About Uncirculated, distinctly frosty around the devices. Minimal circulation, with a few light surface marks.



Lot No. 1029

- 1029 **1893'O'** **Brilliant Uncirculated**. An elusive date, with *only 17,000 struck*. Deeply lustrous fields.
- 1030 **1893'S'** **Brilliant Uncirculated**, bright and lustrous, with satiny surfaces.
- 1031 **1894 Brilliant Uncirculated**. Bright yellow gold with pleasing yellow gold lustre.
- 1032 **1895 Brilliant Uncirculated**. An attractive specimen, with a fairly smooth obverse and pleasing, bold lustre.
- 1033 **1899** About Uncirculated. The obverse bears typical bagmarks, the reverse approaches Mint State.
- 1034 **1899** Another. About Uncirculated, with pleasing lustre. Light obverse contact line.
- 1035 **1899** A third. Extremely Fine, lustrous yellow gold color.
- 1036 **1901 Brilliant Uncirculated**. A lovely and lustrous coin with a few reverse coppery spots and a tiny rim nick or two on the obverse.
- 1037 **1903'O'** About Uncirculated, with an obverse planchet flaw. Partial cartwheel lustre.

- 1038 1905'S' About Uncirculated. Satiny surfaces bear the inevitable bagmarks, much glowing lustre.
- 1039 1906'D' Brilliant Uncirculated. Full cartwheel lustre, with a few light hairlines.
- 1040 1906'S' Choice About Uncirculated. Arguably Mint State, with bold lustre, though heavily bagmarked.
- 1041 1907'S' Extremely Fine, light golden yellow in color.

U. S. INDIAN HEAD EAGLES



Lot No. 1042

- 1042 1907 Indian. No periods. Brilliant Uncirculated, with spectacular deep coppery toning on both sides.
- 1043 1907 Indian. No Periods. Another. Extremely Fine. Light, uniform wear on high points, a few typical marks of little visual impact.
- 1044 1909'S' Extremely Fine, pale lustre and golden color.
- 1045 1910'D' Brilliant Uncirculated, bright, lustrous, and attractive.
- 1046 1910'D' Another. About Uncirculated. Minimal rub and refreshingly free of irritating marks.
- 1047 1910'S' About Uncirculated. Some hairlines, but full cartwheel lustre and nice golden toning.
- 1048 1911 About Uncirculated, with the lustre of a higher grade. Nice yellow gold color.
- 1049 1912 Extremely Fine or slightly better. Subtle orange-peel surface with subdued lustre.



Lot No. 1050

- 1050 1913 Brilliant Uncirculated, highly attractive cartwheel lustre and pleasing, satiny surfaces. A few hidden nicks.
- 1051 1915 About Uncirculated, pale yellow gold color, a few stray haymarks.
- 1052 1926 Brilliant Uncirculated. Bold lustre, some bagmarks on the obverse devices.
- 1053 1932 Brilliant Uncirculated, satiny mint frost. Dipped at one time, but lustrous and appealing.
- 1054 1932 Another Brilliant Uncirculated. Fully lustrous, with pleasing satiny surfaces. The last really collectable date of the type

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1055

- 1055 1851'O' Choice Extremely Fine. Nice yellow gold color, with lustre around the stars.
- 1056 1855 Choice Extremely Fine, lustrous and attractive. An interesting rim cuds on the reverse, as made.



Lot No. 1057

- 1057 1859'S' Choice About Uncirculated. Very nearly full Mint State, with the usual tiny ties from bag storage. Deep red-gold lustre.
- 1058 1861 Regular, small letters reverse. Choice About Uncirculated, lustrous. Circulation marks on the cheek.
- 1059 1864 Extremely Fine. Pale yellow gold, with mint lustre around the stars.
- 1060 1868'S' About Uncirculated, with pleasing mint lustre and nice yellow gold color. A short scrape on the chin, and a reverse rim mark.
- 1061 1872 About Uncirculated, light yellow gold color. Some obverse handling marks.
- 1062 1873 Open 3. Brilliant Uncirculated, lustrous, the obverse rim dented.



Lot No. 1063

- 1063 1873'CC' Very Fine, yellow gold color and an interesting, matte-like appearance.
- 1064 1874 Brilliant Uncirculated. A number of minute contact points, but substantial reflective lustre adds to the visual appeal.
- 1065 1874'S' Choice Extremely Fine, pale lustre. Short nicks on both sides

U. S. \$20.00 GOLD

- 1066 **1876 Brilliant Uncirculated.** Bright and lustrous yellow gold, with some obverse scuffs.
- 1067 **1877'S' Brilliant Uncirculated,** with bold glowing mint lustre. The usual light bagmarks do not detract from this coin's bold beauty.
- 1068 **1878 Brilliant Uncirculated.** Rich yellow gold color and full cartwheel mint lustre characterize this piece.
- 1069 **1878'S' Brilliant Uncirculated,** bright and lustrous. Just a few light scuffs away from choice.
- 1070 **1884'CC' A strong Very Fine, nearly Extremely Fine.** Typical surfaces, with considerable lustre still adhering. Scarce. PCGS VF 35.
- 1071 **1885'S' Brilliant Uncirculated,** full cartwheel lustre on both sides. A couple of light obverse digs.
- 1072 **1888 Brilliant Uncirculated,** nice mint lustre and pleasing gold color. Some rim marks, and reeding marks on the cheek.
- 1073 **1888'S' Extremely Fine,** the obverse fields rough and a trifle discolored.



Lot No. 1074

- 1074 **1890'CC' Choice Very Fine.** Deep orange gold toning, with some lustre remaining in the protected areas.
- 1075 **1892'S' Brilliant Uncirculated,** bright and lustrous with good gold color. Some minor obverse hairlines.
- 1076 **1894 About Uncirculated,** bright yellow color, pleasing lustre. The rims have been lightly smoothed in places.
- 1077 **1895 Brilliant Uncirculated.** A lustrous specimen, with surfaces that are mostly satiny.
- 1078 **1896'S' Choice Brilliant Uncirculated.** Bright, smooth and lustrous; this coin adds a meticulous strike to its attractions.
- 1079 **1897 Choice Brilliant Uncirculated.** A blazing specimen with full mint lustre and attractive, rich yellow gold color.
- 1080 **1897'S' Choice Brilliant Uncirculated,** with lovely mint lustre across satiny surfaces. A nice specimen.
- 1081 **1899'S' Brilliant Uncirculated.** Blazing lustre marks this as a nearly choice coin.
- 1082 **1901 Brilliant Uncirculated,** virtually choice. Blazing cartwheel lustre and semi-satiny surfaces.
- 1083 **1903 Brilliant Uncirculated,** frosty surfaces and blazing lustre. The usual bagmarks.



Lot No. 1084

- 1084 **1904 Choice Brilliant Uncirculated.** A very pleasing specimen with just a modicum of handling marks. A good coin for the type collector.
- 1085 **1904'S' Choice About Uncirculated,** full cartwheel lustre. Lightly baggy on Liberty's cheek.
- 1086 **1905 Brilliant Uncirculated.** Lustrous and frosty.
- 1087 **1906'S' Brilliant Uncirculated,** satiny surfaces, just a few stray handling marks.
- 1088 **1907 Liberty. Choice Brilliant Uncirculated,** clear lemon-yellow lustre. A boldly struck example of the final date of this design.
- 1089 **1907 Liberty. Choice Brilliant Uncirculated,** lustrous, with hidden obverse shallow scrapes.
- 1090 **1907'S' Brilliant Uncirculated,** pleasing mint lustre and attractive frost on the fields.

POPULAR SAINT-GAUDENS HIGH RELIEF DOUBLE EAGLE



Lot No. 1091

- 1091 **MCMVII (1907) High Relief.** About Uncirculated, lightly buffed, rich and deep yellow color. All the major design details are fully struck up, including the columns in the Capitol Dome. Some minor hairlines, but all in all an interesting example. The Saint-Gaudens Double Eagle design has been called the single most beautiful coin type ever made for a United States circulating gold issue.
- 1092 **1907 Arabic Numerals. Brilliant Uncirculated,** with lovely lustre. Somewhat softly struck on the high points.
- 1093 **1908'D' No Motto.** About Uncirculated, lustrous. A solidly collectable example of this popular Double Eagle type.
- 1094 **1908'D' No Motto. Brilliant Uncirculated,** satiny surfaces, somewhat subdued lustre.

U. S. \$20.00 GOLD COMMEMORATIVE GOLD COINS

- 1095 **1908 With Motto. Brilliant Uncirculated**, lustrous, with a hidden reverse rim dent.
- 1096 **1908 With Motto. Another. Choice About Uncirculated**, with full lustre, and a short nick on the leg.
- 1097 **1908'D' With Motto. Brilliant Uncirculated**, blazing lustre and very appealing mint frost in the centers.
- 1098 **1908'D' With Motto. Another. About Uncirculated**, somewhat flat on the high points.
- 1099 **1909'S' Brilliant Uncirculated**, full cartwheel lustre. Short obverse field scrapes.
- 1100 **1910'D' Brilliant Uncirculated**, with a few handling marks, but full mint lustre.
- 1101 **1911'D' Brilliant Uncirculated**, blazing obverse lustre, and a hidden reverse rim nick.
- 1102 **1911'S' About Uncirculated**, attractively lustrous, with a few handling marks.
- 1103 **1912 Choice About Uncirculated**, well struck and lustrous.



Lot No. 1104

- 1104 **1913 Choice Brilliant Uncirculated**, very satiny fields with rich gold color. Some short marks.
- 1105 **1914 Brilliant Uncirculated**, lustrous but nicked.
- 1106 **1914'D' Brilliant Uncirculated**, fully lustrous, flat-tened on head.

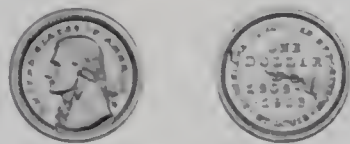
- 1107 **1914'S' Brilliant Uncirculated**, brightly lustrous and pleasingly frosty.
- 1108 **1915 Brilliant Uncirculated**, with an obverse toning spot and reverse rim marks.
- 1109 **1916'S' About Uncirculated**, typical handling marks.
- 1110 **1922 Choice Brilliant Uncirculated**, blazing mint lustre and pale yellow gold color. A small toning spot.
- 1111 **1923 Choice Brilliant Uncirculated**, full satiny lustre and attractive yellow gold color. A couple of tiny toning spots.
- 1112 **1924 Brilliant Uncirculated**, nearly choice. Rich gold color and full lustre.
- 1113 **1924 Another. Choice About Uncirculated**, nearly full Mint State. Some hairlines.



Lot No. 1114

- 1114 **1925 Choice Brilliant Uncirculated**. A blazingly lustrous specimen with frosty, satiny fields.
- 1115 **1926 Choice Brilliant Uncirculated**. Sparkling light yellow lustre, and a vivid strike identify this near-gem.
- 1116 **1927 Choice Brilliant Uncirculated**, blazingly lustrous, with a small mark in left obverse field.
- 1117 **1928 Choice Brilliant Uncirculated**. Lovely frost and lustre, with some minor marks.

COMMEMORATIVE GOLD COINS



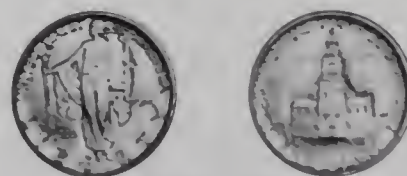
Lot No. 1118

- 1118 **1903 Louisiana Purchase Gold Dollar. Jefferson. Brilliant Uncirculated**, once cleaned.
- 1119 **1903 Louisiana Purchase Gold Dollar. McKinley. About Uncirculated**, with obverse hairlines and a reverse nick.
- 1120 **1903 Louisiana Purchase Gold Dollar. McKinley. Another. Extremely Fine**, with reverse solder remnants.
- 1121 **1904 Lewis & Clark Exposition Gold Dollar. Choice Extremely Fine**, cleaned.
- 1122 **1904 Lewis & Clark Exposition Gold Dollar. Another. Very Fine**, once mounted.



Lot No. 1123

- 1123 **1917 McKinley Memorial Gold Dollar. About Uncirculated**, hairlined.
- 1124 **1915'S' Panama-Pacific Exposition Quarter Eagle. Extremely Fine**, polished.



Lot No. 1125

- 1125 **1926 Sesquicentennial Quarter eagle. Brilliant Uncirculated**. A very lustrous and attractive specimen.

FASCINATING 19th CENTURY GOLD COIN BOXES

- 1126 **Half Eagle Presentation Boxes, Ca. 1880.** 31.5mm square brass. Hinged gift boxes with lids bearing a die-stamped federal eagle on "corded" field. Bottoms are ornamented with rays bearing dots and arabesques suggesting a watch case, red-plush fitted interiors were designed to hold a U.S. Half Eagle. About Uncirculated. 2 pieces.

CALIFORNIA FRACTIONAL GOLD

- 1127 **1873 Quarter Dollar. Liberty Head, Round.** Breen-Gillio 817 (R-4). About Uncirculated, long reverse pin scratch. Bold die lines on the obverse, pale greenish gold.
- 1128 **1876 Quarter Dollar. Indian head, Round.** B G 851 (R-7). About Uncirculated. Nearly choice, with much prooflike surface, round-faced Indian, five pairs of berries on each wreath branch.



Lot No. 1129

- 1129 **1872/1 Quarter Dollar.** B-G 870 (R-4). **Choice Brilliant Uncirculated**, semi-prooflike. Nice yellow tone. PCGS MS 63.
- 1130 **1865 25c. Indian Head.** B-G 876 (R-5). Round. **Brilliant Uncirculated**, some prooflike brilliance with faint red-gold peripheral toning, reverse displays a hair-fine bisecting die crack.
- 1131 **1880/76 Quarter Dollar, Round.** B-G 885 (R-4). About Uncirculated or better. Reflective fields with a tiny obverse planchet flaw at the second "8" in the date.

UNLISTED HERSHFIELD & MITCHELL REVERSE



Lot No. 1132

- 1132 **1871 25c. Liberty Head.** B-G —. Round. **Brilliant Uncirculated.** This coin presents Breen-Gillio's Obverse 857 with the smallest of the distinctive long-necked coronet Liberty heads struck by Hershfield & Mitchell of Leavenworth, Kansas. The type is identified not only by this unique head, but by the 'H' below the truncation. This *unlisted reverse* shows small round berries, sans-serif DOLLAR shows a berry far from base of D, another centered behind R but far from that letter. Examination of the left half of the wreath reveals a bold die crack linking the rim to the top leaves and a raised die lump connecting lowest leaf to the rim. Both stem ends are thin and uniform.



Lot No. 1133

- 1133 **1872 Half Dollar. Liberty Head, Octagonal.** B-G 913 (R-6). **Brilliant Uncirculated.** Frontier & Bellemere issue with well designed Liberty in circle of 6-pointed stars, wreath reverse with star over HALF. Prooflike pale yellow gold of great appeal.

- 1134 **Alaska Pacific Yukon Exposition Quarter Dollar, 1909.** Miner with pick over shoulder, reverse shield and ¼ DWT; **Mexican Empire "1865".** Modern Maximilian fantasy pieces (3). **Brilliant Uncirculated.** 4 pieces.

MODERN U. S. GOLD

- 1135 **American Eagle. 1 Ounce Gold, 1986; 1, ½ Ounce Gold, 1987 (2).** Gem Brilliant Proof. Saint-Gaudens - Family of Eagles, in U.S. Mint velvet cases and boxes of issue. 5 pieces.
- 1136 **American Eagle. 1, ½, ¼, 1/10 Ounce Gold, MCMLXXXVI (1986); 1, ½, ¼ Ounce, MCMLXXXVII. Gem Brilliant Uncirculated;** Without cases; **Liberty Quarter Ounce Platinum, 1986.** 999.5 Platinum by Englehard Metals for MTB, New York. **Choice Brilliant Uncirculated.** 8 pieces.
- 1137 **1987 Constitutional Bicentennial. Gold 5 Dollars, Silver Dollar. Gem Brilliant Proof and Gem Brilliant Uncirculated.** In deluxe U.S. Mint wood and plush case with certificate of authenticity. 4 pieces.
- 1138 **1987 Constitution Bicentennial. Gold 5 Dollars, Silver Dollar. Gem Brilliant Proof.** In U.S. Mint velvet case of issue. 2 pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SETS AND GROUPS OF U. S. COINS

- 1139 **Set of Small Cents, 1857 through 1909.** Includes Flying Eagle, 1857, 1858 large and small letters. Very Good to Very Fine; Copper-nickel Indian Cents, 1859-1864, Very Good- Very Fine; Bronze Indian Cents, 1859-1909, Good to Very Fine. The 1864-L is Very Good, 1869/68, Very Good cleaned; 1877, Good; 1908'S'. Several pieces have been cleaned, but this would be a fine starter collection. In a blue Whitman album. 58 pieces. **SOLD AS IS. NO RETURNS.**
- 1140 **Jefferson Nickel Set, 1938 through 1963'D'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Includes all early and wartime silver-alloy coins and all postwar pieces through 1963'D'. Well matched, lustrous and fully appealing. In Whitman Library of Coins album. 69 pieces.
- 1141 **Roosevelt Dime Set, 1946 through 1963'D'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Here is a carefully assembled collection of fully lustrous coins, most showing light, appealing gold toning at the peripheries. 52 pieces.
- 1142 **Complete Franklin Half Dollar Set, 1948 through 1963'D'.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Includes lustrous examples of each date and Mint, 1955 coin is the "Bugs Bunny" die variety. In a Whitman Library of Coins album. 35 pieces.

U. S. TOKENS & MEDALS



Lot No. 1143

- 1143 **1837 Feuchtwanger Cent.** Low 120. Uncirculated, fully lustrous. Toned in pale gold, brown, and silver grey. A high grade example of this popular so-called Hard Times Token.
- 1144 **1837 East Boston Maverick Coaches token.** Low-116. German Silver. Very Fine, bright; **1852 Springfield, MA Golden Jubilee medal.** Bronze. About Uncirculated, **1865 California Fractional Gold.** Round Liberty Head Quarter. Very Fine; **1905 Lewis & Clark** silver official souvenir medal. Nice Brilliant Uncirculated, toned; **1936 Society of Medallists 13th Issue.** "Rejoice, Oh Young Man, In Thy Youth." Bronze. Extremely Fine 5 pieces.
- 1145 **Beginner's Selection of U.S. Tokens & Medals.** Includes copper and brass Hard Times Tokens (3); Merchants' Cards (2); New York City and Troy, N.Y. Civil War Tokens (15); U.S. Mint Medalets (3). Some cleaned, Good to Uncirculated, average Very Fine-24 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

ENCASED POSTAGE

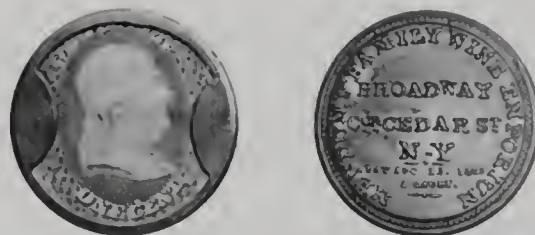
- 1146 **Ayer's Sarsaparilla. 1 Cent.** EP-4A, HB-28. Medium AYER'S, plain frame. Very Fine, decent encasement and stamp, mica cracked.



Lot No. 1147

- 1147 **Drake's Plantation Bitters, New York City. 1 Cent, 1862.** EP-12, HB-100. Choice Extremely Fine. Wonderfully smooth case, lightly toned, stamp an unusually deep, vivid blue, mica shows a couple of tiny laminations of little visual importance. A fascinating, high-grade example bearing Drake's famous cryptogram, S.T.1860.X.

Ex Stack's, private treaty, June 1972.



Lot No. 1148

- 1148 **Mendum's Family Wine Emporium, New York City. 1 Cent, 1862.** EP-21, HB-211. Choice Very Fine or slightly better. Traces of silvering in protected areas, deeply toned brass, hint of fading on blue Franklin stamp, mica is remarkably free of crazing. Hodder's *Standard Catalogue of Encased Postage Stamps* estimated only 30 to 40 1c encasements survive.

Ex Metropolitan New York Numismatic Convention Sale (Stack's May 1971, lot 669).



Lot No. 1149

- 1149 **Take Ayer's Pills, Lowell, Mass. 3 Cents, 1862.** EP-33, HB-18. Choice Very Fine. Lightly toned brass, hint of fading on stamp. Light crazing may be found at right tab.

Ex Stack's, private treaty, June 1972.



Lot No. 1150

- 1150 **Ayer's Sarsaparilla, Lowell, Mass. 3 Cents, 1862.** EP 34B, HB-32. Large AYER'S, Plain Frame. Very Fine. Polished long ago, now lightly toned, the stamp bright and the mica exceptionally free of crazing or other problems. A very attractive example of the third Ayer's encasement, advertising a product guaranteed "to Purify the Blood."

Ex Stack's, private treaty, June 1972.



Lot No. 1151

- 1151 **Brown's Bronchial Troches, Boston. 3 Cents, 1862.** EP-38, HB-63. Extremely Fine, or virtually so. Smooth lightly toned brass, bold red Washington stamp, mica with minimal crazing only. Michael J. Hodder's *Standard Catalogue of Encased Postage Stamps* calls the 1¢ and 3¢ denominations the only readily collectible values and the only advertiser's issue to lack a beaded border.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, May 1971, lot 674).

- 1152 **G.G. Evans. 3 Cents.** EP-44, HB-117. Net grade Very Good, encasement bright and apparently sound, stamp ordinary, mica deliberately damaged.
- 1153 **Burnett's Cooking Extracts. 5 Cents.** EP-70, HB-83. Nearly Extremely Fine, decent encasement, stamp, and mica. A fairly representative example.



Lot No. 1154

- 1154 **Gage Brother & Drake, Chicago. 5 Cents, 1862.** EP-77, HB-122. Extremely Fine, or virtually so. Substantial traces of silvering on case, deep red stamp with no serious mica crazing. The Gage Brothers and John B. Drake operated Chicago's posh Tremont House until 1863. This denomination is one of the only two readily collectible values.

Ex Metropolitan New York Numismatic Convention Sale (Stack's May 1971, lot 680).

- 1155 **J. Gault. 10 Cents.** EP-116, HB-133. Nearly Very Fine, decent encasement, bright stamp, minor mica crack. Encasement scratched "1862".

U. S. MEDALS

EXCEPTIONAL HAND-ENGRAVED
ULYSSES S. GRANT PLAQUELot No. 1156
(Reduced)

- 1156 **President Ulysses Simpson Grant Plaque, Ca. 1869.** 24.6cm x 18.5cm (9 3/4 x 7 3/8 inches) Copper oval enclosing 90 x 58mm and 64 x 45mm Silver ovals. The Copper oval presents at top a Federal eagle in very early style under rays and clouds, holding a six-leaf olive branch and small bundle of arrows. Below are mottoes *IN GOD WE TRUST* (all capitals), *The Union shall & must be Preserved* (script). The upper cord-bordered silver oval presents a facing military bust in engraved laurel, *PRESIDENT ULYSSES S. GRANT* on scroll below. At base is a very early version of the Illinois State Seal with eagle, motto *STATE SOVEREIGNTY / NATIONAL UNION*, flanked by Grant's Appomattox Courthouse quote, *Let Us have Peace*. This plaque is obviously an Illinois tribute to the first commander of her volunteers upon his election as President in 1868. Grant's first Civil War commission was as colonel of the 21st Illinois Volunteers in June 1861. His meteoric rise began with his appointment as brigadier general with headquarters at Cairo, Ill. in August 1861. This engraving style is that of George Washington Indian Peace Medals of the 1790's and the whole composition is a richly ornate specimen of 19th century American engraving. Discovered in an old collection of militaria in England, this multipart engraving is almost certainly unique and possesses the greatest historical importance.

For a full size picture of this impressive item, please see the back cover.

- 1137 **Major Robert Anderson Patriotic Tribute Medal, 1861.** 70mm White Metal. By George Hampden Lovett and Augustus B. Sage. Fort Sumter attack. Rev. Tribute to Anderson, New York native who defended the Charleston, S.C. fort. This piece has the fabric of a struck medal but may be an early copy. Extremely Fine.

IMPORTANT LINCOLN PLAQUE BY VICTOR D. BRENNER

- 1158 **Abraham Lincoln Centennial Plaque, 1907.** 238 x 178mm Bronze foundry cast, mounted on a 270 x 215mm green marble tablet with affixed hinged bronze easel on the back. By Victor David Brenner. Contemplative bearded Lincoln in frock coat facing r., incuse ABRAHAM LINCOLN / ** 1809 * 1865 ** below. At right margin is COPYRIGHT 1907 BY V.D. BRENNER, with the logo of the S. Klaber Foundry and date 1907 in lower right corner. Deep glossy reddish-brown patina. Free of marks, the marble is wonderfully free of corner chips or scratches all too often seen on survivors of this historic art work. About Uncirculated or better.

This famous portrait plaque so impressed President Theodore Roosevelt that he would accept no other sculptor but the Lithuanian-born Brenner to design the new Lincoln Cent first struck in 1909. The number of these large-size plaques cast by the S. Klaber firm is not known today. Only a handful survive, however, and are eagerly sought both by numismatists and collectors of bas-relief sculpture. Few of those offered can match the mark- and chip-free beauty of the present plaque.

FASCINATING THEODORE ROOSEVELT PLAQUE

- 1159 **President Theodore Roosevelt Plaque, Ca. 1907.** 155 x 121mm Bronze foundry cast. Signed with ligate 'PP' in square, a pensive, relatively youthful civil bust ¼ r. wearing "trademark" pince-nez spectacles. Integral hanger on reverse. An original art work of distinction. Extremely Fine or better.
- 1160 **Manila Mint Opening Medal, "Wilson Dollar," 1920.** 35mm Silver. By Clifford Hewitt after George T. Morgan. Hibler-Kappen 449. President Woodrow Wilson bust l. Rev. Juno Moneta and child with coining press. Commemorates opening of the U.S. Branch Mint in Manila, Philippine Islands. Pale pearl gray toning. Choice About Uncirculated.
- 1161 **Manila Mint Opening Medals, 1920.** 35mm Silver, Bronze gilt, Bronze. HK-449, 450, 451. Three examples of this "So-called Dollar" in the varied metals of issue. Extremely Fine-About Uncirculated. 3 pieces.
- 1162 **Gatling Gun Centennial Medals, 1961.** 60mm .999 Silver, bronze. Richard Jordan Gatling bust. Rev. Pioneer 19th century machine gun. Struck by Stefano Johnson, Milan. Uneven patinas. Uncirculated. 2 pieces.
- 1163 **Introductory Group of Popular U.S. Bronze Medals.** Includes U.S. Mint list medals of Zachary Taylor, Winfield Scot, Great White Fleet, Philadelphia Mint U.S. Bicentennial, Independence Historical Park, Liberty Bell, Independence Hall, Military Park; Aetna Life Insurance, 1929; American Legion School Award. Extremely Fine to Uncirculated. 9 pieces.

U. S. EXPOSITION & FAIR MEDALS

- 1164 **American Institute Medal, 1875.** 51.5mm Silver. By Robert Lovett. Seated Columbia with implements of industry, shield and eagle. Rev. Engraved to "Peck V. Skilton for the best Rustic Work for Plants." Prooflike About Uncirculated.
- 1165 **American Rose Society Annandale Show Medal, 1903.** 40mm Silver. Rose spray. Rev. Engraved to "Crumwold Gardens", June 1903. Polished; **Nebraska State Board of Agriculture Medal, Ca. 1870.** 50mm Bronze. Sod-buster plow. Cleaned. Cast by Bailey & Co. Extremely Fine. 2 pieces.
- 1166 **Buffalo Mechanics Institute International Exposition Medal, 1873.** 60mm Bronze. Liberty with suspension bridge, steam train, paddle-wheeler. Rev. Engraved to "William F. Young for Shell Tile Hats." Coin Finish. About Uncirculated.
- 1167 **Indiana State Board of Agriculture Medal, Ca. 1860.** 51.5mm Bronze. By Frederick B. Smith; **New-York State Poultry Society Medal, 1869.** 45mm Bronze. By R. Laubenheimer. First shows Antique steam train, plow and farm animals, second poultry, Latin "All Life from the Egg." Splendid deed red mahogany patinas. About Uncirculated or better. 2 pieces.
- 1168 **Maine State Agricultural Society Medal, Ca. 1850.** 43.5mm Bronze. By Francis N. and Henry Mitchell. Julian AM-30. State Arms. Rev. AWARDED TO. . . Struck by U.S. Mint; **Maine Charitable Mechanic Association Medal, Ca. 1860.** 51mm Bronze. Stg. Industry with anvil, steam train. Struck by F.B. Smith & Hartmann, New York. Coin finish. About Uncirculated. 2 pieces.



Lot No. 1169

- 1169 **Maryland Institute for the Promotion of Mechanic Arts Medal, 1860.** 51.8mm Silver. By Edward Stabler. Julian AM-31. St. Justice holds scales, sword, sailing ships behind. Rev. Engraved to "Sewall Pearson for Combined Sofa and Spring Bed." Struck by U.S. Mint. Glorious electric blue on prooflike surfaces. Choice About Uncirculated.

**PAIR OF NEW JERSEY INVENTOR'S
AWARD MEDALS**

- 1170 **New Jersey State Agricultural Society Medals, 1884 and 1887.** 56mm Silver. By Henning & Eyemann, N.Y. Stg. Liberty with cornucopia, cap on pole. Rvs. engraved to Newark recipient, 1884, "David Stoddard for Multiplex Telephone." 1887, "Stoddard & Sommers, Electrical Burglar Alarms & Call Bells." Matching medals to a leading New Jersey inventor. Cleaned long ago. Extremely Fine. 2 pieces.



Lot No. 1171
(Reduced)

- 1171 **Pennsylvania State Agricultural Society Medal, 1885.** 63.8mm Silver. By Anthony C. Morin. Julian AM-65. State Arms, society founded 1851. Rev. Awarded to "McLear & Kendall, Collection of Carriage Assortments." Struck by U.S. Mint. A few hairlines, deep gun metal and blue toning. About Uncirculated.
- 1172 **San Francisco Mechanics Institute Exhibition Medal, 1893.** 49.5mm Silver. Columbia crowns Commerce and Industry, steam train on viaduct and Golden Gate behind. Rev. Engraved to "O'Brien & Sons, Best Coupe". Edge bumps, scattered marks. Bold Very Fine.

- 1173 **San Francisco Mechanical & Electrical Exposition Medal, 1913.** 49mm Bronze. Workmen operate titanic punch press. Rev. Awarded to "Vital Force Vibration". About Uncirculated.



Lot No. 1174
(Reduced)

- 1174 **Vermont State Agricultural Society Medal, 1888.** 57.2mm Silver. State Arms, Champlain Valley Association legend. Rev. Engraved to "W.B. McKillip & Co. . . Choice Groceries." Struck by Tiffany & Co. Cleaned with resultant hairlines. Extremely Fine.
- 1175 **Worcester County Mechanics Association Medal, 1848.** 44mm Bronze. By Francis N. Mitchell. Julian AM-84. Stg. Industry with globe, steam train, telescope. Rev. Association name, uninscribed field. Struck by U.S. Mint. Deep mahogany patina. About Uncirculated.

WORLD EXPOSITION & AGRICULTURE MEDALS

PARIS GOLD EXPO MEDAL FOR AMERICAN RECIPIENT



Lot No. 1176
(Reduced)

- 1176 **FRANCE. Paris Universal International Exposition Medal, 1878.** 50.3mm Gold, 1,304.31 grains (84.52 grams). By Jules Clement Chaplain. Olive-crowned Republic head l. Rev. Winged Fame with trumpet on clouds over expo site, cherub holds tablet with insert-die, raised-letter recipient's name, WOODWARD & DWIGHT. Struck by Paris Mint, edge mark Bee, OR, splendid satin surfaces, a minute nick or two on rim. Choice About Uncirculated. (1,750-2,000)

Woodward & Dwight was later known as Church & Dwight, a major American manufacturer whose product line included Arm & Hammer Baking Soda. A principal in the firm was John Dwight McVitty, in whose estate this medal was found.

- 1177 **GREAT BRITAIN.** Darwen & District Agricultural Association Medal, 1911; Royal Lancashire Agricultural Society Horse Shoeing Medal, 1932; Mackley Brothers Medal, N.D. 32mm Silver; Harper Adams Agricultural College Medal, 1918; Royal Veterinary College Pharmacology Medal, 1937. 51mm Bronze. Two in cases of issue. Varied livestock and heraldic designs. About Uncirculated to Uncirculated. 5 pieces. (200-250)



Lot No. 1178
(Reduced)

- 1178 **HAITI.** Amsterdam International Exposition Medal, 1883. 50.5mm Bronze. By A. Brichaut. Arms of Republic, General Salomon, President. Rev. Names of Minister of government in wreath. In leatherette case of issue gold-stamped with national Arms, blue plush fitted interior. Uncirculated. (150-200)
- 1179 **ITALY.** Milan National Exposition Medal, 1881. 71mm Bronze. By T. Massarani, A. Restelli. Italia inspiring Industry, King Umberto, protector. Rev. 9-line Expo inscription, labor of Free People. In octagonal gold-stamped leatherette case of issue. Deep mahogany prooflike surfaces. Choice Extremely Fine. (100-150)
- 1180 **RUSSIA.** Pair of Russian Agricultural Award Medals, Ca. 1880. 66mm Bronze. By R. Klepikov, A. Kutchkine. Ox, plow and crops. Rev. Award inscriptions of Ministries of Lands and Agriculture. Two different dies of generally similar design. Extremely Fine. 2 pieces. (100-150)
- 1181 **Group of World Agriculture Medals.** Includes ARGENTINA. Buenos Aires Rural Society, N.D. (Paris Mint, Maillechort); ITALY. Naples Society for Protection of Animals; FRANCE-ALGERIA. Dessin Municipal School; PORTUGAL. Ministry of Agriculture Poultry Award, 1936; SWEDEN. Gustaf V. Thoroughbred Horse Prize Medal. Silver. About Uncirculated- Uncirculated. 5 pieces. (150-200)
- 1182 **NETHERLANDS INDIES (Indonesia).** Batavia Useful Plants & Animals Exposition Medal, 1875. 40mm Bronze. Abundance, steam train under palms. Prooflike Uncirculated; SOUTH AFRICA. Pretoria Society of Agriculture & Industries Medal, N.D. 40mm Silver Std. Abundance. Prooflike About Uncirculated. 2 pieces. (100-150)
- 1183 **PERU.** Jules Favre Congressional Address Medal, 1862. 47mm Silver. By R. Bitten. Std. Indian Justice, steam train and ship. Rev. Arms, hails French envoy's visit. American Congress Installation Medal, 1864. 34.5mm Silver. Same artist. Stg. Indian Justice, names of seven participating republics. Rev. Names of seven Presidents. Extremely Fine. 2 pieces. (100-150)

WORLD MEDALS - GREAT BRITAIN

- 1184 **National Rifle Association Medal, 1860.** 47.5mm .925 Silver. Volunteer rifleman of 1860, English bowman of 1300-1500. Rev. Association name in wreath, Sterling hallmarks. Struck by Elkington. Prooflike Uncirculated. (100-150)
- 1185 **National Rifle Association Medal, 1860.** 47.5mm Bronze. As preceding, but in Elkington leatherette blue-plush case of issue. Prooflike Uncirculated. (100-150)
- 1186 **National Rifle Association Queen Mary Medal, 1911.** 45.8mm Silver. Crowned bust l., PRESENTED BY QUEEN MARY. Rev. Rifleman as last. Matte surfaces, rose and blue obverse, edge filed to remove recipient's name. In suede-covered Elkington case of issue. About Uncirculated. (100-150)
- 1187 **Penny Postage Jubilee Medal, 1890.** 65.3mm White Metal. Sir Rowland Hill bust in laurel over facsimile of first Penny Post Card. Rev. Victoria head over Uniform Penny Postage form. An ornate Victorian medal, boldly prooflike. Choice About Uncirculated. (75-125)

PHOTOGRAPHY MEDALS

- 1188 **Photography Journal Award Medal, 1906.** Seated muse with easel, tripod camera. Rev. Awarded to "W.E. Lane for Landscapes." With leatherette case of issue. Uncirculated; Rochdale & District Photographic Society Medal, 1902. 44.5mm Silver. Muse with mirror, tripod camera. Best Slide Competition. About Uncirculated. 2 pieces. (100-150)
- 1189 **Stetton Park Photographic Society Medals, 1904.** 45mm Silver, Bronze. Liverpool city cormorant over tripod box camera. Awarded to J.W. Towers. Uncirculated. 2 pieces. (100-150)

ORDERS & DECORATIONS



Lot No. 1190

- 1190 **Order of Mother Heroine, Instituted 1944.** 27 x 25.5mm Gold and Silver. Five-sided silver sunburst with gold 5-pointed star, red enameled pinback header MATb-GEROINA. Struck by the Leningrad Mint. Back shows three rivet construction, incuse MONETIBII DVOR, serial number 1092. Extremely Fine or better (300-350)

This decoration was awarded to mothers who bore ten or more children. It is correspondingly rare and a direct commentary on the great loss of civilian as well as military lives in World War II.

Prices in () are Estimates Only

ADDITIONAL WORLD MEDALS AND DECORATIONS

- 1191 **BULGARIA.** Plovdiv National Industrial Exposition Medal, 1934. 5mm Silver. Standing Bulgaria with victor's crown, Plovdiv expo buildings. Rv. Gear and wheat. In gold stamped fitted case of issue. Uncirculated. (150-200)
- 1192 **CHINA.** 16th New York Numismatic Convention. 1 Ounce Gold Medal, 1987. Prooflike Brilliant Uncirculated with certificate. (350-400)
- 1193 **AUSTRIA, Empire.** State Horse-Breeding Prize Medal, Ca. 1880. 39.2mm Silver. By Josef Tautenhayn. Franz Josef head r. Rv. Prize inscr. in laurel. Prooflike, Vienna Mint circle-A edgemark. In fitted gold-stamped case of issue. Choice About Uncirculated. (100-150)
- 1194 **FRANCE.** Franklin-Montyon Society Medal, 1833. 41.5mm Bronze. By J.J. Barre. Franklin and French humanitarian Montyon l. Rv. Legend of society dedicated to Benefactors of Humanity. Struck by Paris Mint. About Uncirculated. (75-100)
- 1195 **GERMANY, Empire.** XV German Federal Shooting Fest Medal, 1906. 38mm Silver. By Maximilian Dasio. Crowned eagle r. Rv. Medieval slinger, Munich school medallic art of highest quality in gold-stamped case of issue, broken hinge. **Uncirculated.** (100-150)
- 1196 **Weimar Republic.** Pair of 50mm reddish-brown porcelain medallions, ca. 1932, honoring the close friends Goethe and Schiller. Goethe head left with his name surrounding. Rv. View of his home with legend and "Weimar" below. The Schiller piece in similar style, his head left and his home portrayed on the reverse. Gem Uncirculated. 2 pieces. (75-100)
- 1197 **Third Reich.** Hitler Reichstag Victories Medal, 1933. 36mm .900 Silver. By F. Beyer. Hitler bust l. in cartwheel border. Rv. Eagle head in recessed circle, victories of January through November 1933. Colbert 47. Struck by Berlin Mint. Choice About Uncirculated. (150-200)
- 1198 **The Future is Ours Medal, 1933.** 36mm .900 Silver. Hitler in Storm Trooper Uniform. Rv. Prussian eagle with swastika. Colbert 30. Mount removed at sides. Struck by Berlin Mint. Extremely Fine. (75-125)
- 1199 **Frederick the Great 150th Death Anniversary Medal, 1936.** 36mm .900 Silver. By Karl Goetz. Kienast 512. Head of Prussian King l. Rv. Prussian royal eagle, cherub with book, YOU MUST, THEREFORE YOU CAN. Struck by Munich Mint. Matte finish. Choice About Uncirculated. (100-150)
- 1200 **Hitler Greater German Reich Medal, 1938.** 36.2mm .835 Silver. By Hanisch-Concee. Hitler head r., Unifier and Leader of All Germans. Rv. Orb. Colbert 114. Struck by Vienna Mint (WIENER MUENZAMT, circle-A edgemark). Matte finish. About Uncirculated. (150-200)

MASSIVE SIR WINSTON CHURCHILL GOLD MEDAL

- 1201 **GREAT BRITAIN.** Sir Winston Churchill Memorial Medal, 1965. 51mm .916 Gold, 3.86 Troy Ounces. By A. Lowenthal. High relief civil bust l., dates of victory and death, 1945/V and 24. JAN. 1965. Rv. Hand grips torch, "We will fight on. . ." British 22-Karat hallmarks on edge, struck for the numismatic firm of B.A. Seaby Ltd. Test mark on rim does not affect design. Delightful matte gold finish, in fitted leatherette case of issue. Choice About Uncirculated. (1,250-1,500)
- 1202 **SWITZERLAND.** Lucerne Federal Shooting Medal, 1853. D. Krause 146. 41mm Silver. By Frener. Angel hovering over fallen hero Arnold Winkelried. Rv. Swiss cross in rays. **2,000 Struck.** About Uncirculated.
- 1203 **Thurgau.** Frauenfeld Federal Medal, 1890. 45mm Silver. By Hugues Bovy. D. Krause 228, Martin 666. Armed Helvetia protecting seated Thurgau, 1803. Rv. Arms. 5,760 Struck. Steel toning, hairlined. About Uncirculated. (150-175)
- 1204 **THAILAND.** Phra Maha Chulalongkorn, 1868-1910. Bronze Medal, 1888. 37mm. Commemorating the consecration ceremony of the Golden Tablet of Style and Title of the crown Prince, H.R.H. Prince Maha Vajiravudh. Youthful robed bust l. Rv. Supported Arms. Inscription both sides. Very slight reverse edge bump about 5 o'clock, otherwise Mint State with light brown toning. **Rare.** (600-800)
- 1205 **BULGARIA.** Order of St. Alexander 5th Class, with swords, founded 1878. 44.5 x 38mm Silver. White enamel Leopold cross, swords in angles. Red center disc inscribed ST ALEXANDER in Cyrillic. Rv. Founding date. Hallmark on jump ring, red triangle wartime ribbon. Red gold-stamped case of issue. Choice Extremely Fine. (150-200)
- *1206 **CROATIA.** Axis Kingdom, 1941-1944. Order of the Crown of King Zvonimir. Knight's Badge of the 3rd Class, with swords for the military division. Gilt metal and white enamel. Kl-5828, Ve-20. Extremely Fine, on original red and white tri-fold ribbon. (250-300)
- *1207 **ETHIOPIA.** Korean War Campaign Medal. Awarded to the Ethiopian contingent serving with the United Nations Forces. The official first issue marked "C.C. Sporrang Sweden" on the lower arm edge. Silvered, 67mm x 52mm, on original ribbon. Vernon 29 (\$350). Choice Extremely Fine. (175-200)
- 1208 **FINLAND.** Order of the Lion. Est. 1942 for outstanding services to the nation. Knight's badge 1st Class in gilt silver with red and white enamel. Two hallmarks on integral loop. Klenau 4936. Choice Extremely Fine on original ribbon with large rosette. (110-135)
- *1209 **FRANCE.** LALIQUE SILVER BADGE. A World War I patriotic badge by the famous Lalique firm, in the shape of a 35mm Maltese cross. Nude allegorical French soldier repulsing an attacking German eagle, in relief and incuse, and in very fine style. At bottom, the inscription "Journée Du Poilu 1915" and signed "R Lalique" at lower left. Rv. Plain, with pin back suspension for wearing, as made. Scarce and attractive. Very Fine. (250-350)

- *1210 **GREAT BRITAIN. Victoria, 1837-1901.** Queen's Mediterranean Medal, 1899-1902. Silver, 36.5mm. Similar in design to the Queen's South Africa (Boer War) Medal, but with designation "Mediterranean" in upper right quadrant of the reverse. Named to "8048 Corpl. H. Winder. Yorks: L.I.", i.e. Yorkshire Light Infantry. Spink 142. Extremely Fine, on an as-issued QSA ribbon. (160-190)
- 1211 **GREAT BRITAIN.** Boer War Campaign Medal in silver. Bars for Cape Colony & Johannesburg, named to "S.S.M. A. STODDART, 2nd Scottish Horse". Nicely toned About Extremely Fine. (70-90)
- 1212 Standard World War I trio, consisting of bronze 1914-1915 Star, silver 1914-1918 War Medal and brass Victory Medal, all named to "10882 Pte. F.W. Payne N. Staff R.", Very Fine to Extremely Fine; also a 1902 Edward VII Coronation Medal from the Borough of Cambridge. Bronze, 38mm. Crowned bust right. Rv. Arms. Brown Uncirculated. All on original ribbons. Total 4 pieces. (70-90)
- 1213 **ITALY. Victor Emanuel III, 1900-1946.** Campaign medal for the 1911-1912 War with Turkey. Silvered Æ, 32mm. King's head r. Rv. Inscription in wreath. Very Fine; also, **FRANCE.** Medal for the 1943-1944 Campaign in Italy. Silvered metal, 36mm. Rooster walking l. Rv. Monogram of the French Expeditionary Corps. Matte About Uncirculated. Both on correct ribbons. 2 pieces. (75-100)
- 1214 **JAPAN.** Tokyo Fire Department. An undated thick silver and gilt medal, 50mm, for presentation to visiting dignitaries. Floral branch with symbol above and five Japanese characters. Rv. Crossed hose nozzles, flag and 4-line inscription. Choice matte finish Uncirculated. (60-90)
- *1215 **LATVIA.** Order of the Bear Slayer. Established 1919 as an award for extraordinary bravery during the War for Independence, 1918-1919 against Russia; obsolete 1940. Knight's badge in gilt bronze and enamels. Center medallion painting with Latvian mythical hero Lacplesis vanquishing bear. Rv. Numbered "310" as officially issued. Werlich 832, Vernon 4 (\$1,000). Extremely Fine, on original ribbon. **Rare.** (650-850)
- 1216 **RUSSIA. Nicholas II, 1894-11917.** Miniature screw-back silver badge of a lawyer. Similar to Andolenko 702, but with surrounding wreath of oak and laurel. Double hallmarks on both badge and winged spinner. Extremely Fine, with attractive golden iridescent toning. (200-250)
- *1217 Committee for the Collection of Private Funds for the Benefit of the Air Force. Gilt silver and enamel jeton for participants. No date. Three hallmarks on plain reverse, with original suspension and button chains. Werlich J-63. Extremely Fine and attractive. (200-250)
- 1218 **SOVIET UNION.** Quintet of WW II related medals. Silver and enamel Medal For Merit in Combat, numbered; Campaign medals for Defense of Stalingrad, Defense of the Caucasus, and Capture of Königsberg. Medal for the 40th Anniversary of WW II. The latter 4 brass; all on original pentagonal ribbons. Very Fine to About Uncirculated. 5 pieces. (75-100)
- 1219 **USA. Military Medal. Silver Star,** for gallantry in action. Third in award hierarchy for bravery after the Medal of Honor and Distinguished Service Cross. A numbered mid-WW II issue (#75379) in 1942 dated Philadelphia Q.M. Depot blue cardboard box (slight faults). Medal is Choice Uncirculated. (75-100)
- 1220 **Marine Corps Korean War.** Group of four. Marine Corps Good Conduct Medal in bronze; Marine Corps Marksmanship Medal with bars for Carbine & Pistol; USA Korean War Campaign Medal; United Nations Korean War Campaign Medal. All are contemporary issues with original ribbons, fittings and suspensions. Extremely Fine. (100-150)

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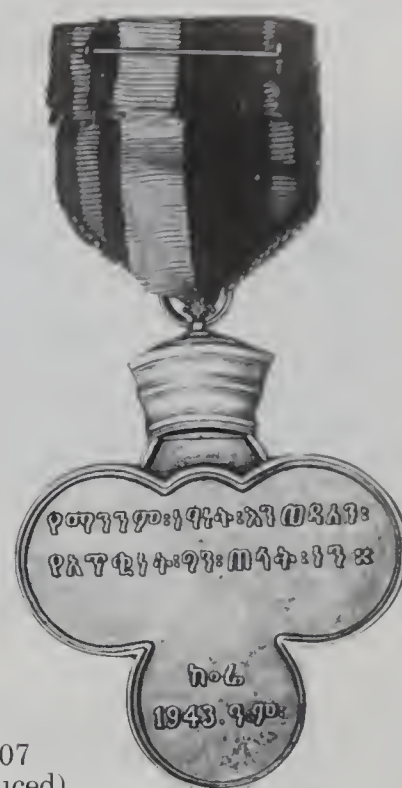
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1206
(Reduced)



1207
(Reduced)



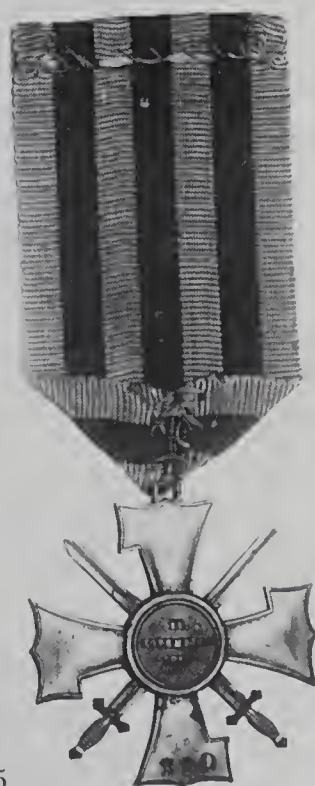
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1210
(Reduced)



1215
(Reduced)



1217

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

- 1221 **\$2.00. 1953.** Forty consecutive notes, Choice Uncirculated, a few virtually gem; **\$2.00. 1953C.** Six consecutive notes, Choice Uncirculated. **46 pieces.**
- 1222 **\$2.00. 1953A.** A choice group of 25 pieces, from three original packs. Choice Uncirculated to Gem Uncirculated. **25 pieces.**
- 1223 **\$2.00. 1953A.** A choice group of 45 pieces, all from the same original pack. Choice Uncirculated to Gem Uncirculated. **45 pieces.**
- 1224 **\$2.00. 1953B.** FULL PACK of 100 notes. Uncirculated to Gem Uncirculated. Contains 12 Star Notes. **100 pieces.**
- 1225 **\$2.00. 1953B.** FULL PACK of 100 notes. Uncirculated to Gem Uncirculated. Contains one Star Note. **100 pieces.**
- 1226 **Legal Tender Starter Group:** \$2.00. 1928C, 1928D, 1928F, 1928G (2 blocks), 1953, 1953A, 1953A★, 1953B, 1953C, 1963; \$5.00. 1928C, 1953, 1953B, 1953C. Very Good to Uncirculated, average Very Fine. The first \$5.00 has light red stains. **15 pieces. SOLD AS IS. NO RETURNS.**
- 1227 **Legal Tender Stock Group:** \$2.00. 1928G (5), 1953 (2), 1953A (1), 1953C (1), 1963 (29); \$5.00. 1953 (2), 1953B (2). Choice Very Fine to Gem Uncirculated, mostly Uncirculated or better. **42 pieces.**

SILVER CERTIFICATES

- 1228 **\$1.00 1928A.** Choice Uncirculated or better. A nice crackling fresh group. **10 pieces.**
- 1229 **\$1.00 1935E.** Uncirculated to Gem Uncirculated, mostly from two original packs. **40 pieces.**
- 1230 **\$1.00. 1935F.** FULL PACK of 100 Notes. Uncirculated to Gem Uncirculated. Contains 10 Star Notes. **100 notes.**
- 1231 **\$1.00. 1935F.** FULL PACK of 100 Notes. Uncirculated to Gem Uncirculated. Contains 4 Star Notes. **100 notes.**
- 1232 **1935F.** Partial Pack of 98 Notes. Uncirculated to Gem Uncirculated. **98 notes.**
- 1233 **\$1.00. 1957.** Small hoard of Star Notes. Uncirculated to Gem Uncirculated, average choice. Mostly from two original packs. **68 pieces.**
- 1234 **Silver Certificate Starter Collection: \$1.00.** 1928, 1928A, 1928B, 1928D, 1934, 1935, 1935A (2), 1935B (3), 1935C (4), 1935D (4), 1935E (5), 1935F (3), 1935G (3), 1935H, 1957 (5), 1935B; **\$5.00.** 1934C (2). A few are Very Fine to Extremely Fine, but the vast majority (including 3 of the early backs) are Uncirculated to Gem Uncirculated. In all cases the duplicate series consist of different blocks; Also, a **1935D \$1.00, autographed by Georgia Neese Clarke.** Choice Uncirculated. **40 pieces.**

- 1235 **\$1.00 Silver Certificate Stock Group:** 1928 (1), 1928A (9), 1928B (6), 1934 (1), 1935B (3), 1935C (2), 1935D (29), 1935E (2), 1935F (1), 1935G (2), 1957(9), 1957B (7); also **\$5.00.** 1934C. The earlier notes Very Fine to Extremely Fine, most of the later pieces Uncirculated to Gem Uncirculated. A couple have writing or other trivial problems. **73 pieces.**

FEDERAL RESERVE NOTES

- 1236 **\$1.00 FRN Starter Set.** 26 Notes from 1963 through 1969C, including a couple of stars and Barr notes. Uncirculated to Gem Uncirculated, mostly choice or below. No duplication. **26 pieces.**
- 1237 **\$1.00. 1963.** Boston (4), New York (5), Philadelphia (3), Cleveland (4), Richmond (3), Atlanta (4), St. Louis (3), Minneapolis (66), Kansas City (3), Dallas (4), San Francisco (11); **1963A.** San Francisco (19); **1963B.** San Francisco (39); **1969.** New York (1); **1969C.** San Francisco (2); **1969D.** Atlanta (1). Uncirculated to Gem Uncirculated, mostly choice or better. Few stars and little block variety, mostly consecutive runs of the same blocks. Total **172 notes.**
- 1238 **\$1.00. 1963. PARTIAL ORIGINAL PACKS** of the Philadelphia (90 notes), Cleveland (90 notes), Richmond (93 notes), Chicago (93 notes), St. Louis (90 notes), San Francisco (100 notes) districts. Uncirculated to Gem Uncirculated. The San Francisco pack has 10 Star Notes. Total **556 notes.**
- 1239 **\$1.00. 1963 and 1963B. FULL PACKS** of the 1963 Richmond (100 notes) and San Francisco (200 notes) districts, and the 1963B San Francisco (100 notes) district. Uncirculated to Gem Uncirculated. The Richmond pack has 95 Star Notes, the 1963 S.F. packs each start off with a slightly abused Star Note, and the 1963B pack has 18 Star Notes. Total **400 notes.**
- 1240 **Federal Reserve Note Selection:** \$5.00. 1928 Richmond, 1928B Cleveland, 1963A Kansas City (2); \$10.00. 1928B Cleveland, 1934 St. Louis; \$20.00. 1928 Chicago, 1928 San Francisco, 1934C San Francisco. Extremely Fine to Uncirculated, all clean and attractive. The first is trimmed in at the left. **9 pieces.**

FEDERAL RESERVE BANK NOTES

- 1241 **1929 Federal Reserve Bank Notes:** \$5.00 (Cleveland), and \$10.00 (New York, Cleveland, Chicago, and San Francisco). The New York is Extremely Fine+, the others Very Good to Fine. The San Francisco has rust spots. 5 pieces. **SOLD AS IS. NO RETURNS.**

GOLD CERTIFICATES

- 1242 **1928 Gold Certificates:** \$10.00 (2), \$20.00 (2). One \$10.00 and one \$20.00 are Extremely Fine, the others Very Good, damaged, with mounting adhering to the backs. 4 pieces. **SOLD AS IS. NO RETURNS.**

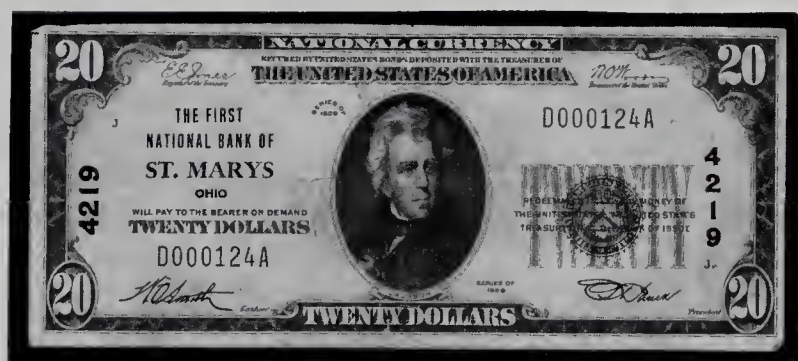
WORLD WAR II EMERGENCY ISSUES

- 1243 **\$1.00 1935A. HAWAII.** Three consecutive notes, Choice Uncirculated. 3 pieces.
- 1244 **\$1.00 1935A. HAWAII.** Four consecutive notes, Choice Uncirculated. 4 pieces.
- 1245 **\$1.00 1935A. HAWAII.** Ten notes, Uncirculated to Choice Uncirculated. A couple are nearly gem. 10 pieces.
- 1246 **HAWAII Selection:** \$1.00 1935A. About Uncirculated; \$5.00 1934A. Very Fine+; \$10.00 1934A. Extremely Fine; \$20.00 1934A. Extremely Fine. 4 pieces.
- 1247 **HAWAII Notes:** Two each of the \$1.00, \$5.00, \$10.00, and \$20.00; **NORTH AFRICA:** \$1.00. Grades range from Very Good, with slight damage, up to Extremely Fine, average Very Fine. 9 pieces.
- 1248 **Circulated HAWAII Selection:** \$1.00 (6), \$5.00 (2), \$20.00 (3). Very Good to Extremely Fine+, mostly in the upper range. 11 pieces.

NATIONAL BANK NOTES

- 1249 **CALIFORNIA. Trio of Small Size Nationals:** Ch.2491 (\$20 T1, \$50 T1), Ch.13044 (\$10 T1). The \$20 is Very Fine with small spots, the others Extremely Fine and attractive. 3 pieces.
- 1250 **NEW YORK. Trio of Small Size Nationals:** Ch.2370 (\$10 T1), Ch.2376 (\$10 T1), Ch.2916 (\$10 T1). Fine to Very Fine, the last very tight at the bottom. 3 pieces.

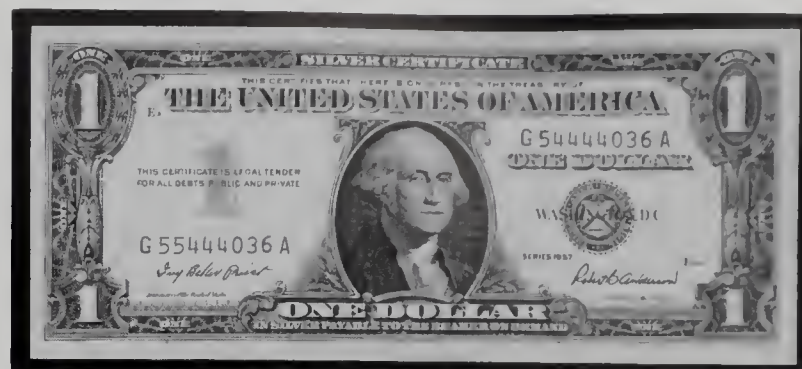
SCARCE OHIO NATIONAL



Lot No. 1251

- 1251 **OHIO. FIRST NB OF ST. MARYS.** Ch.4219. \$20.00. 1929 T1. Rarity 5, with few recent appearances. Fine to Very Fine, clean and problem-free.
- 1252 **PENNSYLVANIA. Selection of Small Size Nationals:** Ch.705 (\$10 T1, \$20 T2), Ch.252 (\$5 T2, \$20 T2), Ch.5351 (\$20 T1), Ch.6301 (\$5 T1). Very Good to Extremely Fine, the \$5.00 notes being the lowest grades. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1253 **MIXED STATES. Small Size \$20.00 Type 1 Notes:** Maryland (Ch.1413), Michigan (10527), Ohio (2479), and West Virginia (1424). The first two Fine, the last two Extremely Fine or so. The Maryland is trimmed in at the top. 4 pieces.

ERROR NOTES



Lot No. 1254

- 1254 **\$1.00 S.C. 1957. Mismatched Serial Numbers.** G55444036A / G54444036A. Choice Uncirculated, nearly gem.
- 1255 **\$1.00 FRN. 1969. Atlanta. Mismatched Serial Numbers.** F68925111A / F67925111A. Extremely Fine or so.
- 1256 **\$1.00 FRN. 1974. Richmond.** Most of the face engraving missing, just partially printed at the bottom. The seals and serial numbers are strong. Extremely Fine.

SUPERB \$10.00 ERROR



Lot No. 1257

- 1257 **\$10.00 FRN. 1977A. San Francisco.** Both face overprints (seals and serial numbers) printed on the back. Choice Uncirculated, virtually gem.
- 1258 **\$10.00 FRN. 1977A. San Francisco.** Both face overprints (seals and serial numbers) printed on the back. Consecutive to the last. Choice Uncirculated, virtually gem.

CONFEDERATE CURRENCY

All are catalogued by Type numbers as listed in Grover Criswell's Confederate and Southern States Currency. All diligent effort has been made to describe any serious damage, stains, missing pieces, etc. However, Confederate issues are notoriously plagued by bad trimming, signature ink erosion holes, small (2-3mm) worm holes, and so forth, as well as hammer cancellations - these defects have generally NOT been detailed here, and no returns will be accepted for such defects.

- 1259 **Type Selection of 1861 Issues:** Criswell types 9, 13, 14, 18, 20, 28, and 30. Fine to Extremely Fine. All nice clean uncanceled notes. The T28 is missing a small part of one corner, but all are otherwise problem-free. 7 pieces.
- 1260 **Types 13 (4), 14 (5), and 30 (3).** Very Good to Extremely Fine, some cancelled. 12 pieces. **SOLD AS IS. NO RETURNS.**

SMALL HOARD OF \$20.00 TYPE 18 NOTE

- 1261 **\$20.00 Type 18.** Choice About Uncirculated to Uncirculated. A high grade group of this popular design. 4 pieces.
- 1262 **\$20.00 Type 18.** Ten attractive examples, Choice About Uncirculated or Uncirculated, as above. 10 pieces.
- 1263 **\$20.00 Type 18.** Choice Fine to Extremely Fine or a bit better. A nice group. 18 pieces. **SOLD AS IS. NO RETURNS.**
- 1264 **\$20.00 Type 18.** Very Good to Very Fine. Well circulated, but no serious problems. 18 pieces. **SOLD AS IS. NO RETURNS.**
- 1265 **\$20.00 Type 18.** Good to Fine. Well circulated, with some staining or small tears, but no serious problems. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 1266 **\$20.00 Type 18.** A good stock group ranging from Fair to Very Fine, with very few at either extreme. Some have staining or minor damage, but most are solid Very Good notes. 50 pieces. **SOLD AS IS. NO RETURNS.**
- 1267 **Type Selection of 1862 Issues:** Criswell Types 40, 41, 46, 52. The third is Fine, the others Very Fine to Extremely Fine. The last two are hammer cancelled. All are nice clean notes. 4 pieces.
- 1268 **1862 \$100.00 Notes:** Types 40 (8) and 41 (8). Fine to Extremely Fine. All are clean, pleasing, attractive notes without problems. 16 pieces.
- 1269 **\$20.00 Type 67.** Extremely Fine to Uncirculated, all attractive and problem-free. 10 pieces.
- 1270 **\$20.00 Type 67.** Very Good to About Uncirculated. Some light staining or bad trimming, but no damage. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 1271 **\$10.00 Type 68.** Choice Very Fine to Uncirculated, mostly About Uncirculated. 10 pieces.
- 1272 **Type Selection of 1863 and 1864 Issues:** Criswell types 58, 59, 60, 62, 63, 67, 68, 70. Extremely Fine to About Uncirculated, the T62 with ink erosion holes at the right signature. All are uncanceled and attractive. 8 pieces.

- 1273 **Additional 1863 and 1864 Notes:** Types 59 (11), 60 (5), 63 (4), 68 (3) and 70 (1). Fine to About Uncirculated, many of them quite nice indeed. 24 pieces.
- 1274 **Small Confederate Type Selection:** One each of Types 9 and 20, and two each of Types 13, 14, 18, 30, 40, 41, 46, 58, 59, 60, 62, 63, 67, 68, and 70. Very Good to Extremely Fine, mostly Fine to Very Fine. Some have cancellations, minor stains or tears, minor repairs, or similar small problems, but virtually all are attractive for the grade. 32 pieces. **SOLD AS IS. NO RETURNS.**

- 1275 **Small Lot of Cancelled Notes:** Two each of Types 28, 30, 58, and 60. Types 28 and 58 are hole or cut-out cancelled, the others hammer cancelled. Fine to Very Fine. 8 pieces.

COUNTERFEIT CONFEDERATE NOTES

SCARCE "HAVANNA" COUNTERFEIT



Lot No. 1276

- 1276 **Famous "Havana" Counterfeit** of the \$100.00 Type 65. Uncirculated, crisp and attractive. One of the most popular of all the Confederate counterfeits.
- 1277 **Pair of "Havana" Counterfeits** of the \$100.00 Type 65. Uncirculated, crisp and attractive. 2 pieces.
- 1278 **Counterfeits of Types 22, 33, 36.** Also a fantasy \$2.00 dated April 1861. Fair, Very Fine (2), and Very Good. All are rather crude except the T36. Interesting. 4 pieces.

SOUTHERN STATES NOTES

- 1279 **ALABAMA.** Cr.4, 6, 9, 11. The 10c Extremely Fine, the others Uncirculated. 4 pieces.
- 1280 **FLORIDA.** Cr.20, 24, 28. Uncirculated, bright. 3 pieces.
- 1281 **GEORGIA.** Cr.2, 5, 6, 7, 14, 15, 17, 18, 26, 33. The majority are Uncirculated, a few Extremely Fine to About Uncirculated. Only the 15c is low grade. 10 pieces.
- 1282 **— \$5.00.** Cr.33. Uncirculated, trimmed in on one edge. 3 pieces.
- 1283 **LOUISIANA.** Cr.2, 3, 10, 12, 13, 14, 18, 20, 21. Very Good to Extremely Fine, average Fine. 9 pieces.

RARE INVERTED BACK LOUISIANA \$5.00

1284 — \$5.00. Cr.10. **INVERTED BACK.** Extremely Fine, bright and crisp. Trimmed slightly in at the left. Very rare, and seldom offered. **Not listed in Criswell.**

1285 **MISSISSIPPI.** Cr.15, 45, 46. The first is Extremely Fine or better, and quite attractive; the others are Very Fine to Extremely Fine. **3 pieces.**

CHOICE MISSOURI DEFENSE BOND SET

1286 **MISSOURI. Complete Type Set of the "Nov. 5th, 1861" Missouri Confederate Defense Bond Currency.** Cr.15, 16, 17, 18, 19, 20, 21A. A particularly attractive set, mostly Uncirculated, one or two About Uncirculated. All are unsigned, as usual. A difficult set to assemble today. **7 pieces.**

1287 **NORTH CAROLINA. Type Selection of North Carolina Notes.** 5¢ through \$10.00. Fine to Choice Uncirculated, the majority Uncirculated. An attractive, problem-free group. **19 pieces.**

1288 — 10¢. Cr.57. Uncirculated to Choice Uncirculated **10 pieces.**

1289 — \$1.00. Cr.88. Uncirculated to Choice Uncirculated. **10 pieces.**

1290 — 25¢. Cr.142. Mostly Uncirculated to Choice Uncirculated, just a few circulated. **15 pieces.**

1291 — 25¢. Cr.147. Mostly Uncirculated to Choice Uncirculated, just a couple circulated. **10 pieces.**

1292 — 5¢. Cr.148. Uncirculated to Choice Uncirculated. **15 pieces.**

1293 — 50¢. Cr.148. Uncirculated to Choice Uncirculated. **15 pieces.**

1294 — 25¢. Cr.150. Uncirculated to Choice Uncirculated. **15 pieces.**

1295 **SOUTH CAROLINA. \$5.00.** Cr.1. Uncirculated, tightly trimmed (as usual).

1296 — \$5.00. Cr.1. Uncirculated, as above. **5 pieces.**

1297 — \$5.00. Cr.1. Uncirculated, as above. **10 pieces.**

1298 **VIRGINIA.** \$1.00. Cr.18. About Uncirculated to Uncirculated, mostly the latter. **10 pieces.**

Our 1995 and 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1995-1996 Schedule:

SEPTEMBER 6 - 8, 1995 United States Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 10 - 12, 1995 United States Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 8, 1995 Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 5 - 7, 1995 United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JANUARY 16 - 18, 1996 United States Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 14, 1996 Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 12 - 14, 1996 United States Gold, Silver & Copper Coins. To be sold in New York City.

APRIL 11, 1996 Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

APRIL 30 MAY 1, 2, 1996 United States Gold, Silver & Copper Coins. To be sold in New York City.

JUNE 11 - 13, 1996 United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 11, 1996 Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 10 - 12, 1996 United States Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 15 - 17, 1996 United States Gold, Silver & Copper Coins. To be sold in New York City.

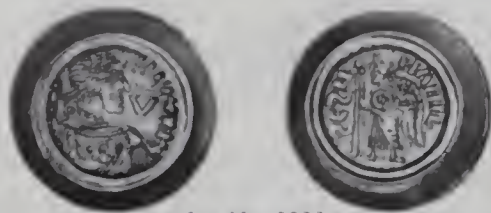
NOVEMBER 7, 1996 Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 3 - 5, 1996 United States, Ancient & Foreign Gold, Silver & Copper Coins.

IMPORTANT NOTICE

This sale continues with Ancient and Foreign Coins, commencing with lot 2001.

A TREMISSIS OF THE LOMBARDS



Lot No. 2022

- 2022 **LOMBARDS. Liutprand, 712-744 A.D.** Tremissis. Lombardy and Tuscany. Laureate, draped and cuirassed bust r., V before. Rv. St. Michael standing l. holding long cross. 1.30 grams. Grierson 322. Typically broad flan. Extremely Fine and choice. (1,500-2,000)

BYZANTINE EMPIRE



Lot No. 2023

- 2023 **Anastasius I, 491-518 A.D.** Solidus. Constantinople. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. holding spear and shield. Rv. Victory standing l. holding long cross; star to r. 4.44 grams. S.3. Extremely Fine and lustrous. (750-850)
- *2024 **Justinian I, 527-565 A.D.** Solidus. Constantinople. Officina I. Helmeted bust facing. Rv. Angel facing, holding cross surmounted by Chi-Rho. 4.45 grams. Excellent portrait, partial legends. Extremely Fine and lustrous. (300-400)
- 2025 **Maurice Tiberius, 582-602 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory standing facing holding wreath and orb. 2.19 grams. S.486. Sharply struck on a broad flan. Choice Extremely Fine. (175-225)
- *2026 **Maurice Tiberius.** Solidus. Antioch. Officina S. Draped and cuirassed bust facing, broad aspect. Rv. Angel standing facing. 4.32 grams. S.524. Close to Extremely Fine. (250-300)
- 2027 **Maurice Tiberius.** Solidus. Officina unclear. Types as last, though narrower portrait. K to inner r. on reverse. 4.50 grams. S.526. Partial legends. Close to Extremely Fine. (250-300)
- *2028 **Phocas, 602-610 A.D.** Solidus. Constantinople. Officina E. Draped and cuirassed bust facing wearing crown with pendilia. Rv. Angel standing facing. 4.48 grams. S.616. Close to Extremely Fine. (500-600)
- *2029 **Phocas.** Solidus. Constantinople. Officina A. As last, but crown without pendilia. 4.45 grams. S.618. Extremely Fine. (350-450)
- *2030 **Phocas.** Solidus. Constantinople. Officina Z. Types as last, but reverse legend ends AVGY. 4.49 grams. S.620. Sharply struck on a broad flan. Lustrous. Extremely Fine (350-450)
- *2031 **Phocas.** Solidus. Constantinople. Officina I. As last, but N to inner r. on reverse. 4.48 grams. S.621. Extremely Fine (300-400)

- *2032 **Heraclius, 610-641 A.D.** Solidus. Constantinople. Officina Δ. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps. 4.47 grams. S.734. Nicely centered and sharply struck, the legends slightly doubled. Extremely Fine and lustrous. (350-450)
- *2033 **Heraclius.** Solidus. Constantinople. Officina Z. Types as last. 4.42 grams. S.734. Perfectly centered and portraits sharply struck. Scarcely visible scratch between the portraits and obverse legends partial. Extremely Fine and lustrous. (350-450)
- 2034 **Heraclius.** Solidus. Constantinople. Officina I. As last, but I in reverse field r. 4.41 grams. S.737. Portraits exceptionally sharp. Choice Extremely Fine. (350-450)
- 2035 **Heraclius.** Solidus. Constantinople. Officina B. Facing busts of Heraclius and Heraclius Constantine, each wearing simple crowns and the son nearly equal in height to the father. Rv. Cross potent on three steps. 4.30 grams. S.743. Rim bruise at 11 o'clock. Clear evidence of an undertype. Light graffiti in the reverse field r. Very Fine. (150-200)
- *2036 **Heraclius.** Solidus. Constantinople. Officina Δ. Types as last. 4.48 grams. S.743. Sharply struck. Choice Extremely Fine and lustrous. (400-500)
- *2037 **Heraclius.** Solidus. Constantinople. Officina H. As last. 4.52 grams. S.743. Evenly and sharply struck. Extremely Fine and lustrous. (400-500)
- 2038 **Heraclius.** Solidus. Constantinople. Officina unclear. Types as last. 4.27 grams. S.743. Clear evidence of undertype on the reverse, obscuring the officina. Very Fine. (150-200)
- *2039 **Heraclius.** Solidus. Constantinople. Officina I. Types as last, but O following the officina letter. 4.42 grams. S.746. Sharply struck and lustrous. Choice Extremely Fine. (500-600)
- 2040 **Heraclius.** Solidus. Constantinople. Officina I. Standing figures of Heraclius flanked by his sons Heraclonas and Heraclius Constantine. Rv. Cross potent on three steps, monogram to l. and I to r. 4.21 grams. S.761. Very Fine. (150-200)
- 2041 **Constantine IV Pogonatus, 668-685 A.D.** Solidus. Constantinople. Officina uncertain. Helmeted and cuirassed bust $\frac{3}{4}$ facing, with short beard. Rv. Cross potent on three steps. 4.39 grams. S.1157. Edge slightly bent. Sharply struck portrait of fine style. Extremely Fine and lustrous. (250-350)

EXCELLENT SOLIDUS OF NICEPHORUS I AND STAURACIUS



Lot No. 2042

- 2042 **Nicephorus I and Stauracius, 803-811 A.D.** Solidus. Constantinople. Bearded, facing bust of Nicephorus wearing crown and chlamys. Rv. Facing bust of Stauracius, beardless, wearing crown and chlamys. 4.46 grams. S.1604, D.O.2b3. Reverse legend ends with O. Excellent portraits. Extremely Fine and lustrous. (850-1,250)



2004AU



2007EL



2012EL



2014AU



2017AU



2018AU



2019AU



2020AU



2021AU



2024AU



2026AU



2028AU



2029AU



2030AU



2031AU



2032AU



2033AU



2036AU



2037AU



2039AU



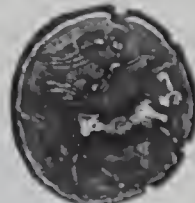
2043AU



2045EL



2050



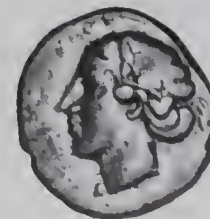
2053



2056



2058



2059



Consignment Springhill

ANCIENT GOLD AND ELECTRUM COINS

GREECE

RARE ETRURIAN GOLD

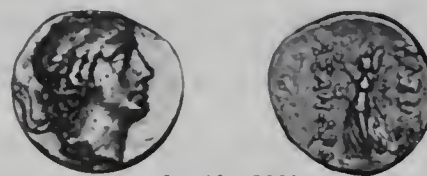


Lot No. 2001

- 2001 **POPULONIA. Etruria. Ca. 212-209 B.C.** Gold 25 Asses. Roman Sextantal Standard. Young male head r. with curly hair, wearing torque; XXV behind. Rv. Blank. 1.39 grams. Vecchi, **SNR** 67 (1988), p.69, 53; SNG ANS 4f, SNG Lloyd 12ff, Lockett 13 and Ashmolean 11 (same dies). Only 38 specimens known to Vecchi. Very Fine and **rare**. (1,500-2,000)

Ex Stevenson Collection (CNG XXVI, June 1993, lot 4)

RARE STATER OF BOSPORUS



Lot No. 2005

- 2005 **KINGDOM OF BOSPORUS. Asander, ca. 47-17 B.C.** Stater. Year 16 (32/1 B.C.). Diademed head r. Rv. Nike standing l. holding wreath and palm; date to inner l. 8.02 grams. Cf. BMC 3 for type. Minor scrapes near the edge of the reverse and some flatness on the reverse. Otherwise, Nice Very Fine and **very rare**. An interesting coin of a Roman client king from the time of Actium. (3,000-4,000)

ATTRACTIVE 50 LITRAI OF SYRACUSE



Lot No. 2002

- 2002 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo r., no symbol. Rv. Tripod-lebes. 3.65 grams. Jenkins Group A. Very Fine. (1,000-1,500)

- 2006 **IONIA. Uncertain mint. 600-550 B.C.** Electrum $\frac{1}{24}$ Stater. Swastika in high relief. Rv. Quadripartite incuse square. 0.64 grams. S.3465. One of the earliest coinages. Very Fine with attractive coppery toning. (125-175)

- *2007 **PHOKAIA. Ionia. 387-326 B.C.** Electrum Hecte. Young head of Pan l. Rv. Quadripartite incuse square. 2.53 grams. Bod.97. Full profile of Pan, though the nose and chin are on the edge of the coin. Minor scrapes on Pan's cheek. Close to Extremely Fine and attractive. (500-600)

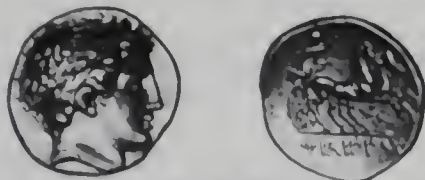
ATTRACTIVE PERSIAN DARIC



Lot No. 2008

- 2008 **PERSIAN EMPIRE. Period of Artaxerxes I to Darius III, 450-330 B.C.** Daric. The Great King in kneeling running position r. with spear and bow. Rv. Oblong incuse. 8.35 grams. SNG ANS Dewing 2110. Nearly full figure, executed in fine style. Choice Very Fine. (1,000-1,500)

EXCELLENT STATER OF PHILIP II

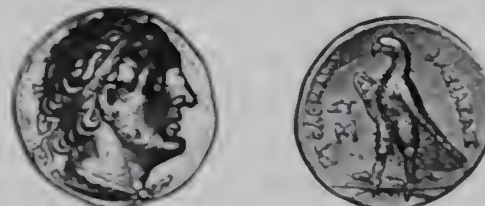


Lot No. 2003

- 2003 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340 or 336-328 B.C. Pella. Laureate head of Apollo r. with short hair. Rv. Galloping biga r., symbol thunderbolt to r. 8.57 grams. le Rider Pl.57.129. Well centered on a broad flan. Close to Extremely Fine. (1,500-2,000)

- *2004 **MACEDON. Philip II. Stater.** Types as last, but unclear symbol. 7.84 grams. Removed from jewelry, resulting in some edge damage. Despite some weakness evident in the horses, still a clear, collectable type. Very Good Fine. (200-300)

RARE GOLD PTOLEMAIC PENTADRACHM



Lot No. 2009

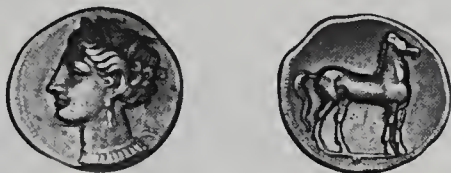
- 2009 **EGYPT. Ptolemy II, 285-246 B.C.** Gold Pentadrachm. **KITIUM** in Cyprus. Diademed head r. wearing aegis. Rv. Eagle standing l. on thunderbolt; ΣΤ/ΚΙ to l. 17.82 grams. Cp. Svor.366 (but Tetradrachm). Very Fine and **rare**. (2,500-3,500)

OCTODRACHM OF PTOLEMY III



Lot No. 2010

- 2010 **EGYPT. Ptolemy III, Euergetes, 246-221 B.C.** Octodrachm. Jugate busts of Ptolemy II and Arsinoë II r., shield and O behind. Rv. Jugate busts r. of Ptolemy I and Berenice I, veiled. 27.31 grams. Svor.—, SNG Cop.132 var., BMC 1 var.(letter O). A few scattered marks and shallow digs do not detract from an otherwise perfectly centered coin with considerable eye appeal and a lovely, orange-gold tone. Very Fine/Nearly Very Fine. (3,500-4,500)



Lot No. 2011

- 2011 **CARTHAGE. Zeugetania. 310-290 B.C.** Electrum Stater. Head of Tanit I., wreathed with corn; dot before. Rv. Horse standing r. on single base line, three pellets below. 7.37 grams. J-L 280. Nicely centered, lustrous satiny surface. Choice Very Fine. (800-1,200)
- *2012 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit I. as last, but without dot. Rv. Horse standing r. on single line, one pellet below. 7.21 grams. Minor hairline scratches in the obverse field r. Pale orange toning with some lustre. Very Fine. (700-900)

ROMAN EMPIRE

ATTRACTIVE AUREUS OF NERO



Lot No. 2013

- 2013 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Togate, radiate figure of Nero standing facing, holding branch and Victory on globe. 7.15 grams. RIC 46 (R). Very Fine and attractive. (1,250-1,500)

This interesting type, showing the radiate figure of a living emperor, was struck to signal the success of Corbulo in Armenia in 63 A.D.

- *2014 **Vespasian, 69-79 A.D.** Aureus, 72, 73 A.D. Laureate head r. Rv. Neptune standing l. with foot on globe. 6.75 grams. RIC 46. Minor ding on an otherwise clear portrait. Nice Fine. (700-900)

CHOICE SOLIDUS OF THEODOSIUS I



Lot No. 2015

- 2015 **Theodosius I, 379-395 A.D.** Solidus, 379-383 A.D. Aquileia. Diademed, draped bust r. Rv. Theodosius and Gratian, nimbate, seated facing on throne, holding a globe between them; Victory with outspread wings above them, palm branch below. 4.48 grams. RIC 21. Sharply struck and lustrous. Choice Extremely Fine. (1,250-1,500)

EXCEPTIONAL SOLIDUS OF ARCADIUS



Lot No. 2016

- 2016 **Arcadius, 383-408 A.D.** Solidus, ca. 388 A.D. Constantinople. Officina I. Rosette diademed, draped and cuirassed bust r. Rv. Constantinople seated facing holding scepter and shield inscribed VOT/V/MVL/X. 4.35 grams. RIC 70c. Minor spade scrape in the exergue of the reverse. Extremely Fine. (1,000-1,250)
- *2017 **Honorius, 393-423 A.D.** Solidus, 394-402 A.D. Milan. Diademed, draped and cuirassed bust r. Rv. Honorius standing r., holding standard and Victory, foot on captive. 4.41 grams. G-M 712. Striking flaw at 2 o'clock. Very Fine and lustrous. (400-500)
- *2018 **Theodosius II, 402-450 A.D.** Solidus, 408-420 A.D. Constantinople. Officina Z (retrograde). Helmeted and cuirassed bust $\frac{3}{4}$ facing to r. Rv. Constantinople seated facing, head r.; star to l. 4.46 grams. RIC 202. Extremely Fine. (500-600)
- *2019 **Leo I, 457-474 A.D.** Solidus, 457-473 A.D. Constantinople. Officina B. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross, star to r. 4.46 grams. G-M 517. Close to Extremely Fine. (500-600)
- *2020 **Leo I.** Solidus. Mint, officina and types as last. 4.48 grams. G-M 517. About Extremely Fine with much lustre. (500-600)

RARE TREMISSIS OF LEO II AND ZENO

- *2021 **Leo II and Zeno, Feb.9 - Nov. 474 A.D.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. of the young Leo II; DN LEO ET ZENO P.P. AVG. Rv. Victory advancing r. holding wreath and orb; star to r. 1.46 grams. RIC 807 (R). Waved flan as usual. Scratches both sides. Very Fine and very rare. (500-600)

- *2043 **Constantine IX, 1042-1055 A.D. Gold** Histamenon Nomisma. Facing bust of Christ holding book of the Gospels. Rv. Facing bust of the emperor holding long cross and orb. 4.39 grams. S.1830. Extremely Fine. (300-400)
- 2044 **Constantine X Ducas, 1059-1061. Gold** Histamenon Nomisma. Christ seated facing on throne with upright arms. Rv. Emperor standing, facing, on footstool, holding labarum and orb. 4.37 grams. S.1847. Choice Very Fine. (150-200)
- *2045 **Manuel I, 1143-1180 A.D. Electrum** Aspron Trachy. Christ enthroned facing. Rv. Manuel and the Virgin standing facing, sharing a patriarchal cross. 2.05 grams. S.1958. Two minor edge splits. Very Fine. (250-350)

- 2046 **Manuel I. Electrum** Aspron Trachy. The Virgin enthroned facing. Rv. Manuel and St. Demetrius standing facing, sharing labarum. 2.04 grams. S.1974. Hair-line edge splits. Very Fine. (250-350)
- 2047 **EMPIRE OF NICAIA. John III Ducas-Vatatzes, 1222-1254 A.D. Gold** Hyperpyron. Magnesia. Christ enthroned facing. Rv. John and the Virgin standing. 4.24 grams. S.2072. Full flan with typical weakness of strike. Very Fine. (200-300)
- 2048 **BYZANTINE EMPIRE RESTORED. Andronicus II-III, 1328-1332 A.D. Electrum** Hyperpyron. Bust of the Virgin Orans within the city walls. Rv. Andronicus kneeling before the standing figure of Christ. 2.78 grams. S.2461. Crudely struck as usual. Fine. (150-200)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- 2049 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of the nymph Parthenope l., no symbol. Rv. Man-headed bull standing l., crowned by flying figure of Nike. 7.22 grams. S.309. Compact flan affecting back of nymph's head and reverse inscription. Pleasing medium gray tone. Nice Fine. (100-125)
- *2050 **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph's head r. with astragalus behind and monogram below. Rv. Man-headed bull standing r., crowned by Nike above. 7.01 grams. SNG Cop.417. Minor corrosion. Nevertheless, attractive dark gray toning, good detail and fine style. Very Fine and pleasing. (300-400)
- 2051 **NEAPOLIS. 340-241 B.C.** Stater. Nymph's head/man-headed bull. 7.02 grams. Fine; **POSEIDONIA. 480-400 B.C.** Didrachm. Poseidon/bull butting. 7.41 grams. Nearly Fine; **VELIA. 400-350 B.C.** Drachm. Nymph's head/owl. 3.42 grams. Fair. 3 pieces. (100-150)
- 2052 **TARENTUM. Calabria. 500-473 B.C.** Obol. Scallop shell. Rv. Wheel. 0.72 grams. S.228. Nearly Very Fine; **RHEGION. Bruttium. 466-415 B.C.** Obol. Lion's scalp facing. Rv. RECI in wreath. 0.65 grams. S.500. Granular. Fine. 2 pieces. (100-150)
- *2053 **TARENTUM. Calabria. 334-302 B.C.** Didrachm. Youth on horseback r. spearing downwards. Rv. Taras astride dolphin l. holding shield and trident; shell below. 7.76 grams. Vlasto 594. Even medium gray tone. Full flan. Very Fine. (250-350)
Purchased from Coin Galleries, 1966.
- 2054 **HERAKLEIA. Lucania. 433-380 B.C.** Diobols (2). Herakles head/lion walking, Athena head/Herakles wrestling lion. S.386, 387. Nearly Fine, Very Fine. 2 pieces. (150-200)
- 2055 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of grain; META to l. Rv. Ear of grain incuse. 8.07 grams. Noe 204. Diagonal obverse die break. Fine Very Fine. A respectable example. (200-300)
- *2056 **METAPONTION. 510-480 B.C.** Archaic 1/12 Stater. Ear of grain, annulets at sides. Rv. Ear of barley incuse, annulets at sides. 0.82 grams. SNG ANS 272. Minor edge split. Lightly granular surfaces, toned a pleasing medium gray. Sharply defined types. Close to Extremely Fine with excellent eye appeal. Scarce. (300-400)

- 2057 **METAPONTION. 480-400 B.C.** Stater. Ear of grain; META upwards to l. Rv. Apollo standing l. holding laurel tree resting on altar and bow. 7.29 grams. S.398 var. Some minor pitting, but overall an attractive and scarce coin toned a pleasing medium gray. Nice Fine/Very Good. (200-300)
- *2058 **METAPONTION. 400-350 B.C.** Stater. Head of nymph r., hair turned up and bound with double fillet. Rv. Ear of grain; META to r. 7.64 grams. BMC 65 var. Minor edge split, not affecting the portrait. Uneven medium gray tone. Very Fine. (300-400)
- *2059 **METAPONTION. 400-350 B.C.** Stater. Female head l., fillet tied in a bow at back, faint necklace and pendant evident. Rv. Ear of grain; META faintly visible to r., leaf on l. 7.43 grams. Noe 328. Broad flan, slightly granular with an old scratch behind the head. Pleasing pale gray toning. Good portrait of considerable charm. Nice Fine. (400-500)
- *2060 **METAPONTION. 350-330 B.C.** Stater. Helmeted head of Leukippos r., cross-torch behind. Rv. Ear of grain; META to l. 7.85 grams. ANS NNM 164. A5.3. Minor scrape in reverse field l. Pleasing medium gray toning with some lustre. Very Fine. (300-400)
- 2061 **METAPONTION. 350-330 B.C.** Stater. **Fourrée.** Helmeted head of Leukippos r., lion's head behind. Rv. Ear of grain, club on leaf to l., META to r. 6.22 grams. ANS NNM 164. B1.3. Edge chip above the helmet shows the inner copper core. Numerous surface abrasions, but clear types. Close to Very Fine. (150-250)
- 2062 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter r. wearing triple pendant earring and vertical barley ear in hair. Rv. Ear of grain with mouse on leaf, Φ below, META (partly off the flan) to l. 7.75 grams. ANS NNM 164.A8.24. Pale gray and golden. Nearly Very Fine/Very Fine. (250-350)

LOVELY METAPONTION STATER



Lot No. 2063

- 2063 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter l. with ears of grain in her hair. Rv. Ear of grain; hayfork to l. 7.63 grams. ANS NNM 164.C5.18. Small banker's cusp. in center of grain ear. Minor corrosion on the edge. Nevertheless, a splendid portrait, well centered and of superior style. Pleasing light gray-purple toning. Choice Very Fine. (500-750)



Lot No. 2064

- 2064 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter r.; ΔA below chin and dot behind. Rv. Ear of grain; [M]ETA to l. and leaf with plow/MAX to r. 7.87 grams. ANS NNM 164.C1.3. Ragged flan. Good metal surfaces toned a pleasing medium gray. Close to Extremely Fine. (500-600)
- *2065 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter r. as above. Rv. Ear of grain; symbols unclear. 7.39 grams. Cf. ANS NNM 164.C1.6. Ragged, oval flan. Incipient exfoliation on the cheek and considerable reverse corrosion. Pale gray toning. Very Fine/Nearly Very Fine. (250-350)
- 2066 **METAPONTION. 330-300 B.C.** Stater. Head of Demeter l. with rolled hair and single drop earring. Rv. Ear of grain; META to l. on raised tablet. 7.71 grams. Noe 527. Pale gray toning. Fine. A pleasing coin of exceptional style. (250-350)

RARE DRACHM FROM THE TIME OF HANNIBAL



Lot No. 2067

- 2067 **METAPONTION. Time of Hannibal, 212-206 B.C.** Half Stater or Drachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of grain; META on l. and owl on leaf to r. 3.33 grams. SNG ANS 550. Obverse perfectly centered on a full flan, reverse slightly off center and somewhat weak in the center. Extremely Fine and lustrous. (850-1,250)
- *2068 **POSEIDONIA. Lucania. 480-400 B.C.** Stater. *Fourrée*. Poseidon advancing r. holding trident; dolphin to far r. Rv. Bull walking l. with lowered head; cuttlefish below. 5.73 grams. SNG ANS 689. Edge chipped revealing core. Numerous surface breaks. Fine to Very Fine. (100-150)

- *2069 **POSEIDONIA. 480-400 B.C.** Stater. Poseidon advancing r. as last. Rv. Bull standing r., head lowered; within circular incuse. 8.00 grams. SNG ANS 649. Interesting triangular shaped flan, but with no loss of the types. Dark gray toning. About Very Fine/Very Fine. (250-350)
- *2070 **SYBARIS. Lucania. 530-510 B.C.** Archaic Stater. Bull standing l., looking back. Rv. Same incuse. 7.91 grams. SNG ANS 845 (same dies). Ragged flan. Forepart of bull weakly struck and small, circular banker's cusp. Below. Very Good to Fine. (300-400)
- 2071 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r., tunny in ex. 7.80 grams. SNG ANS 1044. Light graffiti in obverse field r. Dark gray tone. Very Fine. (200-300)
- 2072 **VELIA. Lucania. 450-400 B.C.** Drachms (4). Diademed female head (3 right, 1 left)/Owl on olive branch (3 right, 1 left). Fair to About Fine, two corroded. 4 pieces. (150-200)
- *2073 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing crested helmet decorated with griffin; IE on flap. Rv. Lion l. attacking stag. 7.12 grams. SNG ANS 1398. Well centered on a compact flan. Light obverse scratches. Medium gray. About Very Fine. (250-350)
- 2074 **VELIA. 400-350 B.C.** Didrachm. *Fourrée*. Head of Athena l./lion l. attacking stag as last. 5.54 grams. SNG ANS 1400. Core visible only in a narrow band behind the helmet crest. Good style. Very Fine. (150-200)
Ex Fred Fowler Collection (Stack's, June, 1969, lot 36).
- 2075 **VELIA. 350-281 B.C.** Stater. *Fourrée*. Helmeted head of Athena l., Φ behind. Rv. Lion r. attacking stag. 7.56 grams. SNG ANS 1257. Elongated flan. The reverse type is attractive, with clear designs and good metal, though the obverse is corroded. Good/Fine. (100-125)

ATTRACTIVE STATER OF KAULONIA



Lot No. 2076

- 2076 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Apollo walking r. with laurel branch; small running figure on his extended r. arm, stag below. Rv. Stag standing r., sapling before. 8.10 grams. Noe 83. Dark gray toning. Very Fine. (600-800)
- 2077 **KAULONIA. 480-388 B.C.** Stater. Types as last, but reverse symbol leaf. 7.55 grams. SNG Cop.1725. Tooled. Darkly toned. Very Good. (100-150)

RARE ARCHAIC STATER OF KROTON



Lot No. 2078

- 2078 **KROTON. Bruttium. 530-510 B.C.** Archaic Stater. Delphic tripod. Rv. Tripod incuse. 6.67 grams. SNG Cop.1735. Silky dark gray surfaces. Close to Very Fine and rare. (1,000-1,500)

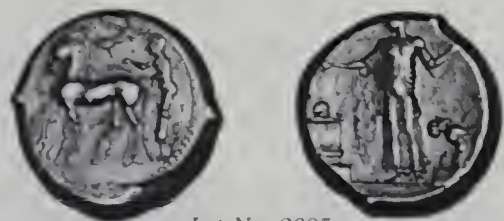
- *2079 **KROTON. 510-480 B.C.** Stater. Compact flan. Delphic tripod with stork to r. Rv. Tripod incuse. 8.05 grams. SNG Cop 1751. Pale gray. Very Fine. (200-300)

Purchased from Coin Galleries, 1975.

SICILY

- *2080 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l. Rv. Crab. 8.80 grams. SNG Cop.22. Evidence of an undertype visible on the obverse. Medium gray toning. Good Fine/Nearly Very Fine. (300-400)
- 2081 **AKRAGAS. 510-472 B.C.** Didrachm. Types as last. 8.19 grams. Scratches and light pitting, partially obscured by a medium gray tone. Full types, though the eagle is a bit off center. Very Good/Fine. (250-350)
- 2082 **AKRAGAS. 510-472 B.C.** Didrachm. **Fourrée.** Eagle with closed wing standing l, traces of legend. Rv. Crab. 6.65 grams. S.709a. Core visible on the feathers of the eagle and about the periphery. Good/Very Good. (100-150)
- 2083 **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle l. with hare in its talons. Rv. Crab, tunny fish below. 1.81 grams. SNG Cop.57f. Dark gray. About Fine. (75-100)
- 2084 **GELA. 430-425 B.C.** Litra. Horseman l. with spear and shield. Rv. Forepart of man-headed bull r. 0.45 grams. S.797. Granular surfaces, darkly toned. Strong Fine. (100-125)

EXCELLENT TETRADRACHM OF HIMERA



Lot No. 2085

- 2085 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; Satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,500-2,000)
- 2086 **MORGANTINA. 420-400 B.C.** Litra. Head of Artemis r. with hair rolled, quiver at shoulder. Rv. Horseman l., thrusting spear. 0.56 grams. BMC 2. Corroded with light scratches. Fine and rare. (200-300)
- 2087 **NAXOS. 413-404 B.C.** Litra. Head of young river-god l. Rv. Bunch of grapes on stalk with leaves. 0.60 grams. S 879. Edge chipped, not affecting the types. Dark gray. Fine and rare. (150-200)
- *2088 **SYRACUSE. 485-478 B.C.** Obol. Head of nymph r., hair turned up under diadem of beads. Rv. Wheel of four spokes. 0.73 grams. BMC 55. Dark gray tone. Charming coin. Fine to Very Fine (125-150)

Purchased from Coin Galleries, 1966

ATTRACTIVE TETRADRACHM OF AGATHOKLES

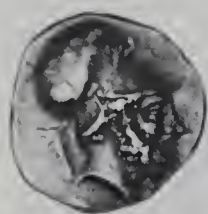


Lot No. 2089

- 2089 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r. wearing corn wreath; KOPΑΣ behind. Rv. Nike standing r. erecting trophy. 17.03 grams. SNG ANS 672. Neatly struck on a broad, slightly elongated flan. Pale gray. Choice Very Fine and attractive. (1,000-1,250)
- *2090 **SYRACUSE. Agathokles.** Tetradrachm, 305-295 B.C. Types as last, but later, slightly cruder style. Attractive pale gray toning. Very Fine/Close to Very Fine. (700-900)

MAINLAND GREECE

- 2091 **AIGAI. Macedon. 500-480 B.C.** Trihemionbol. Goat kneeling r. with head turned; two pellets in the field. Rv. Quadripartite incuse square. 0.88 grams. Lightly granular. Close to Very Fine. (200-250)
- 2092 **LETE. Macedon. 500-480 B.C.** 1/8 Stater. Running satyr r. Rv. Quadripartite incuse square. 0.94 grams. SNG Cop.132. Lightly granular surfaces, toned a pale gray. Very Fine. (150-200)
- 2093 **NEAPOLIS. Macedon. 510-480 B.C.** Trihemionbol. Gorgon's head facing. Rv. Quadripartite incuse square. 0.80 grams. S.1306. Granular surfaces, toned a pale gray. Nearly Very Fine. (150-200)
- *2094 **NEAPOLIS. Macedon. 411-348 B.C.** Hemidrachm. Gorgon's head facing with protruding tongue. Rv. Young female head r. (Artemis?). 1.73 grams. S.1417. Tiny spot of pitting before the portrait and a hairline flan crack. Nevertheless, a most attractive coin with a magnificent facing Gorgon. Slightly granular surfaces, toned a pale gray. Close to Extremely Fine. (250-350)
- *2095 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 315/4-295/4 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; Λ and bucranium below and monogram to r. 13.80 grams. le Rider Pl.47.3 var. Lightly pitted and granular surfaces. Uneven medium and dark gray tone. Very Fine. (400-500)
- *2096 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-317 B.C. "Amphipolis." Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; crescent before and II with pellet below. 17.03 grams. Price 131. Well centered on a compact flan. Cleaned, but lightly. Choice Very Fine. (250-350)
- *2097 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Usual Herakles Zeus types, but star monogram to l. 16.74 grams. Price 2664b. Cleaned and now retoning. Minor corrosion near Alexander's name. Sharply struck. Nice Very Fine (250-350)



2060



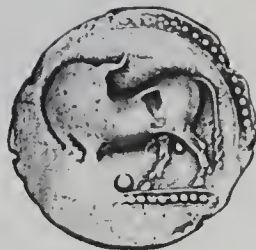
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2069



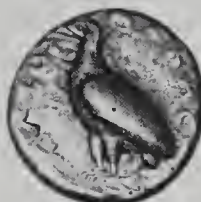
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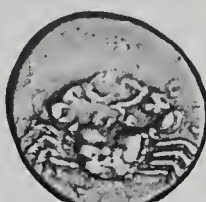
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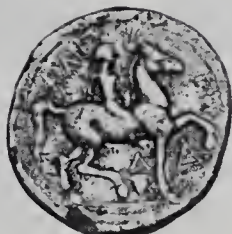
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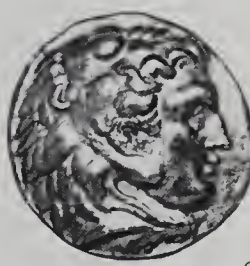
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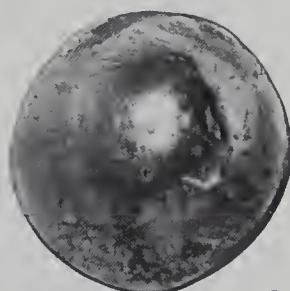
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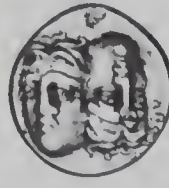
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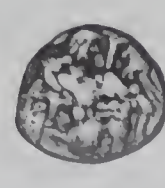
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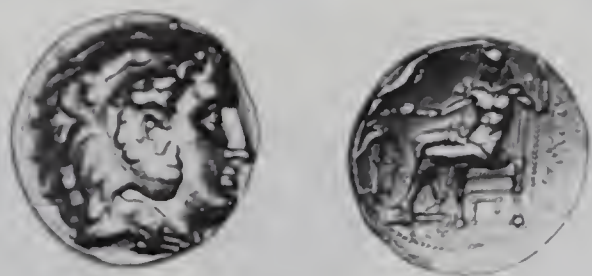
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2117



- 2098 **MACEDON. Alexander the Great.** Tetradrachm, 333-327 B.C. Tarsos. Lifetime issue. Herakles/Zeus types as last, but plow to l. and Θ below. 16.60 grams. Price 3019. Obverse slightly off center on a broad flan. Cleaned and just beginning to tone. Choice Very Fine. (250-350)



Lot No. 2099

- 2099 **MACEDON. Alexander the Great.** Tetradrachm, 311-300 B.C. Arados. Usual Herakles/Zeus types, but anchor and monogram to l., Π below. 17.05 grams. Price 3349. Sharply struck of a broad flan. Cleaned lightly and now beginning to tone. Close to Extremely Fine. (350-450)
- *2100 **MACEDON. Alexander the Great.** Tetradrachm, 330-320 B.C. Byblos. Herakles/Zeus as last, but AP monogram to l. 16.58 grams. Price 3426. Sharply struck. Lightly cleaned. Close to Extremely Fine. (350-450)
- *2101 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Herakles/Zeus as last, but monogram in wreath to l. and MI below. 16.91 grams. Price 3746. Cleaned. Minor dings on Herakles' chin. Close to Extremely Fine. (350-450)
- *2102 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Types as last, but slightly different monogram in wreath; MI below throne. 16.59 grams. Price 3747. Cleaned. Nearly Extremely Fine. (350-450)
- *2103 **MACEDON. Alexander the Great.** Drachm, 323-317 B.C. Lampsakos. Usual Herakles/Zeus types; forepart of Pegasos to l., monogram below throne. 4.19 grams. Price 1382c. Well struck on a broad flan. Bold head of Herakles. Pale gray tone. Choice Very Fine. (200-250)
- 2104 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. "Colophon." Herakles/Zeus as last, but K in field to l. and crescent below throne. 4.21 grams. Price 1825A. Nicely centered on a compact flan. Pale gray toning. Choice Very Fine. (200-250)
- 2105 **MACEDON. Alexander the Great.** Drachm. Usual Herakles/Zeus types, but monogram and forepart of griffin to l. 4.24 grams. A few minor dings on the portrait. Nevertheless, nicely centered, toned an attractive pale gray and Close to Very Fine. (125-150)
- 2106 **MACEDON. Alexander the Great.** Drachm. As last, but star before seated Zeus. 4.14 grams. Tiny scratches and pits under an overall pleasing light gray tone. Very Fine. (125-150)
- *2107 **Celtic imitation of a Tetradrachm of Philip III of Macedon.** Typical bulbous, cupped shaped flan. Traces of head of Herakles r. Rv. Zeus seated l., monograms to l. and below. 15.69 grams. Allen 197. Very Fine for the type. (300-400)

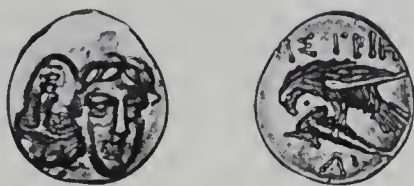
LOVELY TETRADRACHM OF ANTIGONOS DOSON



Lot No. 2108

- 2108 **MACEDON. Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r., hair bound with seaweed. Rv. Apollo seated l. on prow of galley, holding bow; monogram below. 17.06 grams. SNG Oxford 3264. Perfectly centered on a broad flan. Two minor scrapes in the fields, not affecting the wonderfully bold and sharp types. Pale gray toning with some areas of darker patination. A handsome and impressive coin. Close to Extremely Fine. (2,000-2,500)
- *2109 **MACEDON under Roman Rule. 158-149 B.C.** Tetradrachm. Head of Artemis with bow and quiver in center of Macedonian shield. Rv. Club and monograms within oak wreath, thunderbolt to l. 16.79 grams. BMC 6. Well centered. Small cut in Artemis' hair and center of reverse a bit weak. Otherwise, Nice Very Fine with good surfaces, just beginning to tone. (250-350)
- 2110 **MACEDON under Roman Rule.** Tetradrachm. Types as last. 15.18 grams. Pierced in two places near the edge, holed and plugged at 12 o'clock. Very Fine; **KROTON. Bruttium. 330-299 B.C.** Stater. Apollo head/tripod. 5.32 grams. Scratched and edge chipped. Very Good. 2 pieces. (100-125)
- *2111 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Head of Apollo r. with short hair. Rv. Armed horseman r. spearing fallen enemy, bunch of grapes to r. 12.58 grams. BMC 2. Traces of undertype. Sharply struck and unusually well centered for the issue. Medium gray tone. Choice Very Fine. (200-300)
Ex Ars Classica XII (1926, lot 1200).
- *2112 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm. Head of Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l. holding Nike; trident to outer l. and monogram to inner l. 3.99 grams. Pale gray surfaces, lightly pitted. Choice Very Fine. (200-250)
- 2113 **THRACE. Lysimachos.** Tetradrachm. Types as last. 16.71 grams. Broken into three pieces and glued back together. Very Fine in point of wear; **SYRIA. Alexander I Balas.** Tetradrachm. Diademed head Zeus enthroned. 14.11 grams. Large edge chip not affecting the portrait and two corrosion pits on the reverse. Fine. 2 pieces. (100-125)

EXCEPTIONAL ISTROS STATER



Lot No. 2114

- 2114 **ISTROS. Thrace. 400-350 B.C.** Stater. Inverted male heads, side by side. Rv. Eagle flying l. with dolphin in its talons; monogram below. 5.37 grams. SNG Oxford 3421. Minor exfoliation in obverse field above one head. Sharply struck and Extremely Fine. (600-700)

- *2115 **ISTROS. 400-350 B.C.** Stater. Types as last, but A below eagle. 5.75 grams. Small spot of pitting above the heads. Pale gray toning with some deposits. Very Fine. (300-400)

ARCHAIC STATER OF THASOS



Lot No. 2116

- 2116 **THASOS. 510-490 B.C.** Archaic Stater. Satyr r. carrying struggling nymph. Rv. Quadripartite incuse square. 8.92 grams. BMC 3. Struck from rusty obverse die. Pale gray toning. Very Fine. A decent example of the earliest issue of this series. (750-1,000)
- *2117 **THASOS. 510-490 B.C.** Archaic Drachm. Satyr r. carrying struggling nymph. Rv. Quadripartite incuse square. 3.62 grams. BMC 13. Flan slightly oval horizontally, affecting the very top and bottom of the design. Lightly pitted surfaces, toned a pale gray. Close to Very Fine. (300-400)
- *2118 **THASOS. Ca. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 0.86 grams. BMC 53. Fine style. Attractive pale gray. Choice Very Fine. (300-400)
- 2119 **THASOS. Ca. 411-350 B.C.** Trihemiobol. Types as above. 0.85 grams. BMC 53. Slight pitting. Pale gray toning. Nice Very Fine. (250-350)
- 2120 **THASOS. Ca. 411-350 B.C.** Trihemiobol. Types as last. 0.82 grams. Minor edge split. Pale gray. Nearly Very Fine. (200-250)
- 2121 **THASOS. Ca. 411-350 B.C.** Trihemiobol. As last. 0.80 grams. Medium gray. Very Fine. (200-250)
- 2122 **THASOS. Ca. 411-350 B.C.** Trihemiobols (5). Satyr l./amphora as above. Several with irregularly shaped flans, but all with clear types. All Fine or better. A decent lot. 5 pieces. (500-600)
- 2123 **THASOS. Ca. 411-350 B.C.** Trihemiobol. Satyr/amphora as above, but satyr faces r. 0.81 grams. Compact flan, full satyr. Pale gray toning. Very Fine. (250-350)

- *2124 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding lion's skin and club; monogram to inner l. 16.85 grams. BMC 74. Obverse off center but fully visible. Sharply struck in high relief. Light golden gray toning. Extremely Fine. (250-350)
- 2125 **THASOS. After 148 B.C.** Tetradrachm. Types as last. 16.81 grams. BMC 74. Nicely centered on a compact flan. Darkly toned surfaces, lightly pitted. Choice Very Fine. (200-250)
- 2126 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor; A to l. and crayfish to r. 2.73 grams. S.1655. Granular surfaces. Very Fine. (150-200)
- 2127 **APOLLONIA PONTIKA. 450-400 B.C.** Drachm. Types as last. 3.33 grams. BMC 5. Flan slightly elongated. Good Very Fine. (200-300)
- 2128 **APOLLONIA PONTIKA. 400-350 B.C.** Drachm and Diobol. Anchor/Gorgoneion, Apollo/anchor. Granular surfaces, toned a pale gray. Close to Very Fine. 2 pieces. (200-250)
- 2129 **APOLLONIA PONTIKA. 400-350 B.C.** Obol. Head of Apollo r. Rv. Anchor; A to l. and II to r. 0.75 grams. Obverse scratches and pitting. Dark tone. Fine/Very Fine. (75-100)
- 2130 **CHERSONESUS. Black Sea Area. 350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square; pellet and wreath in opposite quarters. 2.43 grams. BMC 14. A few light scratches around the wreath. Otherwise, Choice Very Fine. (100-125)
- 2131 **MESEMBRIA. Black Sea Area. 450-350 B.C.** Diobol. Crested helmet facing. Rv. META in four quarters of a radiate wheel. 1.30 grams. BMC 2 Choice Very Fine. (100-125)
- 2132 **MESEMBRIA. 450-350 B.C.** Diobol. Types as last. 1.23 grams. Lightly pitted surfaces. Very Fine, with unusually bold types. (100-125)
- *2133 **ANAKTORION. Akarnania. 300-250 B.C.** Stater of Corinthian types. Pegasos flying l. Rv. Helmeted head of Athena l., symbol bucranium to r. 8.53 grams. Cammann 18. Evenly struck. Pleasant pale gray toning with some edge deposits. Close to Extremely Fine. (450-550)
- 2134 **ANAKTORION. 300-250 B.C.** Stater. Pegasos r. Rv. Helmeted head of Athena r., bucranium behind. 8.16 grams. SNG Cop.293. Part of Pegasos' head off the flan. Granular surfaces. Very Fine. (150-200)
- 2135 **LOKRIS OPUNTIA. Lokris. 338-300 B.C.** Quarter Stater. Head of Persephone r. wreathed with corn. Rv. Ajax r. with shield and sword; kantharos between his legs. 2.74 grams. S.2330. Well centered and toned a pleasing gray. Good Fine. (175-250)
- 2136 **PHOKIS. 5th Century B.C.** Triobol. Bull's head facing. Rv. Head of Artemis l. in square incuse. 2.59 grams. S.2347. Slightly corroded surfaces toned a dark gray. Fine/Nearly Fine. (75-100)

- 2137 **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield Rv. Kantharos, BO-I flanking, club above. 1.85 grams. BMC 110. Dark tone. Close to Very Fine. (100-125)

- *2138 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, KA-BI. 11.84 grams. BMC 150. Silky steel gray toning. Close to Very Fine. (300-400)

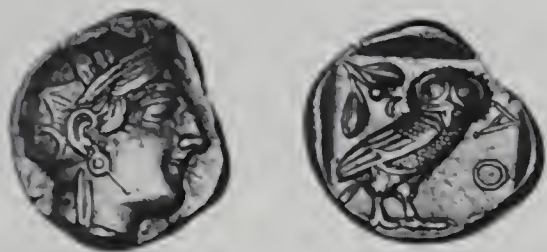
The presence of the magistrate's name (KA-BI) on the reverse confirms the dating as pre-Macedonian occupation, which began in 338 B.C. with the victory of Philip over the Boeotians and Athenians at Chaeroneia.

Purchased from Coin Galleries, 1966.

- 2139 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera (?) r., hair rolled. Rv. Eagle flying r. with snake in talons. 3.50 grams. S.2482. Compact, heart-shaped flan with no loss on the devices; no legends or monograms visible. Dark gray toning. A pleasing Very Fine. (200-300)

- 2140 **CHALKIS. 340-294 B.C.** Drachm. Hera/eagle as last. 3.68 grams. BMC 43. Exceptionally well styled. Dark gray tone. Choice Very Fine. (250-350)

- 2141 **CHALKIS. 340-294 B.C.** Drachm. Types as last, but symbol trophy below eagle. 3.67 grams. BMC 50. Medium gray. Very Fine; Hemidrachm. As last, but no A in legend. 1.39 grams. BMC 57. Clear types. Very Good/Fine. 2 pieces. (150-200)



Lot No. 2142

- 2142 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.17 grams. Oblong flan, favoring the devices. Light gray-golden toning. Close to Extremely Fine with considerable eye-appeal. (700-900)

- *2143 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 16.86 grams. Irregularly shaped flan with top of Athena's helmet and part of her forehead off the flan. Good owl. Medium gray with some deposits. Nearly Very Fine. (300-400)

- 2144 **ATHENS. 449-413 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r. 4.06 grams. S.2527. Spot of pitting on the rim and dig on tip of Athena's nose. Granular surfaces, toned a medium gray. Very Fine. Nearly Very Fine. (100-150)

- 2145 **ATHENS. 449-413 B.C.** Hemidrachm. Helmeted head of Athena r. Rv. Owl standing facing, wings closed; olive-branch on each side. 2.07 grams. S.2528. Very Fine. A nice example. (125-150)

- 2146 **ATHENS. 449-413 B.C.** Obol and Hemiobol. Athena head r. Rv. Owl standing r. 0.63 and 0.35 grams. Ragged flan and off center on an elongated flan respectively. Fine and Very Good, both darkly toned. 2 pieces. (200-300)

- 2147 **ATHENA. Ca. 420 B.C.** Tetradrachm (cut in half). Athena head r. (nose to neck). Rv. Owl standing r. 8.16 grams. Nice Fine; 406-404 B.C. Tetradrachm. **Fourrée.** Emergency issue. Usual Athena head/owl types. Silvering evident on some of the high points. Deep banker's cut on the helmet. Fine. 2 pieces. (200-300)

- 2148 **ATHENS. 300-262 B.C.** Tetradrachm. Athena head r., eye in profile. Rv. Owl. 17.19 grams. Flan elongated vertically affecting Athena's profile. Dark tone with deposits. Close to Very Fine; 145/4 B.C. New Style Tetradrachm. Athena head r. Rv. Owl on amphora, symbol Triptolemus. 16.42 grams. Th.679. Very Good. 2 pieces. (150-250)

- 2149 **AIGINA. 510-490 B.C.** Obol. Sea turtle. Rv. Incuse square divided into triangular compartments. 0.85 grams. Rosen 214. Most of turtle visible; 480-456 B.C. Stater. Sea-turtle. Rv. Incuse square of "skew" pattern. 5.93 grams. Rosen 220. Both Fine with gray toned surfaces, lightly pitted. 2 pieces. (200-300)

- *2150 **AIGINA. 480-456 B.C.** Stater. Sea-turtle. Rv. Incuse square of "skew" pattern divided by straight lines into five compartments. 11.42 grams. BMC 28. Nearly full turtle on a slightly irregularly shaped flan. Light corrosion. Fine. (300-400)

- 2151 **AIGINA. 404-340 B.C.** Obol. Tortoise with segmented shell. Rv. Incuse square divided into five compartments. 0.75 grams. SNG Dewing 1695. Perfectly centered. Darkly toned surfaces, lightly pitted. Very Fine. (100-150)

- *2152 **CORINTH. 400-350 B.C.** Stater. Pegasos with pointed wing flying l. Helmeted head of Athena l.; dolphin above and Σ behind. 8.50 grams. BMC 386. Good metal surfaces, toned a pleasing dark gray. Nearly Extremely Fine. (350-450)

- *2153 **CORINTH. 400-350 B.C.** Stater. Types as symbols as last. 8.54 grams. BMC 386. Pale gray and golden toning. Close to Extremely Fine. (400-500)

Ex Glendening Sale (July 1986, lot 12).

CRETE

- *2154 **GORTYNA. 2nd - 1st Century B.C.** Drachm. Diademed head of Zeus or Minos r. Rv. Apollo seated l. on rock, holding bow and arrow; B to r. 3.82 grams. BMC 49. Well centered on a broad flan. Cleaned and now beginning to tone. Close to Extremely Fine. (250-350)

RARE STATER OF KNOSSOS



Lot No. 2155

- 2155 **KNOSSOS. 320-300 B.C.** Stater. Head of Demeter r. wreathed with corn. Rv. Labyrinth of maeander pattern; star in center, crescent outside each limb. 10.58 grams. Cf. SNG Dewing (head l.). Obverse softly struck with some pitting near the ear. Fine/Very Fine. A famous reverse recalling the famous Minotaur labyrinth. (800-1,000)

ASIA AND AFRICA

- 2156 **AMISOS. Pontus. 3rd Century B.C.** Drachm. Head of Tyche r. Rv. Owl standing facing with wings spread. 3.74 grams. SNG von Aulock 48. Lightly pitted surfaces toned a dark gray. Close to Very Fine. (100-125)

- 2157 **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull standing l. on ear of corn; KAA above. Rv. Incuse square of mill-sail pattern. 2.54 grams. BMC 10. Head of bull off the flan. Otherwise, Nice Very Fine. (100-125)

- 2158 **PARION. Mysia. Ca. 480 B.C.** Drachm. Facing Gorgoneion. Rv. Incuse square, pellet in center. 3.48 grams. BMC 1. Obverse slightly off center. Close to Very Fine. (100-125)

- 2159 **PARION. 350-300 B.C.** Hemidrachm. Bull standing l. looking back. Rv. Gorgoneion facing. 2.32 grams. S.3919. Well centered. Slightly granular surfaces toned a pale gray. Charming type. Very Fine. (125-150)



Lot No. 2160

- 2160 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme wearing tainia. Rv. Horse standing r., one handled cup below; magistrate AMΦΙΚΤΥΩΝ; all within wreath. 16.32 grams. ANSMN 27, 77b. Nearly perfectly centered on a large flan. Light gray toning with golden highlights. Choice Very Fine. (600-800)

- *2161 **KYME. 2nd Century B.C.** Tetradrachm. Types and magistrate as last. 16.69 grams. BMC 73. Beautiful portrait in high relief. Pale gray. About Extremely Fine. (650-850)



Lot No. 2162

- 2162 **MYRINA. Aiolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion r. Rv. Apollo standing r. holding phiale and laurel branch; omphalos and amphora at feet. BMC 12 var. Minor edge flan crack. Lightly cleaned. Close to Extremely Fine. (700-800)



Lot No. 2163

- 2163 **MYRINA. 2nd Century B.C.** Tetradrachm. Types as last. 16.58 grams. BMC 12. Lightly granular surfaces with some horn silver about the periphery. Portrait sharply struck in high relief. Extremely Fine. (800-1,000)

- *2164 **EPHESOS. Ionia. 5th Century B.C.** Archaic Drachm. Bee with curved wings; E-Φ. Rv. Quadripartite incuse square. 3.44 grams. SNG Dewing 2266. Granular surfaces toned a medium gray. Very Fine. A nice, early type. (250-300)

- 2165 **MILETOS. Ionia. 5th Century B.C.** Diobols (3). Lion's head r. Rv. Star ornament within incuse square. SNG von Aulock 2082. All have lightly granular surfaces, toned a medium or dark gray. Fine to Very Fine. A nice lot. 3 pieces. (400-500)

- 2166 **MILETOS. Ca. 350 B.C.** Tetradrachm. **Fourrée.** Laureate head of Apollo l. Rv. Lion standing l. looking back at star; MY monogram before and [I]OANOHS below. 13.97 grams. SNG von Aulock 2089 var. Well struck and nicely centered. Reverse fully silvered, obverse about 75% silvered. Very Fine. (150-250)

- 2167 **MILETOS. Ca. 190 B.C.** Octobol. Laureate head of Apollo r. Rv. Lion standing r., head turned back; star above and monogram to r. 4.30 grams. S.4512. Cleaned and edge chipped. Nonetheless, a decent Fine. (150-200)

A CHOICE SAMOS TETRADRACHM



Lot No. 2168

- 2168 **SAMOS. 394-365 B.C.** Tetradrachm. Lion's scalp facing. Rv. Forepart of ox r.; olive branch to l., ΑΠΙΣΤΗΔΗΣ above, ΣΑ and monogram below. 15.24 grams. Cf. ANS Dewing 2338. Boldly struck in high relief. Pleasing pale gray toning. Choice Very Fine. Rare and beautiful. (2,000-3,000)



Lot No. 2169

- 2169 **CARIA. Uncertain mint. 480-460 B.C.** Stater. Nike with curled wing running l., head turned. Rv. Triangular form in square incuse. 11.49 grams. Rosen 619. Compact oval flan. Pleasing dark gray. Very Fine and attractive. (600-800)

- 2170 **HALIKARNASSOS. Caria. 2nd - 1st Century B.C.** Drachm. Head of Helios $\frac{1}{4}$ facing to r. Rv. Helmeted head of Athena r. 3.95 grams. BMC 43. Cleaned and lightly pitted. Crudely struck, as usual. Very Fine. (150-200)

- 2171 **MYNDOS. Caria. 2nd - 1st Century B.C.** Hemidrachm. Head of Dionysos r. wearing ivy-wreath; thrysos behind. Rv. Winged thunderbolt; magistrate IEPOK\Lambda\H\S . 1.65 grams. Slightly ragged flan. Surfaces lightly cleaned with some corrosion evident about the periphery. Good portrait. About Extremely Fine/Very Fine. (100-150)

ATTRACTIVE TETRADRACHM OF MAUSSOLLOS

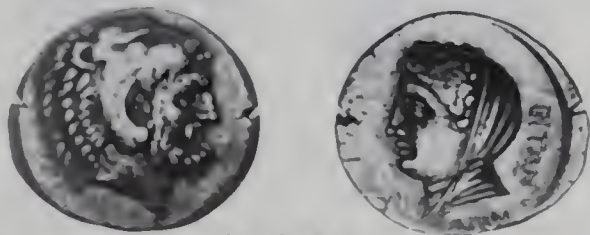


Lot No. 2172

- 2172 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Tetradrachm. Laureate head of Apollo $\frac{1}{4}$ face to r. Rv. Zeus Labraundos standing r. holding double axe and spear, wreath to l. 15.08 grams. SNG von Aulock 2358 var., BMC 18. Magnificent high relief. Nearly Extremely Fine. (2,000-3,000)

The tomb of this Satrap, the famous Mausoleum, was one of the Seven Wonders of the Ancient World.

RARE KOS TETRADRACHM

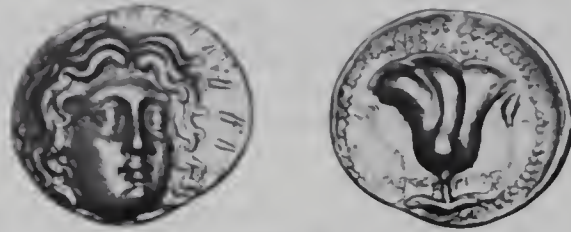


Lot No. 2173

- 2173 **KOS. 357-330 B.C.** Tetradrachm. Head of Bearded Herakles r. Rv. Veiled female head l.; BIT\Omega\N behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussollos and his wife Artemisia. Choice Very Fine. (2,000-3,000)

- *2174 **RHODES. 387-304 B.C.** Didrachm. Head of Helios $\frac{1}{4}$ face to r. Rv. Rose with grapes hanging from stem on l. E-Y 6.72 grams. BMC 36. Well centered on a compact flan. Very Fine. (250-350)

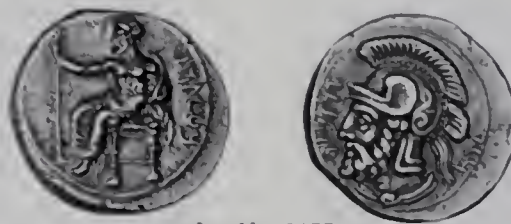
ATTRACTIVE TETRADRACHM OF RHODES



Lot No. 2175

- 2175 **RHODES. 304-189 B.C.** Tetradrachm. Head of the radiate Helios $\frac{1}{4}$ face to r. Rv. Rose with bud on stem; $\text{aplustre to l., PO\Delta\text{ION}}$ above and magistrate's name $\text{API\text{S}\text{TOKPITO\S}}$ below. 13.49 grams. SNG Cop.753. Some very slight pitting. Nevertheless, sharply struck in high relief, neatly styled and Close to Extremely Fine. (1,000-1,500)

- *2176 **ISSOS. Cilicia. Ca. 400 B.C.** Stater. Figure of Baal-Zeus standing l. holding eagle and scepter. Rv. Young Herakles standing r. holding club, lion's-skin, bow and arrow. 10.58 grams. SNG Levante 174. A few scrapes in the field, rendered nearly invisible by an attractive, medium gray tone. Very Fine with considerable eye appeal. (500-600)



Lot No. 2177

- 2177 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Stater. Baal of Tarsos enthroned l. holding lotus-tipped scepter. Rv. Bearded, helmeted male head l. 10.56 grams. BMC 21. Steel gray and iridescent toning. Close to Extremely Fine. (600-800)

- *2178 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia. Continuation of the types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l.; monogram to l., monogram below the throne. 16.36 grams. ESM 4. Cleaned. Very Fine. (400-500)

- *2179 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm, 132/1 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on prow. 13.96 grams. BMC 11. Pale gray and lustrous. Extremely Fine. (300-400)



Lot No. 2180

- 2180 **SYRIA. Antiochos VII. Tetradrachm** Date and types as last. 14.08 grams. BMC 11. Sharply struck on a broad flan. Extremely Fine. (400-600)

ATTRACTIVE TETRADRACHM OF DEMETRIOS II



Lot No. 2181

- 2181 **SYRIA. Demetrios II, Nikator. 2nd reign, 129-125 B.C.** Tetradrachm, 127 B.C. Uncertain mint. Diademed, bearded head r., fillet border. Rv. Zeus seated l. holding Nike and scepter, monogram below. 16.58 grams. BMC 14. Minor scratch in the beard. Attractive portrait. Pleasing light gray toning. Nice Very Fine. (500-600)

ATTRACTIVE TETRADRACHM OF TIGRANES II



Lot No. 2182

- 2182 **SYRIA. Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Diademed bust r. wearing Armenian tiara with star and eagle decoration. Rv. Tyche of Antioch seated r., Orontes swimming at her feet; all within filleted border. 15.90 grams. Bed.19. Light gray toning with some earthen deposits. Minor verdigris. Nice Very Fine. (800-1,000)

A TETRADRACHM OF EUKRATIDES



Lot No. 2183

- 2183 **INDO-GREEK KINGS OF BACTRIA. Eukratides, ca. 171-135 B.C.** Tetradrachm. Balkh. Draped bust r. wearing helmet decorated with bull's horn and ear. Rv. Dioskouri on horseback r. 16.94 grams. Mitch.177e. Well centered on a broad flan. Light obverse pitting. Close to Extremely Fine. (1,250-1,500)



Lot No. 2184

- 2184 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 319-315 B.C. Head of Alexander the Great r. with horn of Ammon, clad in elephant's skin and aegis. Rv. Athena Alkidemos advancing r. brandishing spear and holding shield, monogram to l. and r. 15.89 grams. Svor.142. Well struck on a compact flan, lustre. About Extremely Fine. (600-800)

- 2185 **EGYPT. Ptolemy I. Tetradrachm, 305-283 B.C.** Diademed head r., Δ behind the ear. Rv. Eagle standing l. on thunderbolt, monogram to l. 14.17 grams. Cf. Svor.201. Faint graffiti in obverse field r. and cstp. in reverse field r. Decent portrait. Very Fine. (150-200)

- 2186 **EGYPT. Ptolemy I. Tetradrachm, 305-283 B.C.** Types as last, but P and AP monogram to l. 13.74 grams. Svor.248. Two cstps. in obverse field r., one in reverse field r. as well as minor reverse graffiti. Uneven toning. Very Fine. (200-300)

- 2187 **EGYPT. Ptolemy II, 284-246 B.C.** Tetradrachm. Tyre. Diademed head r. Rv. Eagle standing on a thunderbolt l., Tyre monogram and club to l. 14.16 grams. BMC 37. Compact flan. Medium gray. Very Fine. (200-300)

RARE ARSINOË DEKADRACHM



Lot No. 2188

- 2188 **EGYPT. Ptolemy III, 246-221 B.C.** Dekadrachm. Veiled head of Arsinoë II r. wearing stephane; ΛΛ behind. Rv. Double cornucopiae bound with fillet. 33.97 grams. Svor.946, cf. Troxell p.44. Granular obverse, cleaned. Pale gray toning with a purple tinge. Very Fine/Nearly Extremely Fine. (2,000-2,500)



Lot No. 2189

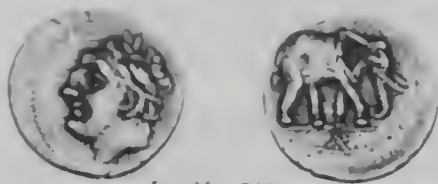
- 2189 **EGYPT. Ptolemy V, 204-180 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Eagle standing l. on thunderbolt; ME monogram to l. 14.00 grams. BMC 67. Minor spot of pitting on the neck and horn silver in the fields. Nice Very Fine. (600-800)



Lot No. 2190

- 2190 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head r. Rv. Eagle standing r. on thunderbolt. 14.27 grams. SNG Cop.264. Tiny tick on the jaw. Magnificent portrait in high relief. Choice Extremely Fine and lustrous. (800-1,000)

ATTRACTIVE HALF SHEKEL OF CARTHAGE



Lot No. 2191

- 2191 **CARTHAGE. Zeugitana. Ca. 215 B.C.** Half Shekel. Laureate male head l. Rv. Elephant walking r., Punic letter A in ex. 3.325 grams. SNG Cop.383. Attractive dark surfaces, slightly granular. Very Fine. (750-1,000)

- *2192 **CARTHAGE. 213-211 B.C.** ¼ Shekel. Sicily mint. Male head r. wearing wreath of corn-ears. Rv. Horse running r.; Punic letters HT below. 1.81 grams. SNG Cop.380. Small spot of pitting on cheek and tiny "X" behind the head. Pleasing medium gray. Close to Extremely Fine. (250-350)
- 2193 **NUMIDIA. Juba I, 60-46 B.C.** Denarius. Diademed, draped bust r. with pointed beard. Rv. Octastyle temple. S.6607. Dark tone. Very Fine with a small center reverse scratch. (150-200)
- 2194 **MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Denarius. Diademed head r. Rv. Head of Africa r., clad in elephant skin; two spears behind. 3.53 grams. S.5971. Dark steel toning, oxide on edge. Choice Very Fine. (150-200)

ANCIENT GREEK BRONZE COINS

- 2195 **NEAPOLIS. Campania. 270-240 B.C.** Æ 18 (2). Laureate head of Apollo l. Rv. Nike crowning man-headed bull. Both Choice Very Fine, one with a dark green patina, the second medium green. 2 pieces. (300-400)
- *2196 **METAPONTION. Lucania. 4th - 3rd Century B.C.** Æ 15. Veiled head of Demeter r. Rv. Ear of grain. SNG Cop.1259. Dark brown tone. Choice Very Fine. (150-250)
- 2197 **METAPONTION. 4th - 3rd Century B.C.** Æ 16. Leukippos head/Demeter; Æ 18. ¼ head of Athena/ear of grain; Æ 15. Persephone head/ear of grain with bee on leaf. All dark brown. Choice Very Fine. Scarce and interesting. 3 pieces. (300-400)



Lot No. 2198

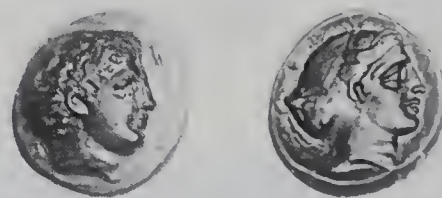
- 2198 **METAPONTION. 350-300 B.C.** Æ 16. Helmeted head of Leukippos r. Rv. Demeter standing facing, holding long torch. SNG ANS 561. Sharply struck and well centered. A few pits in the fields, but unusually choice for these. Dark brown. Extremely Fine. (400-500)
- 2199 **METAPONTION. 350-300 B.C.** Æ 15. Athena standing l./owl facing. S.624; Æ 17. Persephone head/two ears of grain. Both Choice Very Fine, toned dark brown. 2 pieces. (200-300)
- 2200 **POSEIDONIA. Ca. 410 B.C.** Æ 13. Zeus standing r. bull butting; (PAESTUM). 268-89 B.C. Æ 16. Cornucopiae/lion. About Very Fine and Fine respectively. 2 pieces. (75-100)
- 2201 **ARPI. Apulia. Before 217 B.C.** Æ 25. Athena head wheel. Green patina. Fair; **RUBI. 3rd Century B.C.** Æ 15. Zeus female with patera and cornucopiae. Green patina. Fine; **TARENTUM. Calabria. 281-235 B.C.** Æ 14. Shell/Taras on dolphin. Black earthen patina. Nice Fine; **VELIA. Lucania. 350-300 B.C.** Æ 15 (2). Herakles/owl Fine and Nearly Very Fine, both with dark green patinas. 5 pieces. (100-150)
- 2202 **BRETTIAN LEAGUE. 215-205 B.C.** Æ 25. Ares head/Hera advancing. About Fine with a green patina, lightly pitted. Æ 18. Head of Nike Zeus advancing. Nearly Fine. Æ 15. Marine goddess/crab. Very Good. About Fine. 3 pieces. (75-100)

- 2203 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** Æ 19. Female head/Athena standing. Pitted surfaces, olive brown and green. Near Fine; **VIBO VALENCIA. 192-89 B.C.** Æ Semis. Hera head/double cornucopiae. Dark green and earthen. Fine. 2 pieces. (75-100)
- 2204 **RHEGION. Bruttium. 350-270 B.C.** Æ 17. Lion's scalp/Apollo head. Fine/Very Good; **270-203 B.C.** Æ 21. Artemis head/Asklepios standing. Nice Fine; **203-89 B.C.** Æ 16. Dioscuri heads/Asklepios. Black patina. Near Fine. 3 pieces. (75-100)
- 2205 **TERINA. Bruttium. 4th Century B.C.** Æ 15. Head of Pandina l. Rv. Nike seated on cippus holding bird. SNG Cop.2030. Very Fine/Fine. (100-125)
- 2206 **AKRAGAS. Sicily. Early 5th Century B.C.** Æ Onkia. Almond shape. Eagle head l. Rv. Crab claw. S.1021. Even black patina, clear type. Fine. (100-125)
- 2207 **AKRAGAS. 425-406 B.C.** Æ Onkia. Eagle standing r. on tunny fish. Rv. Crab; fish below. S.1025. Nearly Very Fine. (75-100)
- 2208 **GELA. 420-405 B.C.** Æ Trias. Bull with lowered head l., three pellets below. Rv. Diademed head r. of the river-god Gelas. S.1095. Sharply struck and well centered, with a dark green-earthen patina. Nearly Very Fine. (75-100)
- 2209 **HIMERA. Sicily. 420-408 B.C.** Æ Trias. Youth on goat prancing r. Rv. Nike l. S.1109. Even, dark green patina. Nicely centered. Fine to Very Fine. (75-100)
- 2210 **HIMERA. 420-408 B.C.** Æ Hemilitron. Head of the nymph Himera l. Rv. Six pellets within laurel wreath. S.1110. Ragged flan. Pleasing appearance with a tan-earthen patina. Choice Very Fine. (100-150)
- 2211 **HIMERA. 420-408 B.C.** Æ Hemilitron. As last. S.1110. Oval flan, without loss of details. Magnificent, even dark green patina. Extremely Fine. (150-200)
- *2212 **KENTORIPAI. Sicily. After 241 B.C.** Æ Dekonkion. Laureate head of Zeus r., eagle behind. Rv. Winged thunderbolt; Δ below. BMC 3. Excellent portrait, reverse somewhat weak to l. Dark green patina. Close to Extremely Fine. (250-350)
- 2213 **LEONTINOI. Sicily. After 210 B.C.** Æ 18. Jugate heads of Apollo and Artemis r., plow behind. Rv. Two ears of grain bound together. S.1121. Slightly irregular flan with an earthen, dark green patina. Nice Fine and rare. (150-200)

- 2214 **MESSANA under the Mamertini. Sicily. 220-200 B.C.** Æ 27. Zeus head/warrior. S.1144. Very Fine/Fine; **PANORMUS. After 254 B.C.** Æ 23. Zeus head/warrior. S.1164. Fine; **SYRACUSE. 440-425 B.C.** Æ 14. Nymph head/octopus. S.1184. Fine. **3 pieces.** (100-150)
- 2215 **SELINUS. Sicily. 5th Century B.C.** Æ Tetras. Crude head of Gorgoneion facing. Rv. Gorgoneion as last. Gabrici Pl.1.13. Clear types. Even dark green patina. (100-150)
Purchased from Coin Galleries, 1987.
- 2216 **SELINUS. 440-425 B.C.** Æ Hexas. Tooth-shaped. Head of Selinus facing. Rv. Selinon leaf. Gabrici Pl.1.15. Even dark green patina. Nice Very Fine. (150-200)
- 2217 **SYRACUSE. Sicily. Timoleon, 344-336 B.C.** Æ Litra. Helmeted head of Athena r. Rv. Two dolphins, starfish between S.1189. Even black patina, with some pitting. Impressive large bronze. Nearly Very Fine/About Fine. (75-125)
- 2218 **SYRACUSE. Timoleon.** Æ Litra. Laureate head of Zeus Eleutherios l., hair long. Rv. Free horse l. S.1191. Dark red-brown patina, lightly pitted. Fine. (75-100)
- *2219 **SYRACUSE. Timoleon.** Æ Hemilitron. Laureate head of Zeus r., hair short. Thunderbolt, barleycorn to r. BMC 317. Sharply struck. Even, dark olive patina. Close to Extremely Fine. (250-350)
- 2220 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 21. Head of young beardless Herakles r. Rv. Lion prowling r., club above. S.1201. Sharply struck with a portrait in high relief. Gray-green and earthen patina. Extremely Fine/Nice Very Fine. (200-300)
- 2221 **SYRACUSE. Agathokles.** Æ 23. Kore l./bull l. S.1195. Dark green patina. Very Good to Fine; **Pyrrhos, 278-276 B.C.** Æ 23. Herakles/Athena. S.1213. Dark green-earthen patina. About Very Fine; **Hieron II, 274-216 B.C.** Æ 21. Poseidon/trident. S.1226. Dark green patina. Nice Very Fine. **3 pieces.** (200-300)
- *2222 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate head of Zeus Hellanios r. Rv. Eagle on thunderbolt l., star before. BMC 476. Sharply struck. Chocolate brown patina. Extremely Fine. (400-500)
- 2223 **SYRACUSE. Under Roman Rule. After 212 B.C.** Æ 22. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike facing, kneeling on back of a prostrate bull which she is about to sacrifice. BMC 698. Well centered. Dark red-green patina, lightly pitted on the obverse. A rare and interesting reverse type. About Very Fine/Nice Very Fine. (200-300)
- 2224 **TAUROMENION. Pyrrhos, 279-276 B.C.** Æ 21. Laureate head of Apollo r. Rv. Lyre; bunch of grapes above. S.1239. Well centered. Nice Fine with an attractive, dark green patina. (75-100)
- 2225 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Æ 20. Head of Herakles r. in lion skin. Rv. Club with bow case and bow. SNG Cop.1062. Perfectly centered on a oval flan. Dark green-earthen patina. Extremely Fine. (125-150)

- 2226 **MACEDON. Cassander, 319-297 B.C.** Æ 18. Head of Herakles r. in lion skin. Rv. Youth on horseback r. S.6754. Dark green patina with some light pitting in the center of the obverse. Nice Very Fine. (75-100)
- 2227 **MACEDON. Philip V, 221-179 B.C.** Æ 17. Head of the hero Perseus r. in winged cap. Rv. Harpa; BA above and Φ below. Dark green patina. Nearly Extremely Fine. (100-125)
- 2228 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Æ 17. Young, helmeted male head r. Rv. Lion leaping r., spearhead below. SNG Cop.1149. Even, dark green patina. Well centered. Choice Very Fine. (75-100)
- 2229 **THRACE. King Seuthes III, ca. 324 B.C.** Æ 21. Laureate head of Zeus/horseman. S.1725; Æ 16. Eagle standing r. Rv. Inscription in wreath; **Rhoemetalkes I, 11 B.C. - 12 A.D.** Æ 19. Head of the king/head of Augustus. Clear types, but corroded. About Fine/About Very Fine. **3 pieces.** (125-150)
- 2230 **THRACE. King Kavoros, ca. 219-200 B.C.** Æ 21 and 18. Laureate head of Apollo r. Rv. Nike standing l. S.1727; **King Rhoemetalkes I.** Æ 18. Bust of king r. Rv. Bust of Augustus r. Very Good to Nearly Very Fine. All with medium or dark green patina, the second chipped. **3 pieces.** (125-150)
- 2231 **THRACE. King Rhoemetalkes I.** Æ 24. Jugate bust of Augustus and Livia r. Rv. Bare-headed bust of the king. S.5397. Glossy dark green patina. Good Fine; Æ 18. Bust of Augustus. Rv. Bare head of the king. Irregular flan. Black patina. Great portraits. Very Fine. **2 pieces.** (150-200)
- 2232 **OLBIA. Thrace. 5th Century B.C.** Æ 29 x 8mm. (2). Dolphin shaped. BMC 369ff. Rough earthen deposits, with deposits. Fine and interesting. **2 pieces.** (150-200)
- 2233 **MESEMBRIA. Black Sea Area. 3rd - 2nd Century B.C.** Æ 21. Diademed female head r. Rv. Athena Alkidemos advancing l. BMC 12. Nearly Very Fine/Very Fine. (125-150)

RARE BRONZE OF PHALANNA



Lot No. 2234

- 2234 **PHALANNA. Thessaly. 400-344 B.C.** Æ 19. Young male head r., Θ behind. Rv. Nymph Phalanna r., hair in sakkos. SNG Cop.204. Dark olive green patina with some red oxide deposits. Choice Very Fine. (400-500)
- 2235 **PHOKIS. 371-357 B.C.** Æ 14. ¾ facing head of Athena/Φ in wreath. S.2355. Black patina. Fine/Very Fine; **ATHENS. Ca. 190 B.C.** Æ 14. Athena head/two owls in wreath. Very Good; Æ 30. Head of Athena Parthenos r. Rv. Standing figure. Earthen-green patina, pitted. Very Good/Fair, heavily encrusted. **3 pieces.** (75-100)
- 2236 **AMISOS. Pontos. 1st Century B.C.** Æ 21. Head of young Dionysos r., wreathed with ivy. Rv. Cista mystica, thrysos behind. S.3640. Unusually well centered for this issue. Black toning in the protected areas. Strong Very Fine with great eye appeal. (100-125)

ANCIENT GREEK BRONZE COINS, ANCIENT JUDAEAN COINS

2237 **CHABAKTA. Pontos. 2nd - 1st Century B.C. Æ 20.** Helmeted head of young Ares r. Rv. Sword in sheath; star and crescent to l. S.3654. Pleasing medium brown tone. Very Fine. (75-100)

2238 **EPHESOS. Ionia. 202-133 B.C. Æ 17.** Bee within laurel wreath. Rv. Stag standing r., palm tree behind. Cf. BMC 137. Rough dark green patina, corroded on the edge. Very Fine. (75-100)

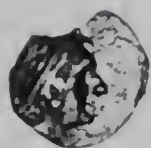
2239 **KINGS OF SYRIA. Seleukos II, 246-226 B.C. Æ 18.** Diademed, bearded head r. Rv. Pegasos galloping l. BMC 39. Mottled green-earthen patina, somewhat rough. Nice portrait and rare. Very Fine. (100-150)

2240 **SYRIA. Antiochos IV, 175-164 B.C. Æ 21.** Antiocheia ad Daphnen. Radiate head r. Rv. Zeus standing facing, holding eagle in outstretched hand. BMC 61ff. Oval flan. Dark green patina with original traces of silvering. Nearly Extremely Fine. (150-200)

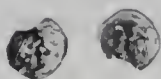
*2241 **TYRE. Phoenicia. Elagabalus, 218-222 A.D. Æ 28.** Laureate head r. of Elagabalus. Rv. Hexastyle temple of Astarte. BMC 404. Nicely centered. Earthen and black patina, slightly granular. Choice Very Fine. (200-300)

2242 **CARTHAGE. Zeugitana. Ca. 216 B.C. Æ 19.** Sardinia mint. Head of Tanit l. wreathed with corn. Rv. Bull standing r., star above. SNG Cop.388. Two csts. on the reverse. Obverse off center. Fine/Very Fine. (100-150)

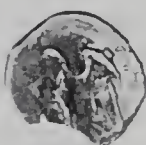
ANCIENT JUDAEAN COINS



(Enlarged)



Lot No. 2243

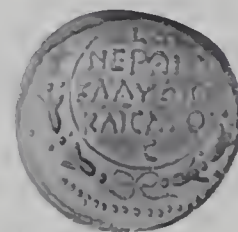


(Enlarged)

2243 **HELLENISTIC PERIOD. After 133 B.C. AR 6mm.** Diademed head r. of Ptolemy I. Rv. Eagle with wings spread, standing l. 0.09 grams. Hendin 5, M.I.117.16. Edge chipped. Very Fine. (200-300)

2244 **ANCIENT JUDAEA. Judah Aristobulus II, 67-63 B.C. Æ 14.** Hebrew inscription. Pomegranate between double cornucopiae. M.28, I. Group Ja. Reverse off center. Fine; **Herod Archelaus, 4 B.C. - 6 A.D. Æ 14.** Anchor. Rv. Greek inscription in wreath. M.57, II.239.2. Fine; **Domitian. Æ 20 of NEAPOLIS.** Rv. Palm tree with two bunches of fruit. Ros.4. Good/Very Good. 3 pieces. (100-125)

CHOICE SEPPHORIS BRONZE



Lot No. 2247

2247 **Agrippa II, 56-95 A.D. Æ 25.** Sepphoris mint. Two cornucopiae crossed at base, long caduceus between. Rv. Five line Greek inscription surrounded by circle and wreath. M.II. Supp.III.8, Ros.1. Earthen and even green patina. Choice Very Fine. (800-1,000)

RARE JUDAEAN COUNTERSTAMP

*2248 **Æ 30 OF ANTIOCH.** Counterstamp XF in incuse square. TENTH FRETENSIS Legion. Hendin p.119.196a. The host coin is Fair, cstp. is Very Fine. Even dark green-earthen patina. (200-300)

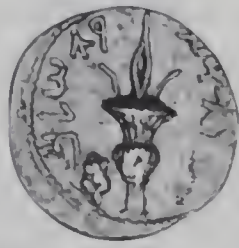
2249 **CITY COINAGE. ASCALON. Antoninus Pius. Æ 29.** Laureate head r. Rv. Dekerto standing l. on a triton holding cornucopiae and dove. Hendin 282. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (150-200)

2250 **TIBERIAS. Hadrian. Æ 23.** Laureate head r. Rv. Zeus seated within tetrastyle temple. Hendin 232. About Fine with nearly full legends. (100-150)

2251 **GAZA. Marcus Aurelius. Æ 20.** Laureate and cuirassed bust r. Rv. Nude male standing l. sacrificing at altar. S.1684. Black earthen patina. Nice Fine. (100-125)

2252 **CAESAREA. Samaria. Trajan. Æ 19.** Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

CHOICE SECOND REVOLT TETRADRACHM



Lot No. 2245

2245 **SECOND REVOLT. 132-135 A.D. Tetradrachm.** Undated (Year 3). Façade of the Temple in Jerusalem with Ark of the Covenant and scrolls; star above. Rv. Lulav and etrog; "For the freedom of Jerusalem." 14.36 grams. Mild.85. Traces of under-type visible. Light gray tone. Extremely Fine. (2,000-2,500)

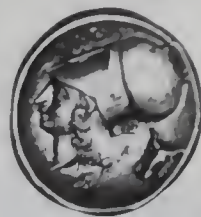
2246 **SECOND REVOLT. Æ 28.** Vine leaf of five tendrils. Rv. Seven branched palm tree. Hendin 173. Earthen green patina. Nearly Very Fine. (100-150)



2118



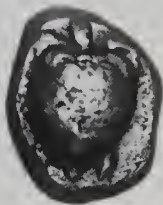
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2133



2138



2150



2143



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2161



2174



2176



2164



2178



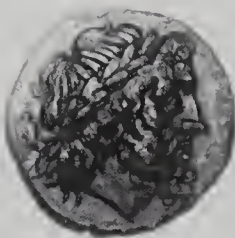
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2196



2212



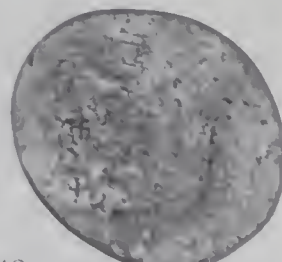
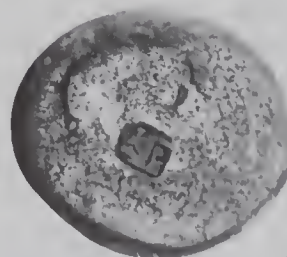
2219



2222



2241



2248

ROMAN REPUBLICAN COINS

INTERESTING EARLY SEMIS



Lot No. 2253

- 2253 **AES GRAVE. 240-225 B.C.** Æ Semis. Head of Saturn l., S below. Rv. Prow r., S above. 123.37 grams. T-V 52, Syd.3. Rough dark green and earthen patina. Fine. (300-500)

Bought from Coin Galleries, 1987.

- 2254 **STRUCK COINAGE. Anonymous Issue. Ca. 211-207 B.C.** Æ As. Laureate head of Janus. Rv. Prow; I above, ROMA below. Craw.56/2. Hard gray earthen patina. Fine. (200-300)

- 2255 **Anonymous Issue. Ca. 211 B.C.** Æ Sextans. Sardinia mint. Head of Mercury r., two pellets above. Rv. Ship's prow r., ROMA above, two pellets below. Craw.63/6 (100-150)

- 2256 **Man. Aemilius Lepidus.** Denarius, 114-113 B.C. Laureate, draped and diademed head of Roma r. Rv. Equestrian statue on a Triumphal Arch. Craw.291/1. Nice dark toning. Choice Very Fine. (125-150)

- 2257 **L. Flaminius Cilo.** Denarius, 109-108 B.C. **Brockage.** Helmeted head of Roma r., X behind. Craw.302/1. Pleasing steel gray toning. Choice Very Fine. (100-125)

- 2258 **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. King Aretas of Nabathea kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Reverse slightly off center on an unusually large flan. Lustrous gray toning. Nearly Extremely Fine. (200-300)

- 2259 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Libertas r. Rv. Curule chair within circular temple of Vesta. Craw.428/2. Well struck on a nearly perfectly centered flan. Tiny pin hole cstp. on the cheek and another in the reverse field. Old dark gray with hints of lustre. Choice Very Fine. (150-200)

- 2260 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r., star below. Rv. Club of Hercules surmounted by lion's skin; bow to r. and arrow to l. Craw.444/1A. Bright steel blue and golden toning. Well struck. Extremely Fine. (125-150)

- 2261 **Pompey the Great.** Æ As, ca. 45 B.C. Struck by his son Sextus Pompey. Janiform head with Pompey's features. Rv. Ship's prow r., [P]IV[S] above, IMP below. Craw.479/1. Rough light green-earthen patina. Nearly Fine. (100-125)

- 2262 **Octavian.** Denarius, 42 B.C. Bare head r. Rv. Curule chair within wreath. Craw.492/2A. Five obverse banker's marks. Reverse scratch. Fine; as **Augustus.** Denarius, 19 B.C. Moneyer P. Petronius Turpilianus. Bust of Fortuna r. Rv. Kneeling Parthian with standard. RIC 287. Banker's mark in obverse field. Gray tone. About Very Fine. 2 pieces. (300-400)

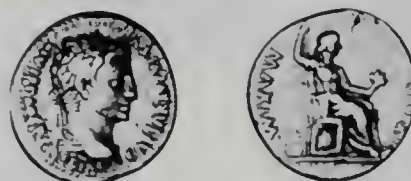
ROMAN IMPERIAL COINS

- *2263 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18 B.C. Colonia Patricia. Consular robe between legionary eagle and wreath. Rv. Triumphal quadriga r. surmounted by a miniature of four horses. RIC 99. Obverse slightly off center on an oblong flan. Two banker's cstps. Near the edge of the obverse. Dark gray tone. Very Fine. Attractive and interesting. (200-300)

- 2264 **Augustus.** Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Currus containing aquila and four miniature horses within domed, tetrastyle temple. RIC 119. Surfaces lightly pitted, but toned a pleasing medium gray. Fine to Very Fine. (200-300)

- *2265 **Augustus.** Denarius, 11-10 B.C. Bare head r. Rv. Apollo Citharoedus standing l. with plectrum and lyre. RIC 180. Banker's cstp. on the neck, ding on the cheek. Slight discoloration in the reverse field. Very Fine with a pleasing appearance. (200-300)

RARE AUGUSTUS DENARIUS



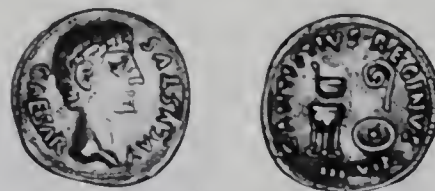
Lot No. 2266

- 2266 **Augustus.** Denarius, 13-14 A.D. Lugdunum. Laureate head r. Rv. Livia as Pax seated r., holding scepter and branch. RIC 220. Hairline flan crack and granular surfaces. Nevertheless, well centered with a rare and interesting reverse type. Close to Very Fine. (500-600)

This reverse type is rare for Augustus, but was continued by Tiberius as his standard Denarius reverse.

- *2267 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (300-400)

GOOD PORTRAIT OF AUGUSTUS



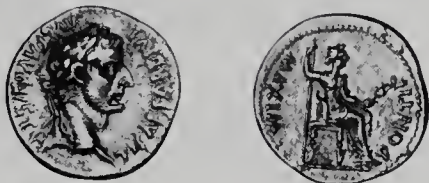
Lot No. 2268

- 2268 **Augustus.** Denarius, 13 B.C. Rome. Moneyer C. Antistius Reginus. Bare head of Augustus r. Rv. Simpulum and lituus above tripod and patera. RIC 410 (R). Minor die break affecting the emperor's chin. Well centered on a broad flan. Strong Very Fine. (600-800)

- *2269 **Augustus.** Tetradrachm of **ANTIOCH AD ORONTEM in Syria.** Year 31 (1 B.C. - 1 A.D.). Laureate head of Augustus r. Rv. City-goddess seated on a rock, holding palm; river-god Orontes swimming below. 15.13 grams. BMC 146. Well struck, slightly doubled, on a large flan. Silky surfaces, lightly cleaned and now beginning to retone. Choice Very Fine and attractive. (300-400)

- 2270 **Augustus.** As, 7 B.C. Rome. Moneyer P. Lurius Agrippa. Bare head r. Rv. Inscription around large S.C. RIC 427. Sharply struck generally, though the top of the emperor's head and some of the reverse lettering is weak. Even dark green, glossy patina. Very Fine. (200-300)
- 2271 **Divus Augustus.** Posthumous As, struck by Tiberius, 15-16 A.D. Radiate head l.; thunderbolt before. Rv. Livia seated r. Large flan. Slightly rough, red brown surfaces. Very Fine. (125-175)
- 2272 **Agrippa, d.12 B.C.** As, struck by Caligula, 37-41 A.D. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Dark brown and tan, slight pitting. Very Fine. (150-200)

AN INTERESTING GROUP OF TRIBUTE PENNIES



Lot No. 2273

- 2273 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; single line below. RIC 30. Well centered and sharply struck on a large flan. Slightly granular surfaces, toned a medium gray. Choice Very Fine. (300-400)
- *2274 **Tiberius.** Denarius. A second Tribute Penny as last. RIC 30. Lightly granular surfaces, toned a pale gray, with a small area of corrosion and horn silver near her head. Well centered. Very Fine. (300-400)
- 2275 **Tiberius.** Denarius. Another, as last. RIC 30. Perfectly centered on a broad flan. Lightly granular surfaces, unevenly toned. Very Fine. (250-300)
- 2276 **Tiberius.** Denarius. As last. RIC 30. Slightly oval flan, marginally affecting the legends. Granular surfaces, toned somewhat unevenly. Nevertheless, a decent, well struck example. Very Fine. (250-300)
- 2277 **Tiberius.** Denarius. A final example of the famous Tribute Penny. As last. RIC 30. Cleaned and lightly scratched. Very Good. (100-125)
- 2278 **Drusus, d.22 A.D.** As, 22-23 A.D. Bare head l. Rv. Inscription around large S.C. RIC 45. Rough, black patina. Good portrait. Very Fine. (125-175)
- *2279 **Nero Claudius Drusus, d.9 B.C.** Sestertius, struck by his son Claudius. Bare head l. Rv. Claudius seated l. on chair, holding branch; weapon and armour at his feet. RIC 93. Surfaces corroded, mostly about the periphery and toned a medium brown. Nevertheless, a nice portrait and clear reverse type. Very Fine/Fine. (500-750)

WONDERFUL GERMANICUS PORTRAIT



Lot No. 2280

- 2280 **Germanicus, d.19 A.D.** As, struck by Claudius, 50-54 A.D. Bare head of Germanicus r. Rv. Inscription of Claudius around large S.C. RIC 106. Rich mahogany patina, very slightly smoothed in the fields. Wonderful Germanicus portrait. Close to Extremely Fine. (300-400)

DENARIUS OF CALIGULA AND GERMANICUS



Lot No. 2281

- 2281 **Caligula, 37-41 A.D.** Denarius, 40 A.D. Laureate head of Caligula r. Rv. Bare head of Germanicus r. Dark gray surfaces, lightly granular with an old scrape in the field before Germanicus' portrait. Close to Very Fine. (1,500-2,000)
- Ex Garrett Collection III (NFA-Leu Sale, March 1985, lot 255).*
- 2282 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Dark green and red-brown. Minor pitting. Fine to Very Fine. (200-250)
- 2283 **Caligula.** As, 37-38 A.D. Types as last. RIC 38. Black, pitted surfaces, but clear types. Close to Very Fine. (200-250)
- 2284 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Libertas standing r. holding cap of Liberty. RIC 97. Cleaned and now darkening. Decent portrait. Fine to Very Fine. (125-175)

ARTISTIC NERO PORTRAIT

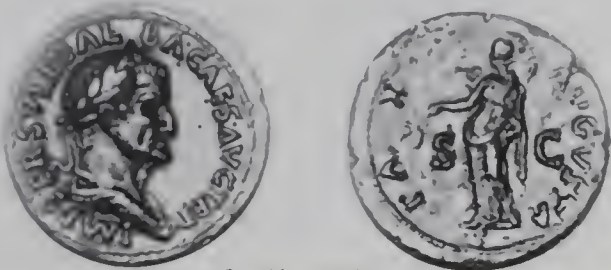


Lot No. 2285

- 2285 **Nero, under Claudius, 50-54 A.D.** Denarius. Bare headed, draped bust of teenaged Nero r. Rv. Four line inscription of Shield of the Equestrian Order. RIC 79. Old scrape on the reverse, now toned dark gray. Superb, artistic portrait of the young Nero. Choice Very Fine. (600-800)
- 2286 **Nero, 54-68 A.D.** Denarius. Rv. Salus seated l. RIC 59. Lightly scratched surfaces, unevenly toned. Decent portrait. Fine to Very Fine. (150-200)

- *2287 **Nero.** Tetradrachm of **CAESAREA in Cappadocia.** Laureate head r., star behind. Rv. Laureate head of Divus Claudius r. Latin legends. 14.46 grams. Syd.64. Slightly elongated flan, affecting the very top of both portraits. Cleaned and now beginning to tone. Large, expressive portraits. Very Fine and **scarce.** (300-400)

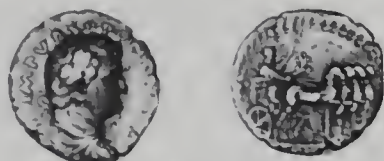
OUTSTANDING GALBA PORTRAIT



Lot No. 2288

- 2288 **Galba, 68-69 A.D.** Dupondius, late Summer 68 A.D. Rome. Laureate, draped bust r. Rv. Pax standing l. holding branch and caduceus. RIC 320. Glossy dark green patina. Exceptionally expressive portrait. About Extremely Fine/Very Fine. (600-800)
- *2289 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. **Judaea** seated r. in mourning, trophy behind. RIC 15. Long, light scratch on portrait. Cleaned. Very Fine. (250-350)

RARE JUDAEA CAPTA TYPE



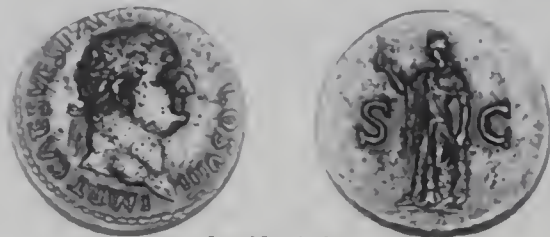
Lot No. 2290

- 2290 **Titus, Caesar, 69-79 A.D.** Denarius, 72 A.D. Tyre mint. Laureate, draped bust r.; [T. CAE]S IMP. VESP. PON. [TR. POT.]. Rv. Titus standing r. in triumphal quadriga, holding branch and scepter. BMC 521, RIC 368 (Antioch). Slightly ragged, compact flan. Old scrape on the back of the head. Granular surfaces toned a dark gray. Nearly Very Fine. (500-750)

This type was struck to commemorate the triumph celebrated at Rome in July, 71 A.D. after the fall of Jerusalem.

- *2291 **Titus, Caesar.** Sestertius, 77-78 A.D. Laureate head r. Rv. Annona seated l. holding corn ears. RIC 680. Good portrait. Rough, dark brown-black patina. Nice Fine. (300-400)
- 2292 **Titus, 79-81 A.D.** Denarius, 71 A.D. Ephesos. Laureate head r. Rv. Concordia seated l., EPE in ex. RIC 340. Once cleaned, now beginning to retone. Slight exfoliation in reverse field r. and small scratches. Fine and **rare.** (150-200)
- 2293 **Titus.** Dupondius, 80-81 A.D. Radiate head r. Rv. Roma seated l. on cuirass. BMC Footnote p.264. Not in RIC. Obverse corrosion on cheek and reverse corrosion spots, not adversely affecting the portrait. Fine and **rare.** (125-175)

OUTSTANDING TITUS BRONZE



Lot No. 2294

- 2294 **Titus.** As, 80 A.D. Laureate head r. Rv. Spes advancing l. RIC 130. Pleasing olive brown patina, slightly rough. Close to Extremely Fine. Wonderfully, expressive portrait. (400-500)
- 2295 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Laureate head r. Rv. Minerva standing r. on prow, hurling javelin, owl to r. RIC 172. Minor verdigris deposits. Extremely Fine. (150-200)
- 2296 **Domitian.** Denarius, 95 A.D. Rv. Minerva standing l. holding spear. RIC 189. Light scratches. Pale gray. Very Fine. (75-100)
- 2297 **Trajan, 98-117 A.D.** Denarius, 100 A.D. Rv. Hercules standing front on pedestal. RIC 37. Light scratches. Pale gray toning. Very Fine. (100-125)
- *2298 **Trajan.** Denarius, 103-111 A.D. Laureate head r., drapery on far shoulder. Rv. Aequitas standing r. RIC 118 var. Perfectly centered, high relief portrait. Good metal surfaces, toned a slightly iridescent dark gray. Extremely Fine. (250-350)
- 2299 **Trajan.** Drachm of **CAESAREA in Cappadocia.** Laureate, draped bust r. Rv. Mt. Argaeus surmounted by a small figure holding globe and scepter. BMC 45 var. Well centered on a large, slightly ragged flan. Lustrous, pale gray with some minor scratches in the obverse field r. Close to Extremely Fine. (150-200)
- 2300 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Abundantia with child; ALIM. ITAL. in ex. RIC 459. Attractive dark green patina with a few scratches, one across the face. Fine to Very Fine. (150-200)
- *2301 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with slight drapery on l. shoulder. Rv. Fortuna standing l. holding ship's rudder and cornucopiae. RIC 500. Slightly rough, dark brown patina. Choice Very Fine with considerable eye appeal. (300-400)
- 2302 **Hadrian, 117-138 A.D.** Denarius, 117 A.D. Laureate, draped bust r. Rv. Fortuna Redux seated l. RIC 10. A few minor dings. Pale gray toning. Very Fine. (100-125)
- 2303 **Hadrian.** Denarius, 119-122 A.D. Laureate head r. Rv. Concordia seated l. holding patera. RIC 118. Sharply struck and perfectly centered on a broad flan. Medium gray with some lustre. Extremely Fine and most attractive. (200-300)
- *2304 **Hadrian.** Denarius, 119-122 A.D. Laureate bust r. with drapery on l. shoulder. Rv. Libertas seated l. RIC 127. Sharply struck on a large, slightly ragged flan. Splendid early portrait in high relief. Medium gray with lustre. Extremely Fine. (250-350)

CHOICE EARLY HADRIAN BRONZE



Lot No. 2305

- 2305 **Hadrian**. Sestertius, 119-121 A.D. Laureate head r. Rv. Victory holding trophy with both hands, about to soar r. RIC 596. Nicely centered on a broad flan. Dark green patina, lightly smoothed. Nearly Extremely Fine and very impressive. A probable reference to the victories in Britain. (600-800)
- 2306 **Hadrian**. As, 125-128 A.D. Laureate head r. Rv. Salus standing r. feeding snake held in her arms. RIC 669. Rough, dark green patina. Nice Very Fine. (125-150)
- *2307 **Sabina, wife of Hadrian**. Denarius, Diademed, draped bust r. Rv. Concordia seated l. holding patera with arm resting on figure of Spes. RIC 398. Nice, dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)

RARE DIVA SABINA DENARIUS

- *2308 **Diva Sabina, d.137 A.D.** Denarius. Veiled bust wreathed with corn ears. Rv. Eagle standing, head r., on scepter; CONSECRATIO. RIC421b. Slightly ragged flan. Pleasing light gray tone. Very Fine and **rare**. (300-400)

PLEASING AELIUS DUPONDIIUS



Lot No. 2309

- 2309 **Aelius, Caesar**. Dupondius, 137 A.D. Bare head r. Rv. Salus seated l. feeding snake coiled around altar. RIC 1075. Decently centered and sharply struck with a high relief, artistically executed portrait. Glossy mahogany patina. Extremely Fine. (600-800)
- 2310 **Antoninus Pius, 138-161 A.D.** Sestertius, 159-160 A.D. Rv. Pietas standing l., two children at her feet. RIC 1031. Dark green patina with a few light scratches on the reverse. Fine to Very Fine. (150-200)
- 2311 **Antoninus Pius**. Dupondius, 157-158 A.D. Rv. Roma seated l. holding Victory. Dark green patina with a few spots of red oxide. Weakly struck in the center of the reverse. Fine to Very Fine. (125-200)
- 2312 **Antoninus Pius and Marcus Aurelius**. Denarius, 140 A.D. Bare head of Pius r. Rv. Curly haired head of Aurelius r. RIC 415. Pale gray toning. Choice Very Fine. (125-175)

- *2313 **Divus Antoninus Pius**. Antoninianus, struck by Trajan Decius, 249-251 A.D. Radiate head r. Rv. Altar. RIC 90. Dark gray tone. About Extremely Fine. (200-300)

Ex Knobloch Collection (Stacks, May 1980, lot 1212).

- 2314 **Faustina Senior, d.141 A.D.** Posthumous Sestertius. Rv. Aeternitas. RIC 1103. Fine; As. Veiled bust. Rv. Providentia. RIC 1163. Pleasing red-brown. Fine to Very Fine. 2 pieces. (200-250)
- 2315 **Marcus Aurelius, 161-180 A.D.** Denarii (2). Bare head/Concordia, laureate head/Concordia. Both Very Fine. 2 pieces. (150-200)
- 2316 **Marcus Aurelius**. Æ 21 of **METROPOLIS in Phrygia**. Laureate, draped and cuirassed bust r. Rv. Head of Tyche r. Not in BMC or von Aul. Rough dark green and earthen patina, pitted. About Very Fine/Very Fine. (75-100)
- 2317 Denarii (2) of **Marcus Aurelius** and **Lucius Verus**. Rv. Victory with trophy, Victory with wreath and palm. Both Very Fine with pale gray toning. 2 pieces. (125-175)
- 2318 Denarii (3) of **Faustina Senior, Faustina Junior, and Julia Domna**. Rv. Throne with peacock below, Juno, Pietas. All pale gray and Very Fine. 3 pieces. (125-175)
- *2319 **Faustina Junior, d.175 A.D.** Posthumous As. Draped bust r. Rv. Crescent with seven stars. RIC 1714. Lovely dark green patina, lightly smoothed. Impressive, high relief portrait. Extremely Fine. (300-400)

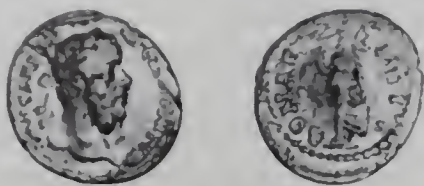
EXCEPTIONAL BRONZE OF LUCIUS VERUS



Lot No. 2320

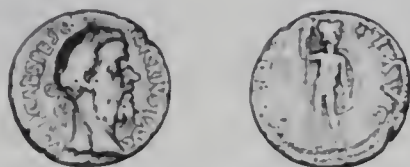
- 2320 **Lucius Verus, 161-169 A.D.** As, 163-164 A.D. Bare head r., ARMENICVS in title. Rv. Victory advancing l. holding wreath and palm. RIC 1392. Rough, dark green patina, lightly pitted. Close to Extremely Fine. (600-800)
- This reverse refers to driving the Parthians out of Armenia.*
- 2321 Denarii (2) of **Lucilla** and **Plautilla**. Rv. Pudicitia. Pietas. Both Very Fine, the first a little ragged. 2 pieces. (125-175)
- 2322 **Commodus, 180-192 A.D.** Denarius, 182 A.D. Rv. Salus standing l. feeding snake at altar. RIC 45. Oval flan affecting the legends. Decent portrait. Very Fine. (100-125)
- 2323 **Commodus**. Æ 27 of **PAUTALIA in Thrace**. Bare headed, draped and cuirassed bust r. Rv. Persephone standing l. holding patera and long torch. BMC - Dark green patina, lightly smoothed. Very Fine. (200-300)

TWO RARE DENARII OF PESCENNIUS NIGER



Lot No. 2324

- 2324 **Pescennius Niger, 193-194 A.D.** Denarius. Laureate head r. Rv. Spes advancing l. holding flower. RIC 3 (R). Lightly pitted and head of Spes flatly struck. Pale gray. Fine and **very rare.** (800-1,000)



Lot No. 2325

- 2325 **Pescennius Niger.** Denarius. Antioch. Laureate head r. Rv. Mars standing front, head r., holding spear and round shield. RIC 92 var.(R3). Minor pitting in reverse field l. Decent portrait. Good Fine and **very rare.** (1,000-1,250)

- *2326 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rome. Bare head r. Rv. Roma seated l. on shield, holding Palladium and scepter. RIC 11. Slight weakness in obverse legend, but readable. Hairline flan cracks and slightly granular surfaces. Nice portrait. Nearly Extremely Fine. (400-600)

- 2327 **Clodius Albinus, Caesar.** Denarius. Bare head r. Rv. Roma seated l. RIC 11a. Good portrait, ragged flan. Fine to Very Fine. (150-200)

- 2328 **Septimius Severus, 193-211 A.D.** Denarius, 198-200 A.D. Laureate head r. Rv. Victory advancing l. holding wreath and palm. RIC 125. Lustrous medium gray. Wonderful compact portrait with a cork-screw beard. Choice Extremely Fine. (150-200)

- 2329 **Septimius Severus.** Denarius, 200 A.D. Rv. Victory flying l. holding wreath over shield set on low base. RIC 150. Very Fine; also Antoniniani (2) of **Philip I** and **Postumus**. Rv. Emperor on horseback l. (adventus) and Providentia standing l. Nearly Very Fine, Choice Very Fine (ragged edge). 3 pieces. (125-150)

- 2330 **Septimius Severus.** Denarius. Rv. Victoria Parthica l. Drachm of **CAESAREA in Cappadocia**. Rv. Draped half bust with scepter l. Both granular. Very Fine (ragged edge) and Close to Very Fine. 2 pieces. (125-175)

- 2331 **Julia Domna.** Denarius, struck 211-217 A.D. under Caracalla. Rv. Luna in biga l. RIC 379c. Good portrait. Granular surfaces. Very Fine. (100-125)

- 2332 **Julia Domna.** Denarius. Rv. Concordia seated. RIC 637. Very Fine. **Gordian III.** Antoninianus. Rv. Fides Militaris. RIC 1. Medium gray. Extremely Fine. 2 pieces. (125-150)

- 2333 **Caracalla, 198-217 A.D.** Antoninianus. Radiate, cuirassed bust r. Rv. Serapis standing l.; Denarius. Laureate head r. Rv. Mars. Both realistic, mature portraits. Close to Extremely Fine. 2 pieces. (200-250)

- 2334 **Caracalla.** Denarius, 215 A.D. Rv. **Aesculapius** standing l. holding snake entwined around staff. RIC 251. Pale gray and lustrous. Extremely Fine. (125-150)

- 2335 **Caracalla.** Tetradrachm of **ANTIOCH AD ORONTES in Syria.** Laureate, draped and cuirassed bust l. Rv. Eagle standing on animal leg, head turned with wreath in beak. Bell.206. Good metal surfaces, only slightly granular. Wonderful furrowed brow portrait. Extremely Fine. (150-200)

- 2336 **Maerinus and Diadumenian, 217-218 A.D.** Æ 28 of **MARCIANOPOLIS in Moesia Inferior.** Confronted heads. Rv. Temple. S.2978 var. Close to Very Fine; **Severus Alexander, 222-235 A.D.** Æ 21 of **NICAEA in Bithynia.** Laureate, draped and cuirassed bust r. Rv. Three standards. S.3287. Dark green patina. About Very Fine. 2 pieces. (125-150)

- 2337 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed young bust r. Rv. Fides seated l. RIC 70. Uneven toning. Good portrait. Close to Extremely Fine. (100-125)

- 2338 **Elagabalus.** Denarius. Rv. Elagabalus standing l. sacrificing over altar, star to l. RIC 200. Slightly granular surfaces, toned a dark gray. Sharply struck. Extremely Fine. (125-150)

- 2339 **Elagabalus.** Denarii (2). Young head and older, bearded head. Rv. Roma seated l., emperor sacrificing r. before altar. Pale gray, slightly granular. Choice Very Fine. 2 pieces. (125-175)

- 2340 **Elagabalus.** Denarii (2). Young heads. Rv. Annona standing l., Victory flying l. with wreath. RIC 59, 161. Both Very Fine. 2 pieces. (100-125)

- 2341 **Elagabalus and Julia Maesa.** Æ 27 of **MARCIANOPOLIS in Moesia Inferior.** Confronted busts. Rv. Serapis standing l. Types as S.3147. Jade green and earthen patina. Fine to Very Fine. (150-200)

- *2342 **Julia Paula.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star to l. RIC 211. Typically granular surfaces. Close to Extremely Fine. (200-300)

- *2343 **Aquilia Severa, 2nd wife of Elagabalus.** Denarius. Draped bust r. Rv. Concordia standing l. at altar, star to l. RIC 225. Pale gray and slightly granular. Nice portrait. Very Fine. (200-300)

- 2344 **Julia Maesa, grandmother of Elagabalus, d.225 A.D.** Denarius. Draped bust r. Rv. Felicitas standing l. before low altar. RIC 271. Choice Very Fine/Extremely Fine. (100-125)

RARE DENARIUS OF SEVERUS ALEXANDER AS CAESAR



Lot No. 2345

- 2345 **Severus Alexander, Caesar, 221-222 A.D.** Denarius, after July 221 A.D. Bare-headed, draped and cuirassed bust r. Rv. Sacrificial implements. RIC 3. Lightly granular surfaces. About Extremely Fine. (400-500)



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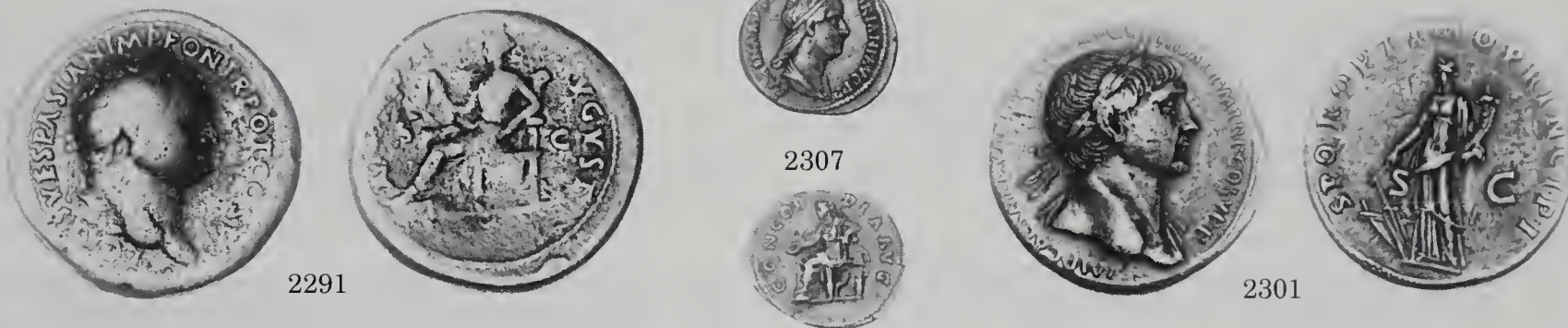
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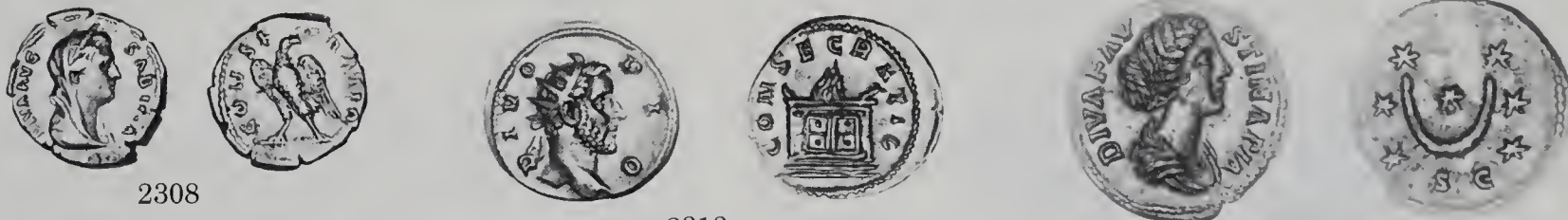
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- 2346 **Severus Alexander, Emperor, 222-235 A.D.** Denarii (3). Rv. Ammon, Mars and Jupiter. All Close to Extremely Fine. 3 pieces. (150-200)
- 2347 **Severus Alexander.** Denarii (3). Rv. Sol, Pax, and Mars. Granular surfaces. Choice Very Fine. 3 pieces. (150-200)
- 2348 **Severus Alexander.** Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Sol advancing l. holding whip. RIC 535. Even, dark green patina, lightly smoothed. Nice sharp portrait. Nearly Very Fine. (200-300)
- 2349 **Severus Alexander.** Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding two corn ears over modius. RIC 642. Slightly mottled dark green patina. Choice Very Fine. (200-300)
- *2350 **Severus Alexander and Julia Mamaea.** Æ 34 of **NINICA CLAUDIOPOLIS in Cilicia.** Radiate, draped and cuirassed bust r. Rv. Draped bust of Mamaea r. SNG Levante 617. Cstp. on and before the face of Severus and several cstps. on the reverse. Black patina, corroded in the reverse field r. Fine and rare. (250-350)
- 2351 **Julia Mamaea.** Denarii (2). Rv. Felicitas, Vesta. Both Choice Very Fine. 2 pieces. (125-175)
- 2352 **Julia Mamaea.** Sestertius. Rv. Fecunditas standing l. holding cornucopiae; small child below. RIC 668. Glossy dark green patina, lightly smoothed. Great portrait. Close to Extremely Fine. (200-300)
- 2353 **Maximinus I, 235-238 A.D.** Sestertius. Laureate head r. Rv. Fides standing l. with two standards. RIC 43. Medium green/dark olive green and tan. Squared flan. Very Fine. (100-125)

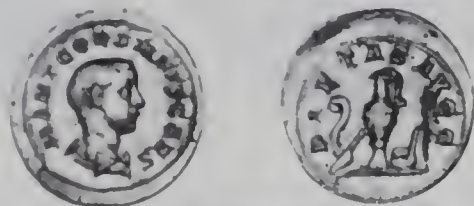
ATTRACTIVE DENARIUS OF PUPIENUS



Lot No. 2354

- 2354 **Pupienus, April-June 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Pax seated l. holding branch and scepter. RIC 4. Well struck on a broad flan. Pale gray and lustrous. Close to Extremely Fine and attractive. (500-600)

RARE DENARIUS OF GORDIAN III AS CAESAR



Lot No. 2355

- 2355 **Gordian III, Caesar, 99 days in 238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 1. Sharply struck on a broad flan. Pale gray and golden toning. Extremely Fine and rare. (700-900)

- 2356 **Gordian III and Tranquillina.** Æ 26 of **MESEMBRIA in Thraee.** Confronted busts. Rv. Homonoia standing l. S.3798. Dark green patina with centering hole in center of each side. Very Fine. (100-125)
- 2357 **Philip I.** Æ 22 of **DEULTUM in Thraee.** Laureate, draped bust r. Rv. Diana advancing r. with bow. BMC 24. Granular black toning. Very Fine. (75-100)
- 2358 **Otaelia Severa.** Antoninianus. Rv. Concordia seated l. RIC 125c. Light gray toning. Extremely Fine. (100-125)
- 2359 **Philip II, 247-249 A.D.** Æ 32 of **ANTIOCH in Pisidia.** Radiate, draped bust r. Rv. Philip in quadriga r. holding legionary eagle. BMC 121 var. Rough black patina. Very Fine. (200-250)
- 2360 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Sacrificial implements. RIC 143. Pale gray and lustrous. Extremely Fine. (200-250)
- 2361 **Herennius Etruscus, Caesar.** Antoninianus. Rv. As last. RIC 143. Lightly cleaned. Close to Extremely Fine. (150-200)
- 2362 **Hostilian, Caesar, 251 A.D.** Antoninianus. Rv. Hostilian standing l. with spear and standard. RIC 182. Long, hairline flan crack. Bright, slightly granular surfaces. Strong Very Fine. (125-150)
- 2363 **Volusian, 251-253 A.D.** Antoninianus. Rv. Emperor, veiled, standing l. and sacrificing at altar. RIC 141. Pale gray toning. Choice Very Fine. (100-125)
- 2364 Billon Tetradrachms (2) of **Trebonianus Gallus and Claudius II Gothieus. ROMAN ALEXANDRIA.** Rv. Serapis, jugate heads of Nilus and Euthenia. Milne 3852, 4244. Cleaned. Both Very Fine. 2 pieces. (100-125)
- 2365 Æ Antoniniani (3) of **Aurelian, Severina, and Carinus.** Rv. Sol, Concordia, Carinus and Virtus. All Close to Extremely Fine, the first two with silvering mostly intact. 3 pieces. (150-200)
- 2366 **Tacitus, 275-276 A.D.** Æ Antoninianus. Rv. Clementia standing l., XXIZ in ex. Extremely Fine with considerable silvering. (100-125)
- 2367 **Tacitus.** Æ Antoninianus. Rv. Salus standing l. feeding snake; XXIΔ in ex. Considerable silvering. Close to Extremely Fine. (100-125)
- 2368 **Florian, 276 A.D.** Æ Antoninianus. Rv. Emperor and Victory facing each other. Close to Extremely Fine with partial silvering. (150-200)
- 2369 **Probus, 276-282 A.D.** Æ Antoniniani (2). Radiate head l. in consular robes Sol in quadriga: radiate, helmeted bust l./Emperor on horseback l. Both Extremely Fine with partial silvering. 2 pieces. (125-150)
- 2370 **Numerian.** Æ Antoninianus. Rv. Providentia, Carinus, Caesar. Æ Antoninianus. Rv. Carinus standing l., **Julian the Apostate.** Æ 19. Heraclea. Helmeted bust l./vows in wreath. All darkly toned. Close to Extremely Fine. 3 pieces. (150-250)

2371 **Maximianus. Second reign, 306-308 A.D.** Follis. Aquileia. Laureate head r. Rv. Roma seated within hexastyle temple. S.3645. Large flan. Choice Very Fine. (75-100)

2372 **Maximianus.** Æ Antoninianus. Post reform. Rv. Salus; **Constans.** Rv. Emperor l. with labarum, two captives before. Dark tone. Both Extremely Fine. 2 pieces. (100-125)

*2373 **Constantine the Great, 307-337 A.D.** Siliqua. Cyzicus. Anepigraphic. Diademed head r. Rv. Victory advancing l. S.3852. Granular surfaces with a few scratched and edge chipped. Nevertheless, a very rare coin with an acceptable portrait. Fine. (200-300)

2374 **Helena, mother of Constantine the Great.** Æ 19. Heraclea. Rv. Helena standing; Æ 16. Rv. Pax. Both Choice Very Fine with dark patinas. 2 pieces. (125-175)

2375 **Constantius II, 337-361 A.D.** Æ Centenionalis. Siscia. Diademed and draped bust r., A behind. Rv. Victory holding labarum inscribed with a Christogram and crowning the emperor; HOC SIGNO VICTOR ERIS. Large flan with full legends. Dark olive green patina, somewhat rough. Close to Extremely Fine. (150-200)

*2376 **Theodosius I, 379-395 A.D.** Siliqua. Aquileia. Diademed, draped and cuirassed bust r. Rv. Roma seated, holding globe and spear. 2.22 grams. RIC 25. Dark gray, with hints of lustre. Extremely Fine. (200-300)

*2377 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated facing. 2.16 grams. RIC 84. Well struck, surfaces toned purple-gray and lustrous. Extremely Fine. (300-400)

SCARCE SILIQUA OF CONSTANTINE III

*2378 **Constantine III, 407-411 A.D.** Siliqua, 407-408 A.D. Lugdunum. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 1.43 grams. RIC 1529 (R3). Dark gray tone with some minor deposits of earth and horn silver. Choice Very Fine and very rare. (500-600)

SCARCE OSTROGOTHIC BRONZE



Lot No. 2379

2379 **OSTROGOTHS. Imperial issue in the name of Justinian.** Æ 40 Nummi, 536-538 A.D. Rome. Diademed, draped and cuirassed bust of Justinian r. Rv. Large M; star to l. and cross to r. Wroth 8. Dark green patina with two corrosion pits in the reverse field. Very Fine. (500-600)

Ex Royal Dutch Cabinet Sale (Jacques Schulman, 1971).

MULTIPLE COIN LOTS

ROMAN IMPERIAL SILVER COINS

2380 Denarii (5) of **Antoninus Pius, Faustina Junior, Caracalla, Julia Mamaea, and Gordian III.** Rv. Eagle, Concordia, Emperor standing, Vesta, Emperor standing; also a Siliqua of **Theodosius II.** Constantinople. Rv. Vow in wreath. Conditions from Fine to Very Fine, mostly Very Fine. 6 pieces. (200-300)

2381 Denarii (6) of **Faustina Senior, Septimius Severus, Julia Domna (2), Julia Maesa, and Severus Alexander.** Rv. Venus, Jupiter, Concordia, Vesta, Felicitas, Romulus; also Antoniniani (2) of **Trebonianus Gallus, Valerian.** Rv. Pietas, Fides. Conditions from Fine to Very Fine, mostly the latter. One Domna Denarius is Extremely Fine but chipped. 8 pieces. (150-250)

2382 Antoniniani (10) of **Gordian III (4), Philip I, Philip II, Otacilia Severa, Trajan Decius, and Trebonianus Gallus (2).** Various reverses, only one duplicate. Conditions from Very Fine to Extremely Fine, some with lustre, many typically granular. 10 pieces. (200-300)

2383 Antoniniani (10) of **Philip I (2), Philip II, Otacilia Severa, Gordian III, Herennius Etruscus (Caesar), Trebonianus Gallus (2), Valerian, Salonina.** Various reverses, no duplication. Conditions from Very Fine to Nearly Extremely Fine. Most are granular, the Salonina with some copper staining. 10 pieces. (200-300)

2384 Antoniniani (4) of **Trajan Decius, Trebonianus Gallus, Volusian, and Valerian I.** Rv. The two Pannoniae, Pax, Virtus, Concordia. Conditions from Very Fine to Extremely Fine and lustrous. 4 pieces. (150-200)

2385 Antoniniani (4) of **Herennia Etruscilla, Trebonianus Gallus (2), Valerian.** Rv. Pudicitia, Pax, Aequitas, Felicitas. Conditions from Very Fine to Nearly Extremely Fine. 4 pieces. (150-200)

2386 **Probus.** Æ Antoninianus. Helmeted bust l./emperor on horseback l. Very Fine; **Procopius.** Æ 15. Rv. Emperor standing l. Dark green. Very Good; **Delmatius.** Æ 15. Rv. Two soldiers with standards. Dark green. Fine. 3 pieces. (150-200)

ROMAN IMPERIAL BRONZE COINS

2387 Æ Antoniniani (5) of **Gallienus (2), Aurelian, Diocletian, and Maximianus.** Rv. Genius, stag, Sol, Emperor with Concordia (2); Reduced Folles (3) of **Constantine the Great.** Rv. Jupiter, Sol, camp-gate; Æ 3 of **Fausta.** Rv. Spes; Æ 4 of **Constantius II.** Rv. Vow in wreath. Fine to Very Fine. 10 pieces. (100-125)

2388 A group of late Roman bronzes consisting of Æ Antoniniani, Æ 2-4 and a Centenionalis of **Aurelian (2), Maximianus, Constantine the Great (2), Constantius II (2), Licinius I, Julian the Apostate and Valens.** Various reverses and mints. Conditions range from Fine to Very Fine, two with traces of silvering. 10 pieces. (100-125)

2389 **Constantius I, Caesar.** Follis. Ticinum. Rv. Genius. Lightly cleaned. Very Fine; **Galerius, Caesar.** Follis. Aquilera Rv. Genius. Choice Very Fine, considerable silvering; **Valentinian I.** Æ 1. Heraclea. Rv. Emperor standing. Rough olive green. Fine. 3 pieces. (200-250)

2390 A group of Æ 3's of **Constantine I, Crispus** (2), **Constantine II** (5), **Constantius II**, and **Valentinian I.** Various reverses, mostly soldiers flanking standards. Conditions from Very Fine to Extremely Fine, all nicely patinated. An attractive lot. 10 pieces. (125-150)

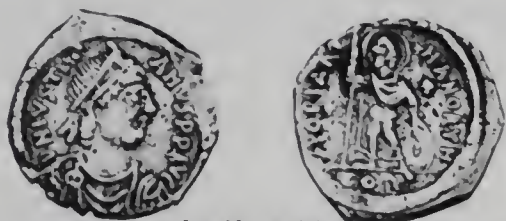
2391 A group of Æ 3's and Æ 3/4's of **Constantine the Great** (5), **Crispus** (2), **Constantine II** (2), and **Valens.** Usual range of basic types, various mints. Conditions from Very Fine to Extremely Fine, all nicely patinated except one Constantine II which is lightly cleaned. 10 pieces. (100-125)

BYZANTINE SILVER AND BRONZE COINS

2392 **Anastasius I, 491-518 A.D.** Æ Half Follis (26 mm.). Constantinople. Draped bust r. Rv. Large K. S.25. Black patina. Nice Fine. (100-125)

2393 **Anastasius I.** Æ Follis (29 mm.). Constantinople. Draped bust r. Rv. Large M. S.16. Thick flan. Even, dark green patina. Very Fine. (100-125)

RARE JUSTINIAN MILIARENCE



Lot No. 2394

2394 **Justinian I, 527-565 A.D.** Silver Miliarence. Diademed and cuirassed bust r. Rv. Justinian, nimbate, standing facing, head l., holding spear and shield; star to r. S.149. Surface corroded and very lightly tooled. Nevertheless, clear types. Very Fine and very rare. (700-900)

2395 **Justinian I.** Æ Follis. Antioch. Year 20. Facing helmeted bust. Rv. Large M; I' below. S.222. Even dark green patina, somewhat porous. Very Fine. (100-125)

2396 **Justin II, 565-578 A.D.** Æ Follis. Year 7. Officina A. Seated figures of Justin and Sophia, facing. S.360. Dark green patina, lightly tooled on the reverse. Very Fine. (100-125)

2397 **Justin II.** Æ Follis. Nicomedia. Year 7. Types as last. S.369. Ragged flan. Black patina. Nice Very Fine; Æ Half Follis. Constantinople Year 4. As last. S.361. Dark green. Very Fine. 2 pieces. (125-150)

2398 **Maurice Tiberius, 582-602 A.D.** Æ Folles (2). Nicomedia Year 7. Facing bust. S.440. Partial obverse legend. Very Fine. Constantinople Year 3. As last. S.493. Ragged flan. Dark green patina. Very Fine. 2 pieces. (150-200)

2399 **Maurice Tiberius.** Æ Follis. Nicomedia. Year 10. Facing bust. S.512; Æ Half Follis. Constantinople. Year 6. S.497. Dark green and dark brown patinas respectively. Both with ragged flans and Fine to Very Fine. 2 pieces. (100-125)

2400 **Maurice Tiberius.** Æ Half Follis. Constantinople. S.493. Dark brown; Anonymous Æ Follis. 11th Century. Facing bust of Christ. S.1793. Dark green. Both Fine to Very Fine. 2 pieces. (100-125)

2401 **Phocas, 602-610 A.D.** Æ Follis. Constantinople. Facing, crowned bust. Rv. Large XXXX. S.640. Black patina with some verdigris. Close to Very Fine. (100-125)

2402 **Phocas.** Æ Follis. Constantinople. Crowned, facing bust. S.640. Dark olive green. Fine; **Andronicus I, 1183-1185 A.D.** Æ Tetarteron. Thessalonica. Facing bust of the Virgin Orans. Rv. Half-length figure of the emperor. S.1987. Dark olive green. Fine to Very Fine. 2 pieces. (125-150)

2403 **Theophilus, 829-842 A.D.** Æ Follis. Syracuse. Facing bust. S.1681. Large flan, well struck and centered. Medium green and earthen. Close to Extremely Fine. (150-200)

2404 **Leo VI, 886-912 A.D.** Æ Follis. S.1729; **Leo VI and Alexander.** Æ Follis. Facing seated busts. S.1730. Both well centered, with nice patinas, the first dark green, the second olive green. Light smoothing. Nice Very Fine. 2 pieces. (150-200)

AN INTERESTING MISCELLANY

2405 An interesting miscellany, consisting of an Egyptian bronze of **Ptolemy VI** (Æ 19), a **Constantinople Commemorative** Æ 3/4 of 330-346 A.D., two Sassanian Drachms (**Vahran VI** and **Xusro II**), an Ummayyad Silver Dirhem of **Walid I** (Wasit mint, 712 A.D.), an **anonymous Byzantine** Follis of the 11th Century (facing bust of Christ), a 13th Century Billon Denier of **Bohemund III-IV of Antioch**, and an uninscribed copper prize medallet, probably 19th Century, with an interesting head of Minerva. Conditions range from Very Good to Extremely Fine, mostly Fine. 8 pieces. (150-200)

MAIL OR FAX YOUR BID SHEET EARLY

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

Consignment Orono
WORLD GOLD COINS



Lot No. 2406

- 2406

AUSTRIA - H.R.E. Maria Theresa, 1740-1780. Ducat, 1780 C-A. Carlsburg. Elderly bust. Rv. Double eagle with Austrian Arms on breast. KM 1974. Prooflike and sharp. Choice Brilliant Uncirculated. (900-1,000)
- 2407

AUSTRIA. Joseph II Alone, 1780-1790. Ducat, 1787 A. KM 2084. Choice About Uncirculated. (350-400)
- 2408

Ducat, 1787 A. Another. About Uncirculated. (275-325)
- 2409

Francis II and I, 1792-1835. Ducat, 1830 B. Kremnitz. Peruked and laureate bust. KM 2171. About Uncirculated. (200-225)
- 2410

Ferdinand, 1835-1848. Ducat, 1848 A. KM 2262. About Uncirculated. (140-160)
- 2411

Franz Joseph, 1848-1916. Ducat, 1853 A. No side whiskers. KM 2263. About Uncirculated. (190-210)
- 2412

Ducat, 1855 A. Types as above. About Uncirculated. (140-150)
- 2413

Ducat, 1861 A. Types as above. Very Fine. (120-130)
- 2414

Ducat, 1863 A. Light side whiskers. KM 2264. Brilliant Uncirculated. (225-260)
- 2415

Ducat, 1863 A. Another. About Uncirculated. (150-160)
- 2416

Ducat, 1865 B. Kremnitz. Young head with light side whiskers. KM 2264. Brilliant Uncirculated. (250-275)
- 2417

Ducat, 1869 A. Medium to heavy side whiskers. KM 2266. Extremely Fine. (120-130)
- 2418

Ducat, 1878. Heavy side whiskers. KM 2267. Brilliant Uncirculated. (170-190)
- 2419

Ducat, 1878. Another. Extremely Fine. (120-130)
- 2420

Ducat, 1881. Types as above. Brilliant Uncirculated. (175-190)
- 2421

Ducat, 1897. Types as above. Brilliant Uncirculated. (140-150)
- 2422

Ducat, 1903. Types as above. Brilliant Uncirculated. (170-190)
- 2423

Ducat, 1904. Types as above. Brilliant Uncirculated. (170-190)
- 2424

Ducat, 1912. Types as above. Semi-prooflike. Brilliant Uncirculated. (170-190)
- 2425

Ducat, 1914. Types as above. Brilliant Uncirculated. (170-190)
- 2426

100 Corona, 1914. KM 2819. Light edge bump. Prooflike About Uncirculated. (1,000-1,100)
- 2427

100 Corona, 1914. Another. Prooflike. Light edge bump. About Uncirculated. (1,000-1,100)
- 2428

10 Corona, 1896, 1905. KM 2805; 10 Corona, 1909. Longer neck. KM 2815. Brilliant Uncirculated. 3 pieces. (200-225)
- 2429

10 Corona, 1896, 1905 (2). KM 2805; 10 Corona, 1910. Large head. KM 2816. Brilliant Uncirculated. 4 pieces. (250-300)
- 2430

BELGIUM. Leopold I, 1834-1865. 20 Francs, 1865. About Uncirculated. (115-125)
- 2431

20 Francs, 1865. Another. About Uncirculated. (115-125)
- 2432

20 Francs, 1865. A third. Extremely Fine. (110-120)
- 2433

Leopold II, 1865-1909. 20 Francs, 1874. A few reverse rim marks. Brilliant Uncirculated. (100-110)
- 2434

20 Francs, 1874. Choice About Uncirculated. (90-100)
- 2435

20 Francs, 1875. Brilliant Uncirculated. (100-110)
- 2436

20 Francs, 1875. Brilliant Uncirculated. (100-110)
- 2437

20 Francs, 1875. Brilliant Uncirculated. (100-110)
- 2438

20 Francs, 1876. Types as above. Choice Brilliant Uncirculated. (110-130)
- 2439

20 Francs, 1876. Another. Rim mark below date, otherwise Choice About Uncirculated. (90-100)
- 2440

20 Francs, 1877. Types as above. Light rim marks. Brilliant Uncirculated. (100-110)
- 2441

20 Francs, 1877. Another. Brilliant Uncirculated, or very nearly so. (100-110)
- 2442

20 Francs, 1878. Brilliant Uncirculated. (100-110)
- 2443

20 Francs, 1882. Small spot by Crown on reverse, and a hint of a scrape on the edge of the neck. Brilliant Uncirculated in point of wear. (90-100)
- 2444

Albert I, 1909-1934. 20 Francs, 1914. Flemish legends. Brilliant Uncirculated. (110-120)
- 2445

20 Francs, 1914. Flemish legends. Another. A couple of obverse rim tics. About Uncirculated. (90-100)
- 2446

20 Francs, 1914. French legends. Nice mint bloom. Choice Brilliant Uncirculated. (110-120)
- 2447

20 Francs, 1914. French legends. Another. Lovely frosty surfaces. Choice Brilliant Uncirculated. (110-120)
- 2448

20 Francs, 1914. French legends. A third. Minor surface marks. Brilliant Uncirculated. (100-110)
- 2449

BULGARIA. Ferdinand I, Prince, 1887-1908. 20 Leva, 1894 KB. KM 20. Choice Extremely Fine. A bright and appealing coin. (180-200)
- 2450

CUBA. 10 Pesos, 1916. Head of Martí. KM 20. Brilliant Uncirculated. (275-300)
- 2451

10 Pesos, 1916. Another. Brilliant Uncirculated. (275-300)

- 2452 **DENMARK. Frederik V, 1746-1766.** XII Mark (Ducat Courant), 1761 W. Peruked head r., W on truncation Rv. Crowned denomination, W flanked by 17-61 Cr.29.4. Prooflike and virtually Uncirculated in point of wear. Field scratches. (150-200)

CHOICE 2 CHRISTIANS D'OR



Lot No. 2453

- 2453 **Christian VIII, 1839-1848.** 2 Christians d'or, 1847 FF. Bare head r. Rv. Crowned and mantled Arms supported by wildmen. Cr.130.3. About Uncirculated. (2,750-3,000)
- 2454 **Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Y.19.1. Gem Brilliant Uncirculated. PCGS MS 65. (170-190)
- 2455 20 Kroner, 1873 CS. Another. Brilliant Uncirculated. (150-160)
- 2456 20 Kroner, 1877 CS. Types as above. Brilliant Uncirculated. (150-160)
- 2457 20 Kroner, 1890 CS. Y.19.1. Boldly prooflike. Gem Brilliant Uncirculated. NGC MS 65. (170-190)
- 2458 20 Kroner, 1890 CS. Another. Brilliant Uncirculated. (150-160)
- 2459 20 Kroner, 1900 VBP. Y.19.2. Brilliant Uncirculated. (150-160)
- 2460 10 Kroner, 1873 CS. Y.18.1. Brilliant Uncirculated, or very nearly so. (140-150)
- 2461 10 Kroner, 1873 CS. Another. Just a whisper from Mint State. Choice About Uncirculated. (140-150)
- 2462 10 Kroner, 1873 CS. A third. About Uncirculated. (140-150)
- 2463 10 Kroner, 1874 CS. Types as above. About Uncirculated. (140-150)
- 2464 10 Kroner, 1874 CS. Another. About Uncirculated. (140-150)
- 2465 10 Kroner, 1877 CS. Types as above. Slightly prooflike. Nearly Uncirculated. (150-160)
- 2466 10 Kroner, 1877 CS. Another. About Uncirculated. (150-160)
- 2467 10 Kroner, 1890 CS. Y.18.1. About Uncirculated. (140-150)
- 2468 10 Kroner, 1898 VBP. Y.18.2. Choice About Uncirculated. (150-170)
- 2469 10 Kroner, 1898 VBP. Another. About Uncirculated. (150-170)
- 2470 10 Kroner, 1898 VBP. A third. About Uncirculated. (150-170)
- 2471 10 Kroner, 1900 VBP. Types as above. Choice Brilliant Uncirculated. (150-175)
- 2472 **Frederik VIII, 1906-1912.** 20 Kroner, 1908 VBP. Y.27. A few tiny bagmarks. Brilliant Uncirculated. (120-130)
- 2473 20 Kroner, 1908 VBP. Another. Brilliant Uncirculated. (120-130)
- 2474 10 Kroner, 1908 VBP. Y.26. Prooflike. Gem Brilliant Uncirculated. NGC MS 65. (100-110)
- 2475 10 Kroner, 1908 VBP. Another. Brilliant Uncirculated. (80-90)
- 2476 10 Kroner, 1908 VBP. A third. Brilliant Uncirculated. (80-90)
- 2477 10 Kroner, 1909 VBP. Types as above. Gem Brilliant Uncirculated. NGC MS 66. (120-130)
- 2478 10 Kroner, 1909 VBP. Another. Gem Brilliant Uncirculated. NGC MS 65. (100-110)
- 2479 10 Kroner, 1909 VBP. A third. Brilliant Uncirculated. (80-90)
- 2480 10 Kroner, 1909 VBP. A fourth. Brilliant Uncirculated. (80-90)
- 2481 **Christian X, 1912-1947.** 20 Kroner, 1913 VBP. Y.45.1. Brilliant Uncirculated. (120-130)
- 2482 20 Kroner, 1914 VBP. Types as above. Brilliant Uncirculated. (120-130)
- 2483 20 Kroner, 1916 VBP. Types as above. Brilliant Uncirculated. (120-130)
- 2484 10 Kroner, 1913 VBP. Similar types. Y.44. Brilliant Uncirculated. (90-100)
- 2485 10 Kroner, 1913 VBP. Another. About Uncirculated. (70-80)
- 2486 10 Kroner, 1913 VBP. A third. About Uncirculated. (70-80)
- 2487 10 Kroner, 1917 VBP. Types as above. Extremely Fine. (70-80)



Lot No. 2488

- 2488 **EL SALVADOR. 5 Pesos, 1892 CAM.** Arms. Rv. Laureate female head. KM 117. *Only 558 pieces struck.* Extremely Fine. **Rare.** (1,100-1,200)
- 2489 **FINLAND. Russian Emperors as Grand Dukes.** 20 Markkaa, 1878 S. KM 9. Brilliant Uncirculated. (250-275)
- 2490 20 Markkaa, 1878 S. Another. Brilliant Uncirculated. (250-275)
- 2491 20 Markkaa, 1878 S. A third. Brilliant Uncirculated. (250-275)
- 2492 20 Markkaa, 1879 S. KM 9. Brilliant Uncirculated. (150-180)
- 2493 20 Markkaa, 1879 S. Another. Brilliant Uncirculated. (150-180)



Lot No. 2494

- 2494 **FINLAND.** 20 Markkaa, 1880 S. KM 9. Extremely Fine. **Rare date.** (700-800)
- 2495 20 Markkaa, 1891 L. KM 9. Brilliant Uncirculated. (175-200)
- 2496 20 Markkaa, 1891 L. Another. Brilliant Uncirculated. (175-200)
- 2497 20 Markkaa, 1903 L. KM 9. Brilliant Uncirculated. (140-160)
- 2498 20 Markkaa, 1903 L. Another. Brilliant Uncirculated. (140-160)
- 2499 20 Markkaa, 1904 L. KM 9. Brilliant Uncirculated. (140-160)
- 2500 20 Markkaa, 1904 L. Another. Brilliant Uncirculated. (140-160)
- 2501 20 Markkaa, 1910 L. KM 9. Brilliant Uncirculated. (140-160)
- 2502 20 Markkaa, 1910 L. Another. Brilliant Uncirculated. (140-160)
- 2503 20 Markkaa, 1911 L. KM 9. Brilliant Uncirculated. (150-170)
- 2504 20 Markkaa, 1911 L. Another. Brilliant Uncirculated. (150-170)
- 2505 20 Markkaa, 1912 S. KM 9. Brilliant Uncirculated. (140-160)
- 2506 20 Markkaa, 1912 S. Another. Brilliant Uncirculated. (140-160)

FINLAND SET

- 2507 Set of 20 Markkaa (10). Missing the rare 1912 L, otherwise complete. All are KM 9. Brilliant Uncirculated and choice. Mounted in a custom made hard plastic holder. **10 pieces.** (1,750-1,900)

- 2508 10 Markkaa, 1878 S. KM 8. Brilliant Uncirculated. (100-110)
- 2509 10 Markkaa, 1878 S. Another. Brilliant Uncirculated. (100-110)
- 2510 10 Markkaa, 1878 S. A third. Brilliant Uncirculated. (100-110)
- 2511 10 Markkaa, 1879 S. KM 8. Brilliant Uncirculated. (100-110)
- 2512 10 Markkaa, 1879 S. Another. Brilliant Uncirculated. (100-110)
- 2513 10 Markkaa, 1879 S. A third. Brilliant Uncirculated. (100-110)

- 2514 10 Markkaa, 1881 S. KM 8. Brilliant Uncirculated. (100-110)
- 2515 10 Markkaa, 1881 S. Another. Brilliant Uncirculated. (100-110)
- 2516 10 Markkaa, 1881 S. A third. Brilliant Uncirculated. (100-110)
- 2517 10 Markkaa, 1882 S. KM 8. Brilliant Uncirculated. (100-110)
- 2518 10 Markkaa, 1882 S. Another. Brilliant Uncirculated. (100-110)
- 2519 10 Markkaa, 1882 S. A third. Brilliant Uncirculated. (100-110)



Lot No. 2520

- 2520 10 Markkaa, 1904 L. KM 8. Light surface marks. About Uncirculated. **Scarce.** (500-550)
- 2521 10 Markkaa, 1904 L. Another. About Uncirculated. (500-550)
- 2522 10 Markkaa, 1913 S. KM 8. Gem Brilliant Uncirculated. NGC MS 65. (130-150)
- 2523 10 Markkaa, 1913 S. Another. Brilliant Uncirculated. (100-110)
- 2524 10 Markkaa, 1913 S. A third. Brilliant Uncirculated. (100-110)
- 2525 10 Markkaa, 1913 S. A fourth. Brilliant Uncirculated. (100-110)
- 2526 10 Markkaa, 1913 S. A fifth. Brilliant Uncirculated. (100-110)
- 2527 10 Markkaa, 1913 S. A sixth. Brilliant Uncirculated. (100-110)



Lot No. 2528

- 2528 **FRANCE. Louis XV, 1715-1774.** Louis d'or aux lunettes, 1727 Z. Grenoble. Draped and peruked young bust. Cr.65.26, Gad.340. Extremely Fine. (600-650)



Lot No. 2529

- 2529 Louis d'or aux lunettes, 1729 M. Toulouse. Types as above. Choice About Uncirculated. (800-900)
- 2530 **Napoleon, Premier Consul, 1799-1804.** 40 Francs. AN XI A. Bare head. Cr.147. Extremely Fine (300-325)



Lot No. 2531

- 2531 **FRANCE. Napoleon I, 1804-1814.** 40 Francs, 1810 W. Lille. Laureate head. Rv. EMPIRE. Cr.157.4. Choice About Uncirculated. (800-900)
- 2532 20 Francs, 1810 A. Laureate head. Rv. EMPIRE. Cr.166.1. Very Fine. (110-120)
- 2533 20 Francs, 1810 A. Another. Fine. (100-110)
- 2534 20 Francs, 1811 A. Types as above. Fine to Very Fine. (90-100)
- 2535 20 Francs, 1812 A. Types as above. Cr.166.1. Very Fine. (100-110)
- 2536 20 Francs, 1812 A. Another. Very Fine. (100-110)
- 2537 20 Francs, 1813 A. Types as above. Very Fine. (100-110)

SCARCE 40 FRANCS OF CHARLES X



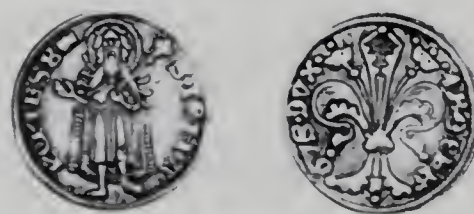
Lot No. 2538

- 2538 **Charles X, 1824-1830.** 40 Francs, 1830 A. Cr.191.1. Brilliant Uncirculated. **Scarce.** (1,000-1,250)

- 2539 20 Francs, 1828 A. Nice Extremely Fine. (175-200)
- 2540 20 Francs, 1830 A. Sharp Extremely Fine. (175-200)
- 2541 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Raised edge lettering. Obverse marks. About Uncirculated. (140-160)
- 2542 20 Francs, 1831 A. Another. Reverse rim marks. About Uncirculated. (140-160)
- 2543 20 Francs, 1831 A. A third. Extremely Fine. (140-160)
- 2544 20 Francs, 1834 A. About Uncirculated. (140-160)
- 2545 20 Francs, 1834 A. Another. Light marks. About Uncirculated. (140-160)
- 2546 20 Francs, 1834 A. A third. Extremely Fine. (140-160)
- 2547 20 Francs, 1834 A. A fourth. Reverse rim ties. Good Extremely Fine in point of wear. (140-160)

- 2548 20 Francs, 1834 B. Rouen. Light marks. Virtually Uncirculated. (150-175)
- 2549 20 Francs, 1838 A. Cr.206.1. Light surface marks, otherwise Extremely Fine. (140-160)
- 2550 20 Francs, 1839 A. Light marks. About Uncirculated. (150-175)
- 2551 20 Francs, 1839 A. Another. Light marks. About Uncirculated. (150-175)
- 2552 20 Francs, 1839 A. A third. Extremely Fine. (140-160)
- 2553 20 Francs, 1840 A. Light marks. About Uncirculated. (150-175)
- 2554 20 Francs, 1840 A. Another. Light marks. About Uncirculated. (150-175)
- 2555 20 Francs, 1840 A. A third. Light marks. About Uncirculated. (150-175)
- 2556 20 Francs, 1840 A. A fourth. Light marks. About Uncirculated. (150-175)
- 2557 20 Francs, 1840 A. A fifth. Extremely Fine. (140-160)
- 2558 20 Francs, 1841 A. Light marks. About Uncirculated. (150-175)
- 2559 20 Francs, 1841 A. Another. Extremely Fine. (140-160)
- 2560 20 Francs, 1843 A. Light marks and a reverse rim nick. About Uncirculated in point of wear. (140-160)
- 2561 20 Francs, 1847 A. Light marks. About Uncirculated. (150-175)
- 2562 20 Francs, 1847 A. Another. Extremely Fine. (140-160)
- 2563 20 Francs, 1847 A. A third. About Uncirculated. (150-175)
- 2564 20 Francs, 1848 A. About Uncirculated. (150-175)
- 2565 20 Francs, 1848 A. Another. Light, scattered bagmarks. About Uncirculated. (140-160)
- 2566 20 Francs, 1848 A. A third. Nice Extremely Fine. (140-160)

RARE FLORIN OF BAR



Lot No. 2567

- 2567 **BAR. Duke Robert, 1352-1411.** Florin, n.d. St. John the Baptist. Rv. Florentine lily, +ROBERTVS DVX. Fr.65. Very Fine. **Rare.** (800-1,000)
- 2568 **GERMANY. BADEN. Friedrich, 1856-1907.** 20 Mark, 1894 G. KM 270. Good Very Fine (175-200)
- 2569 **Friedrich II, 1907-1918.** 20 Mark, 1913 G KM 284. The obverse is scuffed, the reverse choice Brilliant Uncirculated (275-325)

- 2570 **GERMANY. BADEN.** 20 Mark, 1914 G. Types as above. Light contact. Brilliant Uncirculated. (250-300)
- 2571 20 Mark, 1914 G. Another. Light scuffs. Brilliant Uncirculated. (250-300)
- 2572 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1872 D. KM 501. Good Very Fine. (150-175)
- 2573 20 Mark, 1873 D. KM 501. Very Fine to Extremely Fine. Attractive for the grade. (150-175)
- 2574 10 Mark, 1872 D. KM 500. Very Fine. (150-175)

IMPRESSIVE 10 TALER



Lot No. 2575

- 2575 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm I, 1831-1884.** 10 Taler, 1833 C. Crowned Arms supported by wildmen. KM 1122. Very Fine to Extremely Fine. (1,100-1,200)
- 2576 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1876 J. Rv. Type II small Eagle. KM 289. Reverse rim nick, otherwise Brilliant Uncirculated. (175-200)
- 2577 20 Mark, 1876 J. Another. Brilliant Uncirculated, or virtually so. (175-200)
- 2578 20 Mark, 1876 J. A third. Brilliant Uncirculated. (175-200)
- 2579 20 Mark, 1876 J. A fourth. Brilliant Uncirculated. (175-200)
- 2580 20 Mark, 1887 J. Types as above. Extremely Fine. (140-160)
- 2581 20 Mark, 1893 J. Rv. Large Eagle. KM 295. Extremely Fine. (140-160)
- 2582 20 Mark, 1894 J. Types as above. Extremely Fine. (140-160)
- 2583 20 Mark, 1895 J. Types as above. Extremely Fine. (140-160)
- 2584 20 Mark, 1897 J. Types as above. Extremely Fine. (140-160)
- 2585 20 Mark, 1899 J. Types as above. Extremely Fine. (140-160)
- 2586 20 Mark, 1900 J. Types as above. Extremely Fine. (140-160)
- 2587 20 Mark, 1913 J. KM 295. Gem Brilliant Uncirculated. NGC MS 65. (190-200)



Lot No. 2588

- 2588 **NÜRNBERG. Freie Reichsstadt.** Medallic Religious Ducat, n.d. (18th Century). Three potted plants. Rv. Two tablets with commandments. Goppel 1142. Prooflike. Rim crimped at 5 o'clock. Brilliant Uncirculated. (350-400)
- 2589 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1872 C. Y.115c. Brilliant Uncirculated. (150-160)
- 2590 20 Mark, 1874 C. Rv. Type II small Eagle. Y.115e. Brilliant Uncirculated, or virtually so. (150-160)
- 2591 20 Mark, 1875 A. Similar. Y.115a. Brilliant Uncirculated. (150-160)
- 2592 20 Mark, 1887 A. Y.115a. Brilliant Uncirculated. (150-160)
- 2593 10 Mark, 1872 A. Y.114. Extremely Fine. (150-175)
- 2594 10 Mark, 1873 C. Y.114c. Brilliant Uncirculated. (250-275)
- 2595 **Wilhelm II, 1888-1918.** 20 Mark, 1900 A. Y.124a. Brilliant Uncirculated. (120-130)
- 2596 20 Mark, 1910 J. Y.124b. Brilliant Uncirculated. (150-175)
- 2597 20 Mark, 1912 A. Y.124a. Bright surfaces. Brilliant Uncirculated. (120-130)
- 2598 20 Mark, 1912 A. Another. Brilliant Uncirculated. (120-130)
- 2599 20 Mark, 1913 A. Uniformed bust. Y.127. Frosty Brilliant Uncirculated. (150-175)
- 2600 20 Mark, 1914 A. Frosty, a few marks. Brilliant Uncirculated. (150-175)

CHOICE DUCAT



Lot No. 2601

- 2601 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian, 1639-1663.** Ducat, 1659. Three half-length busts. Rv. Garnished Arms. Fr.3200. Brilliant Uncirculated. Virtually As Struck. (1,250-1,500)
- 2602 **WÜRTTEMBERG. Karl I, 1864-1891.** 10 Mark, 1876 F. Rv. Type II small Eagle. Y.218a. Very Fine. (175-200)
- 2603 10 Mark, 1880 F. Y.218a. Very Fine. (175-200)



Lot No. 2604

- 2604 **GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1846. Young head. Rv. Arms. Brilliant Uncirculated. (600-650)

CHOICE 20 DRACHMAI OF 1833



Lot No. 2605

- 2605 **GREECE. Otto, 1832-1862.** 20 Drachmai, 1833. Bare head l. Rv. Crowned Arms. Wittelsbach diamonds in center of cross. KM 21. A couple of obverse rim ties. Lightly cleaned. About Uncirculated. **Scarce**, and an important type. (1,100-1,200)

- 2606 **HUNGARY. Karl Robert, 1308-1342.** Goldgulden, n.d. St. John the Baptist. Rv. Florentine lily. Fr.1. Very Good. Types of the Florentine Florin. (125-150)



Lot No. 2607

- 2607 **Ferdinand I, 1521-1564.** Ducat, 1533 KB. Kremnitz. Standing St. Ladislav. Rv. Madonna and Child. Fr.26. About Extremely Fine. (300-400)
- 2608 **Maria Theresa, 1740-1780.** Ducat, 1764 KB. Kremnitz. Standing queen. Rv. Radiant Madonna and Child. KM 329.2. About Uncirculated. (350-400)
- 2609 **Ferdinand I, 1835-1848.** Ducat, 1848. Legends in Hungarian. Standing King. Rv. Radiant Madonna and Child. KM 433. About Uncirculated and choice. (300-325)
- 2610 **Franz Joseph, 1848-1916.** 10 Korona, 1892 KB, 1894 KB, 1904 KB. Kremnitz. KM 485. About Uncirculated. 3 pieces (180-210)
- 2611 10 Korona, 1904 KB, 1906 KB, 1908 KB. KM 485. The last is About Uncirculated, the others are Brilliant Uncirculated. 3 pieces. (175-200)
- 2612 10 Korona, 1910 KB, 1911 KB, 1912 KB. KM 485. Light surface marks on a couple of pieces. Brilliant Uncirculated, or virtually so. 3 pieces. (175-200)
- 2613 **ITALY. PAPAL STATES. Pius IX, 1846-1878.** 10 Lire, 1867 R. Anno XXII. Cr.193. Extremely Fine. (300-325)

- 2614 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1831 P. Genoa. Cr.115.1. Minor rim ties and surface marks. Very Fine to Extremely Fine. (110-130)
- 2615 20 Lire, 1832 P. Turin. Cr.126.2. Minor rim ties. Very Fine Good Very Fine. (110-120)
- 2616 20 Lire, 1833 P. Turin. Cr.115.2. Very Fine. (100-110)
- 2617 20 Lire, 1834 P. Turin. Cr.115.2. Extremely Fine. (120-140)
- 2618 20 Lire, 1835 P. Genoa. Cr. 115.1. Very Fine. (100-110)
- 2619 20 Lire, 1836 P. Genoa. Cr.115.1. Reverse rim filed at 7 o'clock. About Very Fine in point of wear. (90-100)
- 2620 20 Lire, 1838 P. Genoa. Cr.115.1. Good Very Fine. (110-120)
- 2621 20 Lire, 1839 P. Turin. Cr.115.2. Very Fine. (100-110)
- 2622 20 Lire, 1840 P. Genoa. Cr.115.1. A few rim ties, otherwise Good Very Fine. (110-120)
- 2623 20 Lire, 1841 P. Genoa. Cr.115.1. Some rim marks. Nice Very Fine. (110-120)
- 2624 20 Lire, 1842 P. Genoa. Cr.115.1. Good Very Fine. (110-120)
- 2625 20 Lire, 1844 P. Turin. Cr.115.2. Very Fine. (100-110)
- 2626 20 Lire, 1845 P. Genoa. Cr.115.1. Very Fine. (100-110)
- 2627 20 Lire, 1847 P. Genoa. Cr.115.1. Very Fine. (100-110)
- 2628 20 Lire, 1848 P. Genoa. Cr.115.1. Very Fine. (100-110)
- 2629 20 Lire, 1849 P. Turin. Cr.115.2. Very Fine. (100-110)
- 2630 **Victor Emanuel II, 1849-1878.** 20 Lire, 1850 P. Genoa. Cr.126.1. Nearly Extremely Fine. (120-140)
- 2631 20 Lire, 1851 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2632 20 Lire, 1852 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2633 20 Lire, 1853 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2634 20 Lire, 1854 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2635 20 Lire, 1855 B. Turin. Cr.126.2. Extremely Fine. (120-140)
- 2636 20 Lire, 1856 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2637 20 Lire, 1857 B. Turin. Cr.126.2. Extremely Fine. (120-140)
- 2638 20 Lire, 1858 P. Genoa. Cr.126.1. Choice Extremely Fine. (140-160)
- 2639 20 Lire, 1859 P. Genoa. Cr.126.1. A few rim marks, otherwise Choice Extremely Fine in point of wear. (130-160)
- 2640 20 Lire, 1860 P. Genoa. Cr.126.1. Extremely Fine. (120-140)
- 2641 20 Lire, 1861 B. Turin. Cr.126.2. A number of obverse rim marks. Extremely Fine. (120-140)

2642 **KINGDOM OF ITALY.** 10 Lire, 1863 BN-T. Turin. KM 9.2. Virtually Choice Brilliant Uncirculated. (200-225)

2643 **Umberto I, 1878-1900.** 20 Lire, 1882 R. KM 21. Brilliant Uncirculated. (100-110)

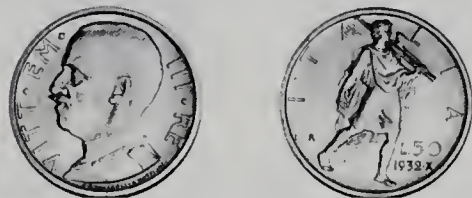
2644 20 Lire, 1886 R. KM 21. Brilliant Uncirculated. (100-110)



Lot No. 2645

2645 **Victor Emanuel III, 1900-1946.** 100 Lire, 1931 R. Anno IX. Rv. Italia standing on prow. KM 72. Brilliant Uncirculated. (500-550)

2646 50 Lire, 1931 R. Anno IX. Rv. Lictor carries fasces. KM 71. Choice Extremely Fine. (150-175)



Lot No. 2647

2647 50 Lire, 1932 R. Anno X. Types as above. Brilliant Uncirculated. (550-600)

2648 **MONACO. Charles III, 1856-1889.** 20 Francs, 1879 A. KM 98. About Uncirculated. (275-300)

2649 **Albert I, 1889-1922.** 100 Francs, 1895 A. Bust l. Rv. Crowned oval Arms in branches. KM 105. Extremely Fine. (525-575)

2650 100 Francs, 1896 A. Types as above. Extremely Fine. (525-575)

2651 **NETHERLANDS. Gelderland.** Ducat, 1640. Early type. Standing knight. Rv. Tablet. Fr.237. A bit waved, otherwise nearly Uncirculated. (250-300)

2652 **Holland. Philip the Fair, 1482-1506.** Gold Florin of St. Philip, n.d. Cross fleury with two lis and two crowns in angles. Rv. Half-length bust of St. Philip facing over crowned five-part Arms. DeMey 1204. About Fine. (125-175)

2653 **KINGDOM. Willem III, 1849-1890.** 10 Guilders, 1875. KM 105. Brilliant Uncirculated. (100-110)

2654 10 Guilders, 1876. KM 106. Choice Brilliant Uncirculated. (110-120)

2655 10 Guilders, 1877. Types as above. Choice Brilliant Uncirculated. (110-120)

2656 **Wilhelmina, 1890-1948.** 10 Guilders, 1897. Young head with long, loose hair. KM 118. Nice mint bloom. Brilliant Uncirculated. (120-140)

2657 10 Guilders, 1898. Young head in coronet with hair up. KM 124. Sole year of the type. Brilliant Uncirculated. (325-350)

2658 10 Guilders, 1913. Gowned bust with coronet. KM 149. Mint bloom. Choice Brilliant Uncirculated. (110-120)

2659 10 Guilders, 1917. Types as above. Brilliant Uncirculated. (110-120)

2660 5 Guilders, 1912. Gowned bust with coronet. KM 151. Brilliant Uncirculated. (150-175)

2661 Ducat, 1830. Privy marks torch and caduceus. About Uncirculated. (170-190)



Lot No. 2662

2662 **NORWAY. Oscar II, 1872-1905.** 20 Kroner (5 Speciedaler), 1874. KM 348. Brilliant Uncirculated. (350-375)

2663 20 Kroner (5 Speciedaler), 1874. Another. Brilliant Uncirculated. (350-375)

2664 20 Kroner (5 Speciedaler), 1875. Types as above. Brilliant Uncirculated. (350-375)

2665 20 Kroner (5 Speciedaler), 1875. Another. Brilliant Uncirculated. (350-375)

2666 20 Kroner (5 Speciedaler), 1875. A third. Brilliant Uncirculated. (350-375)

2667 20 Kroner, 1876. KM 355. Brilliant Uncirculated. (300-325)

2668 20 Kroner, 1876. Another. Brilliant Uncirculated. (300-325)

2669 20 Kroner, 1878. Types as above. Brilliant Uncirculated. (300-325)

2670 20 Kroner, 1878. Another. Brilliant Uncirculated. (300-325)

2671 20 Kroner, 1878. A third. Brilliant Uncirculated. (300-325)

2672 20 Kroner, 1879. Types as above. Brilliant Uncirculated. (300-325)

2673 20 Kroner, 1879. Another. Brilliant Uncirculated. (300-325)

2674 20 Kroner, 1902. Types as above. Gem Brilliant Uncirculated. NGC MS 65. (400-425)

2675 20 Kroner, 1902. Another. Brilliant Uncirculated. (300-325)

2676 20 Kroner, 1902. A third. Brilliant Uncirculated. (300-325)

RARE COMMEMORATIVE



Lot No. 2677

- 2677 **ROMANIA. Carol I, 1866-1914.** 100 Lei, 1906. 40th Year of reign. Youthful and aged portraits of the king. KM 40. Brilliant Uncirculated. (2,000-2,250)

- 2678 20 Lei, 1890 B. Bare head l. Rv. Crowned and mantled Arms. KM 20. A few marks. Brilliant Uncirculated. (250-275)

RUSSIA

18TH CENTURY 5 RUBLES



Lot No. 2679

- 2679 **Elizabeth, 1741-1761.** 5 Rubles, 1756 SPB. Draped and crowned bust. Rv. Cruciform shields. Cr.27.2. About Uncirculated. (1,800-2,000)



Lot No. 2680

Lot No. 2681

- 2680 2 Rubles, 1756. No mintmark. Cr.23.1. About Uncirculated (550-600)

- 2681 2 Rubles, 1756. Another. Extremely Fine. A handsome little gold coin. (400-450)



Lot No. 2682

- 2682 **Gold Ruble, 1756** Cr 22 About Uncirculated. (450-500)

- 2683 **Catherine II, 1762-1796.** Gold Poltina (Half Ruble), 1777 Crowned bust Rv. Crowned cipher Cr 75. Extremely Fine. A little jewel (200-225)

- 2684 **Gold Poltina, 1778.** Types as above. Wrinkled planchet. Brilliant Uncirculated in point of wear. (350-375)

10 RUBLES OF ALEXANDER I



Lot No. 2685

- 2685 **Alexander I, 1801-1825.** 10 Rubles, 1804 SPB Ch L. Cruciform shields. Cr.133. Choice Fine. (2,500-2,750)

- 2686 **Nicholas I, 1825-1855.** Platinum 3 Rubles, 1842. KM 177. Very Fine. (350-375)

- 2687 5 Rubles, 1830 SPB PD. Spread-wing eagle, St. George Arms on breast. Cr.174. Extremely Fine. (275-300)

- 2688 5 Rubles, 1841 SPB A Ch. Raised wing eagle. Cr.175.1. Very Choice Brilliant Uncirculated. NGC MS 64. (180-190)

- 2689 5 Rubles, 1841 SPB A Ch. Another. Very Choice Brilliant Uncirculated. NGC MS 64. (180-190)

- 2690 5 Rubles 1841 SPB A Ch. Cr.175.1. Reverse clash marks. About Uncirculated. (150-160)

- 2691 5 Rubles, 1841 SPB A Ch. Reverse clashmarks. About Uncirculated. (140-150)

- 2692 5 Rubles, 1841 SPB A Ch. Reverse clashmarks. About Uncirculated. (140-150)

- 2693 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2694 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2695 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2696 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2697 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2698 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2699 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2700 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine. (120-130)

- 2701 5 Rubles, 1841 SPB A Ch. Very Fine to Extremely Fine (120-130)

- 2702 5 Rubles, 1842 SPB A Ch. Types as above. Clashed dies. Very Choice Brilliant Uncirculated. NGC MS 64. (180-190)

- 2703 5 Rubles, 1842 SPB A Ch. Another Very Choice Brilliant Uncirculated. NGC MS 64. (180-190)

- 2704 **RUSSIA.** 5 Rubles, 1842 SPB A Ch. Choice Brilliant Uncirculated. NGC MS 63. (160-170)
- 2705 5 Rubles, 1842 SPB A Ch. About Uncirculated. (140-150)
- 2706 5 Rubles, 1842 SPB A Ch. About Uncirculated. (140-150)



Lot No. 2707

- 2707 **Alexander II, 1855-1881.** 3 Rubles, 1874 SPB NI. Y.26. Brilliant Uncirculated. (400-425)
- 2708 3 Rubles, 1875 SPB NI. Types as above. Brilliant Uncirculated. (400-450)



Lot No. 2709

- 2709 3 Rubles, 1876 SPB NI. Virtually Choice Brilliant Uncirculated. (400-450)



Lot No. 2710

- 2710 **Alexander III, 1881-1894.** 10 Rubles, 1887 AG. Bare head r. YA42. About Uncirculated. (450-500)
- 2711 **Nicholas II, 1894-1917.** 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. NGC MS 67. (130-140)
- 2712 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. MS 67. (130-140)
- 2713 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. (110-120)
- 2714 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. PCGS MS 66. (90-100)
- 2715 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. PCGS MS 66. (90-100)
- 2716 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2717 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2718 5 Rubles, 1902 AR. Y.62. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2719 5 Rubles, 1902 AR. Types as above. Gem Brilliant Uncirculated. NGC MS 65. (80-90)

- 2720 5 Rubles, 1902 AR. Another. Gem Brilliant Uncirculated. NGC MS 65. (80-90)
- 2721 5 Rubles, 1902 AR. Gem Brilliant Uncirculated. (70-80)
- 2722 5 Rubles, 1902 AR. Gem Brilliant Uncirculated. (70-80)
- 2723 5 Rubles, 1903 AR. Types as above. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2724 5 Rubles, 1903 AR. Another. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2725 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. NGC MS 65. (80-90)
- 2726 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. NGC MS 65. (80-90)
- 2727 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. (110-120)
- 2728 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. (110-120)
- 2729 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. (110-120)
- 2730 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. (110-120)
- 2731 5 Rubles, 1903 AR. Gem Brilliant Uncirculated. (110-120)
- 2732 5 Rubles, 1904 AR. Types as above. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2733 5 Rubles, 1904 AR. Another. Gem Brilliant Uncirculated. NGC MS 66. (90-100)
- 2734 5 Rubles, 1904 AR. Gem Brilliant Uncirculated. NGC MS 65. (80-90)
- 2735 5 Rubles, 1904 AR. Gem Brilliant Uncirculated. NGC MS 65. (80-90)
- 2736 5 Rubles, 1904 AR. Gem Brilliant Uncirculated. (90-100)



Lot No. 2737

- 2737 **SERBIA. Milan, Obrenovich IV, Prince, 1868-1882.** 20 Dinara, 1879 A. KM 14. Brilliant Uncirculated. A lovely example of this Balkans coin. (375-425)
- 2738 20 Dinara, 1879 A. Another. About Uncirculated. (325-375)
- 2739 **Milan I, King, 1882-1889.** 20 Dinara, 1882 V. Bare head r. Reverse marks. About Uncirculated. (225-250)
- 2740 10 Dinara, 1882 V. KM 16. About Uncirculated. (200-225)

- 2741 **SERBIA.** 10 Dinara, 1882 V. Another. About Uncirculated (200-225)
- 2742 **SOUTH AFRICA. Z.A.R.** Pond, 1898. President Kruger. KM 10.2. Very Fine. (120-130)
- 2743 Half Pond, 1895. KM 9.2. Very Fine. (80-90)
- 2744 **SWEDEN. Charles XV, 1859-1872.** Ducat, 1862 ST. KM 494. About Uncirculated. (450-500)
- 2745 Ducat, 1863 ST. Types as above. About Uncirculated. (450-500)



Lot No. 2746

- 2746 Ducat, 1865 ST. Large date and initials. KM 494. About Uncirculated. (450-500)
- 2747 Ducat, 1866 ST. Small ST. KM 494. About Uncirculated. (450-500)
- 2748 Ducat, 1867 ST. Types as above. About Uncirculated. (425-475)
- 2749 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. Bare head r. Rv. Crowned and mantled Arms. KM 513. Frosty surfaces. Contact marks on the obverse. Brilliant Uncirculated. (350-400)
- 2750 20 Kronor, 1874 ST. Types as above. Frosty mint bloom. Light grazing on the obverse. Brilliant Uncirculated. (275-300)
- 2751 20 Kronor, 1875 ST. Types as above. Frosty. Light obverse marks. Brilliant Uncirculated. (275-300)

RARE 20 KRONOR



Lot No. 2752

- 2752 20 Kronor, 1876 ST. Types as above. A few obverse marks. Frosty. Brilliant Uncirculated. (900-1,000)
- 2753 20 Kronor, 1876 EB. KM 522. Only a few very light marks. Brilliant Uncirculated, nearly choice. (300-350)
- 2754 20 Kronor, 1877 EB. Types as above. Small bagmarks on the obverse. Brilliant Uncirculated. (350-450)
- 2755 20 Kronor, 1877 EB. Types as above, but OCH replaces O in obverse legend KM 526. Scattering of tiny bagmarks on the obverse. Brilliant Uncirculated. (275-325)

- 2756 20 Kronor, 1878 EB. Types as above. Frosty surfaces. A few small marks. Brilliant Uncirculated. (225-325)
- 2757 20 Kronor, 1879 EB. Types as above. Frosty surfaces. A scratch on the neck, otherwise a few light marks. Brilliant Uncirculated. (350-400)
- 2758 20 Kronor, 1880 EB. Types as above. A few minuscule marks. Nearly Choice Brilliant Uncirculated. (275-300)

SCARCE 1881 20 KRONOR



Lot No. 2759

- 2759 20 Kronor, 1881 EB. Types as above. Frosty surfaces with a slightly prooflike effect on the obverse. A few tiny obverse marks. Brilliant Uncirculated, nearly choice. (850-950)
- 2760 20 Kronor, 1884 EB. Types as above. An obverse field mark, otherwise nearly Choice Brilliant Uncirculated. (275-325)

RARE 1885 20 KRONOR



Lot No. 2761

- 2761 20 Kronor, 1885 EB. Types as above. Semi-prooflike. A few small marks. Nearly choice and rare. *Mintage only 6,250 pieces.* Brilliant Uncirculated. (2,200-2,400)

- 2762 20 Kronor, 1886 EB. Types as above. Light grazing on the obverse. Brilliant Uncirculated. (275-325)



Lot No. 2763

- 2763 20 Kronor, 1887 EB. Types as above. Frosty mint bloom. Some light obverse marks. Brilliant Uncirculated. Scarce. (850-950)

- 2764 **SWEDEN.** 20 Kronor, 1889 EB. Types as above. Some light obverse scuffs. Brilliant Uncirculated. (275-325)
- 2765 20 Kronor, 1890 EB. Types as above. Just a couple of obverse marks. Virtually Choice Brilliant Uncirculated. (275-325)
- 2766 20 Kronor, 1895 EB. Types as above. Semi-prooflike. Some obverse hairline marks. Nearly Choice Brilliant Uncirculated. (225-325)
- 2767 20 Kronor, 1898 EB. Types as above. Light obverse marks. Brilliant Uncirculated. (225-275)
- 2768 20 Kronor, 1899 EB. Types as above. Choice Brilliant Uncirculated. (250-300)
- 2769 20 Kronor, 1900 EB. Similar types, but larger head. KM 540. Nearly Choice Brilliant Uncirculated. (400-450)
- 2770 20 Kronor, 1901 EB. Types as above. Semi-prooflike. Light, scattered marks on the obverse. Brilliant Uncirculated. (250-275)
- 2771 20 Kronor, 1901 EB. Large head. KM 540. Brilliant Uncirculated. (200-225)
- 2772 20 Kronor, 1902 EB. Types as above. Obverse grazes. Brilliant Uncirculated. (275-300)
- 2773 10 Kronor, 1873 ST. KM 512.1. Gem Brilliant Uncirculated. NGC MS 65. (150-175)
- 2774 10 Kronor, 1873 ST. Another. Brilliant Uncirculated. (130-150)
- 2775 10 Kronor, 1873 ST. A third. Brilliant Uncirculated. (130-150)
- 2776 10 Kronor, 1874/3 ST. The overdate. KM 512.1. Gem Brilliant Uncirculated. NGC MS 65. (130-150)
- 2777 10 Kronor, 1874/3 ST. Another. KM 512.1. Brilliant Uncirculated. (100-110)
- 2778 10 Kronor, 1874 ST. Types as above. Gem Brilliant Uncirculated. NGC MS 65. (130-150)
- 2779 10 Kronor, 1874 ST. Another. Brilliant Uncirculated. (110-130)
- 2780 10 Kronor, 1874 ST. A third. Brilliant Uncirculated. (110-130)
- 2781 10 Kronor, 1874 ST. Brilliant Uncirculated. (110-130)
- 2782 10 Kronor, 1876 ST. Types as above. Brilliant Uncirculated. (110-120)
- 2783 10 Kronor, 1876 ST. Another. Brilliant Uncirculated. (110-120)
- 2784 10 Kronor, 1876 EB. OCH substituted for O in royal title. KM 512.2. Brilliant Uncirculated. (250-275)

- 2785 10 Kronor, 1876 EB. Another. Brilliant Uncirculated. (250-275)
- 2786 10 Kronor, 1877 EB. Types as above. About Uncirculated. (150-175)
- 2787 10 Kronor, 1877 EB. Another. About Uncirculated. (150-175)
- 2788 10 Kronor, 1883 EB. Types as above. Brilliant Uncirculated. (120-140)
- 2789 10 Kronor, 1883 EB. Another. Brilliant Uncirculated. (120-140)
- 2790 10 Kronor, 1894 EB. Types as above. Brilliant Uncirculated. (120-140)
- 2791 10 Kronor, 1894 EB. Another. Brilliant Uncirculated. (120-140)
- 2792 10 Kronor, 1901 EB. Larger head. KM 542. A one-year type. Gem Brilliant Uncirculated. NGC MS 65. (100-110)
- 2793 10 Kronor, 1901 EB. Another. Choice Brilliant Uncirculated. (90-110)
- 2794 10 Kronor, 1901 EB. A third. Choice Brilliant Uncirculated. (90-100)
- 2795 10 Kronor, 1901 EB. A fourth. A couple of obverse marks. Frosty. Brilliant Uncirculated. (90-110)

CHOICE AND RARE SWISS DUCAT



Lot No. 2796

- 2796 **SWITZERLAND. UNTERWALDEN. Obwalden.** Ducat, 1787. Legend in branches. Rv. Monk at prayer. KM 6. About Uncirculated. Scarce. (1,750-2,000)

- 2797 **Confederation.** 10 Francs, 1922 B. Vrenelli head. KM 36. Choice Brilliant Uncirculated. (150-160)
- 2798 **VENEZUELA.** 5 Venezolanos, 1875 A. Rv. Head of Bolivar r. Y.17. Extremely Fine. (250-275)
- 2799 5 Venezolanos, 1875 A. Another. Extremely Fine. (250-275)
- 2800 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinara, 1925. With title "King of the Serbs, Croats and Slovenes". KM 7. Nice mint bloom. Brilliant Uncirculated. (200-225)

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ADDITIONAL WORLD GOLD COINS

- 2801 **ALBANIA.** Zog I, 1928-1939. 20 Franga, 1937 R. 25th Anniversary of Independence. KM 20. About Uncirculated (325-375)

RARE 100 KRONEN OF AUSTRIAN REPUBLIC



Lot No. 2802

- 2802 **AUSTRIA. Republic.** 100 Kronen, 1923. Republican Eagle in turreted crown, holding hammer and sickle. KM 2831. Only 617 pieces struck. Fully prooflike on both sides. About Uncirculated. (2,750-3,000)



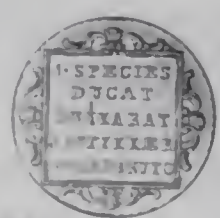
Lot No. 2803

- 2803 **AUSTRIAN NETHERLANDS.** Francis II and I, 1792-1835. Half Souverain d'or, 1793 A. Vienna. Peruked bust r. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 63. Semi-prooflike. Brilliant Uncirculated. (700-800)
- 2804 **BULGARIA.** Ferdinand I, Prince, 1887-1908. 20 Leva, 1894 KB. Kormoczbanja. Young head. KM 20. Extremely Fine. (180-200)



Lot No. 2805

- 2805 **COSTA RICA.** 2 Escudos, 1854 JB. Arms. Rv. Indian maiden leaning on column. KM 99. Extremely Fine. (350-400)



Lot No. 2806

- 2806 **DENMARK.** Christian VII, 1766-1808. Ducat, 1802. Standing wildman holds Danish Arms and club. Rv. Legend in garnished square. Cr 85.2. About Uncirculated. (600-650)



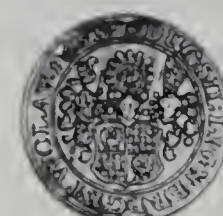
Lot No. 2807

- 2807 **FRANCE.** Louis XVI, 1774-1793. Louis d'or au bust nu, 1786 W. Lille. Gad.361. Minor adjustment in the center of the reverse. About Uncirculated. (600-700)



Lot No. 2808

- 2808 **GERMANY. HAMBURG.** Freie und Hansestadt. Ducat, 1871 B. Standing knight holding city Arms. Rv. Legend in cartouche. KM 280. Wave, About Uncirculated. (450-500)



Lot No. 2809

- 2809 **SILESIA-LEIGNITZ-BRIEG.** Georg, Ludwig and Christian, 1639-1663. Ducat, 1655. Half-length busts of three brothers facing outward. Rv. Helmeted and garnished Arms. Fr.3200. Light wave. Extremely Fine. (600-700)

- 2810 **WÜRTTEMBERG.** Karl, 1864-1891. 10 Mark, 1876 F. Y.218a. Extremely Fine. (200-225)



Lot No. 2811

- 2811 **GREAT BRITAIN.** George III, 1760-1820. New Coinage. Half Sovereign, 1818. Small laureate head. Rv. Crowned Arms. Choice Brilliant Uncirculated. (550-600)

- 2812 **GREECE.** George I, 1863-1913. 20 Drachmai, 1876 A. KM 49. Very Fine to Extremely Fine. (240-260)

- 2813 20 Drachmai, 1884 A. KM 56. Choice Extremely Fine. (190-200)

- 2814 20 Drachmai, 1884 A. Another. Extremely Fine. (140-160)

- 2815 20 Drachmai, 1884 A. A third. Extremely Fine. (140-160)

- 2816 20 Drachmai, 1884 A. A fourth. Extremely Fine. (140-150)

2817 **HUNGARY. Ferdinand I, 1835-1848.** Ducat, 1842. Standing King holding orb and scepter. Rv. Radiant Madonna and Child. KM 425. Extremely Fine. (300-320)



Lot No. 2818

2818 **ITALY. PAPAL STATES. Clement XIII, 1758-1769.** Zecchino, 1760, Anno III. Arms. Rv. St. Peter with Church and Keys. Cr.47a. Brilliant Uncirculated. (600-650)

2819 **Pius IX, 1846-1878.** 2½ Scudi, 1861 R, Anno XVI. Cr.177. Choice Brilliant Uncirculated. (275-300)



Lot No. 2820

2820 **SUBALPINE REPUBLIC.** 20 Francs, L'AN 9 (1800). Liberty head in crested helmet with laurel wreath. KM 5. Extremely Fine. (1,000-1,100)

2821 **VENICE. Francesco Loredano, 1752-1762.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1405. Uncirculated. (350-400)

2822 **Paolo Rainier, 1779-1789.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1434. Uncirculated. (350-400)



Lot No. 2823

2823 **NETHERLANDS. West Friesland.** 7 Guilders, 1760. Mounted knight. Rv. Crowned Union Arms. Fr.299. About Uncirculated. (600-650)



Lot No. 2824

2824 **POLAND. Revolutionary Kingdom.** Ducat, 1831. Standing knight holding bundle of arrows. Rv. Legend in garnished square. Privy marks torch and Polish white eagle. Cr.125. Brilliant Uncirculated. (500-550)

2825 **RUSSIA. Elizabeth, 1741-1761.** Gold Ruble, 1756. Cr.22. Light wave. About Uncirculated. (400-450)

2826 **Gold Ruble, 1757.** Types as above. Extremely Fine, waved. (350-375)

POPULAR PLATINUM 12 RUBLES



Lot No. 2827

2827 **Nicholas I, 1825-1855.** Platinum 12 Rubles, 1831 SPB. Crowned Russian double Eagle holding orb and scepter. Rv. Denomination and date. Cr.179. Mintage only 11,463. Extremely Fine. (4,500-5,000)

2828 **Platinum 3 Rubles, 1833 SPB.** Cr.177. Very Fine. (250-275)

2829 **Alexander II, 1855-1881.** 3 Rubles, 1871 SPB NI. Y.26. About Uncirculated. (325-350)

2830 **3 Rubles, 1877 SPB NI.** Y.26. Extremely Fine. (300-325)



Lot No. 2831

2831 **Alexander III, 1881-1894.** 10 Rubles, 1894 AG. Portrait of the Emperor. YA42. Choice Brilliant Uncirculated. (1,000-1,100)



Lot No. 2832

2832 **10 Rubles, 1894 AG.** Another. Light obverse marks. Brilliant Uncirculated. (900-1,000)

2833 **5 Rubles, 1886 AG.** Y.42. Brilliant Uncirculated. (180-200)

2834 **5 Rubles, 1887 AG.** Y.42. Brilliant Uncirculated. (180-200)

2835 **5 Rubles, 1887 AG.** Another. About Uncirculated. (160-170)

- 2836 5 Rubles, 1888 AG. Y.42. Brilliant Uncirculated. (180-200)
- 2837 5 Rubles, 1890 AG. Y.42. Brilliant Uncirculated. (180-200)
- 2838 5 Rubles, 1891 AG. Y.42. Choice About Uncirculated. (160-170)
- 2839 5 Rubles, 1893 AG. Y.42. Choice About Uncirculated. (160-170)
- 2840 **Nicholas II, 1894-1917.** 10 Rubles, 1899 FZ. Y.64. Uncirculated. (120-130)
- 2841 5 Rubles, 1898 AG. Y.62. Brilliant Uncirculated. (80-90)

VERY RARE PROOF POND



Lot No. 2842

- 2842 **SOUTH AFRICA. Z.A.R. Proof Pond, 1892.** Bust of President Kruger. Rv. Arms. Double shaft wagon tongue. KM 10.1. 12 to 15 pieces believed struck. A couple of light marks on the obverse. Overall, a most desirable rarity. Brilliant. (8,000-9,000)

- 2843 **SWEDEN. Oscar II, 1872-1907.** 5 Kronor, 1899 EB. KM 532. About Uncirculated. (70-80)
- 2844 5 Kronor, 1901 EB. Large head. KM 541. Sole year of the type. Brilliant Uncirculated. (80-90)
- 2845 5 Kronor, 1901 EB. Another. Brilliant Uncirculated. (80-90)
- 2846 **Gustaf V, 1907-1950.** 5 Kronor, 1920 W. KM 565. Brilliant Uncirculated. (70-80)
- 2847 5 Kronor, 1920 W. Another. Brilliant Uncirculated. (70-80)
- 2848 5 Kronor, 1920 W. A third. Prooflike. Brilliant Uncirculated. (70-80)

MAIL OR FAX YOUR
BID SHEET EARLY

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

Consignment Smithfield

WORLD CROWNS AND MINORS

- 2849 **AUSTRIA - H.R.E. Leopold I, 1657-1705.** Group of 3 Kreuzer (7). Vienna. 1665 (2); Hall (Tyrol). 1667, 1674, 1677, 1680; Oppeln (Silesia). 1695. Fine to Extremely Fine. 7 pieces. (90-110)
- 2850 **Franz Joseph, 1848-1916.** 1/2 Florin, 1860 B. KM 2214; 10 Kreuzer, 1871. KM 2206. Rare. Both Brilliant Uncirculated. 2 pieces. (90-100)
- 2851 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1630. Madonna and Child. Rv. Standing St. Rudbert. Dav.3504. Pleasant gray toning. Extremely Fine. An old collector's number inked on the reverse field. (180-200)
- 2852 **BALTIC LOT.** Coins of Danzig (7), Estonia (8), Latvia (6) and Lithuania (1). Silver (2), Base Metals (20). Very Fine and better. 22 pieces. **SOLD AS IS. NO RETURNS.** (120-130)
- 2853 **A Second Baltic Lot. ESTONIA.** Kroon, 1934 (4). KM 16. About Uncirculated to Uncirculated; **LATVIA.** 5 Lati, 1929. KM 9. About Extremely Fine, lightly cleaned. 5 pieces. (90-120)
- 2854 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1816 B. Bahia. KM 307.1. Struck over a Spanish-American 8 Reales. Extremely Fine. (70-80)
- 2855 **Pedro II, 1831-1889.** 2,000 Reis, 1888. KM 485. Lightly toned. Brilliant Uncirculated. (50-60)
- 2856 **BULGARIA. Ferdinand I, Prince, 1887-1908.** 5 Leva, 1894 KB. Kormoczbanja. KM 15. About Uncirculated. (60-75)
- 2857 5 Leva, 1894 KB (7). Kremnitz. Bare bust l. KM 18. Very Fine or so, all but one cleaned. 7 pieces. **SOLD AS IS. NO RETURNS.** (60-80)
- 2858 **1982 World Cup Soccer Games in Spain.** Sets comprising the 1, 2, and 5 Leva, 1980. KM 107, 108, 109. Brilliant Uncirculated. 16 Sets of 3 pieces each. 48 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 2859 **CANADA. Victoria.** 25 Cents, 1871, 1886; 10 Cents, 1891, 1896; 5 Cents, 1870, 1881 H, 1884, 1885, 1889, 1890 H (2), 1900, 1901; **George VI.** 25 Cents, 1917, 1946. Victorian Coins generally Very Good to Fine. George VI coins Brilliant Uncirculated and About Uncirculated respectively. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2860 **Victoria.** Cents, 1881 H, 1888, 1896. First two red and brown About Uncirculated and Uncirculated respectively. Third fully red and Brilliant Uncirculated. **George V.** 25 Cents, 1928. Extremely Fine. 4 pieces
- 2861 **George V.** Lot of Large Cents (21). Various dates. Generally Fine to Very Fine, Cent, 1906. Corroded Very Good. 22 pieces. **SOLD AS IS. NO RETURNS.**

- 2862 **Canada.** A diversified group including: **Large Cents.** Victoria (26), Edward VII (3), George V (2); **Silver 5 Cents.** Victoria (4), Edward VII (2), George V (6); Nickel, 1934; **Silver 10 Cents.** Edward VII (1), George V (11); **Silver 25 Cents.** Edward VII (2), George V (9), George VI (8); **50 Cents,** 1931; **Nova Scotia.** Half Cent, 1861; **Newfoundland.** 10 Cents, 1894. Conditions range from Fair to Extremely Fine, average Fine or so. A worthwhile lot that should be examined. **76 pieces. SOLD AS IS. NO RETURNS.**

- 2863 **Canadian Tokens.** Pennies (5) and Halfpennies (14) of Upper and Lower Canada, Nova Scotia and New Brunswick; also included: Newfoundland Cents (2) and a 1688 French Copper Jeton. Conditions range from Fair to Very Fine. **23 pieces. SOLD AS IS. NO RETURNS.**

- 2864 **CHINA. Republic.** Dollars (5). Yuan Shih-kai. Yr.9-1920 (2). Sun Yat-sen with rosettes, n.d. (1927) (2), Junk type. Yr.23 - 1934. The last three are Uncirculated, the others virtually so. **5 pieces. (70-80)**

IMPORTANT CHINESE LARGE LOT

- 2865 **CHINA. Szechuan Province.** Dollar, Yr.1 (108). Y.456. A most important large lot. Very Fine to Extremely Fine, with varying toning. Many pieces display touches of mint lustre. A hoard that could only be duplicated with difficulty. **108 pieces. SOLD AS IS. NO RETURNS. (1,500-1,900)**

- 2866 **Szechuan (Republic).** Dollars, Yr.1 (1912) (5). KM 456. Very Fine. **5 pieces. (70-80)**

- 2867 **Yunnan (Empire).** Dollar, n.d. (1908). Y.254. About Uncirculated. **(70-80)**

- 2868 Dollar, n.d. (1908). Another. About Uncirculated. **(70-80)**

- 2869 Dragon 50 Cents, n.d. (1911) (4). Y.257 and varieties. Brilliant Uncirculated, with mint bloom. **4 pieces. (70-80)**

- 2870 Dragon 50 Cents, n.d. (1911) (10). Y.257 and varieties. Brilliant Uncirculated, with mint bloom. **SOLD AS IS. NO RETURNS. (180-200)**

- 2871 Dollar, n.d. Obverse legend with four characters at top. Kann 177, KM 254, 260. Very Fine to Extremely Fine. **9 pieces. SOLD AS IS. NO RETURNS. (200-300)**

- 2872 **A Small Lot of Chinese Silver. Empire.** Dollar, n.d. Y.14; **Szechuan.** Dollar (4), Yr.1. Y.456; **Yunnan.** 50 Cents (5). Type of Y.257; Dollar (3). Type of Y.258. Very Fine to Extremely Fine, the 50 Cents About Uncirculated. **13 pieces. SOLD AS IS. NO RETURNS. (100-150)**

- 2873 **DANZIG. Freie Stadt.** Gulden, 1923. Silver. KM 145. Very Fine; Gulden, 1932. Nickel. KM 154. About Uncirculated. **2 pieces. (60-70)**



Lot No. 2874

- 2874 **DENMARK. Frederik III, 1648-1670.** Krone, 1660. Crowned cipher. Rv. Crowned Arms. Dav.3574. About Very Fine. **(400-600)**
- 2875 Krone, 1666. Crowned F3 cipher. Rv. Crowned Arms. Dav.3582. Very Fine. **(125-150)**
- 2876 **Christian VII, 1766-1808.** Daler Specie, 1799 HIAB-B. Peruked bust r. Cr.82. Very Fine to Extremely Fine. **(200-225)**
- 2877 **Frederik VI, 1808-1839.** Rigsdaler Species, 1820 FF. Cr.112.1. Nearly Extremely Fine. **(100-125)**
- 2878 Rigsdaler Species, 1825 FF. Types as above. Extremely Fine or so. **(100-125)**
- 2879 Rigsdaler Species, 1825 FF. Another. Very Fine. **(70-90)**
- 2880 Rigsdaler Species, 1826 FF. Altona. Types as above. Attractive gray tone. Choice Very Fine. **(90-100)**
- 2881 Rigsdaler Species, 1833 FF. Altona. Types as above. Very Fine. **(80-90)**
- 2882 Rigsdaler Species. 1833 KM. Copenhagen. Cr.112.3. Very Fine to Extremely Fine. **(90-100)**
- 2883 Rigsdaler Species, 1838 FF. Cr.112.1. Very Fine. **(80-90)**
- 2884 Rigsdaler Species, 1839 FF. Cr.112.1. Extremely Fine. **(100-110)**
- 2885 Rigsdaler Species, 1837 WS. Cr.112.4. About Uncirculated. **(150-175)**
- 2886 Rigsdaler Species, 1839 WS. Types as above. Very Fine. **(50-60)**
- 2887 **Christian VIII, 1839-1848.** 32 Rigsbanksilling, 1842 FF. Bare head r. Rv. Crowned and mantled Arms. Cr.126. Brilliant Uncirculated. **(175-200)**
- 2888 **Christian VIII - Frederik VII, 1839-1863.** Rigsdalers, 1848 VS, 1855 FF (2), ½ Rigsdaler, 1855 VS; 16 Skilling, 1856 VS (2), 1857 VS, 1858 VS. Fine or so. **8 pieces. (70-80)**
- 2889 **Frederik VII, 1848-1863.** Specie Daler, 1848 VS. Death of Christian VIII and accession of Frederik VII. Cr.141. Extremely Fine. **(250-275)**
- 2890 Specie Daler, 1848. Death of Christian VIII and Accession of Frederik VII. Another. Very Fine. **(175-200)**
- 2891 Specie Daler, 1849 VS. Bare head r. Rv. Crowned Arms in oak branches. Cr.142.1. Extremely Fine. **(175-200)**

Prices in () are Estimates Only

WORLD CROWNS AND MINORS—Denmark to German States

- *2892 **DENMARK.** 2 Rigsdaler, 1855 VS. Cr.143.2. Choice About Uncirculated. (200-225)
- 2893 2 Rigsdaler, 1855 VS. Another. About Uncirculated. (175-200)
- 2894 1 Rigsdaler, 1855 FF. Similar types. Cr.140.2. The only date of this issue from the Altona mint. Brilliant Uncirculated. (125-150)
- 2895 1 Rigsdaler, 1855 FF. Another. Good Extremely Fine. (65-75)
- 2896 1/2 Rigsdaler, 1855 VS. Similar types. Cr.138. Choice About Uncirculated. (90-100)
- *2897 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederik VII and Accession of Christian IX. Y.3. About Uncirculated. (300-350)
- 2898 2 Kroner, 1888. 25th Anniversary of Reign. Y.15. Choice About Uncirculated. (40-50)
- 2899 **Christian IX - Christian X, 1863-1947.** 2 Kroner, 1903 (40th Anniversary of Reign), 1912 (Accession of Christian X). Brilliant Uncirculated. 2 pieces. (90-110)

RARE PROOF KRONE OF DENMARK



Lot No. 2900

- 2900 **Proof Krone, 1875 CS.** Y.13.1. Silvery white surfaces. Brilliant Mint State. **Rare.** (700-800)
- 2901 4 Skilling, 1873 CS. Billon. Y.4. About Uncirculated; 10 Ore, 1874, 1875. Y.11.1; 10 Ore, 1897 VBP, 1905 VBP. Y.11.2. Brilliant Uncirculated. 5 pieces. (60-70)
- 2902 **HOLSTEIN. Christian V, 1670-1699.** Krone, 1693. Glückstadt. Crowned interlocked C5 ciphers in palm branches. Rv. Crowned Arms. Dav.3679. About Very Fine. (100-125)
- 2903 Krone, 1673. Glückstadt. Crowned cipher. Rv. Crowned Arms. Dav.3678. Porous centers where not fully struck up. A trifle weak, but Extremely Fine in point of wear. (200-250)
- 2904 **An Olla Podrida of Danish Coins.** Mostly 19th and 20th Centuries. Minor Coins in Base Metals (approximately 360) and Silver (approximately 50). Generally Very Fine. Approximately 410 pieces. **SOLD AS IS. NO RETURNS.** (500-550)
- 2905 **ESTONIA. Pre-war Republic.** 1 Kroon, 1934 (2). Rv. Viking sailboat KM 16. Brilliant Uncirculated. 2 pieces. (60-70)
- 2906 1 Kroon, 1934 (2). Another pair. Tiny specks, otherwise Brilliant Uncirculated 2 pieces. (50-60)
- *2907 **FINLAND. Alexander II of Russia - Nicholas II of Russia, 1855-1917.** 1 Markka, 1874 S, 1890 L, 1907 L (2). KM 12. Brilliant Uncirculated 4 pieces. (80-100)

- 2908 **Alexander II of Russia, 1855-1881.** 25 Penniä, 1872 S. KM 6.2. Prooflike. Brilliant Uncirculated. (110-120)
- 2909 25 Penniä, 1872 S. KM 6.2. Prooflike. Brilliant Uncirculated. (110-120)
- 2910 **Foreign Paper Money. FINLAND,** including Pick 9 (2), 10, 16, 33, 34 (2), 35, 37, 76, 77 (5), 78, 82. Very Good to Fine, with writing upon them, except the 16, 33, 34, 35, which are About Uncirculated or better; also included are notes of India (1), Egypt (1), France (4) and Spain (14). Fair to Fine. 32 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2911 **FRANCE. Louis XV, 1715-1774.** Ecu aux lauriers, 1735 9. Rennes. Armored, draped and peruked bust. Rv. Crowned Arms of France in laurel branches. Gad.321. Toned. A few adjustment lines on the obverse. Extremely Fine. (200-225)

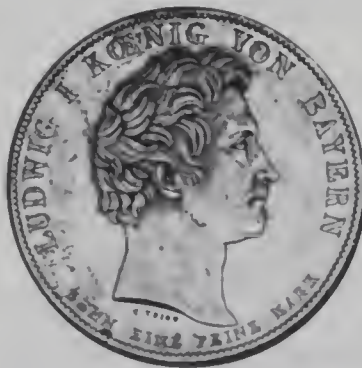


Lot No. 2912

- 2912 **First Republic, 1793-1794.** 6 Livres, 1793 A. L'AN II. Genius writing Constitution. Cr.124.1. Bright About Uncirculated with mint bloom. (600-700)
- 2913 **Third Republic.** Franc, 1907. Sower type. Y.63.1. About Uncirculated. (50-60)
- 2914 1 Franc, 1915 (2), 1916 (7), 1917 (3), 1918 (7), 1919 (12), 1920 (5). Roty's Sower design. Generally About Uncirculated. 36 pieces. **SOLD AS IS. NO RETURNS.** (120-130)

GERMANY AND GERMAN STATES

- 2915 **ANHALT - DESSAU. Friedrich II, 1904-1918.** 3 Mark, 1909 A. KM 29. Very Fine to Extremely Fine. (90-100)



Lot No. 2916

- 2916 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1827. Signing of Bavaria-Württemberg Customs Treaty KM 379. About Uncirculated. (375-400)
- *2917 Double Taler, 1841 Jean Paul Friedrich Richter KM 429. About Uncirculated. (375-425)

- 2918 **Ludwig II, 1864-1886.** Vereinstalers, 1871 (2). Victory over France. KM 496. Good Extremely Fine and About Uncirculated. **2 pieces.** (100-110)
- 2919 **Otto, 1886-1913.** 5 Mark, 1906 D. KM 512. The lowest mintage of the type. Extremely Fine. (175-200)
- 2920 3 Mark, 1911 D. The regular issue. KM 515. Choice Brilliant Uncirculated. (80-90)
- 2921 **BRUNSWICK - LÜNEBURG. Christian Ludwig, 1641-1648-1665.** Taler, 1652. Helmeted and garnished Arms. Rv. Horse to l. in laurel wreath. Dav.6521. Stress lines on the reverse, otherwise toned and Nearly Extremely Fine. (160-180)
- *2922 **BRUNSWICK - WOLFENBÜTTEL. Wilhelm, 1831-1884.** Double Vereinstaler, 1855 B. KM 1140. Light gray tone. Uncirculated. (375-400)
- 2923 **LÜBECK. Freie Reichsstadt.** 48 Schilling, 1752 JJJ. Cr.18. About Uncirculated, or nearly so. (275-325)
- 2924 48 Schilling, 1752 JJJ. Another. Extremely Fine. (125-150)
- 2925 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1802 A. Cr.113. Very Good; **SAXONY. Albert.** 5 Mark, 1875 E. Y.181. Fine. **2 pieces.** (60-70)
- 2926 **Wilhelm II, 1888-1918. Proof 3 Mark, 1913 A.** Uniformed bust. 25th Year of reign. Y.135. Brilliant Mint State. (90-100)
- 2927 **SAXONY. Friedrich August I, King, 1806-1827.** Convention Taler, 1816 IGS. Small bust. Cr.180a. Very Fine. (60-80)
- 2928 Mining Taler, 1827 S. Cr.189. Choice Extremely Fine. (250-300)
- 2929 **Johann, 1854-1873.** Vereinstaler, 1871 B. Victory over France. Cr.274. Brilliant Uncirculated. (200-225)



Lot No. 2930

- 2930 **Albert, 1873-1902.** 5 Mark, 1899 E. Y.181a. About Uncirculated. (550-600)
- 2931 **Georg, 1902-1904.** 5 Mark, 1904 E. On his death. Y.192. Brilliant Uncirculated. (275-300)
- 2932 **SCHAUMBURG - LIPPE. Albrecht Georg, 1893-1911.** 3 Mark, 1911 A. On his death. Y.206. A few small marks visible on the prooflike surfaces. Brilliant Uncirculated. (150-175)
- 2933 **SCHWARZBURG - SONDRERSHAUSSEN. Karl Günther, 1880-1909.** 3 Mark, 1909 A. Y.212. Sole date of the type. Brilliant Uncirculated. (175-200)
- 2934 **STOLBERG - ROSSLA. Jost Christian et al., 1704-1739.** 24 Mariengroschen, 1708. Stag and column. Dav.1000. Nicely toned. Extremely Fine. (250-275)

- 2935 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 20 Centimes, 1810 C. A silvery bright Billon coin. Cr.26. About Uncirculated. (70-80)
- 2936 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 5 Mark, 1913 F. Y.222. Brilliant Uncirculated. (140-150)
- 2937 **Imperial Minors.** 1 Marks (37). Mostly 1914 and 1915. Various mints. About three-fifths are Brilliant Uncirculated, the balance About Uncirculated. **37 pieces. SOLD AS IS. NO RETURNS.** (125-140)
- 2938 **Imperial Minors.** 1 Marks, 1915 (19). Various mints. Brilliant Uncirculated (16) and About Uncirculated (3). **19 pieces. SOLD AS IS. NO RETURNS.** (100-110)
- 2939 **Imperial Minors.** 1 Marks, 1915 (20). Various mints. All but 3 are Brilliant Uncirculated, although a couple of these have a spot or two. The balance are About Uncirculated. **20 pieces.** (110-120)
- 2940 **Imperial Minors.** 1 Marks, 1915 (20). Various mints. About ¾ are Brilliant Uncirculated, the rest are About Uncirculated, but a 1915 J has been polished on the reverse. **20 pieces. SOLD AS IS. NO RETURNS.** (110-120)
- 2941 **Imperial Minors.** 1 Marks (20). Various mints. Generally About Uncirculated with mint bloom, or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (110-150)
- 2942 **Empire Minors.** Marks, 1915 A (3), 1915 D (3), 1915 E (4), 1915 F (4), 1915 G (3), 1915 J (3). Mostly About Uncirculated, a small handful Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (110-120)
- 2943 **Imperial Minors.** ½ Marks, 1906 A (1), 1913 A (1), 1914 A (3), 1914 J (1), 1915 D (3), 1915 F (1), 1915 G (1), 1916 A (2), 1916 D (1), 1916 E (1), 1916 J (1), 1917 A (1). The 1916 E reverse has been polished. Others About Uncirculated, or nearly so. **17 pieces. SOLD AS IS. NO RETURNS.** (50-60)
- 2944 **Imperial Minors.** ½ Marks, 1908-1919 (33). Various dates and mints. A 1919 A is cleaned and Very Fine to Extremely Fine. Otherwise about ⅔ are Brilliant Uncirculated and ⅓ About Uncirculated. **33 pieces. SOLD AS IS. NO RETURNS.** (180-200)
- 2945 **WEIMAR.** 5 Reichsmark, 1931 A. Oak tree. KM 56. Choice About Uncirculated. (130-140)
- 2946 5 Reichsmark, 1931 A. Another. About Uncirculated. (120-130)
- 2947 **Minors.** Empire (5), Weimar Republic (26). Mostly 10 Reichspfennigs and Rentenpfennigs. Many with original mint color. Extremely Fine and better. **31 pieces.** (200-225)
- 2948 **GREAT BRITAIN. Victoria, 1837-1901.** "Bunhead" Pennies, 1868, 1871, 1888. First two Very Fine, last red and brown Uncirculated. **3 pieces.** (120-140)
- 2949 A mixed group including Bun Pennies (10) and Halfpennies (7); young head 3d (1), Sixpences (3) and Shillings (2), Jubilee Sixpences (2), a Gothic Florin and an Edward VII Sixpence; also included are a Farthing of George II and one of George III; Pennies of George IV and William IV; Halfcrowns of George IV and George V, and French 50 Centimes (2). Conditions range from Good to Uncirculated, averaging Fine or better. **35 pieces. SOLD AS IS. NO RETURNS.** (60-90)

- 2950 **HUNGARY. Provisional Government.** 5 Pengo, 1945 (47). Aluminum. KM 525. Brilliant Uncirculated, prooflike. 47 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2951 **ITALY. NAPLES. Ferdinand II, 1830-1859.** 120 Grana, 1858. Cr.153c. Light adjustment on the reverse. Lightly toned. Brilliant Uncirculated. (125-150)
- 2952 **PAPAL STATES. Pius IX, 1846-1878.** Scudo, 1853 R. Anno VIII. Cr.175.1. About Uncirculated. (225-250)
- 2953 5 Lire, 1870 R. Anno XXIV, Cr.191. Very Fine to Extremely Fine. (100-110)

CHOICE FRANCESCONE OF TUSCANY



Lot No. 2954

- 2954 **TUSCANY. Peter Leopold, 1765-1790.** Francesecone, 1770. Pisa. Armored and peruked bust. Rv. Crowned Arms with Fleece Collar. Cr.21b var. Toned. About Uncirculated. (400-450)
- 2955 **VENICE. Andrea Gritti, 1523-1539.** Mocenigo, n.d. Doge holds banner, kneels before St. Mark. Rv. Standing Christ. Initials MZ below (1527). CNI 117 var. Attractive medium gray tone. Nice Very Fine. (100-150)
- 2956 **LATVIA. Pre-War Republic.** 2 Lati, 1925 (4). KM 8. Frosty and white. About Uncirculated/Uncirculated. 4 pieces. (70-80)
- 2957 **LIECHTENSTEIN. John II, 1858-1929.** 5 Kronen, 1904 A. Y.4. Toned. About Uncirculated. (175-200)
- 2958 **LITHUANIA. Pre-War Republic.** Set of all coins issued by the Republic between 1925 and 1938. Silver (6), Base Metals (8). All are Uncirculated except the 5 Centai, 1936 (Extremely Fine). Contained in a plastic holder 14 pieces. **SOLD AS IS. NO RETURNS.** (375-400)
- 2959 Complete set of coins issued during the late Republic, 1925-1936. The 1 Centas, 1925 is Very Fine. Others Extremely Fine or better. The Silver coins have been carefully cleaned. Silver (6), Base Metals (8). 14 pieces. **SOLD AS IS. NO RETURNS.** (200-225)

- 2960 Partial set of coins issued by the late Republic. The 1 Litas is missing, and there is a duplicate 5 Litai (KM 78), the 5 Centai or 1925 is missing. The Silver has been carefully cleaned. Silver (6), Base Metals (7). The 1 Centas of 1925 is Very Fine, others generally Extremely Fine or better. 13 pieces. **SOLD AS IS. NO RETURNS.** (175-200)
- 2961 10 Litu, 1936. Grand Duke Vytyis Didysis. KM 83. Brilliant Uncirculated. (50-60)
- 2962 10 Litu, 1936. Another. Brilliant Uncirculated. (50-60)
- 2963 10 Litu, 1936. A third. Brilliant Uncirculated. (50-60)
- 2964 10 Litu, 1936. A fourth. Brilliant Uncirculated. (50-60)
- 2965 **LITHUANIA.** 5 Litai, 1936 (2). Rv. Dr. Jonas Basanavicius. KM 82. About Uncirculated and Extremely Fine; **RUSSIA. Nicholas II.** 50 Kopeks, 1912 EB, 1913 VS (3). Y.58.2. First cleaned Very Fine, others Extremely Fine; **U.S.S.R.** 50 Kopeks, 1925 PL (3). Rv. Blacksmith at anvil. Y.89.2. Extremely Fine (2), About Uncirculated (1). 9 pieces. **SOLD AS IS. NO RETURNS.** (70-80)
- 2966 **MEXICO. Maximilian, 1864-1867.** Peso, 1866 Pi. San Luis Potosi. KM 388.2. The center of the reverse a little weak, but a choice example of this elusive issue. Extremely Fine. (140-150)
- 2967 **MONTENEGRO. Nicholas I, Prince, 1860-1910.** Para, 1906. KM 1. Faded red. Brilliant Uncirculated and choice. (60-70)
- 2968 Para, 1906. Another. Red and brown Uncirculated. (60-70)
- 2969 Para, 1906. A third. Red and brown Uncirculated. (60-70)
- 2970 **Nicholas I, King, 1910-1918.** Perper, 1912. KM 14. About Uncirculated. (50-60)
- 2971 **NETHERLANDS. Utrecht.** 3 Guilders, 1794. Crowned Arms. Rv. Batavia leans on Bible, holds pole with Free Hat. KM 117. About Uncirculated. (150-175)
- 2972 **KINGDOM. Willem II, 1840-1849.** Guilder, 1844. KM 66. Fine. (60-70)
- 2973 25 Cents, 1849. KM 76. Choice About Uncirculated. (90-100)
- 2974 **Willem III, 1840-1890.** 2½ Guilders, 1858, 1872 (2), 1874 (sword). KM 82. Very Fine. 4 pieces. (100-125)
- 2975 2½ Guilders, 1874. KM 82. About Uncirculated. (60-70)

THREE CHOICE SPECIEDALERS OF NORWAY



Lot No. 2976

- 2976 **NORWAY. Christian IV, 1588-1648.** Speciedaler, 1639. Crowned bust in ruff collar. Rv. Lion bending pike. Dav.3534. Attractive rich gray tone. Extremely Fine and choice. (1,400-1,600)



Lot No. 2977

- 2977 Speciedaler, 1647. Crowned bust in ruff collar. Rv. Crowned lion bending pike. Dav.3534. Attractive medium gray toning. Very Fine to Extremely Fine. (1,200-1,300)



Lot No. 2978

- 2978 **Christian V, 1670-1699.** Speciedaler, 1696. Draped bust. Rv. Crowned Arms with simple garnishing. Dav.3661. Light gray tone. Extremely Fine and choice. (1,600-1,800)

- 2979 2 Skilling Danske, 1693. Clear Very Fine. (20-30)
 2980 **Christian VII, 1766-1808.** ½ Speciedaler, 1799 IGM. Crowned cipher. KM 272. Extremely Fine. (120-130)
 2981 **Oscar I, 1844-1859.** 24 Skilling, 1845, 1846, 1847, 1850. KM 315.1 (3), 315.2 (1). Fine. 4 pieces. (100-120)
 2982 24 Skilling, 1853, 1855. KM 315.2. Fine. 2 pieces. (50-60)

- 2983 **Carl XV, 1859-1872.** 24 Skilling, 1865. Large head. KM 327. Extremely Fine. (275-300)
 2984 **Oscar II, 1872-1905.** 2 Kroner, 1878. KM 359. Nice Fine. (70-80)
 2985 Krone (30 Skilling), 1875. KM 351. Small edge nicks. Fine. (150-170)
 2986 **POLAND. Sigismund III, 1587-1632.** Orts of Poland, 1621 (1), 1622 (3), 1623 (4), 1624 (2). Crowned half-length bust in armor and ruff collar, with sword over shoulder. Rv. Crowned Arms. Generally Very Fine; Six Groschen of Poland struck at Marienburg, 1596. Crowned bust in ruff collar. Rv. Crown over three Armorials. H-Cz 972. Extremely Fine, substantial silvering. 11 pieces. **SOLD AS IS. NO RETURNS.** (400-450)
 2987 **Stanislaus Augustus, 1764-1795.** Taler (8 Zlotych), 1766 FS. Draped, armored and peruked bust. Rv. Crowned Arms. Cr.62. Sole year of the type. Very Fine. (275-300)
 2988 **Revolutionary Kingdom.** 5 Zlotych, 1831 KG. Crowned impaled Arms of Poland and Lithuania. Cr.124. Some light adjustment. About Uncirculated. A one-year type. (170-190)
 2989 **Nicholas I of Russia as King, 1825-1855.** 1½ Rubles (10 Zlotych), 1834 NG. Crowned Double Eagle with St. George Arms on breast. Cr.134. A small obverse cud and a few marks. About Uncirculated. (250-275)
 2990 **POLAND. Nicholas I of Russia as King.** ¾ Ruble -5 Zlotych, 1837 MW, 1838 MW, 1839 MW. Warsaw. Cr.133. Generally Fine, or so; **RUSSIA. Alexander I, 1801-1825.** Poltina, 1804 SPB FG. Cr.123. Nice Fine, nearly Very Fine. 4 pieces. (90-110)
 2991 **Pre-War Republic.** 10 Zlotych (29). Female head type (Y.22) (16); Pilsudski type (Y.29) (13). The Y.22 coins are Extremely Fine (1) and Very Fine (15). The Y.29 coins are Extremely Fine or better (9) and About Extremely Fine (4); 5 Zlotych, 1934 (2). Rifle Corps. Y.25. Extremely Fine and Very Fine; 5 Zlotych, 1936. Gdynia. Y.31. Extremely Fine. 32 pieces. **SOLD AS IS. NO RETURNS.** (225-250)

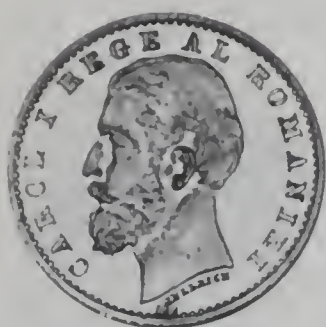
VERY RARE POLISH 5 ZLOTYCH



Lot No. 2992

- 2992 5 Zlotych, 1925. Adoption of Constitution. Y.17.1. Only 100 pieces struck. Nice Extremely Fine. **Very rare.** (800-900)
 2993 **PORTUGAL. Carlos I, 1889-1908.** 1,000 Reis, 1898. 400th Anniversary of the discovery of India. KM 539. Brilliant Uncirculated. (70-80)

- *2994 **ROMANIA. Carol I, 1866-1914.** 5 Lei, 1906. 40th Anniversary of reign. KM 35. Brilliant Uncirculated. (300-325)
- 2995 5 Lei, 1906. Another. About Uncirculated. (200-225)
- 2996 **Carol I, Prince, 1866-1881.** 5 Bani, 1867 HEATON. KM 3. A so-called Proof from the Heaton archive. Fully red. A handful of small reverse spots, otherwise Brilliant Mint State. (50-60)
- 2997 5 Bani, 1867 HEATON. Another. Fully red, scattered spots. Brilliant Mint State. (50-60)
- 2998 5 Bani, 1867 HEATON. A third. Fully red, a few small spots. Brilliant Mint State. (50-60)
- 2999 2 Bani, 1867 HEATON. A Heaton Proof. KM 2. Fully red, one mild spot at the date. Brilliant Mint State. (50-60)



(Enlarged)



Lot No. 3000

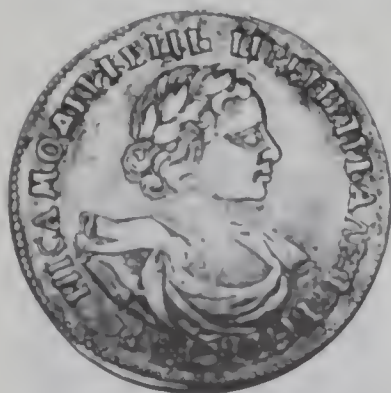


(Enlarged)

- 3000 **Ban, 1888 H.** Bronze. A Heaton Specimen. KM 1b. Only 500 pieces struck. Prooflike and fully red, though a bit faded. One mild spot below the truncation. Brilliant Mint State. **Rare.** (800-900)
- 3001 10 Bani, 5 Bani, 2 Bani, 1 Ban, 1867 HEATON. KM 4, 3, 2, 1. All are fully red. Only a spot or two in the whole set. Brilliant Mint State. 4 pieces. (275-300)

RUSSIA

An Extensive Offering of Czarist Silver and Copper Coins



Lot No. 3002



- 3002 **Peter I, 1685-1715.** Ruble, 1720 (Cyrillic date). KM 157.1. Choice Very Fine, nearly Extremely Fine. (400-425)
- *3003 Ruble, 1723. Moscow Mint, name on edge. Rv. Cruciform Cyrillic Ps. KM 162. Choice Very Fine, nearly Extremely Fine. (400-450)
- 3004 Ruble, 1723. Moscow. Mint name on edge. Draped, armored and laureate bust. Rv. Cruciform arrangement of Cyrillic Ps. KM 162. Very Fine. (200-225)

- *3005 Poltina, 1721. Cyrillic date. KM 156 var. Nice Very Fine. A most presentable example of this scarce denomination. (200-225)
- 3006 Poltina, 1723. Laureate and draped bust not dividing legend. KM 160. Exfoliation in 9 o'clock area of reverse. Solder removed. Better than Fine. (40-50)
- 3007 **A little Russian lot. Peter the Great.** Denga. Uncertain date. KM 111. Fair; **Paul I.** 5 Kopeks, 1793 (sic) EM. From the 1797 overstriking. Planchet crack. Rough Fine; **Alexander I.** 5 Kopeks, 1804 EM. Cr.115.1. Very Fine, few flaws, obverse scratch; **Alexander II.** ½ Kopek, 1868 EM. Y.8.1. Rough Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

"MOURNING RUBLE" OF 1725



Lot No. 3008



- 3008 **Catherine I, 1725-1727.** Ruble, 1725. No mintmark. KM 167. The "Mourning Ruble." Very Fine. Scarce. (700-800)
- 3009 Ruble, 1727. Moscow. Mint name on edge. KM 177.1. Fine. (110-135)
- 3010 **Peter II, 1727-1730.** Ruble, 1728. Moscow. Mint name on edge. KM 182.1. Well struck. Choice Very Fine. (275-300)
- 3011 Ruble, 1728. Moscow. Another. Incipient exfoliation on bust. Otherwise Very Fine to Extremely Fine. (225-250)
- 3012 Ruble, 1729. Moscow. Types as above. A handsome portrait. Choice Very Fine. (200-225)
- 3013 Ruble, 1729. Moscow. Another. Fine. (120-140)
- 3014 **Anna, 1730-1740.** Ruble, 1731. Moscow. No mintmark. Bust with large head. A youthful portrait. KM 192. Very Fine. (200-225)
- 3015 Ruble, 1732. Moscow. Large bust. KM 192. Choice Very Fine. (175-200)
- 3016 Ruble, 1732. Moscow. Another. Fine. (100-110)
- 3017 Ruble, 1733. Types as above. Small edge flaw about 7 o'clock. Extremely Fine. (275-300)
- 3018 Ruble, 1733. Moscow. No mintmark. Types as above. Very Fine. (150-175)
- 3019 Ruble, 1733. Moscow. Types as above. Choice Fine. (90-100)
- 3020 Ruble, 1734. Moscow. No mintmark. Bust with large head. KM 197. Very Fine. (150-175)

- 3021 **RUSSIA. Anna.** Ruble, 1737. Moscow. No mintmark. Bust with small head. KM 198. Very Fine to Extremely Fine. (200-225)
- 3022 Ruble, 1737. Moscow. No mintmark. Another. Choice Very Fine. (200-250)
- *3023 Ruble, 1738. Moscow. Small bust. KM 198. About Extremely Fine. (300-325)
- 3024 Ruble, 1738 SPB. Bust with small head. KM 200. Fine. (75-90)
- *3025 Ruble, 1740. Moscow. No mintmark. Well proportioned bust with small head. KM 203. Nice Extremely Fine, close to Mint State. (300-350)
- 3026 Ruble, 1740 SPB. Bust with small head. KM 204. Very Fine. (175-200)
- 3027 Denga (½ Kopek), 1735. KM 188. Extremely Fine. A delightful copper. (40-50)
- 3028 **Elizabeth, 1741-1761.** Ruble, 1742 SPB. Cr.19b.4. Overstruck. Choice Very Fine. (300-350)
- 3029 Ruble, 1742 SPB. Another. Very Fine. Crescent imprint of another flan at top of reverse. (250-275)
- 3030 Ruble, 1744 MMD. Moscow. Mint name also on edge. Cr.19.1. Some verdigris on reverse. Very Fine. (175-200)
- 3031 Ruble, 1746 SPB. Cr.19b.4. Fine. (90-110)
- 3032 Ruble, 1749 MMD. Moscow. Cr.19.1. Some flan problems. Overall a Nice Fine in point of wear. (80-90)



Lot No. 3033

- 3033 Ruble, 1752 MMD E. Moscow. Cr.19.2. Muted lustre. Nearly Extremely Fine. (300-350)
- 3034 Ruble, 1754 SPB Ya I. Small bust in "fine style." Cr.19c.2. Very Fine. (175-200)
- 3035 Ruble, 1756 MMD MB. Moscow. Cr.19c.1. Very Fine. (125-150)
- 3036 Group of 5 Kopeks (16). No mintmark (Ekaterinburg and Sestroretsk). Included are dates 1758 (2), 1759 (6), 1760 (2), 1761 (5), 1762? (1). Cr.9.1. Very Good to Very Fine, average Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 3037 Another group of 5 Kopeks (10) sans mintmarks. Included are dates 1758 (4), 1759 (4) and 1761 (2). Cr.9.1. Mostly Fine or better, one or two cleaned. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 3038 2 Kopeks, 1759. Struck over a baroque Kopek of 1756. The date 1756 shows on the reverse. Cr.8. Very Fine. (90-100)

- 3039 2 Kopeks, 1758 (2). Both overstruck on baroque Kopeks. Cr.7.2. The date 1756 shows clearly on one. Fine to Very Fine. (100-110)
- 3040 **Peter III - Catherine II, 1761-1796.** 5 Kopeks, various dates and mints, 1761-1795. Mostly Good to Fine, some flaws, one holed, several better. An interesting study lot. **23 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- *3041 **Catherine II, 1762-1796.** Ruble, 1764 SPB SA. Early, youthful bust. Cr.67.2a. About Uncirculated. (250-275)
- 3042 Ruble, 1769 SPB SA. Cr.67a.2. Fine. (70-75)
- 3043 Ruble, 1775 SPB Ya Ch. Intermediate bust. Cr.67a.2. Minor scratching at back of head. Extremely Fine. (150-175)
- 3044 Ruble, 1776 SPB Ya Ch. Types as above. Very Fine. (90-100)



Lot No. 3045

- 3045 Ruble, 1780 SPB IZ. Old bust. Cr.67b. About Uncirculated. (300-350)
- 3046 Ruble, 1789 SPB Ya A. Last bust. Cr.67c. Very Fine. **Scarce.** (175-200)
- 3047 Ruble, 1791 SPB Ya A. Cr.67c. Very Fine to Extremely Fine. (150-160)
- 3048 Ruble, 1794 SPB AK. Cr.67c. Extremely Fine. (275-300)
- 3049 Ruble, 1796 SPB IS. Old bust. Cr.67c. Choice Fine. (100-110)
- 3050 5 Kopeks, 1763 EM. Ekaterinberg. Cr.59.3. Extremely Fine. (50-60)
- 3051 5 Kopeks, 1763 SPM. St. Petersburg. Cr.59.7. Double struck. Very Fine. (60-70)
- 3052 Group of 5 Kopeks, 1763-1788 (22). Most have the SPM (St. Petersburg) mintmark. Contains duplicates. Generally Very Fine. **22 pieces.** (300-350)
- 3053 5 Kopeks, 1763 SM. Sestroretsk. Cr.59.8. Medium porosity. Light olive color. About Very Fine. **Scarce.** (60-70)
- 3054 5 Kopeks, 1764 MM. Moscow. Cr.59.6. About Extremely Fine. (70-90)
- 3055 5 Kopeks, 1764 MM. Moscow. Another. Spot of verdigris in cipher, otherwise almost Extremely Fine. (60-70)
- 3056 5 Kopeks, 1765 EM. Ekaterinburg. Cr.59.3. St. George and parts of cipher weakly struck. Otherwise Extremely Fine. (50-60)
- 3057 5 Kopeks, 1765 EM. Another. About Extremely Fine. (50-60)

| | | | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 3058 | RUSSIA, Catherine II. Moscow Mint Coppers. 5 Kopeks, 1765 and 1766 (2) MM. Cr.59.6. Fine or better. 3 pieces. (40-60) | 3084 | 5 Kopeks, 1777 EM. Types as above. Extremely Fine. (50-60) |
| 3059 | 5 Kopeks, 1766 EM. Types as above. About Extremely Fine. (40-50) | 3085 | 5 Kopeks, 1778 EM. Types as above. Red brown tone. Extremely Fine. (50-60) |
| 3060 | 5 Kopeks, 1766 EM. Cr.59.3. Very Fine. (30-40) | 3086 | 5 Kopeks, 1778 EM. Another. Nice red brown color. A few tiny spots of corrosion. Extremely Fine. (50-60) |
| 3061 | 5 Kopeks, 1766 EM. Another. Very Fine. (30-40) | 3087 | 5 Kopeks, 1778 EM. A third. Extremely Fine. (50-60) |
| 3062 | 5 Kopeks, 1766 MM. Moscow. Cr.59.6. Mostly even brown color. Extremely Fine. (80-100) | 3088 | 5 Kopeks, 1779 EM. Types as above. Extremely Fine. (50-60) |
| 3063 | 5 Kopeks, 1766 MM. Another. Overstruck. Very Fine. (50-60) | 3089 | 5 Kopeks, 1779 EM. Another. Extremely Fine. (50-60) |
| 3064 | 5 Kopeks, 1767 EM. Types as above. Spot of verdigris next to crown on reverse. Otherwise Extremely Fine. (50-60) | 3090 | 5 Kopeks, 1780 EM. Types as above. Area of verdigris at right end of reverse scroll. Good Extremely Fine. (50-60) |
| 3065 | 5 Kopeks, 1767 EM. Another. Dark tone. About Extremely Fine. (40-50) | 3091 | 5 Kopeks, 1780 EM. Another. Extremely Fine. (50-60) |
| 3066 | 5 Kopeks, 1767 EM. A third. About Extremely Fine. (40-50) | 3092 | 5 Kopeks, 1780 EM. A third. Extremely Fine or so. (50-60) |
| 3067 | 5 Kopeks, 1768 EM. Types as above. Nearly Extremely Fine. (40-50) | 3093 | 5 Kopeks, 1780 EM. A fourth. High points not fully struck up. Light corrosion outlining letters of cipher. Otherwise Extremely Fine. (40-50) |
| 3068 | 5 Kopeks, 1769 EM. Types as above. Extremely Fine. (50-60) | 3094 | 5 Kopeks, 1781 EM. Types as above. Extremely Fine. (50-60) |
| 3069 | 5 Kopeks, 1769 EM. Another. Extremely Fine. (50-60) | 3095 | 5 Kopeks, 1782 EM. Types as above. Light wear on some of the high points. Otherwise Extremely Fine. (50-60) |
| 3070 | 5 Kopeks, 1769 EM. A third. A little off center. Extremely Fine. (50-60) | 3096 | 5 Kopeks, 1782 EM. Another. Striking weakness on a few high points. Extremely Fine. (50-60) |
| 3071 | 5 Kopeks, 1769 EM. A fourth. Not struck up in places. Extremely Fine. (50-60) | 3097 | 5 Kopeks, 1782 KM. Kolyvan. Cr.59.5. Extremely Fine. (80-100) |
| 3072 | 5 Kopeks, 1770 EM. Types as above. Three die flaws at the center of the cipher, otherwise Extremely Fine. (40-50) | 3098 | 5 Kopeks, 1782 KM. Kolyvan. Another. About Extremely Fine. (70-90) |
| 3073 | 5 Kopeks, 1771 EM. Types as above. Extremely Fine. (50-60) | 3099 | 5 Kopeks, 1782 KM. Kolyvan. A third. Bold strike. Good Very Fine. (40-50) |
| 3074 | 5 Kopeks, 1771 EM. Another. Reverse die flaw at word PJATJ (five). Otherwise Extremely Fine. (50-60) | 3100 | 5 Kopeks, 1783 EM. Cr.59.3. Extremely Fine. (50-60) |
| 3075 | 5 Kopeks, 1772 EM. Types as above. Extremely Fine. (50-60) | 3101 | 5 Kopeks, 1783 EM. Another. Extremely Fine. (50-60) |
| 3076 | 5 Kopeks, 1772 EM. Another. About Extremely Fine. (40-50) | 3102 | 5 Kopeks, 1784 KM. Kolyvan. Cr.59.5. Bold Very Fine. Attractive. (40-50) |
| 3077 | 5 Kopeks, 1772 EM, 1773 EM, 1793 EM (2), 1795 AM. Last bold Very Fine, others Fine to Very Fine. 5 pieces. SOLD AS IS. NO RETURNS. (100-125) | 3103 | 5 Kopeks, 1785 EM. Cr.59.3. Devices mostly quite sharp. Nice even color. Virtually Mint State. (60-70) |
| 3078 | 5 Kopeks, 1773 EM. Types as above. Even red brown color. Extremely Fine. (50-60) | 3104 | 5 Kopeks, 1785 KM. Kolyvan. Cr.59.5. Extremely Fine or so. (70-90) |
| 3079 | 5 Kopeks, 1773 EM. Another. Parts of cipher not fully struck up. Extremely Fine. (50-60) | 3105 | 5 Kopeks, 1785 KM. Kolyvan. Another. Short, thick flan. Very Fine, sharper in part. (40-50) |
| 3080 | 5 Kopeks, 1774 EM. Types as above. Extremely Fine. (50-60) | 3106 | 5 Kopeks, 1787 EM. Cr.59.3. Extremely Fine. (50-60) |
| 3081 | 5 Kopeks, 1775 EM. Types as above. Extremely Fine. (50-60) | 3107 | 5 Kopeks, 1788 EM. Types as above. Small spots of verdigris at the right wing tip. About Uncirculated in point of wear. (70-80) |
| 3082 | 5 Kopeks, 1775 EM. Another. Not fully struck up in a few places. Extremely Fine. (50-60) | | |
| 3083 | 5 Kopeks, 1776 EM. Cr.59.3. About Extremely Fine. (40-50) | | |

- 3108 **RUSSIA. Catherine II.** 5 Kopeks, 1788 EM. Another. The high points not struck up. About Extremely Fine. (40-50)
- 3109 5 Kopeks, 1788 KM. Kolyvan. Cr.59.5. Even, dark brown color and a nice strike. Extremely Fine. (80-100)
- 3110 5 Kopeks, 1789 AM. Anninsk. Cr.59.2. Virtually Extremely Fine. (70-80)
- 3111 5 Kopeks, 1789 AM. Anninsk. Another. Unevenly struck, with some resultant planchet roughness in places. About Extremely Fine nonetheless, and attractive. (60-80)
- 3112 5 Kopeks, 1790 EM. Cr.59.3. Bold strike, evenly toned. Close to Mint State. (60-70)
- 3113 5 Kopeks, 1790 KM. Kolyvan. Cr.59.5. Olive color. Light porosity and a small, shallow exfoliation on the reverse at the crown. Boldly struck. About Extremely Fine. (50-70)
- 3114 5 Kopeks, 1791 AM. Anninsk. Cr.59.2. Trace of verdigris outlining parts of cipher. Otherwise Extremely Fine. (70-80)
- 3115 5 Kopeks, 1791 AM. Another. Dark brown, lighter areas where not fully struck. About Extremely Fine. (70-80)
- 3116 5 Kopeks, 1791 EM. Cr.59.3. Extremely Fine. (50-60)
- 3117 5 Kopeks, 1791 EM. Another. Not fully struck up on the highest points. Good overall detail. Extremely Fine. (50-60)
- 3118 5 Kopeks, 1792 AM. Anninsk. Cr.59.2. Light porosity in fields. Bold Very Fine. (40-50)
- 3119 5 Kopeks, 1792 EM. Cr.59.3. Boldly struck. Extremely Fine. (50-60)
- 3120 5 Kopeks, 1793 AM. Anninsk. Well struck, with an even dark brown tone. Nice Extremely Fine. (80-100)
- 3121 5 Kopeks, 1793 AM. Anninsk. Another. Not fully struck in spots, but on the whole virtually Extremely Fine and attractive. (70-80)
- 3122 5 Kopeks, 1793 EM. Cr.59.3. St. George not struck up, but otherwise a detailed Extremely Fine. (50-60)
- 3123 5 Kopeks, 1794 AM. Anninsk. Cr.59.2. Sometime cleaned. Incipient exfoliations. Bold Extremely Fine. (60-70)
- 3124 5 Kopeks, 1794 EM. Cr.59.3. Clashed dies. St. George not struck up, otherwise Extremely Fine. (50-60)
- 3125 5 Kopeks, 1795 EM. Types as above. Highest points not struck up. Extremely Fine. (50-60)
- 3126 5 Kopeks, 1796 AM. Anninsk. Cr.59.2. Not fully struck in places, but Extremely Fine. (70-80)
- 3127 **Paul I, 1796-1801.** Ruble, 1798 SM MB. Cyrillic Ps in cruciform arrangement. Cr.101a. Extremely Fine. (150-175)

RARE PAUL I PATTERN

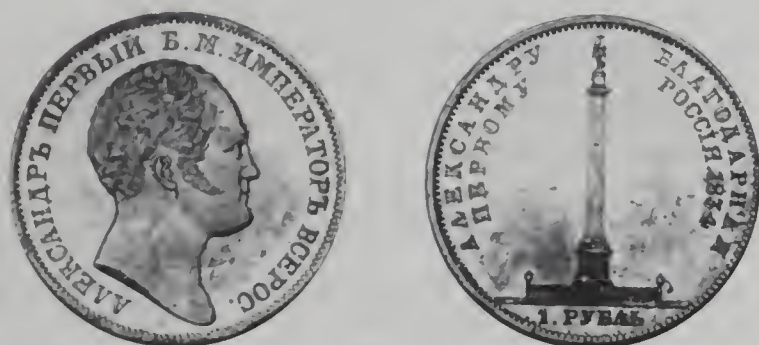


Lot No. 3128

- 3128 **Pattern Ruble, n.d. (1796) SPB.** Bust of Paul I. Rv. Plain cross, no legend. KM Pn46. Very Fine to Extremely Fine. (900-1,000)
- 3129 **Silver** 5 Kopeks, 1798 SM MB. Crowned cipher. Cr.96.1. About Uncirculated. **Scarce.** (150-175)
- 3130 **Alexander I, 1801-1825.** Ruble, 1805 SPB FG. Cr.125. Attractive medium gray tone. Nice Very Fine. (60-70)
- 3131 Ruble, 1815 SPB MF. Cr.130. About Uncirculated. (120-140)
- 3132 Ruble, 1818 SPB PS. Types as above. Extremely Fine. (90-100)
- 3133 Ruble, 1819 SPB PS. Types as above. Extremely Fine. (70-80)
- 3134 Ruble, 1820 SPB PD. Types as above. Extremely Fine. (60-70)
- 3135 Ruble, 1822 SPB PD. Types as above. Some minor scratches by the scepter. Extremely Fine. (70-80)
- 3136 5 Kopeks, 1802 EM. Cr.115.1. Some small bright spots where not fully struck up. About Uncirculated. (100-125)
- 3137 5 Kopeks, 1802 EM. Another. About Uncirculated. (90-100)
- 3138 5 Kopeks, 1802 EM. A third. Extremely Fine. (70-80)
- 3139 5 Kopeks, 1802 EM, 1804 EM, 1805 EM. Ekaterinburg. Cr.115.1. Very Fine or better. **3 pieces.** (100-125)
- 3140 5 Kopeks, 1803 EM. Types as above. Redding brown. Extremely Fine. (70-90)
- 3141 5 Kopeks, 1803 EM. Another. A little off center. Extremely Fine. (70-90)
- 3142 5 Kopeks, 1804 EM. Types as above. A few surface dings on the reverse, otherwise a handsome Extremely Fine. (50-60)
- 3143 5 Kopeks, 1804 EM. Another. Very Fine. (50-60)
- 3144 5 Kopeks, 1805 EM. Types as above. Appears to have been cleaned some time ago and has retoned. Extremely Fine. (50-60)
- 3145 5 Kopeks, 1806 EM. Types as above. Mellow dark brown tone. Some minor weakness on St. George. Extremely Fine. (70-75)
- 3146 5 Kopeks, 1806 EM. Another. Extremely Fine (50-60)

- 3117 **RUSSIA. Alexander I - Nicholas I, 1801-1855.** Rubles, 1816 PS, 1817 PS, 1823 PD, 1825 PD, 1836 NG, 1840 NG, 1848 NI. All St. Petersburg, with SPB mintmark. Cr.130 (4), Cr.168.1 (3). Very Fine or better. 7 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 3118 **Nicholas I, 1825-1855.** Ruble, 1827 SPB NG. Cr.161. Extremely Fine. (100-110)
- 3149 Ruble, 1831 SPB NG. Types as above. Some black tone around the word GODA (year), otherwise Extremely Fine. (90-100)

CHOICE ALEXANDER I MONUMENT RUBLE



Lot No. 3150

- 3150 Ruble, 1834 SPB. Alexander I monument. Bust of Alexander I. Rv. View of the monument. Cr.169. Prooflike, beautifully toned. A few hidden surface marks. Virtually Choice Brilliant Uncirculated. (525-575)
- 3151 Ruble, 1835 SPB NG. Cr.168.1. Nicely toned. About Uncirculated. (100-120)
- 3152 Ruble, 1838 SPB NG. Types as above. Very Fine. (40-50)
- 3153 Ruble, 1841 SPB NG. Types as above. Extremely Fine. (60-70)
- 3154 Ruble, 1844 SPB KB. Types as above. Attractive medium tone. Extremely Fine. (60-70)
- 3155 Ruble, 1847 SPB PA. Types as above. A few surface marks. Extremely Fine. (50-60)
- 3156 Ruble, 1849 SPB PA. Types as above. About Uncirculated. (100-110)
- 3157 Ruble, 1851 SPB PA. Types as above. Prooflike. A few rim dings. About Uncirculated. (100-110)
- 3158 Ruble, 1852 SPB PA. Types as above. Extremely Fine. (50-60)
- 3159 Poltina, 1845 SPB KB. Cr.167.1. About Uncirculated. (70-80)
- 3160 Poltina, 1846 MW. Warsaw. Cr.167.2. Nicely toned. Choice Brilliant Uncirculated. An interesting memento of the old Russian Empire. (100-110)
- 3161 Poltina, 1847 SPB PA. Cr.167.1. Extremely Fine or a little better (50-60)
- 3162 **Silver 5 Kopeks, 1832 SPB NG. Cr.163. Brilliant Uncirculated. Rare.** (50-75)
- 3163 5 Kopeks, 1835 EM FCh. Spread wing Eagle. Cr.140.1. Lovely subdued mint color. Brilliant Uncirculated. (75-100)
- 3164 5 Kopeks, 1836 EM FCh. Types as above. Warm brown color. Brilliant Uncirculated. (90-100)
- 3165 3 Kopeks, 1840 SPM. Cr.146.3. Mint color with some mild spots. Brilliant Uncirculated. (120-140)
- 3166 2 Kopeks, 1840 SPM. Cr.145.2. Mint red with some minor spotting. Brilliant Uncirculated. (90-100)
- *3167 **Alexander II, 1855-1881.** Ruble, 1859. Nicholas I Memorial. Head of Nicholas I. Rv. Equestrian figure. Y.28. Toned. About Uncirculated. (200-225)
- 3168 Ruble, 1859. Nicholas I Memorial. Another. Extremely Fine. (170-190)
- 3169 Ruble, 1859. Nicholas I Memorial. A third. Extremely Fine. (170-190)
- 3170 Ruble, 1877. SPB NI. Y.25. About Uncirculated. (50-60)
- 3171 Poltina, 1856 SPB FB. Cr.167.1. Prooflike. White surfaces. Brilliant Uncirculated. (100-110)
- 3172 Poltina, 1856 SPB FB. Another. Extremely Fine. (70-90)
- 3173 Poltina, 1858 SPB FB. Types as above. Prooflike. Brilliant Uncirculated. (125-150)
- 3174 Poltina, 1859 SPB FB. Y.24. Nicely toned. Brilliant Uncirculated. (90-100)
- 3175 Poltina, 1859 SPB FB. Another. About Uncirculated. (50-60)
- 3176 **Alexander II - Nicholas II, 1855-1917.** 25 Kopeks, 1857 FB, 1858 FB, 1859 FB. All St. Petersburg. Cr.166 (2), Y.23 (1); Ruble, 1893 AG; 50 Kopeks, 1894 AG (2); 25 Kopeks, 1896. Generally Very Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (130-150)
- 3177 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Y.43. Prooflike Brilliant Uncirculated. (200-250)
- 3178 Coronation Ruble, 1883. Extremely Fine; Ruble, 1891 AG. Fine; 1892 AG. About Uncirculated. Y.43 (1), 46 (2). 3 pieces. (100-120)
- 3179 Coronation Rubles, 1883 (2). Y.43. Extremely Fine and Very Fine. 2 pieces. (120-150)
- 3180 Coronation Rubles, 1883 (3). Y.32. Very Fine. 3 pieces. (125-150)
- 3181 Ruble, 1888 AG. Y.46. About Uncirculated. (100-125)
- *3182 Ruble, 1890 AG. Types as above. Brilliant Uncirculated. (250-275)
- 3183 Ruble, 1893 AG. Types as above. Brilliant Uncirculated. (175-200)
- 3184 50 Kopeks, 1894 AG. Head of Alexander III. Y.45. About Uncirculated. (100-110)
- 3185 25 Kopeks, 1894 AG. Head of Alexander III. Y.44. Brilliant Uncirculated. (90-100)
- 3186 25 Kopeks, 1894 AG. Another. Lightly cleaned. Extremely Fine. (60-70)
- 3187 **Nicholas II, 1894-1917.** Rubles, 1896 Star (2), 1897 Two Stars (1), 1897 AG, 1898 Two Stars (1), 1898 Star (1), 1898 AG (4), 1899 Two Stars, 1899 EB (1), 1899 FZ (6). Generally Fine to Very Fine. 19 pieces. **SOLD AS IS. NO RETURNS.** (225-250)



2892



2897



2917



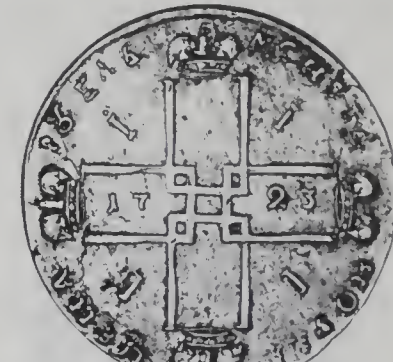
2922



2994



3003



3005



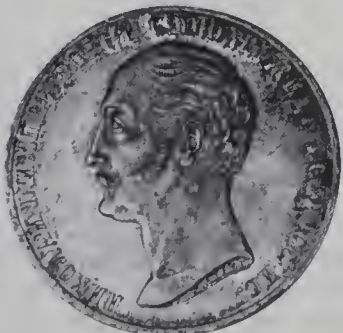
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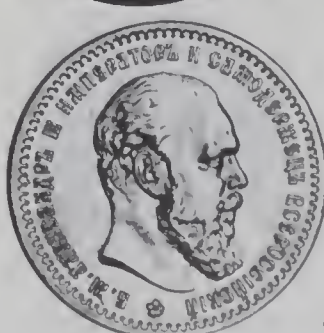
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3167



3182



- 3188 **RUSSIA, Nicholas II.** Ruble, 1897 AG. Y.59.3. About Uncirculated. (50-60)
- 3189 Ruble, 1899 FZ. Types as above. About Uncirculated. (50-60)

SPLENDID PROOF RUBLE OF 1902



Lot No. 3190

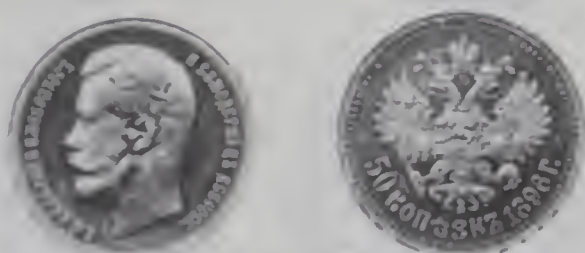
- 3190 **Proof Ruble, 1902 AN.** Types as above. Brilliant Mint State, virtually choice. NGC PF 62. (900-1,000)
- 3191 Ruble, 1912 EB. Centennial of the defeat of Napoleon. Y.68. Brilliant Uncirculated. (275-300)

RARE 1912 RUBLE



Lot No. 3192

- 3192 Ruble, 1912 EB. Alexander III Memorial. Head of Alexander III. Rv. View of the Memorial. Y.69. *Only 900 pieces struck.* A scratch before the eye. Random light marks on prooflike surfaces. About Uncirculated/ Uncirculated. **Rare.** (1,100-1,200)
- 3193 Ruble, 1913 VS. Tercentenary of Romanov dynasty. Y.70. Brilliant Uncirculated. (90-100)
- 3194 Ruble, 1913 VS. Romanov Tercentenary. Another. About Uncirculated. (50-60)
- 3195 Ruble, 1913 VS. Romanov Tercentenary. A third. About Uncirculated. (50-60)
- 3196 Ruble, 1915 VS. Y.59.3. Brilliant Uncirculated. (250-275)
- 3197 Ruble, 1915 VS. Another. Brilliant Uncirculated. (225-250)



Lot No. 3198

- 3198 **Proof 50 Kopeks, 1896 AG.** Y.58.2. Choice Brilliant Proof. NGC PF 63. (450-500)

- 3199 50 Kopeks, 1896 Star (2), 1896 AG (3), 1897 Star (2), 1911 EB (2), 1912 EB (6), 1913 VS (4). Generally Very Fine. **19 pieces.** (150-175)



Lot No. 3200

- 3200 **Proof 50 Kopeks, 1906 EB.** Y.58.2. Some subtle background hairlines. Otherwise a nice cameo with light toning. Brilliant Mint State. (400-450)
- 3201 50 Kopeks, 1911 EB (1), 1912 EB (3), 1913 EB (1), 1913 VS (1). Extremely Fine. **6 pieces.** (80-90)
- 3202 50 Kopeks, 1913 VS. Y.58.2. Brilliant Uncirculated. (50-60)
- 3203 50 Kopeks, 1913 VS (2). Y.58.2. Brilliant Uncirculated. **2 pieces.** (70-80)
- 3204 **R.S.F.S.R.** Rubles, 1921 AG (2). Hammer and sickle Arms. Rv. Star. Y.84. Muted lustre. Close to Uncirculated and attractive. **2 pieces.** (100-110)
- 3205 **U.S.S.R.** Ruble, 1924 PL. Worker and farmer. Y.90. Brilliant Uncirculated. (70-80)
- 3206 Ruble, 1924 PL. Another. Brilliant Uncirculated. (70-80)
- 3207 Ruble, 1924 PL. A third. Brilliant Uncirculated. (70-80)
- 3208 Ruble, 1924 PL. A fourth. Brilliant Uncirculated, or virtually so. (60-70)
- 3209 Rubles, 1924 PL (2). Types as above. Brilliant Uncirculated and Extremely Fine. **2 pieces.** (80-95)
- 3210 Rubles, 1924 PL (6). Types as above. Very Fine. **6 pieces.** (100-110)
- 3211 Poltiniks (50 Kopeks), 1924 PL (3). Blacksmith at anvil. Y.89.1. Brilliant Uncirculated. **3 pieces.** (60-70)
- 3212 50 Kopeks, 1924 (3), 1925 (3), 1926 (3). Y.89.1, 89.2. About Uncirculated to Brilliant Uncirculated. **9 pieces.** (90-110)
- 3213 **RUSSIA - U.S.S.R.** A group of Silver Minors. 50 Kopeks, 1924 TR (6), 1926 PL (2). Y.89.1 (1924), 89.2 (1926). The 1924s About Extremely Fine; 25 Kopeks, 1839, 1857, 1859 (2), 1877. All St. Petersburg. Cr.166. Y.23. First Very Good, others Extremely Fine to About Uncirculated; 20 Kopeks, 1878 NF; 10 Kopeks, 1884, 1900, 1908, 1923. Generally Extremely Fine. **18 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 3214 **U.S.S.R.** A lot of Soviet Silver Minors. Dates between 1925 and 1930. 20 Kopeks (9), 15 Kopeks (9), 10 Kopeks (8). Mostly Brilliant Uncirculated, a few 20 Kopeks showing clashed dies. **26 pieces. SOLD AS IS. NO RETURNS.** (75-100)

- 3215 **SIBERIA. Catherine II, 1762-1796.** 5 Kopeks, 1771 KM. Kolyvan. Crowned cipher. Rv. Crowned shield supported by ermines. Cr.5. Very Fine. (75-90)
- 3216 10 Kopeks, 1777 KM. Kolyvan. Types as above. Reverse conspicuously double struck. Very Fine. (90-100)
- 3217 10 Kopeks, 1778 KM. Kolyvan. Types as above. Cr.6. Extremely Fine. (150-175)



Lot No. 3218

- 3218 10 Kopeks, 1781 KM. Kolyvan. Types as above. Choice Extremely Fine. A wonderful coin for the discriminating collector. **Rare.** (350-400)
- 3219 **SERBIA. Peter I, 1903-1918.** Dinar, 1912. Bare head. KM 25.1. Rainbow toning. Brilliant Uncirculated. (35-40)

SWEDEN

- 3220 **Gustaf III, 1771-1792.** Riksdaler, 1775 OL. Peruked bust r. Rv. Crowned circular Arms within Collar of the Seraphim. KM 354. Toned Very Fine. (150-175)
- 3221 Riksdaler, 1775 OL. Another. Very Fine. (150-160)
- 3222 Riksdaler, 1776 OL. Types as above. Gray tone. Extremely Fine. (200-250)
- 3223 Riksdaler, 1776 OL. Another. Very Fine. (150-170)
- 3224 Riksdaler, 1776 OL. A third. Very Fine. (150-170)
- 3225 Riksdaler, 1776 OL. A fourth. Very Fine. (150-160)
- 3226 Riksdaler, 1776 OL. A fifth. Cleaned, some spotting remaining on the obverse. Very Fine. (110-125)
- 3227 Riksdaler, 1777 OL. Types as above. Very Fine. (150-160)
- 3228 Riksdaler, 1781 OL. Similar types. KM 367. Old gray tone. Nice Very Fine despite two small edge flaws on the obverse. (110-130)
- *3229 Riksdaler, 1782 OL. Peruked bust. Rv. Crowned circular Arms within Collar of the Seraphim. KM 367. Nice Extremely Fine. (275-300)
- 3230 Riksdaler, 1782 OL. Another. Toned. Extremely Fine. (275-300)
- 3231 Riksdaler, 1782 OL. A third. Cleaned. Very Fine. (150-160)

- 3232 Riksdaler, 1783 OL. Types as above. Very Fine to Extremely Fine. (200-225)
- 3233 Riksdaler, 1790 OL. Types as above. Attractive gray tone. Extremely Fine. (275-300)
- *3234 **Charles XIV Johan, 1818-1844.** ¼ Riksdaler, 1828 CB. Lettered edge. KM 418. Extremely Fine, with attractive toning and lustre. (350-400)
- 3235 ¼ Riksdaler, 1830 CB. Lettered edge. KM 427. Extremely Fine. (90-100)
- 3236 ⅛ Riksdaler, 1832 CB. KM 426. A very small edge bump on the reverse below the date. Otherwise Brilliant Uncirculated. (100-125)
- 3237 2 Skilling Banco, 1836; ⅓ Skilling Banco, 1839, 1845, 1852. All a pleasant Extremely Fine. 4 pieces. (180-210)
- *3238 **Oscar I, 1844-1859.** Riksdaler, 1844 AG. KM 456. Extremely Fine. (300-350)
- 3239 4 Skilling Banco, 1849. KM 467. Light brown with a hint of underlying mint color. Brilliant Uncirculated. (150-175)
- 3240 **Charles XV, 1859-1872.** Riksdaler Specie, 1861 ST. Bare head r. Rv. Crowned and supported Arms. KM 496. Extremely Fine. (250-275)
- 3241 Riksdaler Specie, 1864 ST. Types as above. Light gray color. Extremely Fine, or nearly so. (250-275)
- 3242 Riksdaler Specie, 1871 ST. Large bearded head r. Crowned and supported Arms. KM 506. Sole year of the type. Fine. (50-60)
- 3243 **Swedish Copper Lot**, with dates from 1802 to 1858. A diversified group including Skilling denominations (51) and Öre denominations (3), with several pieces overstruck on earlier coins. Average Very Fine to Extremely Fine, a few clipped planchets, etc. Really a premium lot. 54 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 3244 **Gustaf V, 1907-1950.** 5 Öre, 1910. KM 554.2. Very Fine. (300-325)
- 3245 5 Öre, 1927. Types as above. Very Fine. (200-225)
- 3246 **Oscar II - Gustaf V, 1872-1950.** Set of 2 Kronor, 1876-1940 (35). Complete. Regular dates, no overdates or varieties, no commemoratives. Housed in a Danish-made coin folder. Dates to 1924 Very Good to Fine, 1926 and later mostly Extremely Fine. 35 pieces. **SOLD AS IS. NO RETURNS.** (450-500)
- 3247 **Oscar II - Gustaf V, 1875 - 1950.** Set of 1 Krona (59). Includes all regular dates (no overdates) except the younger head of 1942. Housed in a Danish coin folder. Early dates Very Good to Fine, dates from 1915 Very Fine and better. Includes four duplicates. 59 pieces. **SOLD AS IS. NO RETURNS.** (400-450)
- 3248 **Oscar II - Gustaf V, 1872-1950.** Set of 50 Öre, 1875-1973, 1977-1984 (78). Regular dates, no overdates. Mounted in a Danish-made folder. Very Good to Fine to 1940, 1943 to 1958 Very Fine and better. Most from 1961 Brilliant Uncirculated. Includes 10 duplicates. 78 pieces. **SOLD AS IS. NO RETURNS.** (200-225)

- 3249 **SWEDEN. Oscar II - Gustaf V, 1872-1950.** Set of 25 Öre, 1874-1877, 1880-1983 (87). Missing 1878. Regular dates, no overdates. Includes three duplicates. Housed in a Danish coin folder. Dates to 1934 Very Good to Fine, dates from 1936 Very Fine and better. Most from 1952 are Uncirculated. **87 pieces. SOLD AS IS. NO RETURNS.** (165-180)

- 3250 **Oscar II - Gustaf V, 1872-1950.** Set of 5 Öre, 1874-1935 (60). Missing 1887, 1910, 1918, 1927. Includes regular dates, but neither overdates nor varieties. Four duplicates are included. 1874 to 1907 Very Good to Fine, 1909 and later Fine to Very Fine. Housed in a Danish-made coin folder. **60 pieces. SOLD AS IS. NO RETURNS.** (120-130)

- 3251 **Oscar II - Gustaf V, 1872-1950.** Set of 2 Öre, 1874-1950, plus 1952 and some varieties (89). Includes regular dates, does not include the unique 1920. No overdates. Housed in a Danish-made coin folder. Early dates Very Good to Fine, later dates Fine to Very Fine. **89 pieces. SOLD AS IS. NO RETURNS.** (90-100)



Lot No. 3252

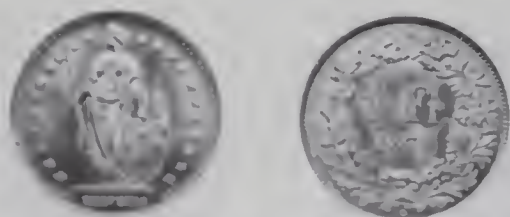
- 3252 **SWITZERLAND. Bern. Half Taler, 1796.** Crowned Arms. Rv. Standing knight. KM 151. Toned. Brilliant Uncirculated. (500-550)

SPLENDID 4 FRANKEN OF LUZERN



Lot No. 3253

- 3253 **Luzern. 4 Franken, 1814.** Crowned Arms in branches. Rv. Standing knight. KM 109. About Uncirculated. (700-800)



Lot No. 3254

- 3254 **Confederation. Franc, 1876 B.** Standing Helvetia. KM 24. White and satiny. Gem Brilliant Uncirculated. PCGS MS65. (400-450)

- 3255 **Half Franc, 1952 B. KM 23.** A fully prooflike early strike or specimen. Gem Specimen. PCGS SP 67. (100-150)



Lot No. 3256

- 3256 **Shooting Talers. 5 Francs, 1865.** Schaffhausen. KM 58. Brilliant Uncirculated. (500-550)

- 3257 **A large lot of Minor Coins, Silver (5), Base Metals (215).** Mostly Very Fine and better. **220 pieces. SOLD AS IS. NO RETURNS.** (175-225)

- 3258 **YUGOSLAVIA. Alexander I, 1921-1984.** 50 Dinara, 1932. Signatures at truncation. KM 16. About Uncirculated. (60-70)

ANCIENT AND MODERN MULTIPLE COIN LOTS

- 3259 **Ancient Greek and Roman Bronzes, including Ptolemaic (2), 3rd Century Roman Alexandrian Tetradrachms (19), Roman Sestertii (2), Late Roman (1), Byzantine (4) and Arab-Byzantine (2).** Poor to Fine, mostly identifiable. **30 pieces. SOLD AS IS. NO RETURNS.** (60-90)

- 3260 **A Select Group of 19th Century Minors. Danish West Indies. 10 Skilling, 1845; 2 Skilling, 1837 (flat top 3). Extremely Fine; German States. Baden. 3 Kreuzer, 1867. Brilliant Uncirculated; Hesse. 3 Kreuzer, 1842. Brilliant Uncirculated; Nassau. 1 Kreuzer, 1861 (3). Billon. Brilliant Uncirculated, a few specks; Prussia. 1 Silbergroschen, 1863 A. Brilliant Uncirculated; Poland. 10 Groszy, 1840 MW. Extremely Fine. 9 pieces. SOLD AS IS. NO RETURNS.** (100-125)

- 3261 **A Numismatic Olla Podrida.** A truly diversified lot of coins in all metals, including a **Gold Florin** of Reinoud IV of Gelderland (Fr.49), badly chipped; other medieval and modern coins, with a piece of Russian Wire Money, Low Countries Jetons (13); "Panama Pills" (5); a 1723 Hibernia Halfpenny; and several Crown-size pieces. Conditions vary widely, of course. Still a fascinating lot which should be closely examined. **89 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 3262 **A foreign Melange.** World coins in Copper, Bronze, Aluminum, Nickel, etc. from Canadian Cents to Churchill Crowns, primarily 19th and 20th Centuries. Conditions range from Fair to Uncirculated, with several damaged pieces. Over 500 pieces. **SOLD AS IS. NO RETURNS.** (50-100)



3229



3238



3234



3333AU



3338AU



3342AU



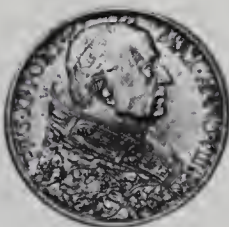
3347AU



3349AU



3367AU



3371AU



3378AU



3393AU



3397AU



3399AU



ADDITIONAL WORLD CROWNS AND MINORS

- 3263 **AUSTRIA.** 2 Corona, 1913; 1 Corona, 1908. 60th Anniversary of reign; 1 Corona, 1912; **HUNGARY.** 2 Korona, 1913 KB; 1 Korona, 1915 KB (3). About Uncirculated and better. 7 pieces. (40-50)
- 3264 **DANZIG.** Sigismund III, 1587-1632. Ort of Danzig, 1625. Crowned bust in ruff collar. Rv. Supported Arms of the city. HCz 1524. Extremely Fine. (175-200)
- 3265 **August III, 1733-1763.** 18 Groszy, 1760 REOE. Crowned bust. Rv. Supported Arms of city. KM 105. Extremely Fine. (175-200)



Lot No. 3266

- 3266 **Freie Stadt.** 10 Gulden, 1935. City view with tower. Rv. Arms supported by lions. KM 159. Wonderful mint bloom. A few inconsequential marks. Brilliant Uncirculated and choice. (1,400-1,600)



Lot No. 3267

- 3267 **Proof 5 Gulden, 1923.** City view with tower and spires. KM 147. A thin line on the reverse. A lovely Silver coin. Brilliant Proof. (600-650)
- 3268 5 Gulden, 1923. Frosty and white. An small mark to the right of the central tower. Otherwise choice. Brilliant Uncirculated. (350-375)
- 3269 2 Gulden, 1923. Medieval wooden ship. KM 146. Frosty white surfaces. Brilliant Uncirculated. (180-200)
- 3270 2 Gulden, 1923. Another. Brilliant Uncirculated. (180-200)
- 3271 1 Gulden, 1923. Similar types. KM 145. Brilliant Uncirculated. (70-80)
- 3272 1 Gulden, 1923. Another. Brilliant Uncirculated. (70-80)
- 3273 1 Gulden, 1923. A third. Lightly toned. Brilliant Uncirculated. (70-80)
- 3274 1 Gulden, 1932. Nickel. Rv. Crowned Crosses from city Arms. KM 154. Brilliant Uncirculated. (60-70)
- 3275 1 Gulden, 1932. Another. Reverse spots. Else Brilliant Uncirculated. (40-50)

- 3276 **Proof 10 Pfennig, 1923.** Rv. Crowned Crosses from Arms. KM 143. Lightly toned. Brilliant Proof. (110-120)
- 3277 **Proof 5 Pfennig, 1923.** Rv. Crowned Crosses from Arms. KM 142. Brilliant Proof. (110-120)
- 3278 10 Pfennig, 1923 (2), 5 Pfennig, 1923. KM 143 (2), 141; 10 Pfennig, 1932. KM 152. Mint color. All Brilliant Uncirculated. 4 pieces. (70-80)
- *3279 **FRANCE. Napoleon III, 1852-1870. An important group of uniface ESSAIS.** 5 Francs, 1855 A. Bare head. Obverse and reverse as adopted types. Plain edges. Silvered Bronze. VG 3415 sim.; 5 Francs, 1861 E. Laureate head obverse and reverse as adopted types. Plain edges. Silvered Bronze. VG 3579. Proof quality. Fine old deep gray toning. 4 pieces. (600-800)
- 3280 **Uniface ESSAIS of the Minor Coins. Bare head types.** 2 Francs, 1856 A (VG 3473); Franc, 1855 A (VG 3438); Franc, 1856 A (VG 3475); 50 Centimes, 1855 A (VG 3439); 20 Centimes, 1855 A (VG 3440); 20 Centimes, 1856 A (VG 3479); **Laureate head types.** Franc, 1862 E; 50 Centimes, 1862 E; 20 Centimes, 1861 E. (Unlisted by both VG and Mazard). All Proof quality with gray toning similar to the last lot. 18 pieces. (1,600-2,100)
- 3281 **HUNGARY. Regency.** 2 Pengo, 1929, 1932, 1933, 1937 (2), 1938 (2), 1939. KM 511; 1 Pengo, 1937, 1938 (2), 1939 (2). All Silver. About Uncirculated and better. 13 pieces. (50-60)



Lot No. 3282

- 3282 **PUERTO RICO. Alfonso XIII, 1886-1931.** Peso, 1895 PG V. KM 24. Silvery lustre. Brilliant Uncirculated. (1,200-1,400)

LARGE LOTS

- 3283 **AUSTRIA.** 2 Corona, 1912 (8), 1913 (8); **HUNGARY.** 2 Korona, 1912 KB (2). Generally Extremely Fine to About Uncirculated, a few Uncirculated. 18 pieces. (110-130)
- 3284 **AUSTRIA.** 1 Corona, 1908 Anniversary (2), 1914 (24), 1915 (25), 1916 (3); **HUNGARY.** 1 Korona, 1893 KB (1), 1915 KB (11), 1916 KB (1). Most are Brilliant Uncirculated, or virtually so. 67 pieces. (300-325)
- 3285 **DENMARK. Frederik VII to Christian IX, 1848-1906.** 1 Skilling, 1856-1872 (126). Various dates. Fine to Extremely Fine. 126 pieces. **SOLD AS IS. NO RETURNS.** (300-325)
- 3286 **ECUADOR.** 1 Sucre, 1930 (6), 1934 (35). Extremely Fine to Brilliant Uncirculated. 41 pieces. **SOLD AS IS. NO RETURNS.** (250-275)

MULTIPLE COIN LOTS

- 3287 **ESTONIA.** 1 Kroon, 1934 (25). Very Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (170-190)
- 3288 1 Kroon, 1934 (25). Same as previous lot. Very Fine to Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (170-190)
- 3289 **ETHIOPIA.** $\frac{1}{20}$ Birr, EE 1895 (1903) (6). Brilliant Uncirculated. **6 pieces. SOLD AS IS. NO RETURNS.** (110-120)
- 3290 **FRANCE. Third Republic.** 2 Francs, 1918, 1919 (2); 1 Franc, 1914 (1), 1915 (2), 1917 (1), 1918 (2); 5 Centimes, 1881 A (1), 1914 (1), 1917 (1), 1918 (1), 1920 (1); 1 Centimes, 1912 (5). The 1881 50 Centimes is Very Fine, others Brilliant Uncirculated or virtually so. The Centimes are red Uncirculated. **19 pieces. SOLD AS IS. NO RETURNS.** (100-120)
- 3291 **French Bronze Lot.** 10 Centimes (9), 5 Centimes (9), 2 Centimes (6), Centime (1). Second Empire to Third Republic Dupuis types. Mostly brown Extremely Fine, a few red and brown About Uncirculated and a couple red Uncirculated; also, a 20 Centimes, 1850 A. Uncirculated, with a small machine clip. **25 pieces.** (250-275)
- 3292 **GERMANY. Imperial Minors.** 1 Marks (14), various dates and mints. Brilliant Uncirculated. **14 pieces. SOLD AS IS. NO RETURNS.** (110-120)
- 3293 **LATVIA.** 5 Lati, 1929 (2), 1931 (23). Light contact marks. Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (350-375)
- 3294 5 Lati, 1931 (25). KM 9. Mostly Extremely Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (350-375)
- 3295 **LITHUANIA.** 10 Litu, 1936 (15). Crowned Duke, r. Rv. Knight on horseback. KM 83. Extremely Fine to About Uncirculated. **15 pieces. SOLD AS IS. NO RETURNS.** (225-250)
- 3296 10 Litu, 1936 (15). Extremely Fine to About Uncirculated. **15 pieces. SOLD AS IS. NO RETURNS.** (225-250)
- 3297 **POLAND.** 10 Zloty, 1932 (23), 1933 (2). Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (200-225)
- 3298 10 Zloty, 1932 (19), 1933 (6). Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (225-275)
- 3299 **RUSSIA. Anna, 1730-1740.** 10 Kopeks (8), 5 Kopeks (44), 2 Kopeks (8), 1 Kopek (8). Various dates and mints. Good to Very Fine. **68 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 3300 Polushki ($\frac{1}{4}$ Kopek), 1734-1740 (89). Fine to Very Fine. **89 pieces. SOLD AS IS. NO RETURNS.** (800-900)
- 3301 **Anna - Elizabeth, 1730-1761.** 3 Kopeks (5), 2 Kopeks (12), 1 Kopek (24), $\frac{1}{2}$ Kopek (9) and $\frac{1}{4}$ Kopek (1). Various dates and mints. Fine to Very Fine. **51 pieces. SOLD AS IS. NO RETURNS.** (175-200)
- 3302 Dengi (83). Various dates. Fine to Very Fine. **83 pieces. SOLD AS IS. NO RETURNS.** (900-1,000)
- 3303 Dengi (50). Various dates. Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-550)
- 3304 Another lot of Dengi, as above. Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-550)
- 3305 Dengi (50). As above. Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-550)
- 3306 Dengi (50). As above. Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-550)
- 3307 **Elizabeth - Catherine II.** 5 Kopeks, 1758-1784 EM (25). Various dates. Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3308 5 Kopeks, 1758-1789 EM (25). Various dates. Fine. **23 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3309 5 Kopeks, 1758-1792 EM (25). Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3310 5 Kopeks, 1760-1792 EM (25). Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3311 5 Kopeks, 1760-1794 EM (25). Various dates. Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3312 5 Kopeks, 1760-1795 EM (25). Various dates. Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3313 5 Kopeks, 1759-1796 EM (25). Various dates. Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3314 **Elizabeth - Paul I, 1741-1801.** 2 Kopeks, 1758, 1776; Kopeks, 1757-1797 (11); Kopeks, 1798-1801 (11). Various dates; Denga ($\frac{1}{2}$ Kopek), 1759; Polushki ($\frac{1}{4}$ Kopeks), 1759, 1768. Various mints. Many corroded. Fine or so. **27 pieces. SOLD AS IS. NO RETURNS.** (100-110)
- 3315 **Elizabeth - Catherine II, 1741-1796.** 5 Kopeks, 1758-1796 EM. Various dates. Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (325-375)
- 3316 **Paul, 1797-1801.** Kopeks, 1797-1801 (85). Various mints. Verdigris and corrosion on a few, but Fine to Very Fine. **85 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 3317 **Alexander - Nicholas I, 1801-1855.** 2 Kopeks, 1810-1830 (89); 1 Kopek, 1810-1830 (32); Denga, 1819 (4). Various mints. Fine to Extremely Fine. **125 pieces. SOLD AS IS. NO RETURNS.** (500-550)
- 3318 **U.S.S.R.** 50 Kopeks, 1924 (35), 1925 (4), 1926 (1). Y.89.1 and 2. A few discolored. Very Fine to Extremely Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (330-360)
- 3319 **SWEDEN. Oscar II - Gustaf V.** 2 Kronor Commemoratives. 1897 EB Silver Jubilee (3); 1907 EB Golden Wedding (7); 1921 W 400th Anniversary of Political Liberty (25); 1932 G Death of Gustaf II Adolf (9); 1938 G Settlement of Delaware (27). Very Fine and better, a few Uncirculated. **71 pieces. SOLD AS IS. NO RETURNS.** (700-750)
- 3320 **Gustaf V, 1907-1950.** 5 Kronor, 1935 (18). Commemorating 500th Anniversary of Riksdag. Extremely Fine to Uncirculated. **18 pieces. SOLD AS IS. NO RETURNS.** (200-220)
- 3321 5 Kronor, 1935 (16). Extremely Fine to Uncirculated. **16 pieces. SOLD AS IS. NO RETURNS.** (180-200)
- 3322 **YUGOSLAVIA. Peter II, 1934-1945.** 2 Dinara, 1938 (22); 1 Dinar, 1938 (22); 50 Para, 1938 (22). All Brilliant Uncirculated and almost choice. **66 pieces. SOLD AS IS. NO RETURNS.** (250-300)

Consignment St. Louis

WORLD GOLD COINS

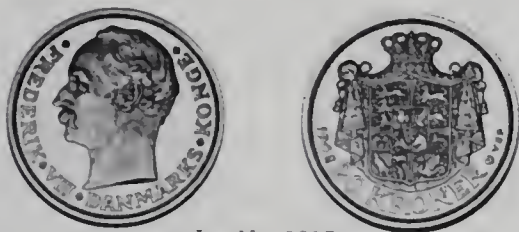
EUROPE



Lot No. 3323

- 3323 **AUSTRIA - H.R.E. Joseph II, 1780-1790.** Ducat, 1786 F. Hall. Draped bust l. Double eagle with bifold Arms. KM 2082. **Brilliant Uncirculated.** (600-650)
- 3324 Ducat, 1790 B. Kremnitz. KM 2084. Last year of the type. Tiny puncture at 10:30. Else Extremely Fine. (100-150)
- 3325 **AUSTRIA. Franz Josef I, 1848-1916.** 4 Florin-20 Francs, 1877. KM 2269. Extremely Fine; **HUNGARY.** 20 Korona, 1894 KB. KM 486. Some minute marks. **Brilliant Uncirculated.** 2 pieces. (150-200)
- 3326 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1877. French. KM 37. About Uncirculated; **FRANCE. Third Republic.** 20 Francs, 1893. Genius. KM 55. Some bagmarks. **Brilliant Uncirculated.** 2 pieces. (150-250)

RARE 20 KRONER OF DENMARK



Lot No. 3327

- 3327 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1908. Bare head. Rv. Crowned Arms. Y.27. Trace of a fingerprint below the chin. **Brilliant Proof. Rare.** (1,000-1,500)
- 3328 **FRANCE. Francis I, 1515-1547.** Ecu d'or à la petite croix. Crowned Arms; above, a small radiant sun, above the sun a small cross. Rv. Two Fs and two lis in angles of a cross fleurdelysée; above, a small cross. Fr.347. Slightly off center toward 6 o'clock. Fine. (250-300)

CHOICE DOUBLE LOUIS D'OR



Lot No. 3329

- 3329 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. Bare head. Second semester. Cicada privy mark of Jean-Claude Gabet Rv. Twin shields. Gad.363, Cr.85.2. Deep flawless lustre. **Choice Brilliant Uncirculated.** (1,750-2,000)

- 3330 **Napoleon I, 1804-1814.** 40 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.167.1. Good Fine. (175-200)
- 3331 **2nd Republic. Louis-Napoleon President.** 20 Francs, 1852 A. Bare head. Y.A13. A few isolated contact marks. Brilliant Uncirculated, nearly choice. (300-400)
- 3332 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head. Rv. Arms on mantle. Gad.1111, Y.36.1. Choice Extremely Fine. (350-450)
- *3333 50 Francs 1858 BB. Strasbourg. Type of preceding. Gad.1111, Y.36.2. Extremely Fine. (550-650)
- 3334 20 Francs, 1864 BB. Strasbourg. Extremely Fine; 10 Francs, 1868 A. Fine, jewelry damage. 2 pieces. (150-200)
- 3335 20 Francs, 1865 BB (2), 1867 BB, 1868 A. Extremely Fine to About Uncirculated. 4 pieces. (300-400)

ATTRACTIVE SAXON 2 DUCATS



Lot No. 3336

- 3336 **GERMANY. Saxony. Johann Georg I, 1611-1656.** 2 Ducats, 1630. Augsburg Confession Centenary, busts of Johann, Johann Georg. Fr.2701. Slight crinkle, Choice Very Fine. (1,500-2,000)
- 3337 **Württemberg. Wilhelm II, 1891-1918.** 20 Mark, 1897 F. Stuttgart. Bearded head. Rv. Type III Eagle. KM 224. Brilliant Uncirculated. (250-300)
- *3338 **GREAT BRITAIN. George I, 1714-1727.** Quarter Guinea, 1718. Laureate bust, cruciform shields. S.3638. Sole year of issue. A few trivial haymarks. Frosty and sharp. Gem Brilliant Uncirculated. NGC MS 65. (300-400)

CHOICE 2 GUINEAS OF GEORGE II



Lot No. 3339

- 3339 **George II, 1727-1760.** 2 Guineas, 1738. Young laureate head. Rv. Crowned Arms, crown with pointed arches. S.3667A. Faintest hint of rub on highest curls, otherwise **Brilliant Uncirculated.** (1,500-2,000)

- 3340 **GREAT BRITAIN. George III, 1760-1821.** Guinea, 1775. Fourth head. S.2738; Guinea, 1792. Fifth head, "Spade" reverse. S.3729. Second coin shows mounting trace, some tics suggesting jewelry application. Very Fine. **2 pieces.** (250-350)
- 3341 Half Guinea, 1798. "Spade" type. S.3735. Nearly Very Fine. (120-150)
- *3342 Half Guinea, 1813. "Military" head. By Marchand. S.3737. Marvelous glowing lustre. **Brilliant Uncirculated.** (450-550)
- 3343 Third Guinea, 1800. First head. S.3738. Very Fine, lustre in the devices. (70-90)
- 3344 Third Guinea, 1802. Date below crown. S.3739. Evenly worn. Fine. (50-70)
- 3345 Third Guinea, 1808. Head with short hair. S.3740. Lustrous Extremely Fine. (120-150)
- 3346 **Last Coinage.** Sovereign, 1820. Last year of the reign. First type with Pistrucci's St. George. S.3875C. About Extremely Fine. (250-300)
- *3347 Half Sovereign, 1817. Small laureate head. Rv. Crowned Arms. Semi-prooflike obverse, deeply prooflike reverse. Choice Brilliant Uncirculated. PCGS MS 64. A superb coin. (500-750)

ATTRACTIVE GEORGE IV SOVEREIGN



Lot No. 3348

- 3348 **George IV, 1820-1830.** Sovereign, 1821. Laureate head. Rv. St. George. Evidence of light contact. Brilliant Uncirculated. PCGS MS 60. (800-1,000)
- *3349 Sovereign, 1822. Laureate head. St. George. S.3800. Muted lustre. Extremely Fine, or very nearly so. (350-450)
- 3350 Sovereign, 1826. S.3801. Fine; Half Sovereign, 1827. S.3804. Very Fine, cleaned at one time. **2 pieces.** (250-300)



Lot No. 3351

- 3351 **William IV, 1830-1837.** Sovereign, 1837. Rv. Crowned and garnished shield. Choice About Uncirculated. PCGS AU 58. (600-750)
- 3352 **Victoria, 1837-1901.** Half Sovereigns, 1857, 1876. Young head. Very Fine; 1892. Jubilee head. Bold Very Fine. **3 pieces.** (150-200)

VERY RARE 1862 HALF SOVEREIGN



Lot No. 3353

- 3353 Half Sovereign, 1862. Young head. Rv. Crowned Arms. Very Fine. **Very rare.** (600-800)

- 3354 Half Sovereign, 1887. Jubilee design. Brilliant Uncirculated, with light orange peripheral toning. (100-150)

SUPERB TWO POUNDS



Lot No. 3355

- 3355 2 Pounds, 1887. Jubilee bust. A Specimen struck in yellow gold. Lovely mint bloom. No serious marks. Very Choice Brilliant Uncirculated. PCGS MS 64. (1,000-1,200)

- 3356 **Edward VII, 1901-1910.** Half Sovereigns, 1902, 1905. First Very Fine, second polished with traces of rim solder; **George V, 1910-1936.** Bold Very Fine. **3 pieces.** (150-200)
- 3357 **George V.** Sovereign, 1912; **Elizabeth II, 1952—** Sovereign, 1962. Young head, coarse reeding. **Brilliant Uncirculated. 2 pieces.** (150-250)
- 3358 **George V.** Sovereign, 1925. A classic date that was long impounded in the Exchequer gold holdings and inaccessible to numismatists. **Brilliant Uncirculated.** (125-175)

SET OF FIVE POUND PIECES

- 3359 **Elizabeth II, 1952—.** A curious set comprising Brilliant Proof 1981 and 1982 and Brilliant Uncirculated 1985, 1986 and 1987 5 Pounds. Three different portraits of the Queen are included. All are housed in a green leather Royal Mint case of issue, inscribed "United Kingdom Five Pound Brilliant Uncirculated Collection 1984-1988." **5 pieces.** (2,000-2,500)
- 3360 5 Pounds, 1984. S.4202. Brilliant Uncirculated, in card as issued. (400-500)
- 3361 5 Pounds, 1985. New portrait by Maklouf. S.4252. Brilliant Uncirculated, in leather and wood case of issue. (400-500)

- 3362 **GREAT BRITAIN. Elizabeth II. Sovereign, 1957.** Fine reeding, 1958, Coarse reeding. **Brilliant Uncirculated.** 2 pieces. (150-250)

- 3363 **Proof Set, 1986.** 5 and 1 Sovereign, and 2 Pounds. S PS49, KM PS50. Brilliant Proofs in read leather case of issue. 3 pieces. (400-500)

- 3364 5 Pounds, 1988. Uncouped portrait of the Queen. S.4253. Brilliant Uncirculated in leather and wood case of issue. (400-500)

1987 BRITANNIA PROOF SET

- 3365 Britannia Proof Set, 1987, including the $\frac{1}{10}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 Ounce Britannias. **Brilliant Proofs** in gilt inscribed black leatherette case of issue. Splendid examples of these especially handsome coins. (700-900)

- 3366 **GREECE. Colonels' Junta.** 20 Drachmai, 1970 (2). Junta soldier and phoenix emblem. Rv. Royal Arms. **Choice Brilliant Uncirculated.** 2 pieces. (400-500)

- *3367 **HUNGARY. Francis II, 1792-1806.** Ducat, 1793. Standing King. Rv. Madonna. Fr.81. About Uncirculated. (350-450)

- 3368 **HUNGARY. Franz Josef I, 1848-1916.** 20 Korona, 1897 KB. KM 486; **SWITZERLAND.** 20 Francs 1902 B. KM 35.1. Scattered light marks. **Brilliant Uncirculated.** 2 pieces. (150-200)

- 3369 **ISLE OF MAN. Elizabeth II. Bicentenary of the Revestment Act.** $\frac{1}{2}$, 1 and 5 Pounds, 1965. Distinctive bust. Rv. Arms in link-chain. Struck by British Royal Mint. KM 15-17. **Brilliant Proof.** 3 pieces. (750-850)

No more than 500 sets could ever have been assembled of these high-quality coins, struck before private Mints took over Manx coinage.



Lot No. 3370

- 3370 **ITALY. PAPAL STATES. Pius IX, 1846-188.** 20 Lire, 1866 R. Anno XX. Small bust. Reeded edge KM 194.1 Some light contact ties. Extremely Fine. (650-700)

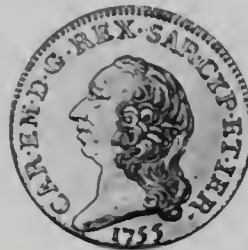
- *3371 **Pius XI, 1922-1939.** 100 Lire, 1939. First year of Vatican gold coinage. Y.9. Choice Brilliant Uncirculated, with areas of golden brown toning. (250-300)

- 3372 **Pius XII, 1939-1958.** 100 Lire, 1953, Anno XIII. Rv. Standing Charity. KM 53. 1,000 struck. Some surface marks suggest jewelry use. Extremely Fine. (250-300)

- 3373 **Mint Set, 1957** 1 Lira to the 100 Lire **Gold.** KM MS56. Brilliant Uncirculated in card of issue. 8 pieces. (250-300)

- 3374 **Pius XII, 1939-1958.** 100 Lire, 1958. Y.A53. A few pale copper stains. Brilliant Uncirculated. (250-300)

CHOICE DOPPIA OF 1755



Lot No. 3375

- 3375 **SARDINIA. Carlo Emanuele III, 1730-1773.** Doppia, 1755. Bare head l. Rv. Crowned oval Arms. Fr.1105, Cr.31. Richly lustrous. Choice About Uncirculated. (4,500-5,000)

- 3376 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1831 Anchor. KM 115.1. Very Fine; **ITALY. Vittorio Emanuele II, 1849-1878.** 20 Lire, 1867 T BN. Torino. KM 10.1. Extremely Fine. 2 pieces. (150-250)

- 3377 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1838 P, Anchor. Genoa. Cr.145.1. Fine or a trifle better. (100-125)

- *3378 **MONACO. Charles III, 1856-1889.** 20 Francs 1878 A. Head r. Rv. Arms on mantle. KM 98. Pleasing red-gold with a few light hairlines. Choice About Uncirculated. (300-350)

- 3379 **NETHERLANDS. United Provinces, Utrecht.** Ducat 1802 TRA. Standing Knight. KM 11.3. Crinkled planchet. Extremely Fine. (200-250)

- 3380 **OTTOMAN EMPIRE (Turkey). Muhammad VI, 1918-1923.** 100 Kurush (Piastres), AH 1337 (1919). Tughra, struck at Constantinople for the last reigning Sultan of the Golden Horn. Extremely Fine. (150-200)

- 3381 **POLAND. Republic.** 10 and 20 Zlotych. Bust of King Boleslaus I. Y.32, 33. **Brilliant Uncirculated.** 2 pieces. (200-250)



Lot No. 3382

- 3382 **PORTUGAL. Maria II, 1834-1853.** 7,500 Reis (Peça), 1834. Draped diademed bust. Rv. Crowned Arms. Fr.141, KM 405. **Brilliant Uncirculated.** (1,500-2,000)

CHOICE PROOFLIKE 6 RUBLES



Lot No. 3383

- 3383 **RUSSIA. Nicholas I, 1825-1855.** Platinum 6 Rubles, 1835 S.P.B. Raised-wing eagle. 107 Pieces struck. Fr.142, Cr.178. Prooflike surfaces. **Choice Brilliant Uncirculated.** (6,000-6,500)

- 3384 **SERBIA. King Milan I, 1882-1889.** 10 Dinara, 1882 V (Vienna). KM 16. Lustrous Extremely Fine. (150-180)

SPLENDID SPANISH 4 ESCUDOS



Lot No. 3385

- 3385 **SPAIN. Carlos III, 1759-1788.** 4 Escudos, 1781 P.J. Madrid. Armored bust r. Rv. Arms. Fr.284, Cr.54.1. Suggestion of rub on high curls, otherwise **Brilliant Uncirculated.** (1,000-1,250)



Lot No. 3386

- 3386 2 Escudos, 1788 M. Madrid. Similar; one-year appearance of this assayer's initial. Fr.286, Cr.53.1a. **Brilliant Uncirculated.** (700-800)
- 3387 2 Escudos, 1788 M. A second example. Choice About Uncirculated. (550-650)
- 3388 **SWEDEN. Oscar II, 1872-1907.** 10 Kronor, 1874/3. The overdate. KM 512.1. Choice Brilliant Uncirculated. NGC MS 64. (125-150)



Lot No. 3389

- 3389 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1594. St. Ladislav standing facing. Rv. Madonna. Fr.152. Choice Extremely Fine and lustrous. A popular and historic coin. (700-900)

NORTH AND SOUTH AMERICA

- 3390 **BAHAMAS. Elizabeth II. 10, 20, 50, 100 Dollars 1967.** .916 Gold. Inscribed Bahama Islands, Columbus themes. KM 11-14. **Brilliant Proof.** 4 pieces. (1,250-1,750)
- 3391 **10, 20, 50, 100 Dollars 1971.** .916 Gold. Inscribed Commonwealth of the Bahamas. Types of preceding, but Arms on highest denomination. KM 25, 27, 29, 31. **Brilliant Proof.** 4 pieces. (1,200-1,700)



Lot No. 3392

- 3392 **BRAZIL. Jose I, 1750-1777.** 6,400 Reis, 1770 R. Rio. Laureate draped bust r. Rv. Ornate shield. Fr. 65, KM 272.2. Much yellow-gold lustre. About Uncirculated. (750-800)
- *3393 4,000 Reis, 1753. Shield under broad crown, IOSEPHUS. Rv. DOMINVS in legend. No Mint mark. Fr.73, KM 171.1. Choice Extremely Fine. (500-600)
- 3394 1,000 Reis, 1771. Similar, but legends JOSEPHUS, DOMINUS. Fr.84, KM 162.3. A couple of short obverse scratches. (350-400)



Lot No. 3395

- 3395 **Maria I & Pedro III, 1777-1786.** 6,400 Reis, 1785 R. Rio. Conjoined busts r. Rv. Ornate Arms. Fr.76, KM 199.2. **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 3396

- 3396 **Maria I, alone, 1786-1805.** 6,400 Reis, 1792 R. Rio. Bust r. in widow's veil. Fr.87, KM 226.1. Choice About Uncirculated. (750-850)
- *3397 6,400 Reis, 1800 R. Rio. Similar. Fr.87, KM 226.1. Choice About Uncirculated. (750-850)



Lot No. 3398

- 3398 **BRAZIL. John as Regent, 1805-1818.** 6,400 Reis, 1810 R. Draped bust r. Rv. Oval Arms. Fr.93, KM 236.1. **Brilliant Uncirculated.** (900-1,000)
- *3399 **Empire. Pedro II, 1831-1889.** 10,000 Reis, 1851. Bust l. in coronation robes. Rv. Arms. Fr.120, KM 460. **Choice Extremely Fine.** (550-650)
- 3400 **CANADA. Edward VII, 1901-1910.** Sovereigns, 1909 C (2), 1910 C (3). One of the 1909s has a scratch on the neck. **Extremely Fine.** 5 pieces.
- 3401 **George V, 1910-1936.** 5 Dollars, 1912. KM 26. **Extremely Fine, or nearly so.**
- 3402 5 Dollars, 1913. KM 26. Frosty surfaces, just a few tiny marks. A handful of light copper stains. **Choice Brilliant Uncirculated.** PCGS MS 63.
- 3403 **Elizabeth II, 1952—.** 100 Dollars, 1986. Peace. KM 152. Two-tone **Brilliant Proof**, in case of issue. (150-200)
- 3404 100 Dollars, 1986. Peace. Another. Two-tone **Brilliant Proof**, in case of issue. (150-200)
- 3405 **CAYMAN ISLANDS. Elizabeth II. Gold 100 Dollars and Silver 25 Dollars, 1974.** Centennial of Winston Churchill's Birth. KM PS4. 2,400 Sets issued. **Brilliant Proofs** in sealed plastic case of issue. 2 pieces. (150-200)
- 3406 **Gold 100 Dollars and Silver 25 Dollars, 1974.** Churchill Centennial Set. Another. **Brilliant Proofs** in plastic case of issue. 2 pieces. (150-200)
- 3407 **CHILE. Republic.** 100 Pesos (10 Condores) 1926. Santiago. Couped bust of Republic with date below truncation, a one-year type. KM 170. Obverse hairlines and minute contact marks but a coin without evidence of circulation. **Brilliant Uncirculated.** (350-450)
- 3408 **DOMINICAN REPUBLIC.** Medallion or Pattern 300 Pesos, 1983. 15.2 grams. Human rights. Rv. Conjoint busts of Montesinos, Enriquillo and Lemba. Not listed by KM. Slight lamination on the reverse, at star. **Brilliant Proof.** (300-400)
- 3409 Medallion or Pattern 100 Pesos, 1983. 5.0 grams. As above type, but three Mirabal Sisters on the reverse. Not in KM or Fr. **Brilliant Proof.** (200-250)
- 3410 **MEXICO. Estados Unidos.** 50 Pesos, 1945 Mo. Centenario type. KM 481. SA few light marks. About **Uncirculated.** (450-500)
- 3411 20 Pesos, 1917, 1918, 1919. Aztec Calendar. KM 478. **Extremely Fine or better.** 3 pieces. (550-600)

VERY RARE NORTH PERU 2 ESCUDOS



Lot No. 3412

- 3412 **NORTH PERU. Estado Nor-Peruano.** 2 Escudos, 1838 M. Lima. Arms. Rv. Standing Liberty. KM 161. **Very rare.** Nearly Extremely Fine, with traces of lustre in the devices. An important one-year type coin. (2,000-2,500)

- 3413 **PERU. Republic.** 20 Soles oro, 1960, 1962, 1963. Seated Liberty. KM 229. **Extremely Fine,** light bagmarks. 3 pieces. (300-375)
- 3414 **SAINT LUCIA. Elizabeth II.** Royal Visit. 500 Dollars, 1985. KM 13b. .916 Gold, 250 struck by British Royal Mint, in case of issue with BRM insert. **Choice Brilliant Proof.** (1,250-1,500)

AFRICA, ASIA AND THE PACIFIC

- 3415 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1871 S. Young head, mintmark below. Rv. St. George. **Extremely Fine/Choice Extremely Fine.** (300-400)

RARE MELBOURNE SHIELD BACK SOVEREIGN



Lot No. 3416

- 3416 Sovereign, 1872/1 M. Young head. Rv. Crowned Arms, mintmark below. About **Uncirculated. Rare.** (1,500-1,750)
- 3417 **Victoria, 1837-1901.** Sovereign, 1877 M. Young head. St. George. **Very Fine;** **George V, 1910-1936.** Sovereign, 1912 M. **Uncirculated.** First coin shows a few contact marks. 2 pieces. (150-250)

RARE ST. GEORGE REVERSE SOVEREIGN



Lot No. 3418

- 3418 **Victoria.** Sovereign, 1879 S. Types as above. About **Uncirculated Rare.** (1,750-2,000)

WORLD GOLD COINS—Australia to South Africa

- 3419 **AUSTRALIA. Victoria.** Half Sovereign, 1866. SYDNEY MINT. This light red-gold coin shows re-engraved reeding at top from jewelry use. Overall Very Fine. (75-100)
- *3420 Half Sovereign, 1872 S. Young head. Rv. Crowned and garnished Arms. KM 5. Very nearly Extremely Fine. **Scarce.** (300-400)
- 3421 **Victoria, 1837-1901.** Sovereign. 1888 S. Jubilee head. Choice Very Fine; **George V, 1910-1936.** Sovereign, 1912 M. **Uncirculated.** Both coins display a few minor contact tics. **2 pieces.** (150-250)
- 3422 **CHINA.** 300 Yuan, 1980. Olympics commemorative. Coat of Arms. Rv. Ancient archers. Y.23. Choice Brilliant Proof. (200-250)
- 3423 150 Yuan, 1987. Year of the Rabbit. Y.123. **Brilliant Proof** with certificate in case of issue. (250-350)
- 3424 100 Yuan, 1984. Emperor Qin Shi Huang. Y.72. **Brilliant Proof** with certificate in case of issue. (200-250)
- 3425 100 Yuan, 1985. Confucius. Y.94. **Brilliant Proof** with certificate in case of issue. (200-250)
- 3426 100 Yuan, 1986. Liu Bang-Revolutionary soldier. Y.117. **Brilliant Proof** with certificate in case of issue. (200-250)
- 3427 50 Yuan, 1986. ½ Ounce Panda. Prooflike Brilliant Uncirculated. (160-200)
- 3428 50 Yuan, 1986. ½ Ounce Panda. Another. Prooflike Brilliant Uncirculated. (160-200)
- 3429 100 Yuan, 1987. 1 Ounce **Platinum** Panda. *Only 2,000 pieces struck.* **Brilliant Proof** with certificate in case of issue. (400-500)
- 3430 **People's Republic.** 10 Yuan, 1983. **Marco Polo.** KM 55. Interesting tiny coin. **Brilliant Proof.** (50-70)

RARE 15 RUPIEN



Lot No. 3431

- 3431 **GERMAN EAST AFRICA. 15 Rupien 1916 T.** Tabora. Elephant at Mt. Kilimanjaro. Arabesque under T in OSTAFRIKA. KM 16.1. Emergency issue under Gen. Paulus von Lettow-Vorbeck, struck in Tabora Railway Shops. About Uncirculated. (1,750-2,000)

- 3432 **INDIAN STATES. Group of Indian States Fanams.** Includes undated, long-issued types of Coorg, Cochin, Mysore, Tanjore and Travancore. Exquisite jewel-like coins averaging 5 to 10mm. Extremely Fine to About Uncirculated. **7 pieces.** (100-125)
- 3433 **Indian States Fanams.** A second group of similar types. Exotic tiny coins of considerable beauty. 5-10mm. Extremely Fine-About Uncirculated. **6 pieces.** (100-125)
- 3434 **Indian States Fanams.** A third group including Vira Raya type (3); Mysore, Tipu Sultan. (2); Tanjore. 5-10mm. Extremely Fine-About Uncirculated. **6 pieces.** (100-125)
- 3435 **IRAN. Mohammad Reza Pahlavi, 1941-1979.** Pahlavi, S.H. 1349. Y.143. About Uncirculated. (90-120)
- 3436 **ISRAEL.** 20 Lirot, 1960. Theodor Herzl Centenary. KM 30. Choice Brilliant Uncirculated. (125-165)
- 3437 5 Sheqalim, 1984. Kidron Valley. A scarcer issue from the Holyland Sites series, with *only 2,601 pieces struck.* KM 142. Brilliant Gem Proof. (375-450)
- 3438 **JAPAN.** Tempo 2 Shu, n.d. (1832-1858). 1.66 grams. Cr.18. About Uncirculated. (35-40)
- 3439 **SAUDI ARABIA. 'Abd-ul 'Azziz 'ibn as-Sa'ud, 1905-1953.** Guinea, 1370-1950. KM 36. Paris Mint, one-year type. **Choice Brilliant Uncirculated.** (100-150)

SCARCE SOUTH AFRICAN POND



Lot No. 3440

- 3440 **SOUTH AFRICA. Z.A.R. Pond, 1894.** KM 10.2. Surface marks. Brilliant Uncirculated. **Scarce.** (500-700)
- *3441 Half Pond, 1894. Similar types. KM 9.2. The second scarcest date. Nice surfaces. Brilliant Uncirculated and choice. (500-600)
- 3442 Half Pond, 1894; 1 Pond, 1898. S.J.P. Kruger bust, Arms. KM 9.2, 10.2. First coin is Fine, old jewelry use; second Very Fine. **2 pieces.** (200-250)
- 3443 **George V, 1910-1936.** Half Sovereign, 1925 SA (2). Pretoria. Brilliant Uncirculated. **2 pieces.** (150-200)
- 3444 **George VI, 1937-1952.** ½, 1 Pound 1952. Springbok reverses, single-year types. KM 42, 43. **Choice Brilliant Uncirculated.** **2 pieces.** (150-200)

*Illustrated on Page 143

Consignment St. Paul

WORLD GOLD

- 3445 **HUNGARY. Franz Joseph, 1848-1916.** 8 Forint 20 Francs, 1877 KB. KM 455.1. Fine, edge nick; 20 Korona, 1895 KB. Restrike. KM 486. Harshly cleaned. Very Fine. 2 pieces. (125-150)
- 3446 20 Korona, 1893 KB, 1896 KB, 1897 KB. KM 486. Bagmarked. Extremely Fine. 3 pieces. (210-240)
- 3447 20 Korona, 1897 KB, 1905 KB (2), 1909 KB. KM 486. Lightly bagmarked. Extremely Fine. 4 pieces. (275-325)
- 3448 10 Korona, 1893 KB, 1906 KB. Kremnitz. Standing king. KM 485. Extremely Fine and About Uncirculated. 2 pieces. (90-110)
- 3449 10 Korona, 1906 KB, 1910 KB, 1911 KB. Kremnitz. Types as above. About Uncirculated. 3 pieces. (125-150)
- 3450 **People's Republic.** 50 Forint, 1968 BP. Semmelweiss. KM 583. A bold cameo. Brilliant Proof. (90-110)
- 3451 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurdsson Sesquicentennial. KM 14. Choice Brilliant Uncirculated. (150-175)
- 3452 **INDIA. HYDERABAD. Mir Usman Ali Khan, 1911-1948.** Ashrafi, AH 1343, Yr. 14. Gateway with minarets. Y.57a. Extremely Fine. (200-240)
- *3453 Ashrafi, AH 1349, Yr. 20. Types as above. Choice About Uncirculated. (250-300)
- 3454 **INDONESIA.** 25 Rupiah, n.d. (1952). Prince Diponegoro. Rv. Eagle. KM M1. Prooflike. Brilliant Uncirculated. (200-225)



Lot No. 3455

- 3455 **IRAN. Mohammed Reza Pahlavi, Shah, 1941-1979.** 5 Pahlavi, MS 2536. Bare head l. Rv. Lion and Sun in wreath. Y.145a. Brilliant Uncirculated. (500-600)
- 3456 **ISRAEL.** 100 Lirat, 1971. Let My People Go. KM 60. Brilliant Proof. (300-350)
- 3457 20 Lirat, 1960 100th Anniversary of the birth of Herzl. KM 30 Brilliant Uncirculated. (150-200)
- 3458 20 Lirat, 1960. Herzl Anniversary. Another. In square Capitol holder Brilliant Uncirculated. (150-200)
- 3459 **LIBERIA.** 25 Dollars, 1965 B 70th Birthday of President Tubman KM 21 Brilliant Uncirculated (300-350)

- 3460 20 Dollars, 1964 B. President Tubman. KM 19. Brilliant Uncirculated. (225-275)
- 3461 **LUXEMBURG.** Medallie 40 Francs, 1967. Centenary of the Treaty of London. KM M10c. Brilliant Uncirculated. (150-175)
- 3462 **MAURITIUS. Elizabeth II, 1952—.** 200 Dollars, 1971. Crowned bust of the Queen. Rv. Independence commemorative. The legend of Paul and Virginia. KM 39. Brilliant Uncirculated. (175-200)
- 3463 **MEXICO. Estados Unidos.** 50 Pesos, 1922. Centennial type. KM 481. About Uncirculated. (430-460)
- 3464 50 Pesos, 1922. Another. About Uncirculated. (430-460)
- 3465 50 Pesos, 1922. A third. About Uncirculated. (430-460)



Lot No. 3466

- 3466 50 Pesos, 1926. Types as above. Brilliant Uncirculated. (525-575)
- 3467 50 Pesos, 1926. Another. Brilliant Uncirculated. (525-575)
- 3468 50 Pesos, 1926. A third. Brilliant Uncirculated. (525-575)
- 3469 50 Pesos, 1926. A fourth. About Uncirculated. (430-460)
- 3470 50 Pesos, 1927. Types as above. About Uncirculated. (430-460)
- 3471 50 Pesos, 1927. Another. About Uncirculated. (430-460)
- 3472 50 Pesos, 1927. A third. About Uncirculated. (430-460)
- 3473 50 Pesos, 1930. Types as above. About Uncirculated. (430-460)
- 3474 50 Pesos, 1931. Types as above. Brilliant Uncirculated. (525-575)
- 3475 50 Pesos, 1931. Another. About Uncirculated. (430-460)
- 3476 50 Pesos, 1931. A third. About Uncirculated. (430-460)
- 3477 50 Pesos, 1943. Denomination not stated, otherwise types as above. Virtually Brilliant Uncirculated (475-525)
- 3478 50 Pesos, 1943. Another. About Uncirculated (430-460)

- 3479 **MEXICO.** 10 Pesos, 1906 M, 1910 M. Rv. Hidalgo. KM 473. Extremely Fine. 2 pieces. (200-225)
- 3480 Medallion 10 Pesos, 1957 Mo. Juarez. 100th Anniversary of Constitution. KM M123a. Brilliant Uncirculated. 2 pieces. (240-270)
- 3481 10 Pesos, 1959 M (2). KM 473. Hidalgo. Extremely Fine. 2 pieces. (160-180)
- 3482 **NETHERLANDS. Willem III, 1849-1890.** 10 Guilders, 1875. Date above crowned Arms on reverse. KM 105. A one-year type. About Uncirculated. (100-110)
- 3483 10 Guilders, 1875 (2). Types as above. About Uncirculated. 2 pieces. (200-220)
- 3484 10 Guilders, 1875 (2). Types as above. About Uncirculated. 2 pieces. (200-220)
- 3485 **Wilhelmina, 1890-1948.** 10 Guilders, 1912. Third bust. KM 149. Brilliant Uncirculated. (100-120)
- 3486 10 Guilders, 1912. Another. Extremely Fine. (80-90)
- 3487 10 Guilders, 1913. Types as above. Brilliant Uncirculated. (100-120)
- 3488 10 Guilders, 1913. Another. Extremely Fine. (80-90)
- 3489 10 Guilders, 1917. Types as above. Brilliant Uncirculated. (100-120)
- 3490 10 Guilders, 1917. Another. Brilliant Uncirculated. (100-120)
- 3491 10 Guilders, 1917. A third. Brilliant Uncirculated. (100-120)
- 3492 10 Guilders, 1917. A fourth. Brilliant Uncirculated. (100-120)
- 3493 10 Guilders, 1917. A fifth. Brilliant Uncirculated. (100-120)
- 3494 10 Guilders, 1917. A sixth and final example. Extremely Fine. (80-90)
- 3495 10 Guilders, 1925. 4th Bust. KM 162. Brilliant Uncirculated. (100-120)
- 3496 10 Guilders, 1925. Another. Brilliant Uncirculated. (100-120)
- 3497 10 Guilders, 1925. A third. Brilliant Uncirculated. (100-120)
- 3498 10 Guilders, 1925 (2). Brilliant Uncirculated. 2 pieces. (200-240)
- 3499 10 Guilders, 1925 (3). Brilliant Uncirculated. 3 pieces. (300-360)
- 3500 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. KM 5. Extremely Fine.
- 3501 **ROMANIA. Mihai I, 2nd Reign, 1940-1947.** 20 Lei, 1944. Romanian kings. KM M6. Brilliant Uncirculated. (100-120)

Consignment La Jolla

MEDIEVAL AND EARLY MODERN COINS

BYZANTINE EMPIRE

- 3502 **Heraclius, 610-641.** ½ Follis. Busts of Heraclius with long beard and Heraclius Constantine. Rv. Large K. Uncertain mint. Apparently overstruck on a 12 Nummi piece. Green patina. Rectangular flan. Fine. (50-70)
- 3503 **Constans II, 641-668.** Follis. Mint of Syracuse. Facing figures of Constans and Constantine IV. Rv. Large M, SCL below. S.1109. Squared flan. Granular Very Fine. (50-70)

ITALIAN STATES

- 3504 **ANCONA. 12th Century.** Denaro (10). DE ANCONA around short cross. Rv. + PP.S.QVIRIA. around CVS. Biaggi 42. Average Fine. 10 pieces. (100-150)
- 3505 **BRINDISI. Henry VI and son Frederick.** Denaro, ca. 1196. Facing head. Rv. Eagle. Biaggi 436. Fine to Very Fine. (100-150)
- 3506 **MANFREDONIA. Manfred, 1263-1266.** Denaro. Gothic M surmounted by Omega. 8-Petalled flower? Biaggi 1110. **Rare.** Fair/Fine. (70-90)
- 3507 **MESSINA. William II, 1166-1189.** Trifollaro. Lion's head. Rv. Palm tree. Biaggi 1231. Some weakness. Earthen green patina. Fine to Very Fine. (70-90)
- 3508 Mezzo Follaro. REX W/CoS. Rv. Cufic legend. Biaggi 1233. Peripheral legend indistinct. Patinated Very Fine to Extremely Fine, with some deposits. (100-150)
- 3509 **Frederick II, 1198-1256.** Denaro, ca. 1214. Eagle, lune above. Rv. 8-Rayed star with 8 pellets. Cf. Biaggi 1250 (6-rayed star and 6 pellets) (500,000 Lire). Fine for the coin. (100-150)
- 3510 **Lodovico, 1341-1355.** Pierreale d'argento. Eagle, head r. Rv. Arms of Aragon. Biaggi 1316, Spahr 15. Crude Fine to Very Fine. (70-90)
- 3511 **Frederick the Simple, 1355-1377.** Pierreale d'argento. Eagle, head r. Rv. Arms of Aragon. Cf. Biaggi 1321. Edge clip or chip. Very Fine in point of wear. (70-90)
- 3512 Pierreale. Another, as last but Aragonese shield flanked by different letters. Biaggi 1321, but FRID DEI GRACIA. Very Fine and fully round. (100-150)
- 3513 **PALERMO. Henry VI.** ¼ Tercenario, ca. 1194-1195. Z. REX SICIL. Rv. Cufic legend. Biaggi 1780. Rare Swabian denomination. Fine to Very Fine. (70-90)
- 3514 **PERUGIA. Ordinance of 1471.** Quattrino. P flanked by two stars. Rv. Short cross star in two angles. Biaggi 1866 (1865 for reverse type). Ragged edges. Very Fine. (50-70)

- 3515 **Quattrini 161** Types as last. Biaggi 1866 var. Average Fine 6 pieces. (60-90)
- 3516 **RAVENNA. Anonymous Arehepiseopal Coinage, 1232 - 14th Century.** Denaro. PVS. Rv. Short cross, trefoil in 2 angles. Biaggi 1965. Decent silver. Choice Very Fine. (70-90)
- 3517 Denaro. As last, but pellets in alternating angles with trefoils. Biaggi 1966. **Rare.** Very Fine. (70-90)
- 3518 **SICILY. Carlo d'Angio, 1266-1282.** Denaro. KA. Rv. Cross. Spahr 37. Wavy Fine. (50-70)

GERMAN STATES

- 3519 **METZ. City Coinage.** ½ Groschen, 1648. St. Stephen. Rv. Short cross, denomination, SIT NOMEN, etc. Very Fine in point of wear. (50-70)
- 3520 **PFALZ-SIMMERN. Friedrich I, 1459-1480.** Groschen. St. Peter facing. Rv. Trilobe with three shields. Saurma 2058. Fine. (50-70)
- 3521 **Johann II, 1509-1557.** ¼ Taler, 1555. Bust facing half left. Rv. Three shields. Not in Saurma. Fine or better, the face somewhat indistinct. (100-150)
- 3522 **TRIER. Kuno II, 1362-1388.** Groschen, n.d. St. Peter facing. Rv. Arms in hexalobe. Cf. Saurma 2563. Fine, reverse deposits. (50-70)
- 3523 **Werner von Falkenstein, 1388-1418.** Groschen, n.d. Coblenz Mint. St. Peter. Quadrilobe with five shields. Saurma 2589. Unevenly struck, but nearly Extremely Fine in point of wear. (90-120)
- 3524 **Carl Caspar, 1657-1676.** ½ Groschen, 1658. Crowned Arms. Rv. Saint standing. A little rough, but Extremely Fine in point of wear. (50-70)
- 3525 **WÜRTTEMBERG - OELS. Sylvius Friedrieh, 1668-1697.** 15 Kreuzer, 1675. Mm SP (Samuel Pfahler). Peruked bust r. Rv. Eagle with spread wing. Struck from roller dies. About Extremely Fine. (70-90)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Consignment Eau Claire

WORLD CROWNS AND MINORS

EUROPE

- 3526 **BELGIUM. Leopold I, 1831-1865.** 2 Francs, 1843. Edge inscription inclined to right. KM 9.2. Just Fine, but rare. (250-300)
- 3527 **DANZIG. Danzig Troyl Prisoner of War Camp.** Zinc 1, 2, 10, 50 (2) and 100 Pfennig, n.d. Obverse with place name; denomination on either side. Very Fine or better. 6 pieces. (70-90)
- *3528 **DENMARK. Christian IV, 1588-1648.** 2 Kroner, 1618. Standing King with scepter. Rv. Large open-top crown. A boldly detailed, broad pearl gray toned coin. Dav.3516. Choice Very Fine. (800-850)

CHOICE DANISH I KRONE



Lot No. 3529

- 3529 1 Krone, 1624. Similar to preceding, but arch-top crown. Delightfully thick planchet and sharp strike. Extremely Fine or virtually so! 1,500-1,750

- 3530 **FRANCE. Louis XIV, 1643-1715.** ½ Ecu, 1691 I. Limoges. Rv. Cruciform 8 L's. Gad.184. Boldly struck, with a medium gray tone. Choice Very Fine. (200-300)

SUPERB LOUIS XVI CONSTITUTIONAL ECU



Lot No. 3531

- 3531 **Louis XVI, 1774-1793. Constitutional Period.** Ecu, 1792 A (l'an 4 de la Liberté). Head of Louis I., as King of the French. Rv. Genius inscribing constitution on tablet. Gad.55, Cr.93.1. Magnificent full silver mint frost and an unusually sharp strike. Brilliant Uncirculated. A superb example of this important historical coin. (1,000-1,500)
- 3532 **Monneron 5 Sols, 1792.** Monnaies de Con fiance KM Tn31. Uncirculated and lustrous. A lovely example of this important token issue exchangeable for Assignats. (70-90)



3420AU



3441AU



3453AU



3528



3541



3543



3550



3552



3554



3546



3556



3572



3592



- 3533 **FRANCE. Napoleon I, Emperor, 1804-1814.** 5 Francs. 1814 A. Laureate head. Cr.165.1. Last year of the type, and the key date from the Paris Mint. Faint scratch across the cheek and neck. Lustrous About Uncirculated. (150-200)
- 3534 **Louis Philippe, 1830-1848.** ¼ Franc, 1835 B. FRANÇAIS error in legend. KM 196.2. **Rare.** Very Fine, or nearly so. (200-300)
- 3535 2 Francs, 1914 C (7). Castelsarrasin. Semeuse. Y.64.2. The popular 'branch mint' 2 Francs. Extremely Fine to Brilliant Uncirculated. 7 pieces. (200-300)
- 3536 **3rd Republic.** 50 Centimes, 1873 A. Y.48. Lovely iridescent toning. Brilliant Uncirculated and choice. (90-120)
- 3537 **Essai** 5 Centimes, 1908. Dupuis types as normal, but struck in **Aluminum.** VG 4608B. Some slight streaking, but essentially Uncirculated. (60-90)
- 3538 **FRANCE. Starter Collection of 5 Franc Pieces. Louis Philippe I, 1830-1848.** Type Cr.204. Includes 1832 H, La Rochelle; 1833 W, Lille; 1834 B, Rouen; 1836 A, Paris; 1837 W, Lille; 1839 A, Paris; 1841 W, Lille; **Napoleon III, 1852-1870.** Type Cr.32. 1867 A, Paris; 1867 BB, Strasbourg; 1868 BB; **Third Republic, 1870-1940.** Hercules group. 1873 A, Paris (2); 1873 K, Bordeaux; 1875 A, Paris (2). Good to Extremely Fine. 15 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

GERMAN STATES

- 3539 **BADEN. Leopold, 1830-1852.** Kronentaler, 1836. Customs Union commemorative. KM 206. Cleaned, now with a muted gray tone. Nice Very Fine in point of wear. (60-90)
- 3540 **BAVARIA. Carl Thedor, 1777-1799.** Taler, 1778. Rv. Madonna. Dav.1964, KM 260.1. Light adjustment on the reverse as usual. Nicely toned. Nearly Extremely Fine. (120-160)
- *3541 **BRANDENBURG-FRANCONIA. Albert the Younger, 1543-1557.** Taler, 1549. Half-length armored figure l. Rv. Floreate cross, Arms in quarters. Dav.8969. Small flan crack. Attractive iridescent toning. Very Fine to Extremely Fine. (250-350)
- 3542 **BRUNSWICK-WOLFENBÜTTEL. Duke Heinrich Julius, 1598-1613.** Wildman Taler, 1607. Zellerfeld Mint. Multihelmeted Arms. Rv. Wildman holding uprooted tree trunk. Dav.6285. Very Fine. (180-230)
- *3543 **August the Younger, 1604-1666.** Taler, 1656. Bust facing half l., riband on laurel wreath around. Rv. Helmeted Arms with riband on laurel wreath around. Dav.6352. Trace of mount at top. Else attractive Very Fine. (350-450)
- 3544 **FRANKFURT. Freie Stadt.** Taler, 1863. Assembly of Princes. Dav.654, KM 372. Frosty Brilliant Uncirculated (150-200)
- 3545 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1875 J. Rv. Type I small eagle. KM 287. Very Fine. ANACS VF 38 (60-80)
- *3546 **HANNOVER. Wilhelm IV, 1830-1837.** Taler, 1837 A. Bare head r. Rv. Crowned Arms. KM 169. Light contact marks on the obverse. About Uncirculated (200-300)

- 3547 **HESSE-DARMSTADT. Ludwig I, 1790-1830.** Kronentaler, 1819. Uniformed bust l. Rv. Crowned and mantled Arms. Fine. An unusual condition for this handsome coin. (200-300)
- 3548 **Ludwig II, 1830-1848.** 2 Taler, 1841. KM 310. A four-year type. Lightly toned. Extremely Fine, or nearly so. (150-200)
- 3549 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** 1/48 Taler, 1852 A. Berlin. Crowned monogram. Rv. Denomination, date, Cr.107a. Sharply struck Brilliant Proof. (125-150)
- *3550 **MÜNSTER. Bishop Christoph Bernhard Von Galen, 1650-1678.** Broad City View Taler, 1661. Multihelmeted Coat of Arms. Rv. City patron Saint Paul holding sword in clouds over city view. Dav.5603. Pleasant Very Fine with handsome old toning in iridescent hues. (350-450)
- 3551 **NUREMBERG. Freie Stadt.** Taler, 1761. In the name of Emperor Francis I. Arms. Rv. Seated figure. Dav.2487. Holed and plugged at 12 o'clock. Else Very Fine or better. (70-90)
- *3552 **REGENSBURG. Freie Stadt.** Taler, 1759, in the name of Emperor Francis I. Dav.2619, Cr.46. Choice Extremely Fine, with considerable prooflike surface. An attractive piece. (300-400)



Lot No. 3553

- 3553 **SAXE-ALTENBURG. Johann Philipp, Friedrich, Wilhelm & Friedrich Wilhelm, 1602-1625.** Taler, 1623. Armored Johann Philipp. Rv. Three brothers r. Dav.7367. Very Fine. (550-600)
- *3554 **SAXONY. Albertine Line. Christian II, Johann Georg, August, 1591-1611.** Taler 1593. Youthful brothers facing. Rv. Arms. Dav.9820. Extremely Fine or somewhat better. (400-450)
- 3555 **Johann Georg II, 1656-1680.** Taler, 1662. Half-length Duke with sword, electoral cap. Rv. Multi-fold Arms. Dav.7617. About Uncirculated. (350-450)
- *3556 **Friedrich August I, 1694-1733.** ½ Taler, 1711 I.L.H. Equestrian Duke-Elector, new Vicar of the Empire. Rv. Polish crown, and scepter, Saxon electoral cap and sword on tables. 14.5 grams. Merseburger 1491, KM unlisted. About Uncirculated. (350-450)
- 3557 **Friedrich August III & I, 1763-1827.** Taler, 1820. Uniformed bust l. Rv. Crowned Arms. Cr.184. Bright About Uncirculated. (150-200)
- 3558 **SCHAUMBURG-LIPPE. Georg, 1893-1911.** 3 Mark, 1911 A. Death of the Prince. Y206. Brilliant Proof. (150-200)

3559 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Gulden, 1824 W. Bare head r. Rv. Crowned Arms. Cr.180. **Scarce.** Evenly worn. Fine to Very Fine. (100-150)

3560 **Reichsilber Lot.** 1 Mark, 1915 A, 1915 D, 1916 F; ½ Mark, 1917 D (2), 1918 D (5), 1918 F, 1919 D, 1919 E. Last two Extremely Fine, others Uncirculated. **10 pieces.** (100-150)

3561 **ENGLAND. Edward I - III.** Penny. London. Fine. (20-30)



Lot No. 3562

3562 **Charles II, 1660-1685.** Pattern Farthing, 1665. Struck in **Silver.** Peck 414. Light golden and russet toning. Attractive Extremely Fine. (400-500)

3563 **William and Mary, 1688-1694.** Crown, 1692. Conjoint busts; 2 over inverted 2, as all are. QVINTO edge. S.3433, Cope and Rayner 290. **Rare.** Fine, pleasing gray tone. (200-300)

3564 **William III, 1694-1702.** Crown, 1696. Bust right. Rv. Arms. Tiny area of adjustment affects the 9 in the date, otherwise pleasant Very Fine, with light gold toning. (150-200)



Lot No. 3565

3565 **Anne, 1702-1714.** Pattern Farthing, 1713. Thin medium flan. Peck 733. **Rare.** Extremely Fine, dark brown. (500-600)



Lot No. 3566

3566 Farthing, 1714. **Pattern in Copper.** Large, thicker flan. Peck 760. Glossy dark tan. Choice About Uncirculated, virtually Mint State. (800-1,000)

3567 **Introductory Group of 18th and 19th Century Copper British Commercial Tokens.** Include Local and Merchants issues (39); Gambling tokens (4); Counterfeit or evasion 1775-dated Copper. Generally Very Good to Fine, many cleaned. **44 pieces. SOLD AS IS. NO RETURNS.** (100-125)

3568 **George III, 1760-1820. New Coinage.** Shilling, 1819/8. The overdate. Attractive medium toning. Very Choice Brilliant Uncirculated. PCGS MS 64. (250-325)

3569 Sixpence, 1817. Sharply struck. Pale toning. Gem Brilliant Uncirculated. PCGS MS 65. (250-300)

3570 Sixpence, 1819/8. Attractive medium toning. Very Choice Brilliant Uncirculated. PCGS MS 64. (250-300)

3571 Sixpence, 1819. Light golden gray toning. Very Choice Brilliant Uncirculated. PCGS MS 64. (150-200)

*3572 **Third Copper Issue - Soho Mint, Birmingham. Proof Penny, 1806.** Copper bronzed. Draped and laureate bust by Kückler. Peck 1326. Brilliant Mint State. PCGS PR 65. A beautiful coin. (300-400)

3573 Penny, 1806. S.3780. Light reddish brown, traces of mint color about the devices. Choice Brilliant Uncirculated. PCGS MS 64BN. (140-180)



Lot No. 3574

3574 **George IV, 1820-1830.** Halfcrown, 1820. Laureate head. Rv. Crowned and garnished Arms. Beautifully engraved dies. Semi-prooflike, attractive medium gray toning. Gem Brilliant Uncirculated. NGC MS 65. (400-500)

3575 **Victoria, 1837-1901.** Godless Florin, 1849. Similar to subsequent Gothic type, but DEI GRATIA is omitted from the obverse legend. Frosty and lightly toned. Gem Brilliant Uncirculated. PCGS MS 65. An ideal type coin. (300-350)

3576 Godless Florin, 1849. Another. Choice Brilliant Uncirculated. PCGS MS 64. (240-280)

3577 Godless Florin, 1849. A third. Pale gray-green tone with muted lustre. Virtually Uncirculated. A pleasing example of this famous coin. (150-200)

3578 Shilling, 1878, die 60. Young head. Essentially perfect frosty matte-like surfaces. Gem Brilliant Uncirculated. PCGS MS 65. (200-300)



Lot No. 3579

3579 **Proof Crown, 1887.** Jubilee bust. A stunning Proof. The obverse is a silvery gray with electric blue toning in peripheral areas. The reverse is richly toned in hues of blue, gray and magenta. Very Choice Mint State. NGC PF 64. (600-800)

3580 **Proof Double Florin, 1887.** Arabic 1 in the date. Jubilee bust. Gray toning with steel blue highlights Brilliant and choice. NGC PF 62. (300-350)

RARE PROOF DOUBLE FLORIN



Lot No. 3581

- 3581 **Proof Double Florin, 1887.** Roman I in the date. Jubilee bust. Nicely toned. Gem Mint State. NGC PF 65. A rare variety. (700-900)
- 3582 **Proof Shilling, 1887.** Jubilee bust. Fine gray toning. Brilliant and choice. PCGS PR 64. (150-200)
- 3583 **Proof Sixpence, 1887.** Jubilee bust, "withdrawn" reverse (crowned Arms in Garter). Fine gray toning with hints of steel blue about the peripheries. Brilliant and choice. PCGS PR 64. (200-250)
- 3584 **Crown, 1887.** Jubilee bust. Gray toning, frosty surfaces almost devoid of marks. Choice Brilliant Uncirculated. NGC MS 63. (100-125)
- 3585 **Crown, 1887.** Another. Brilliant Uncirculated. (80-100)
- 3586 **Double Florin, 1887.** Arabic 1. Jubilee bust. Tawny gold toning, with a hint of sea-green in peripheral areas. Superb surfaces. Very Choice Brilliant Uncirculated. PCGS MS 64. (150-200)

EXCESSIVELY RARE HEATON PROOF



Lot No. 3587

- 3587 **Proof Penny, 1881 H.** "Bunhead" type. Peck 1725. Attractive faded mint color. Dark area from fingermark toning in the field to left of bust. Otherwise Brilliant. PCGS PR 63RB. Excessively rare. (400-500)
- 3588 **Crown, 1895 LVIII.** Old veiled bust. Satiny surfaces with some very light scattered marks. Brilliant Uncirculated. PCGS MS 62. (240-280)
- 3589 **George III, 1760-1820.** Bank of Ireland Token 10 Pence, 1813. Laureate head. Rv. Denomination in wreath of shamrocks. KM Tn3. Toned. Brilliant Uncirculated (140-180)
- 3590 **IRELAND. Free State.** Halfpenny, 1935. A key date. Faded red with flecks of brown. Brilliant Uncirculated. PCGS MS 62RD (200-250)
- *3591 **ITALY. NAPLES.** Gioacchino Napoleone, 1808-1815. 5 Lire, 1813. Cr 11. Dark gray tone with a darker spot on the neck. Extremely Fine, or nearly so (400-500)

- *3592 **PAPAL STATES. Pius IX, 1846-1878.** 10 Baiocchi, 1856 R Anno X. Papal Arms. Rv. Value and date in circular wreath. Very rare date, with only 1,140 pieces struck. Cr.172. Lustrous About Uncirculated. (150-200)
- 3593 **TUSCANY. Cosimo III de Medici, 1670-1723.** Tollero, 1692. View of Leghorn harbor. Dav.4215. Nearly Very Fine. (200-300)
- 3594 **Louis I, 1801-1803.** Francescone, 1803. Small bust r. Rv. Crowned Arms. Single-year design. Dav.151, Cr.42.2. Choice Very Fine, very nicely toned. (175-225)

RARE BATENBERG DAALDER



Lot No. 3595

- 3595 **NETHERLANDS. Batenberg. Willem Baron of Bronekhorst, 1556-1573.** Daalder, 1559. Armored bust l. Rv. Double eagle, title Ferdinand II. Dav.8558. Gray-gold toning. Extremely Fine. (1,250-1,500)
- *3596 **Gelderland.** Silver Ducat, 1774. Standing knight with shield. Rv. Crowned shield. KM 81, Dav.1838. About Uncirculated. (600-700)
- 3597 **Gelderland.** ½ Ducaton, 1785. KM 101.2. Very Fine; **West Friesland.** Gulden, 1791. KM 97.3. Lightly toned. About Extremely Fine. 2 pieces. (100-150)

CHOICE UTRECHT ECU



Lot No. 3598

- 3598 **Utrecht. Philip II of Spain, 1555-1598.** Ecu, 1574. Armored bust l., date divided by tiny shield. Rv. Arms on Cross of Burgundy. Dav.8521. Deep steely toning, bold strike. Choice Extremely Fine. (1,500-1,750)
- 3599 **Silver Ducat, 1660.** Standing armored knight with sword and shield. Rv. Crowned Arms. Dav.4902. Decent obverse strike, the reverse somewhat weak. Very Fine. (150-180)

3600 **NETHERLANDS. Utrecht.** Silver Rider, 1711. Armored knight on horseback. Rv. Crowned Arms supported by lions. Dav.1832. Salvaged from the wreck of the DeLiefde (The Love), a Dutch East Indiaman sunk in the North Sea in 1711, with only one survivor. A high end specimen from those recovered with light corrosion, decent detail and a hint of mint bloom. (125-175)

*3601 **Zeeland.** Silver Ducat, 1766. Standing knight. Rv. Crowned shield. KM 52.1, Dav.1848. Fascinating rose-gold peripheral toning. Choice Extremely Fine. (450-500)

*3602 **William III, 1849-1890.** 2½ Gulden, 1857. Sword in Scabbard privy mark. Bearded head, Arms. KM 82. Bold frosty silver with hint of pale gold. **Gem Brilliant Uncirculated.** NGC MS 66. (500-550)

3603 **PORTUGAL. John, Regent, 1799-1815.** 400 Reis 1816. Square shield. Rv. Cross. KM 331. Frosty silver. **Brilliant Uncirculated.** (200-250)

3604 **John VI, 1816-1826.** 3 Vintens or 60 Reis, Undated. Crowned globular Arms. Rv. Cross with flowers within cross arms. Cr.55, Vaz J6.46. Choice Uncirculated with handsome light toning. Scarce so nice. (120-150)

3605 **Maria II, 1834-1853.** 400 Reis, 1835. Type of preceding. KM 403.2. Full silver frost. **Brilliant Uncirculated.** (200-250)

3606 **ROMANIA. Carol I, 1866-1914.** 50 Bani, 1900. KM 23. Lightly toned. Choice Brilliant Uncirculated. (303-50)

3607 **RUSSIA. Peter I, 1689-1725.** Polupoltinnik (¼ Ruble), 1704 (Cyrillic date). KM 112.2. Obverse lightly brushed. Decent portrait. Fine to Very Fine. Quite a decent coin. (200-300)

RARE PROOF RUBLE



Lot No. 3608

3608 **Nicholas I, 1825-1855.** Ruble, 1845 K.V. St. Petersburg. Raised wing eagle. Cr.168.1. **Choice Brilliant Proof.** A significant rarity of the imperial series. NGC PR 64. (875-975)

3609 **Nicholas II, 1894-1917.** Silver Jeton, 1906. On the 50th Anniversary of the Baltic Shipbuilding & Mechanical Works. Large letter L over sprig of laurel. Rv. Four cyrillic letters. 25.5mm, two hallmarks on integral loop. Dotsenko-20. Toned Very Fine; Also a charming spade-shaped silver Jeton, 17mm x 28mm, on the 10th anniversary of a medical academy. Torch with laurel sprig, 4 cyrillic letters and dates 1900-1910. Rv. Plain, with tiny integral loop. About Extremely Fine. 2 pieces. (100-150)

LOVELY SCOTTISH 40 SHILLINGS



Lot No. 3610

3610 **SCOTLAND. William and Mary, 1689-1694.** 40 Shillings, 1693. Conjoint busts l. Rv. Arms with Scottish Lion in two quarters. Edge: QUINTO. S.5653. Extremely Fine, with a fine old tone. A lovely Scots coin. (800-1,000)

SCARCE MADRID 8 REALES



Lot No. 3611

3611 **SPAIN. Charles III, 1759-1788.** 8 Reales, 1773 M (Crowned) PJ. Madrid. Draped and peruked bust. Rv. Crowned Arms. C-T 734, Cr.40.1. Matte-like surfaces from seawater immersion. Unevenly toned. Very Fine, with good detail. (500-600)

*3612 8 Reales, 1775 S CF. Seville. Draped and peruked bust. Rv. Crowned Arms. C-T 744, Cr.40.2. Lightly matte surfaces from seawater immersion. Very Fine. (400-500)

3613 **Joseph Napoleon, 1808-1813.** 4 Reales, 1810 AI. Madrid. De Vellon. Cr.90.1. Very Fine. (20-30)

3614 **BARCELONA. Ferdinand VII.** 5 Pesetas, 1809. Arms in wreath. Rv. Denomination above palms in wreath. Cr.L17. A well-balanced Very Fine. (200-300)

3615 **GERONA. Ferdinand VII.** Duro, 1808. Provisional issue with hand-cut rim reeding. Cr.L41. Fine to Very Fine. (100-150)

3616 **TARRAGONA. Ferdinand VII.** 5 Pesetas, 1809. Cr.L96.4. Die break to small 0 in the date, as KM illustration. Nice Very Fine. (100-150)



Lot No. 3617

- 3617 **SWEDEN. Frederick I (of Hesse), 1720-1751.** Riksdaler, 1726. Ornate bust right. Rv. Crowned Arms supported by lions. Dav.1720, KM 264. Considerable mint lustre underlies light steel blue-gray toning. Choice Extremely Fine. (700-900)
- *3618 **Gustav III, 1771-1792.** Riksdaler, 1776 O.L. Bust r. in peruke. Rv. Round three-crowns Arms. KM 354. Choice About Uncirculated. (550-600)
- 3619 Riksdaler, 1788. Plain bust right. Rv. Crowned Arms with Seraphim Order collar. Dav.1736, KM 367. Lightly cleaned some time ago, now with pale gold peripheral tone. Lustrous Extremely Fine to About Uncirculated. (250-300)

UNCIRCULATED SWEDISH 4 RIKSDALER

- *3620 **Carl XV, 1859-1872.** 4 Riksdaler, 1869 S.T. Bearded head, Arms. KM 496. Light blush of red-gold toning. Choice Brilliant Uncirculated. NGC MS 64. (900-1,000)
- 3621 Riksdaler Specie, 1862 STL.A. KM 496. Choice About Uncirculated, lustrous. An impressive large coin. (250-300)
- 3622 Riksdaler Specie, 1871 ST. Larger head. A one-year type. KM 506. Light handling marks, and some tiny nicks. Extremely Fine. (200-250)
- 3623 **Oscar II, 1872-1907.** 2 Kronor, 1898 EB. KM 536. Uneven dark tone. Virtually Uncirculated. (300-400)
- *3624 Krona, 1890 EB. KM 535. Brilliant Uncirculated. (500-600)
- 3625 **Gustav V, 1907-1950.** 10 Ore, 1937. KM 555. Choice Brilliant Proof. (60-90)
- 3626 5 Ore, 1924. KM 554.2. Glossy medium brown Choice Uncirculated. (50-70)



Lot No. 3627

- 3627 **SWITZERLAND. Luzern.** 4 Franken, 1814. Crowned cantonal Arms Rv. Swiss pikeman Marginally more collectible date of this two-year type. KM 109. Splendid strike with boldly prooflike surfaces. Brilliant Uncirculated. (900-1,000)

- *3628 **Zürich.** 40 Batzen, 1813. Arms. Rv. Inscription in wreath. KM 189. Pale russet toning. About Uncirculated. (200-300)
- 3629 ½ Franc, 1952 B. KM 23. Frosty devices against brilliant fields, with handsome peripheral tone. Choice Brilliant Proof. (100-150)
- 3630 **Shooting Talers.** 5 Francs, 1865. Schaffhausen. KM S8. Prooflike. Extremely Fine. (150-175)
- 3631 5 Francs, 1872. Zürich. KM S11. Boldly prooflike and lightly toned. Brilliant Uncirculated. (300-400)
- 3632 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Taler, 1590. Half-length cuirassed figure r., scepter over shoulder. Rv. Crowned Bathori Arms. Dav.8802. Boldly struck. Nice Very Fine. (250-350)
- 3633 **George Rakoczi II, 1648-1660.** Taler, 1655 NB. Half-length figure r., wearing traditional feathered fur cap. Rv. Arms. Dav.4751. Trace of mount at top. Dark tone. Nearly Extremely Fine. (150-250)
- 3634 **Michael Apafi, 1661-1690.** 6 Groschen, 1674. Half-length figure r., scepter over shoulder. Crowned tripartite Arms. Resch 203. Rare. Fine to Very Fine. (100-150)
- 3635 **Selection of European Emergency Money. Encased Postage.** Austria. 500 Kronen, Hammer Bread, Vienna; Germany. 25 Pfennig, Opel Automobiles, Frankfurt; 50 Pfennig, Conditorei-Kaffee Clauberg, Barmen-Wupperfeld; 10 Pfennig, Dortmunder Actien-Brauerei; Spanish Republic. 10, 15 Centimos, Especial Movil stamps; **Porcelain Coinage.** Germany. 5 Mark, 1921. Stuttgart-Ludwigsburg. White, gold edging. Extremely Fine About Uncirculated. 7 pieces. (150-175)

THE AMERICAS



Lot No. 3636

- 3636 **ARGENTINA.** 8 Reales 1815 F. Potosí. Radiant sun, PROVINCIAS. Rv. Arms. KM 15. Faint clear red-gold toning. Brilliant Uncirculated. (650-750)
- 3637 **BOLIVIA. Republic.** 8 Soles, 1850 F.M. Potosí. Bare Bolivar head l. Rv. Llamas under palm. KM 109. Hint of rub, otherwise Brilliant Uncirculated. (300-350)
- 3638 **BRAZIL. John VI, 1818-1822.** 960 Reis, 1820 R. Rio. KM 326.1. Double-struck over a Spanish-American Dollar. Parts of the undertype clear in places. A bit off center. Extremely Fine. (50-60)
- *3639 960 Reis, 1821 R. Rio. KM 326.1 Well struck, with attractive light toning. Choice Uncirculated (200-250)



3591



3596



3601



3602



3612



3618



3624



3673



3620



3628



3639



3687





Lot No. 3640

- 3640 **BRAZIL. Peter II, 1831-1889.** 400 Reis, 1837. KM 453. **Rare.** Lightly toned. Uncirculated. (300-400)
- 3641 **BRITISH COLONIES. George IV, 1820-1830.** 1/6 Dollar, 1822. Arms. Rv. Crowned anchor. KM 1. Obverse frosty, reverse prooflike. Choice Brilliant Uncirculated. (100-125)
- 3642 **CANADA. Victoria, 1837-1901.** 20 Cents, 1858. Laureate head with braided hair. Slate gray tone. About Uncirculated. ANACS AU 50.
- 3643 5 Cents, 1891. Deeply toned. Uncirculated.
- 3644 **Specimen 5 Cents, 1908.** Gray tone. Mint State. PCGS SP 63.
- 3645 **George V, 1910-1936.** 5 Cents, 1911. Obverse legend omits DEI GRATIA. Sole year of the type. A white coin with magnificent mint bloom. A superb example of the type. Very Choice Brilliant Uncirculated.
- 3646 5 Cents, 1915. White surfaces. Choice Brilliant Uncirculated. PCGS MS 63.

CANADA'S "LITTLE PRINCESS"

THE EXTREMELY RARE 1921
SILVER FIVE CENTS



(Enlarged)

Lot No. 3647

(Enlarged)

- 3647 5 Cents, 1921. Last of this denomination struck in silver. **Very rare**, with only about 400 examples surviving. Medium gray tone. Lightly brushed, with the obverse especially revealing (under magnification) hairline scratches overlaying flan flaws. Otherwise, sharply struck and nearly Extremely Fine in point of wear.
- 3648 **George VI, 1936-1952.** Dollar, 1946. KM 37. Somewhat above average Brilliant Uncirculated with less than the usual obverse bagmarks; 25 Cents, 1937. KM 35. Choice frosty Brilliant Uncirculated; 1927 Bronze medal, 25.5mm, on the 60th Anniversary of confederation. Jurate busts of Victoria & George V. Rv. Crowned Arms in wreath. Red Uncirculated. 3 pieces.

- 3649 **George VI - Elizabeth II.** Dollars, 1951 and 1955. **Arnprior.** Both Brilliant Uncirculated, or very nearly so. 2 pieces.
- 3650 **George VI.** 25 Cents, 1938. Frosty and bright. Brilliant Uncirculated. ICCS MS 62.
- 3651 **Elizabeth II, 1952—.** Complete Set of Silver Olympic Coins, 1973-1976. Comprising 14 \$5.00 and 14 \$10.00 coins, Series I-VII. The Deluxe issues in cases made of Canadian White Birch, with a specially tanned steer hide cover and black insert. **Brilliant Proofs.** 28 pieces in 7 cases.
- 3652 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1829 NG M. Guatemala. KM 4. Nice Very Fine. (60-80)
- 3653 8 Reales, 1836 NG M. Guatemala. Another popular sun over mountains type. KM 4. Lightly toned lustrous surfaces. Extremely Fine. An attractive example. (90-120)
- 3654 8 Reales, 1842 NG MA. Guatemala. KM 4. Fine to Very Fine. (40-50)
- 3655 **COLOMBIA. Republica.** 2 Reales, 1821 Ba JF. Cundinamarca. Indian head. Rv. Pomegranate. KM 5. Unevenly toned and the usual strike. Nearly Extremely Fine in point of wear. Scarce thus. (70-90)
- 3656 **CURAÇAO.** 1 Real, 1821. Eight acorns. KM 26. **Rare.** A very decent example of this early Netherlands Antilles type. Traces of lustre. Nearly Extremely Fine. (200-300)



Lot No. 3657

- 3657 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Cents, 1878. KM 70. Sharply struck Choice Brilliant Proof. **Rare.** (300-400)
- 3658 **ECUADOR.** 1 Sucre, 1892 TF. Lima. Head of Sucre. KM 53.3. **Scarce.** Lightly toned. Extremely Fine. (90-120)



Lot No. 3659

- 3659 **GUATEMALA. Charles III, 1759-1786.** 8 Reales. 1772 G P. Draped, armored and laureate bust. C-T 762. KM 36.1. Lightly matte surfaces from seawater immersion. A detailed Very Fine. **Scarce.** (800-1,000)
- 3660 **Republic.** Peso, 1873. Fineness rendered 0900 KM 1097.1. Virtually Uncirculated, frosty and choice. (150-200)

- 3661 **MEXICO. Philip V, 1700-1746.** Cob 8 Reales, ca. 1713 (2). Quite irregular shapes. From the wreck of the Treasure fleet off Florida. Very Good to Fine. 2 pieces. (70-90)
- 3662 **Charles IV, 1788-1808.** 8 Reales, 1802 and 1803 Mo FT. Standard types. A few chopmarks. Fine or so. 2 pieces. (30-40)
- 3663 **Republic.** 8 Reales, 1891 Zs FZ. Zacatecas. KM 377.13. Lustrous and well struck. Attractive light toning. Choice Brilliant Uncirculated. (50-60)
- 3664 1 Peso, 1872 Mo M. Balance scales type. KM 408.5. A few tiny areas of flatness, but nicely struck overall. Brilliant prooflike nearly Uncirculated. (160-200)



Lot No. 3665

- 3665 **Estados Unidos.** Peso, 1919 M. KM 454. A two-year type. Choice About Uncirculated. ANACS AU 58. **Rare.** (500-750)
- 3666 20 Centavos, 1919 M. KM 436. Sole year of the type. Toned. Brilliant Uncirculated. (150-200)
- 3667 5 Centavos, 1914 Mo. KM 422. Lustrous and evenly toned. Brilliant Uncirculated. ANACS MS 62 BRN. (150-200)
- 3668 5 Centavos, 1915 Mo. KM 422. Red and brown. Uncirculated. PCGS MS 62RB. (110-130)
- 3669 5 Centavos, 1919 Mo. KM 422. Very Fine. One of the important key dates in an affordable grade. (150-200)
- 3670 2 Centavos, 1924 Mo. KM 419. Softly struck. Technically Extremely Fine. (40-50)
- 3671 **PANAMA.** Pair of early date Balboas. 1931 and 1934. KM 13. Both are Uncirculated with similar attractive steel and iridescent toning. A matching pair together for many years. (150-200)
- 3672 50 Centesimos, 1904. KM 5. A minor edge bump at 7 o'clock on the reverse, otherwise quite lustrous. Nearly Uncirculated, with attractive light toning. (25-175)
- *3673 **PUERTO RICO. Alfonso XIII.** 20 Centavos, 1895. KM 22. Attractive golden, lilac and steel toning. Brilliant Uncirculated. An excellent type coin. (300-400)

ASIA, AFRICA AND THE PACIFIC

- 3674 **CEYLON. British Colonial Coinage.** 48 Stuivers, 1803. KM 77. Well centered on the elephant side, but the other off center, affecting "CEYLON". Adjustment marks on the elephant. Very Fine. (100-150)
- 3675 **CHINA. Kiangsoo Province.** 5 Cash, n.d. (1901). Y.158. **Rare.** Indifferently struck, but Extremely Fine in point of wear, with just a tiny hint of mint color. (70-90)
- 3676 50 Yuan, 1987. Year of the Rabbit. Y.122. **Brilliant Proof** with certificate in case of issue. (200-300)

- 3677 10 and 50 Yuan, 1987. Silver Pandas. Y.133, 134. **Brilliant Proofs** with certificate in lacquered case of issue. 2 pieces. (90-120)
- 3678 **Archaeological Discovery Proof Set.** 5 Yuan, 1984 (4). Y.68-71. **Brilliant Proofs** with certificate in case of issue. 4 pieces. (150-200)
- 3679 **Founders of Chinese Culture Proof Set.** 5 Yuan, 1985 (4). Y.90-93. **Brilliant Proofs** with certificate in case of issue. 4 pieces. (150-200)
- 3680 **Chinese Culture Proof Set.** 5 Yuan, 1986 (4). Y.112-115. **Brilliant Proofs** with certificate in case of issue. 4 pieces. (150-200)



Lot No. 3681

- 3681 **EGYPT. Abdul Mejid, 1839-1861.** 5 Qirsh, AH 1255, Year 4. KM 229. **Very rare.** Very Fine or better. (400-500)
- 3682 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1887 A (1894). KM 5. Attractively toned on prooflike surfaces. Choice About Uncirculated to Uncirculated. Just a whisper from full Mint State. (250-350)



Lot No. 3683

- 3683 **HAWAII. Kalakaua, 1874-1891.** Dollar, 1883. KM 7. Minimal tics. About Uncirculated, frosty lustre. (800-1,000)
- 3684 10 Cents, 1883. KM 3. Attractive Extremely Fine or better. An excellent type coin. (200-250)



Lot No. 3685

- 3685 **Kamehameha III, 1825-1854.** Cent, 1847. Plain 4. 15 Berries (7 left, 8 right). KM 1f. Red and brown with a small reverse corrosion spot. Choice About Uncirculated. (700-900)
- 3686 **INDIA. Indore. Shivaji Rao, 1886-1903.** Rupee, (1899). Facing bust. KM 47.1. Light scratches across the face and on the reverse. Else frosty About Uncirculated. **Rare.** (150-200)

- *3687 **JAPAN.** 1 Yen, Meiji 18 (1885). Y.A25.1. About Uncirculated, lightly toned and prooflike. (300-400)
- 3688 **MOZAMBIQUE.** 1 Metica, 1975 (2). KM 96. **Scarce.** Uncirculated. 2 pieces. (100-150)
- 3689 **NEW ZEALAND.** George VI. Sixpence, 1942. Lightly toned, with a blush of russet. Brilliant Uncirculated. (140-160)
- 3690 **PALESTINE. British Mandate.** 10 Mils, 1937. KM 4. Brilliant Uncirculated. PCGS MS 62. (200-250)
- 3691 5 Mils, 1934. KM 3. Some spotting on the reverse at the numeral 5, otherwise Brilliant Uncirculated. ANACS MS 61. (50-100)
- 3692 Pair of center hole minors. 5 Mils, 1939. KM 3; also 10 Mils, 1946. KM 4. Both well struck Brilliant Uncirculated. 2 pieces. (75-100)
- 3693 5 Mils, 1941. KM 3. Brilliant Uncirculated. ANACS MS 62. (125-150)
- 3694 1 Mil, 1940. KM 1. Brown Uncirculated. ANACS MS 62 BN. (50-100)
- 3695 **PHILIPPINES. U.S. Administration.** 50 Centavos, 1920. KM 171. Toned and frosty. The 2 in the date weak. Brilliant Uncirculated. (40-60)



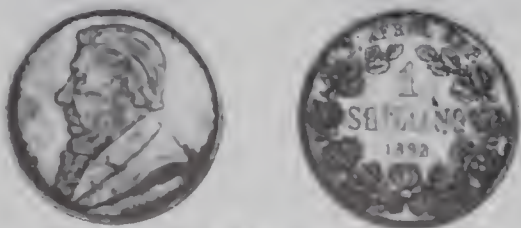
Lot No. 3696

- 3696 **SIERRA LEONE.** 50 Cents, 1791. Struck in **Copper.** KM 5a. **Proof**, nearly FDC. (400-500)



Lot No. 3697

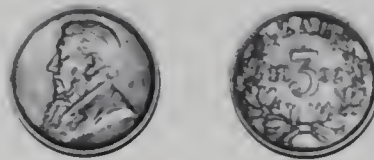
- 3697 **SOUTH AFRICA. Z.A.R. Proof 2 Shillings, 1892.** President Kruger, no legend. KM 6. Nicely toned. A tiny obverse rim tic. Otherwise Gem Proof. (500-600)



Lot No. 3698

- 3698 **Proof Shilling, 1892.** Similar obverse Rv Denomination in wreath KM 5 Toned Very Choice Brilliant Proof (450-650)

RARE 1892 PROOF THREEPENCE



Lot No. 3699

- 3699 **Proof Threepence, 1892.** The famous "Tickey." KM 3. Lightly toned. Choice Brilliant Proof. **Rare.** (1,250-1,500)

EXCEPTIONALLY RARE 1892 PROOF PENNY



Lot No. 3700

- 3700 **Proof Penny, 1892.** Bust of President Kruger. Rv. Arms. KM 2. Slightly faded mint color. Mirror fields, lightly frosted devices. An exceptional rarity. Current references estimate 8 to 10 pieces struck. Brilliant Mint State. The key piece in the 1892 Proof Set. (4,000-4,500)

- 3701 Shilling, 1895. Bust of President Kruger, no legend. KM 5. Lightly cleaned. About Uncirculated. (250-300)
- 3702 **George V, 1910-1936.** Threepence, 1925. Denomination 3 PENCE. KM 15.2. Frosty. Very lightly grazed. Basically Uncirculated. (110-130)
- 3703 **George VI, 1936-1952.** Halfcrown, 1947. KM 30. **Rare.** Lightly toned. **Brilliant Proof.** (100-150)
- 3704 Shilling, 1947. KM 28. **Rare.** Lightly toned. **Brilliant Proof.** (90-120)
- 3705 **SOUTHERN RHODESIA.** 3 Pence, 1932. KM 1. Sharply struck Choice Brilliant Proof, beautifully toned in shades of blue, violet, pink and gold. (60-90)
- 3706 **SOUTH KOREA. Silver Proof Set, 1970.** Includes the 50, 100, 200, 250, 500, and 1,000 Won. KM PS3. Without case or certificates. **Brilliant Proofs.** 6 pieces. (700-900)
- 3707 **World Potpourri.** An interesting selection of world coins, including Canada 6-piece Confederation Centenary Set, Cent through Dollar, **Brilliant Uncirculated;** Germany. 5 Reichsmark, Hindenburg 1936 F. Extremely Fine; 5 Deutschmark, 1971 D, Albrecht Duerer (2); 5 Deutsche Mark, 1973 J. Copernicus **Brilliant Uncirculated;** Peru. 1 Sol de Oro, 1868 Y.B. and 1916 F.G. KM 196.1, 196.28 Extremely Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ADDITIONAL WORLD COINS

- 3708 **AUSTRIA. Charles VI.** ¼ Taler, 1740. Hall; **GERMANY.** Unidentified Bracteates, partial Arms (3). Fine; **ITALY. Two Sicilies.** Enrico di Lorena. 2 Tornesi, 1648. Copper, crude irregular planchet. Fine; Alfonso d'Aragona. Gigliato, Undated (2). Very Fine; **NETHERLANDS. Holland.** ½ Daalder, 1628/7. Stg. knight, Arms. Very Good; **ANGOLA.** Dom Joao, Regent. Macuta, 1816. Copper. Countermarked with Portuguese Arms under Maria II. Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (200-250)



Lot No. 3709

- 3709 **GREAT BRITAIN. George III, 1760-1821.** Bank of England Dollar, 1797. Oval countermark of George III on Charles IIII Santiago Mint 8 Reales, 1794 D.A. (KM 51). KM 727. The rare host coin is Choice Very Fine, countermark bold Extremely Fine. (350-450)
- 3710 **PERU. Charles III.** 4 Reales, 1787 M.I. Lima. KM 76 Very Fine; **Republic.** 2 Reales, 1828/7 J.M. Lima. Stg. Republic, a rare date. KM 141.1. Fine. 2 pieces. (100-150)

WORLD MEDALS

EUROPE

- 3711 **FRANCE.** Napoleon Coronation Medal, 1804. 32mm Silver. By Bertrand Andrieu. Emperor on shield; Napoleon Centenary Medal, 1869. 50mm White Metal gilt. Laureate head, eagle; Napoleon III Satirical Medal, 1871. 32mm Bronze. Head in spiked helmet, owl; **GERMANY.** Brandenburg-Bayreuth Augsburg Confession Bicentenary Medal, 1630. 55mm White Metal. Prooflike; Time Flies, Not My Love Medal, 1790. 36mm Silver. Time in flight; Crown Prince Ruprecht Gedenkthaler, 1914. 34mm Silver; Gold for War Iron Medal, 1916. 40mm Iron. Very Fine to **Uncirculated.** **SOLD AS IS. NO RETURNS.** 7 pieces. (200-300)

- 3712 **GREAT BRITAIN.** Dutch Oliver Cromwell Medal Shell, Ca. 1650. 48mm. Armored bust l.; George Whitefield Memorial Medal, 1770. 37.5mm Copper. Methodist revivalist ¼ r. Rv. An Israelite indeed; **AUSTRIA.** Oesterau Singing Festival Medal, 1924. 42mm Bronze silverplate, broken loop; **ITALY.** Gregorio Ugdulena Masonic Medal, 1907. 39.5mm Bronze. Sicilian founder of Boston lodge. Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 3713 **RUSSIA. U.S.S.R. Order of the Patriotic War, First Class; Order of the Red Star.** Silver. First with goldplate hammer & sickle, both screwbacks, serial numbers 2562016, 1495590. Extremely Fine. 2 pieces. (100-150)
- 3714 **Order of the Patriotic War, First Class; Order of the Red Star.** A second pair, serial numbers 3417929, 232146. Extremely Fine. 2 pieces. (100-150)
- 3715 **Order of the Red Star; Medal for Veterans of Labor.** First with screwback, serial number 2092938, silver center refinished, Extremely Fine; second with ribbon, About Uncirculated. 2 pieces. (100-125)
- 3716 **Victory 30th Anniversary Medal, 1975; Soviet Armed Forces 60th Anniversary Medal, 1978 (2); Victory 40th Anniversary Medal, 1985.** With ribbons; **Merchant Marine Badge, Communist Labor Znachki (4).** Varied enamels. About Uncirculated to Uncirculated. 9 pieces. (150-200)

LATIN AMERICA

- 3717 **CUBA. Cuban Campaign Medal, 1873.** 53 x 37mm Silver diamond shape in openwork laurel, mural crown, red ribbon with narrow black center stripe. Std. Hispania, First Republic to valiant army. Very Fine. (100-150)
- 3718 **PUERTO RICO. Medal For Volunteers of Puerto Rico, 1886.** 54 x 30.5mm Silver oval, hollow crown suspender, red-yellow-red ribbon. Alfonso XII head, Lamb of God Arms of island. Extremely Fine or virtually so. (200-250)
- 3719 **PERU. Chuquisaca Medal to her Liberators, 1825.** 42mm Silver. Bolivar bust. Rv. Minerva and Inca Liberty with globe. Reeded edge. Fine; **MEXICO. Independence Medal, 1821.** 49mm Copper. Separation of the Two Worlds. Rv. Wreath, PRIMERA EPOCHA, awarded to veterans of earliest independence wars. About Good. 2 pieces. (150-250)

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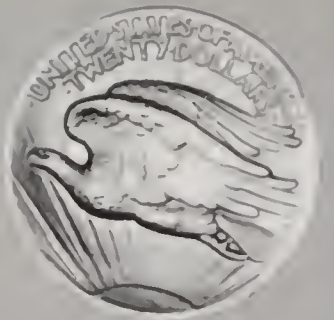
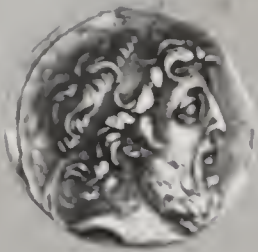
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